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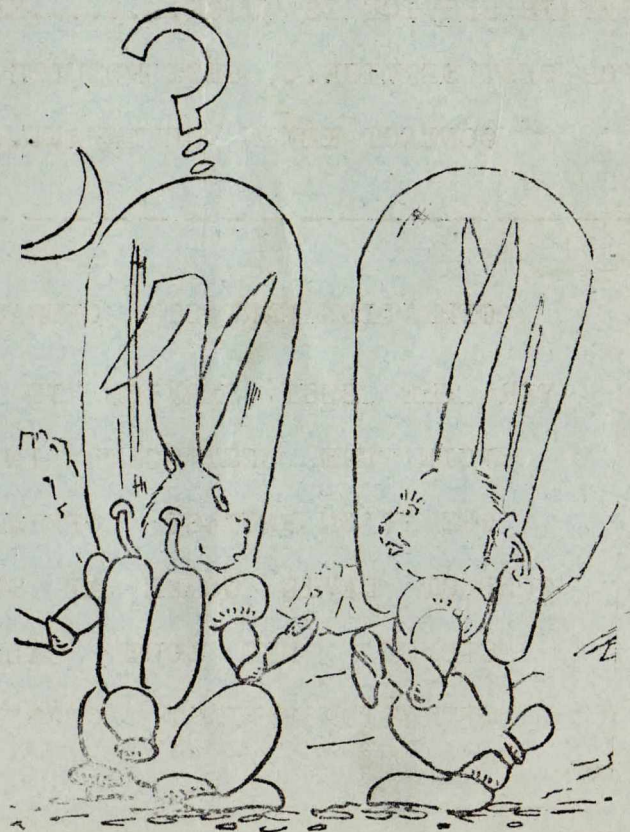
ISSUE NO. 15.
15/10/53.

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V I E W P O I N T

* * * * *

Owing to our overseas correspondents being late
lazy or dead, it would appear that you will have to
endure a VIEWPOINT this issue.

We hope you approve of the new cover on ETHER-
LINE, as it marks another step in the climb upwards.
We eventually aim at a completely printed issue, but
unlike some other fanzine publishers, we intend to
crawl before we walk.

We have had many letters congratulating us on
ETHERLINE, pointing out that we are the top fan-mag in
Australia. We have never admitted this before, but in
view of everyone (nearly) saying so, we might as well
admit it. (Boy, what an ego!)

Due to increasing demands, we have relented, and
from the next issue, we will publish reviews of fan-
mags which seem as if they need reviewing. Bob McCub-
bin and Race Mathews will be the reviewers, as I don't
trust myself.

The WANT column is proving very popular, and it
will be retained. Wants will run for 3 issues, and if
I don't hear from the person wanting the goods in that
time, I shall assume that he has got them.

We commend another publication, The Australian
Flying Saucer Bulletin, which makes very interesting
reading, and is worthy of your support.

We welcome the news that A.S.F.S. is to be
managed by an executive council in the future. This
will be a very good thing, as it removes the hard and
sometimes unnecessary work from the shoulders of one
person, and gives everyone a chance to share in this
vital work ASFS is carrying out.

The much awaited article in AUSTRALASIAN POST
appeared last week, and it was a very good boost to
fandom, although written with tongue in cheek. How-
ever, we must be thankful for small mercies, and look
forward to a similar article covering the Sydney club.
What about it Sydney?

I. J. C.

MELBOURNE SCIENCE FICTION GROUP.

1/10/53

Bob McCubbin in the chair, and 14 fans present. We welcome to the group: M. J. Ascher, 88 Anderson Rd., Sunshine; H. W. S. Buchanan, 62 Middlesex Rd., Surrey Hills and W. Tyrrell, 34 Bayles St., Parkville. Owing to his employment, Mr. Buchanan will not be able to attend meetings, but will keep in touch with the Chairman. He made a good suggestion, namely, that when a fan borrows directly from another fan within the group, he pay the usual borrowing fee (as for the library), such fees to be paid into the Group bank account. That do you think, fans? Milestone Press are sending Bob the original cover painting for "I Fight for Mars". Some day when we have our own clubrooms, this will be hung in a place of honour.

We had a visit from Geoff. Bennett of Canberra. Geoff wants to get a group going in Canberra, and came to us to find out how it is done. Thanks for the honour, Geoff, we hope you gained some useful ideas, and enjoyed our company as much as we enjoyed yours. (I must apologise, Geoff, for leaving so abruptly, but it is the usual thing when Wheelahan is in a hurry. We both apologise. Editor.)

At 8 o'clock, the meeting was called to order, and Mervyn Binns made some suggestions. The discussion on these became hectic at times (Boy! What an understatement! Ed.) and raised the chairman's blood pressure considerably as he tried to unscramble the arguments. The discussion boiled down to this:-

Guest Speakers: Kevin Wheelahan is going to get a speaker on Dianetics.

The chairman suggested at this point that all special items be fixed for dates that will allow notice being given in ETHERLINE to obviate the costly and laborious business of sending circulars. This suggestion was carried.

Quiz Session: on the lines of the Sydney quiz.

Temporarily held over so that Merv. can make a few enquiries.

Films:- Melbourne supply is not satisfactory. Geoff Bennett is going to repay our instruction in procedure by vaulting into the vault of the National Film Library in Canberra, assessing possibilities & advising us accordingly.

Auction Sales:- If anyone has U.S. sf or fantasy material he no longer requires bring it in to the meetings for auction. The Group charges a small commission for this service. The Library has power to bid.

Excursions:- Bob McCubbin is to contact the Melbourne Observatory and try to organise star-gazing trips.

Social Activities:- We intend to hold informal gatherings at various homes at fortnightly or monthly intervals. The first will be at Ian Crozier's home, 6 Bramerton Rd., Caulfield, on 23rd October at 8 PM. Girl friends, wives and other femme fans are welcome. There will be welcoming hands, but none of the clutching kind. Bring a plate of supper. Ian will supply the coffee and tea.

Now fans, if you have any other ideas, good bad or indifferent, trot them along and find out if they are any good.

The usual Chess finished the evening. At the behest of Keith McLelland, several members have joined the Sporting Shooters Asscn., thus widening our activities. We shall soon have to change the name to

The Science Fiction, Chess Gun and Funny Story Club.

8/10/53.

As usual, Bob McCubbin was in the chair, & 12 fans were present.

A new library list is to be prepared, and will be issued as a supplement to ETHERLINE.

Congratulations, Ian, on the printed cover of ETHERLINE. It is a vast improvement.

We have achieved further publicity, the best part of three pages in AUSTRALASIAN POST, dated Oct. 10th. The article begins with a tongue in cheek attitude, but ends quite respectably. Thank you Charles Hellier.

Bob McCubbin didn't know he had so many chins until he saw that photo !

Further to last week's paragraph, Bob reported that there has not been a state Astronomer for ten years, but contacted the Museum of Applied Science for further information. The Museum advised that the Observatory no longer functioned as such, but the Astronomical Society gave demonstrations with the 8 inch and other telescopes. The booking list is filled till March 1954, so it was decided to apply for two 12-member parties in April 1954.

Lyell Crane sent a card congratulating Bob McCubbin on the POST publicity. With the approval of Group members, a letter is being sent to POST thanking them for the article, cover and poster, and faintly deprecating their attitude.

A cordial welcome was given to Harry Brook, who is down from Korea to attend a school at Healesville.

The meeting closed with an auction.

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BOOK LISTING

* * * * *

Title	Author	Des.	Price
Spaceways	Maine	Stf	13/3.
Beyond Human Ken	Merril	Stf	10/9
To The Devil, a Daughter	Wheatley	Wrd	16/3
The Flying Saucer	Newman	Stf	4/2
Satan in The Suburbs	Russell	Wrd	12/-
The Doomsday Men	Priestley	Stf	10/9
Islands in the Sky	Clarke	Stf	10/9
An Old Captivity	Shute	Fan	9/6
Adventures in Time & Space	Healy	Stf	13/6
Sword in the Stone	White	Fan	10/9
Beetles Career	Fraser	Stf	10/9
Uncharted Seas	Wheatley	Fan	7/6
Worlds Far From Here	Wheatley	F&SF	22/-
Black August	Wheatley	Fan	7/6
60 Days To Live	Wheatley	Fan	9/6
Haunting of Toby Jugg	Wheatley	Wrd	7/6
The Time Machine	Wells	Stf	7/6
The Disappearance	Wylie	Fan	15/6
Weapon Shops of Isher	Van Vogt	Stf	12/-
Case of Chas Dexter Ward	Lovecraft	Wrd	12/-
The Lost World	Conan Doyle	Stf	9/6
Complete Challenger Stories	Conan Doyle	Fan	20/-
Mariners of Space	Collins	Stf J	9/3
Simon Black In Space	Southall	Stf J	9/6
Submarine City	Collins	Stf J	9/3
City at World's End	Hamilton	Stf	12/-
Galaxy Reader of Stf	Gold	Stf	12/-
Son of The Stars	Jones	Stf J	9/6
Possible Worlds of Stf	Conklin	Stf	12/-
Tales From Underwood	Keller	Stf	42/-
Astounding Anthology	Campbell	Stf	42/-
The Dark Star	Dowding	Wrd	10/9
Interplanetary Flight	Clarke	Fact	16/-
Other Half of Planet	Capon	Stf	15/9
Newbury in Orm	Williams	Stf	10/9

ON THE MAGAZINE FRONT.....

By Mervyn Binns.

The Kraken Wakes in serial form.

John Wyndham's story, THE KRAKEN WAKES has been published in the English weekly magazine, EVERYBODY'S under the title of "The Things from the Deep". In the same issue, now on sale in Australia, is an article by Patrick Moore (Council Member of the Royal Astronomical Society), "Talking Across the Moon". The article is based on a book by the author, "A Guide To The Moon", soon to be published by Eyre and Spottiswoode in London.

Arthur C. Clarke's MAN ON THE MOON

Concurrently running in the Australian PIX and the English PICTURE POST, is a series of articles and drawings from Arthur C. Clarke's new book, "Man On The Moon". In the same style as "Prelude To Space" and "Islands in The Sky", this novel looks like being better than either of those mentioned.

Another Story by Bradbury In PAGEANT.

I hope the editors of PAGEANT magazine continue to publish Ray Bradbury's stories in their magazine. So far, two have appeared, the second of which is "The Fruit at The Bottom of The Bowl".

John D. MacDonald's Story in ARGOSY.

Originally published in one of the thrilling magazines, "Ring Around The Redhead" by John D. MacDonald was selected as the science fiction story in the August issue of ARGOSY.

The Seven Wonders of Space.

In the October issue of THE DIGEST OF THE WORLD READING, an article by Kenneth Heuer (Haydn Planetarium lecturer) lists the Seven Wonders of the Universe as he sees it. No. 1 is Earth, no. 2 is the giant planet, Jupiter, no. 3 is De Chesaux's Comet, no. 4 is Thycho's Star, no. 5 is The Great Horse Head Nebula, no. 6 is the Star Cluster in Hercules, and no. 7 is the Great Galaxy in Andromeda.

Mervyn Binns.

Global Round Up.

By I. J. Crozier.

Among the new arrivals in Melbourne this week were the Grayson & Grayson edition of BEYOND HUMAN KEN collected by Judith Merrill, priced at 10/9, and the bound editions of Berry's THE VENOM SEEKERS and Deegan's THE GREAT ONES, published by Hamilton's and priced at 7/6 each.

A new offering from John Lane the Bodley Head, THE CRUCIBLE OF POWER consists of 3 "science fiction novels", compiled by Martin Greenburg. Out in England are the other two scheduled books from the Bodley Head IMAGINATION UNLIMITED and MEN OF SPACE AND TIME, both compiled by Bleiler and Dikty. These should not be very long in arriving.

The latest science fiction classic to be issued in pocket book form is H. G. Well's THE TIME MACHINE, published by Pan Books at 2/- stg on 14th August, in London.

NEBULA No. 4 has arrived in Melbourne, and is the last issue in Volume one, so the bookbinders will be busy. A new offering from Crownpoint Publications. AMERICAN SCIENCE FICTION is due very shortly, and will cater for the space opera fans. Price and format as yet unknown.

ASTOUNDING SCIENCE FICTION B.R.E will be a complete reprint of the American edition as from the November issue. This was bound to happen, after the BRES of SPACE and GALAXY. Price will probably be 1/6 stg.

New books scheduled by British publishers shortly include Machado de Assis' EPITAPH OF A SMALL WILDERNESS, a story of a dead man told in the first person. Francis D'Autheville's THE DOCTOR AND THE SORCERER at 10/6 stg, is a story of a doctor's struggle against the powers of witchcraft.

On sale in London is the new Grayson book, BEST SCIENCE FICTION STORIES, 3rd Series, edited by Bleiler and Dikty; and DREADFUL SANCTUARY by Russell, published by Museum Press. These should not be long in arriving here. Scheduled for early publication in London is STRANGE TRAVELS IN SCIENCE FICTION, edited by Groff Conklin, and to be published by Graysons.

The Sidgewick and Jackson offering, SHADOW ON THE HEARTH by Judith Merrill was published in London in September, as was THE DEMOLISHED MAN by Alfred Bester, from the same house, both at 9/6 stg.

The sequel to WORLDS IN COLLISION is to be published this month by Sidgewick and Jackson. Titled AGES IN CHAOS, it was apparently too hot for the publishers of the first volume. It carries on from where the other left on. Priced at 21/- stg.

A new factual book, FLIGHT INTO SPACE, by the editor of TIME magazine, Jonathan Norton Leonard, is due for early publication by Sidgewick and Jackson. It tells of the early research into rockets at White Sands proving grounds.

Surely a record in the science fiction world is the new book SPACEWAYS by Charles Eric Maine. As well as being published in book form, it has been run as a television serial, a radio serial, and has just been finished as a movie with Eva Bartok and Howard Duff in the leading roles. Something smells in this, as an American zine announced that SPACEWAYS is an adaptation of a story by Nelson Bond. More about this later.

STAR MANS SON A.D. 2250 by Andre Norton has arrived in Melbourne priced at 13/3. His other book which was also published by Staples Press, THE ISLAND OF THE LOST should be close at hand, and will be the same price.

Staples also announced the early publication of LIFE AND THE UNIVERSE by Earl Nelson, priced at 15/- stg. This tells on the phenomena of the earth & the heavens.

STARS IN THE MAKING by C. Payne-Gaposchkin is

a survey on the whole range of present-day knowledge on cosmic evolution. A must for serious students of astronomy. By the Phillips Astronomer at Harvard University.

The Deputy Technical Director of the British Interplanetary Society, G. V. E. Thompson, is the author of a new technical book on the subject of space flight. ADVENTURE OF SPACE TRAVEL is scheduled for early publication by Dennis Dobson, priced at 10/6 stg. Slanted at the juvenile audience.

A new juvenile is THE MAN FROM OUTER SPACE, by Douglas V. Duff and published by Blackie & Co at 6/- stg.

SPACE TRAVEL by Kenneth Gatland and Anthony Kunesch was published on August 31st by Wingate and Co., at 15/- stg. Possibly the best of the new crop of semi-factual books.

The book which caused quite a big stir in the United States and Great Britain last month was issued by Werner Laurie on September 30th, priced at 12/6 stg. Titled FLYING SAUCERS HAVE LANDED and written by Desmond Leslie and George Adamski, the man who is supposed to have seen the Venusians, it will have a big appeal to the flying saucer fan.

Bill Hamling, editor of IMAGINATION, has stated that his mag will not change size, schedule or price in view of the recession now being experienced in the States. This is very welcome news, and it is hoped that the majority of the others will take the same line.

The new mag, ORBIT Science Fiction, was originally scheduled to be titled DIMENSION. Edited by Jules Saltman, 35¢, 130 pages and published quarterly. It features a very fine cover by Belarski, and the stories are reputedly good.

GALAXY NOVEL No. 17 will be WELL OF THE WORLD by Lewis Padgett.

SCIENCE FICTION PLUS No. 7 features a full-page illo, and reminds one of the old Gernsback mags. Printed on the heavy paper, it will now appear every two months

A new collection of ghost stories is to come from Faber and Faber. Titled TALES TO BE TOLD IN THE DARK, it is edited by that past-master of the ghost story, Basil Davenport, and is priced at 15/- stg.

Of interest to the computer story fan, FASTER THAN THOUGHT by G. V. Bowden is the story of the Digital computing machines. Published by Pitmans, it is priced at 15/- stg.

Published on Sept. 28 was THE GOLDEN APPLES OF THE SUN by Ray Bradbury, and issued by Hart-Davis at 10/6 stg. It should not be very long for the Bradbury fans to wait.

First volume in a series of Gerald Kersh fantasy stories, THE BRIGHTON MONSTER was issued by Heinemann on September 14th. Priced at 10/6 stg, it contains 208 pages.

I. J. C.

SCIENCE FICTION DRAMA CLUB FORMED

At the last meeting of the Futurian Society of Sydney, member Christine Davidson announced the formation of a Science Fiction Drama Club. As with most dramatic groups, the principal organizers are the girls, in this case Mrs. Davidson, Norma Hemming and Loralie Giles. The club so far is not giving anything away about the play they have in production but say they hope to put it on in a public hall at the Convention next year.

To date the group has held three meetings, and has enlisted the help of veteran fan, Lyell Crane to let the would-be players hear themselves as others hear them, via his tape recorder. Lex Banning, whose experience of this kind of thing is considerable, has also promised his help in getting the raw group onto the right track.

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WANT SECTION

Bob McCubbin 90 Lilydale Gve.; Hawthorn East, Victoria, wants SKYLARK 3 by E. E. Smith; the B.R.E. ASTOUNDING for January, May, June, July 1940, March 1941. Must be in reasonable condition.

Kevin Wheelahan, 90 Monash St., Sunshine, Vic. requires U.S GALAXY Vol. 1 No. 1., also other U.S. editions. State list and prices asked. The Malian Press edition of THE MAN WHO SOLD THE MOON by Robert Heinlein.

The Editor, ETHERLINE requires copies of ETHERLINE No 4, 7. and 10.

Ian J. Crozier, 6 Bramerton Rd., Caulfield, has need of FANTASY FICTION Vol 1, No. 2; IF Nos. 1 & 2, and any copies later than Sept. 52., all of which must be in good condition for binding purposes.

Mervyn R. Binns, 4 Myrtle Gve, Preston, Vict., wants copies of BRE GALAXY 1,2,3 and 4. Any amount. Also SPACE BRE No. 1.

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MALTHUSIAN TES

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From Race Mathews

The most appropriate way to launch a column, which will be read largely by the outer fringe of fandom seems to me to be to explain what a more intimate contact with fandom can do to the hesitant potential fan.

Somebody once paraphrased a famous ASTOUNDING ending to read "It is a proud and lonely thing to be a fan", but he was attempting humour, and the statement isn't really true. Fans of the inner circles enjoy the busiest and most enjoyable existence of all hobbyists. Fandom is an extremely social organism, which is always ready to assimilate into its system more of the diverse elements which neglect opium for the more subtle charms of science fiction.

If you don't swill beer, it's fairly certain that somebody will be prepared to sip brandy with you. There are even some odd bods (I protest. E?) round who like coffee, and once I met a character who used water for purposes other than washing. Personally I never..... But that's another story, one that I might tell you if you ask me one Thursday night (if you ever turn up 'd). Degustius non estis portandum. Or don't you know Latin? I've often wondered what it meant, too.

Drinking is a major (?) activity at conventions and conferences, but at regular meetings, we intoxicate ourselves with words. Some fortunate people have magazines to sell, and the even more fortunate can afford to buy 'em. Looking at my depleted shelves, I wish I could. People who have magazines and either money or no need of it, are sometimes prepared to lend their treasures. Don't be afraid to come along and ask.

Race Mathews.

M A G A Z I N E R E V I E W S

* * * * *

ASTOUNDING SCIENCE FICTION, U.S. Ed. SEPTEMBER.

Fine cover by Miller illustrated the lead story - A novelette by Mark Clifton and Alex Apostolides. A good yarn which leads to the Q.M. store hunting poltergeisten.

"Little Joe" by Algis Budrys deals with a cowboy's farewell to Old Paint, at least a spaceman's adieu to his ship.

The editorial purports to show that "No intelligence entity can exist without emotion. The true measure of intelligence is the measure of the emotional sensitivity of the entity". No more cold emotionless machines ruling the earth? Maybe Campbell will run a Dorothy Dix column for love-lorn robots.

Two cheerful articles, one of which gives symptoms and casualty figures for conventional A bombs. The other tells of a brand new way to shatter a planet. Not likely to happen to Earth, but could be with Venus.

The other two items, "The Garden of The Night" by Robert F. Young, and "Gimmick" by Kathleen McLean, suffer from the same complaint, senile plottus.

"Gimmick" should rate much higher since it is very well written, but the convenient disease which destroys the "baddies" has been worked to death.

On the whole, a good issue, but then as a ASF fan, all issues are good.

Tony Santos.

STARTLING STORIES, U.S. Ed., OCTOBER.

This issue features a terrific Schomberg symbolic cover. This chap is really an ARTIST.

Lead story is The White Widows by Sam Merwin and is a trite tale of the machinations of a group of Amazonian women to rid the world of all men. The

principle weapon used is Haemophilia which, you must admit, is something new in sf plots. Makes enjoyable reading, tho.

An article on the new sf film, The Beast From 20,000 Fathoms, based on a Bradbury story, The Fog Horn. From the illos shown from the film, this will be a must on my list. A terrific scene of the Beast sprawling over Times Square.

"The Unforgiven" by Edmond Hamilton is a neat little piece on a man's attempt to redeem himself in the eyes of the last two Venusians alive, after the rest had been killed off by Earth type diseases.

"Out of the Well" by Tom McMorrow Jr., is a short short on the migration of the soul of a dying negro hater into the body of a newly born negro baby.

The featured novelette, "Overlord" by Ed. M. Clinton is, in my opinion, not worth reading. About suspended animation, it falls flat on its face. The concluding short, "The Jezebel" by Murray Leinster, proves that Leinster is capable of much better.

The issue finishes with the usual STARTLING features.

I. J. C.,

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ADVT.

McGILLS SCIENCE FICTION NEWS.

It started Monday and continued right up to now. That, you say ? Why, the avalanche of new stf. books and magazines. First thing to arrive was BEYOND HUMAN KEN by Judith Merril, another excellent addition to the Grayson collection, priced at 12/-.

Then came AUTHENTIC 35, which received such a favourable review in ETHERLINE 13. THE CRUCIBLE OF POWER, from Bodley Head (they issued Adventures in Tomorrow), was another new book at 10/9.

Five new pocket books from PANTHER and one from CURTIS were also new arrivals, all priced at 2/3. For anyone interested in bound editions of the Panther books, we have just received THE GREAT ONES by Jon J. Deegan, and THE VENOM SEEKERS by Brian Berry, both at 7/6 each.

Later arrivals were AMAZING STORIES, BRE No. 21, and FANTASTIC ADVENTURES No. 21, both at 2/-., and NEBULA No. 4, at 2/10.

Last to arrive were the Weidenfeld and Nicholson books, STRANGER FROM SPACE by Adair and Marriott, and INVADERS OF EARTH by Conklin, priced at 12/- each.

The PANTHER pocket books mentioned above are in the new cover style, and it is very attractive. ASTOUNDING BRE September, will be in very shortly, together with some more copies of GALAXY 6, which sold out very rapidly.

There is a shipment of new pocket books due in early this week, none of which have been seen in Australia before, so watch out next issue for the titles and prices.

What about putting in a subscription to THE SCIENCE FICTION BOOK CLUB ? The first title has been published, and the next due out shortly, Your sub takes effect immediately. Rate: 52/- per 6 issues.

Mervyn Binns.