

Price 6d.

Fortnightly

ETHERLINE

THE

SCIENCE FICTION
Newsletter

ISSUE NO. 18
26/11/53.

HEADLINES:

SYDNEY GROUP
NEWS.

ADELAIDE GROUP
NEWS

TASMANIAN NEWS.

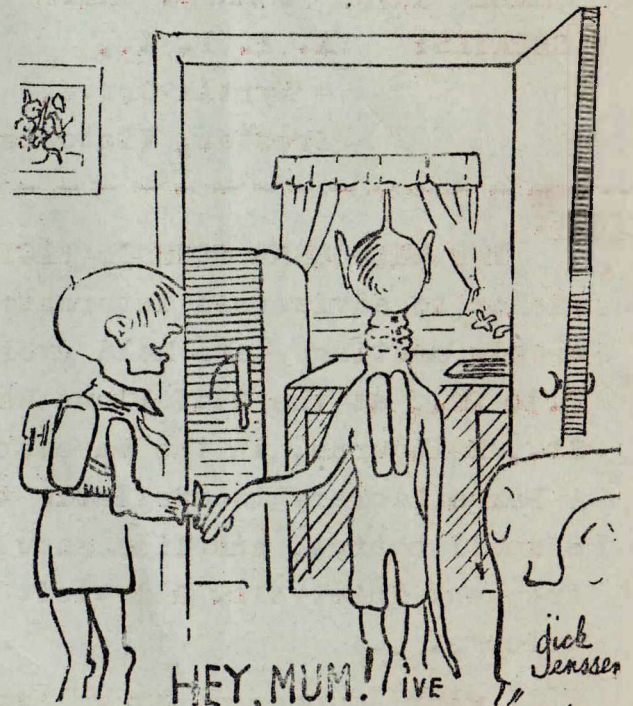
ETHERLINE GOES
TO A DIANETICS
MEETING

CANBERRA NEWS

MELBOURNE GROUP
NEWS

OVERSEAS NEWS

FILM NEWS



HEY, MUM! I'VE
BROUGHT A FRIEND HOME!

Published fortnightly by AMATEUR FANTASY PUBLICATIONS OF AUST., and edited by Ian J. Crozier. Production by Mervyn R. Binns, & artwork by Dick Jensen. Advertising officer, Kevin Wheelahan. All material for publication to be sent to: 6 Bramerton Rd., Caulfield, Vic., Aust. All subscriptions to: 4 Myrtle Gve., Preston, Vic., Aust. Subscription rate as follows:

Aust.	15/- per 26 issues.
U. K.	17/6 per 13 issues.
	12/- per 26 issues.
	6/- per 13 issues.
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	\$1 per 13 issues.

Advertising rates on application.

AFPA is a non-profit making organization devoted to the service of the science fiction fan. Kevin Wheelahan, President. Mervyn R. Binns, Secretary/Treasurer. Ian J. Crozier, Publisher. Keith McLelland, Art Editor. Tony Santos, Chief Reviewer. "If it's An AFPA Publication, it's Good!"

PRINTED
MATTER
ONLY

To

"ETHERLINE"

Advt.

ARE YOU PLANNING TO BRING OUT A FANZINE , CHECKLIST OR SIMILAR PUBLICATION ? IF SO, GET IN TOUCH WITH A.F.P.A FOR A REASONABLE QUOTE. WE WILL SUPPLY THE PAPER, AND TYPE THE STENCILS IF IT IS REQUIRED. GUARANTEED NUMBER OF COPIES WANTED. KEEP THE FAN BUSINESS WITHIN THE FAN ORGANIZATION. AN EFFICIENT DISTRIBUTION SERVICE IS AVAILABLE AT A SMALL EXTRA CHARGE. WRITE FOR THE FULL DETAILS: A. F. P. A.,

4 Myrtle Grove,
Preston, Victoria.

Advt.

THE MELBOURNE SCIENCE FICTION GROUP wishes to advise all interested persons that weekly meetings are held every Thursday at 7.30 PM., at the Oddfellows Hall, Latrobe St., Melbourne, in the basement Lodge Room . A Large Library is available to members at a small charge, and film shows are held at frequent intervals. All visitors are always welcome.

KEEP THURSDAY NIGHT FREE !!!!!

REVIEW SECTION

+++++

STF TRENDS No. 12. (Box 184, Napoleon, Ohio, U.S.A. 25 cents a copy, 1 Dollar per year. Editor: Lyn Hickman. 20 pages)

Multilith, nicely done, too. George C. Smith of Venus Equilateral fame, discusses sexology etc., Carl Lawrence speaks of editorial prophecy, Fred Chappell "illustrates" his ideas on Art, Wilkie Connor rambles in Konnor's Korner, a good letter and Discussion section, the first instalment of a serial, "The Long Episode", which has much room for improvement, a good cartoon on the cover (Plato Jones' conception of "A Midsummer Night's Dream"). Altogether, quite a good issue. My copy from Leo Harding. Thanks, Leo.

+++++

INVADERS OF EARTH. (Groff Conklin anthology in Boards from McGills, priced at 13/3).

Fourteen different invasions, successful and otherwise, of our local ball of mud. One of the best is "Invasion From Mars" (Koch), the script of the radio play with which Orson Welles scared America green. Most of the others will have been read by those who follow Astounding and Galaxy, but they all bear reading except Boucher's "The Greatest Tertian". Conklin must have been desperate for something to fill the 3 pages remaining ! For the new reader, a MUST.

+++++

Tales Of Tomorrow No. 18. (John Spencer & Co. Copy from McGills, priced at 2/3, 128 pages).

The cover is a big improvement on previous issues, with 5 stories by far-from-top-line authors, or maybe they are pseudonyms. Fairly competent space opera mainly. This is a mag which is improving.

+++++

Futuristic Science Stories No. 12.

Companion mag to Tales of Tomorrow - - and the same remarks apply. Both mags could use a competent proof-reader - the many typos jar my delicate nerves.

+ + + + +
BLACK WING OF MARS (Statten) McGill's, 2/3.

First travellers to Mars bring back a moth specimen. It escapes, breeds and, because it devours all matter, tends to destroy Earth when it proliferates into tremendous swarms. Brave man destroys menace -- negative electrical energy.

Another Statten Stinker.
+ + + + +
THE DYNO-DEPRESSANT (Gridban) McGill's 2/3.

An electrical field which damps out normal electrical impulses envelopes the Earth. (Compare the "Waveries" by Frederic Brown). Total silence forces the building of a space laboratory. Light and heat go next, causing panics and deluges. Scientist invents counter-field - Good.

+ + + + +
THE BLACK AVENGER (Statten) McGill's 2/3.

Falsely accused by ambitious colleagues, hero is sent to prison on Jupiter. His escape and avenging follow a well worn plot. Good space opera.

+ + + + +
ZERO HOUR (Statten) McGill's 2/3.

Scientist and engineer get a preview of their lives with a Time scanner, and invent many wonderful things while trying to circumvent fate. Readable.

+ + + + +

Bob McCubbin

O U T N O W ! ! ! ! !

T H E 3 r d . I S S U E O F ? ? ? ? ? ? ? ?
GET YOUR COPY IMMEDIATELY. READ ABOUT THE A-BOMB

W A N T S E C T I O N

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M. A. Bos, 24 Spencer Rd., Killara, N.S.W. on behalf of the North Shore Futurian Society, requires the following.

ASTOUNDING BRE, 1941. all except Feb., Mar., All 1942, all 1943 except Dec., all 1944, all 1945 except Nov., all 1946 except July, Dec., & any before 1941.

AUTHENTIC. 1,2,3,4,5,6,9,10,12,13,14.

GALAXY US ed. All 1950,

1951: Jan, Feb, Apr, May, July, Aug Oct.

1952: Sept, Oct, Nov.

1953: Apr, May, June, July, Aug, Sep Oct, Nov.

NEW WORLDS 1,2,3,4,6,7,8,9,10,11.

FORERUNNER 2.

H. Eggleton, 42 Stevens St., Queenscliff, Vic. wants to contact keen photographer and/or model maker interested in table top montages depicting space travel and rocket ships. Has plenty of ideas and camera know-how, but lacks model experience.

Roger Dard, 232 James St., Perth, W.A. wants the following:

AMAZING QUARTERLY Fall, 1933.

ASTOUNDING Sept, 1930; Aug, 1931; Feb, 1933; Mar, 1935.

FANTASTIC ADVENTURES Mar, 1953.

FANTASTIC 3.

MARVEL, May, 1940.

SCIENCE FICTION. Oct, 1940; Mar, 1941;

SCIENCE FICTION QUARTERLY. Spring, 1943

FAMOUS FANTASTIC MYSTERIES. Aug, 1940.

The Editor, ETHERLINE, requires No. 4.

Bob McCubbin, 90 Lilydale Grove, Hawthorn East Vic., requires:

Skylark 3 by E. E. Smith, BRE Astoundings Jan, May, June, July, 1940, Mar 1941. Must be in reasonable condition.

Kevin Wheelahan, 91 Monash St., Sunshine, Vic. wants the Malian Press edition of RED DEATH OF MARS, by Williams.

Mrs. J. Joyce, 20 Dryden Rd., Black Forest, S. Aust., wants NEW WORLDS 1,2 and 3 and UNKNOWN WORLDS. Send list and prices wanted.

Mr. C. Adams, Flat 3, 4 Bedford Ave., East Brighton, Vic, requires ASTOUNDING US ed containing the 3 parts of Hal Clement's ICEWORLD.

Send YOUR wants to ETHERLINE.

ADVT

WHEELAHAN WORKS WONDERS !!!!!!!!!!!!!
FOR ALL TYPES OF RADIO REPAIRS, CONTACT
KEVIN WHEELAHAN AT 90 MONASH ST., SUNSHINE
VICTORIA, OR RING M.M. 1691.

KEVIN WHEELAHAN REPAIRS CAR AND HOUSEHOLD
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FOR BEST SERVICE - BEST PRICES -

BEST RESULTS,

CONTACT KEVIN WHEELAHAN AT ONCE !!!!!

M A G A Z I N E R E V I E W S

+++++

By Tony Santos.

GALAXY BRE 7

A change in printing arrangements. Now printed in Dublin. Hope the leprechauns don't object too strongly. Interior illo reproduction and binding not so good. Cover by Mel Hunter RESCUE ABOVE THE MOON.

WHEREVER YOU MAY BE by James A. Gunn is first class, and points a moral. Never jilt a witch-girl, you may not enjoy the consequences. Also good were SPECIALIST by Robert Sheckley, about an animate spaceship, and NOT FIT FOR CHILDREN by Evelyn E. Smith. Clifford D. Simak's JUNK YARD was good, but disappointingly below his best. A GLEEB FOR EARTH by C. Shaffer was readable, just.

ASTOUNDING SCIENCE FICTION, Oct. 1953. US

Outstanding cover by Kelly Freas, depicting THE GULF BETWEEN by Tom Goodwin, which tells of the disadvantages of having too obedient servants. If you saw a demonstration of levitation, what would you do? Call a psychiatrist of course. You know it is impossible. Isaac Asimov's BELIEF deals with a physicist who is affected with levitation.

In the good bracket are THE SCAVENGERS, by James White, and two articles, George Pal's 'Filming of THE WAR OF THE WORLDS' and 'How To Talk With a Martian' by G. R. Shipman. Lowest rating THE TEST by Ralph Williams. Good enough, but not your reviewers type.

HAVE YOU READ IT ? WHAT ?
QUESTION MARK, OF COURSE !!

FUTURIAN SOCIETY OF CANBERRA

The inaugural meeting of the Futurian Society of Canberra was held on 8th November, 1953, and was attended by five science fiction fans. Apologies were received from others unable to attend.

Geoffrey R. Bennett was elected Director, and Peter Jones Secretary/Treasurer. Following a brief report by the newly-elected Director, on the organization, constitution and workings of the Futurian Society of Sydney, it was decided to adopt provisionally the constitution of the Sydney Society, mutatis mutandis.

The Canberra Society has formed a library, having received donations from several of those who attended the meeting, as well as from Sydney well-wishers. These donations, together with an initial loan of 20 books and magazines generously made by the Futurian Society of Sydney, will form the nucleus of the Library. Annual fee was fixed at 2/6 (to be increased as the library grows) and borrowing fees at 6d. per book and 3d. per magazine.

The first task of the Society, and one of primary importance, will be to contact stf readers in Canberra. The welcome offer made by the Australasian Science Fiction Society, to print slips for insertion in magazines and books sold locally, was accepted with thanks. It is estimated that 300 to 350 books and magazines are sold locally each month, which gives some indication of the Society's prospects..The Society can be contacted through the Director, at 73 Boldrewood St, Turner (Tel, B608), or the Secretary at 13 Hart St., O'Connor.

We wish to place on record our sincere appreciation of the help we have received. Particularly, we should like to thank Graham Stone, who first suggested the idea of a local society to us; the Melbourne Science Fiction Group, and Laura & Vol Molesworth for the practical help and assistance.

G.B.

ETHERLINE GOES TO A DIANETICS MEETING

I went along to the Melbourne Dianetics Group meeting on Friday, 13/11/53, conducted by Mr. Hurst.

The meeting was opened by Mr. Hurst with 'a shot of nothing' as Mr. Hurst put it. This consisted of 10 minutes of thinking of nothing. I tried this but couldn't make it. Try it yourself at some time. It's harder than it sounds.

One point which I noticed during this period, was the fact that quite a few people were addicted to periods of yawning, and other signs of severe tiredness. This I put down to mere coincidence, but Mr. Hurst told me later that it was a general reaction to this part

A further silent period was spent on Duplication, and this, to me at any rate, did not seem to be quite so quiet as the previous test.

Mr. Hurst, in bringing up 'Organic Sensation', asked the gathering to imagine themselves in a series of positions. In this, I noticed that quite a few of those present exhibited feelings of joy, mirth or of general well-being, as they frequently broke out in large smiles.

The thing which impressed me most were the long periods of complete silence, during which the member projected himself into a position suggested by Mr. Hurst. The object of 'Organic Sensation', I learnt later, was to provide the means to obtain a change in the person's outlook by the application of standardised and proved mental therapies.

In conclusion, I would suggest that if you are even slightly interested in Dianetics, then go along to the one of the meetings, and see for yourself what is going on in this young mental science. Dates of all the future meetings, and sites, will be published in these pages.

IJC

ADELAIDE NEWS

Strictly informal meetings are held each second Sunday at the home of Mrs. J. Joyce, the organizer of activities. Numbers attending range from 6 on two occasions, to 15. The average is around 10-12.

The library is operating, and now contains 620 items (take note, Melbourne !), over 100 being added in the last month, mostly donations !

The library hours are from 3 to 5 on Sundays, and at club meetings. Both library and meetings are located at Mrs. Joyce's.

A guessing competition is being held to raise funds to purchase 230 prewar American mags, which have been offered to the library. The vendor is kindly allowing us time to find the price.

Miss Margaret Finch, one of our club members, is leaving for England on the Maloja, on Jan. 7th.

One of our library members will loan approximately 77 hard cover editions through the library. It is a very fine offer on his part, and we are extremely grateful, as it gives the members a chance to read the best of American science fiction.

J. Joyce.

AN INVITATION.....

Do you have literary aspirations ? Then do the obvious thing. Write it, and send it to AFPA at once, and you may be pleasantly surprised. We may even print it !!! But the only way to find out is to do something about it. Do it now !!!!

GLOBAL ROUND UP

Out in Melbourne are IMAGINATION UNLIMITED, and MEN OF SPACE AND TIME, both by Bleiler and Dikty, each priced at 10/9. Publishers are Bodley Head. Also out is FOUNDATION by Isaac Asimov, from George Weidenfeld and Nicholson, priced at 13/3, all available at McGill's, while FLYING SAUCERS HAVE LANDED, by Adamski and Leslie, is available at Whitcomb Tombs, priced at 15/6.

Three new editions of URANIA, the Italian Galaxy have arrived. Titles are STAR OF ILL OMEN by Denis Wheatley, CITY AT WORLD'S END by Edmond Hamilton, and HANTISE SUR LE MONDE (Obsession On The Moon) by Jimmy Guieu. All priced at 3/9 each.

Pocket books to arrive include THE TIME MACHINE by H. G. Wells and VOYAGE TO VENUS by C.S. Lewis, both priced at 3/-.

THE MAZE, new 3D stf film, started it's run in Melbourne last Thursday, and a review will be in the next issue of ETHERLINE.

Out in U.K., BRE's of IF, BEYOND and MAGAZINE OF FANTASY AND SCIENCE FICTION, all priced at 1/6 stg. The last mentioned is a composite issue, culled from various editions. The cover is from the Sep. '52 U.S. edition, and mag features MOTHER by Alfred Coppel. Sub rate is 19/6 stg. per 12 issues, but it is not available in Australia.

The long awaited Kenneth Heuer book has just been issued by Victor Gollancz, priced at 8/6 stg. Titled THE END OF THE WORLD, Heuer lists the possible ways in which Earth could be destroyed. Einstein has recommended this one, so it must be good (?)

A new collection of horror stories was seen in Melbourne last week, titled THE DOLL and Others,

it is written by Sarban and published by Peter Davies, priced at 15/6. Also available is a new edition of both LOOKING BACKWARDS by Edward Bellamy from Alvin Redman, priced at 9/6, and THE YOUNG DIANA by M. Corelli, one of the real oldtime rejuvenation yarns, published by Hutchinson, priced at 9/6.

Early next year will see the publication of NIGHTMARES AND OTHER STORIES, a second collection of stories from Bertrand Russell, from Bodley Head, and priced at probably 10/6 stg.

It has been confirmed that the price of the new BRE of ASTOUNDING will be 1/6 stg. The October issue has just arrived, and details are given in full.

BEYOND BRE has started from the first American edition, while the commencing number of IF is as yet unknown. Both these are from the publishers of the BRE of Galaxy, so the format and production will be identical.

The grapevine has it that there will be quite a few pocket books - dozens was the term used - in before the start of December, so it looks as if the space opera fan will have his Christmas reading matter supply ensured.

THE GOLDEN APPLES OF THE SUN by Ray Bradbury, priced at 13/3, and published by Rupert Hart-Davis, is now available in Melbourne. It is made up of 20 stories from the 'slick' magazines. One of them, "April Witch" was recently in ARGOSY.

The latest issue of STARTLING STORIES, BRE, has arrived in Melbourne, priced at 1/3.

Available shortly will be a cheap pocket book edition of SPACE TIME TASK FORCE by Preston Yorke. I hope it is cheaper than the usual run of pocket book for the story itself was nothing out of the box.

IJC

MELBOURNE SCIENCE FICTION LIBRARY

The following are a few of the hard cover editions available at the above library.

Voyage of The Space Beagle	Van Vogt
The Other Half Of The Planet	Capon
Tomorrow Sometimes Comes	Rayer
Tomorrow's Comet	Sowden
Sixty Days To Live	Wheatley
The Princess of The Atom	Cumming
Death of a World	Farjeon
Beyond the Visible	Campbell
Liners of Time	Fearn
Born in Captivity	Berry
Operation Superman	Hawton
The Big Eye	Ehrlich
The War Lord of Mars	Burroughs
Vandals of the Void	Walsh
The Star Kings	Hamilton

EDITORIAL "RAMBLINGS"

Charles Lee Riddle, editor of PEON, one of the top zines in America, has given AFPA reprint rights in Australia. This will mean that you will be able to read the best of the American fan fiction, as well as our own.

+ + + + +

John Gregor, the local NFFF agent, informs that the recent ad which was run in ETHERLINE for that club, was wrong in one respect. The subscription rate quoted for PEON, 15 issues for 10/-, should be 7/- for 12 issues. This is even better than the incorrect rate, so what about it chaps? Believe me, it IS a mag. Contact John at Newhaven St., Everton Park, Brisbane.

MELBOURNE SCIENCE FICTION GROUP

12/10/53

The usual chairman presided, fourteen being present. Race Mathews paid a fleeting visit, & Dick Jenssen came in to dispose of some American mags.

Merv. Binns explained that the extension of library business was making him a slave to a card index, so two volunteers were required for assistant librarians. Thanks, Val Morton and Neil Merrilees.

Eric La Motte asked if MSS could be discussed with anyone before submission to editors. There are several members of the group who will review the manuscript, and assist authors to place their work. Budding authors - and artists too! - this is for you. Send your work to AFPA.

Pub lis mention was made of the improvement seen in ETHERLINE, including Keith McLelland's art work. ETHERLINE 17 was almost perfect.

19/11/53

Owing to the imminence of the party, only 6 fans appeared. A very quiet time was had by all.

ARMAK

THE BINNS BARBECUE

Twenty one persons attended the party held at the Binns' on Friday, 20th. A good time was had by all, with the film show taking pride of place. Our thanks to Dan Bicknell for the projector, and his skill in operation. The next film show will be held at the January gathering, so as to leave the Christmas one free for general jollity. Make sure YOU turn up. Our thanks to Mrs. Binns for putting up with us and Mr. Binns for obtaining the liquid refreshment.

SYDNEY JOTTINGS

Beside the news that we would be moving to new quarters, all other items pale to insignificance. The new clubroom will be fairly centrally situated, will be newly decorated and furnished, and will contain the entire F.S.S. library of over 770 items. The library will be housed permanently on the premises in a specially constructed alcove. Furthermore, we will be able to use the clubrooms on three occasions during the week - Monday and Thursday nights, and Saturdays from 10 A.M. to 5 P.M.

Renovations got off to a flying start on Saturday, Oct. 31st., and will continue, the proprietor providing the material and the fans the labour, till completed. The place should be ready by Christmas.

The other item of interest is the formation of the Futurian Society of Canberra. Geoff Bennett, a prominent fan from Canberra, was in Sydney last week on business, and while here, conferred with members of the F.S.S. and obtained a copy of the Society's constitution. We consider that Canberra 'is' doing the right thing, wish them every success, and hope that others will soon follow suit. (No! No! a thousand times NO !!!! Ed.)

Other doings:

Five fans and one young brother went for a day's horse ride a short while ago. Enjoyed it immensely, so another outing is planned soon. A large body of fans will be going to the Arts Ball on Nov.. 6. We are bound to hear more about this.

Brian Finch.

QUESTION MARK, AUSTRALIA'S TOP
FACT AND FICTION MAGAZINE FOR THE
DISCERNING FAN. No. 3 IS NOW OUT.
Price 1/-.

COMMENT FROM HOBART.....

This column is just to show you that Tasmania is on the science fiction map even if we have no organized societies. I can assure you all that if any of you are holidaying in Tasmania at any time, you will be assured of a warm welcome from Roy Gregory in Launceston and myself in Hobart. After all, I've acted as tourist agent to Bill Veney, Nick Solnstaff and Warwick Hockley; I am pretty certain the first-named would give you a reference (for what it's worth).

The recent turn-up of an extremely good pre-war sci collection, part of a deceased chap's estate was quite a shock to ardent collectors in Hobart. I never ever knew that Tasmania had a complete set of early AMAZING STORIES, these running from April '26 to the early '30's without a break, and then most others up to '40. The collection sold totalled 220 with some WONDERS, ASTOUNDINGS (quite a few '30-'31 plus '38s) and QUARTERLIES. Don't worry though boys, they have all now been disposed of, though if anyone wants AMAZING STORIES of the latish '30s, Roy Gregory of Launceston will only be too happy to oblige.

As only a small amount of science fiction is to be found in Tasmania, I find ETHERLINE does a very good job in giving me what is available over in Melbourne, and thus gives an idea of what can be ordered there.

I have occasional evenings with the other interested chaps here, Eric Ratner and John Morrisby; however, pressure of business for each of us is not conducive to the formation of a society even though fan opinion would like us to.

Frankly I was not very pleased with the POST article, as many Hobart folk now seem to think I'm really batty. After all, BEM's are only a small part of science fiction, and the article did not make it very clear. (We didn't write it Don.)

DON TUCK.

SCIENCE FICTION NEWS FROM.....

McGILL'S NEWSAGENCY,
183/5 Elizabeth St., Melbourne, Vic.

With no current list last issue because of the list of forthcoming books, there are a few things to catch up on.

Since the last listing of pocket books, we've received 'The Black Avenger', 'Zero Hour' and 'Pioneer 1990' by Vargo Statten, and 'Dyno Depressent' by Volsted Gridban. We still have in stock 'Odyssey Nine', 'Scourge of The Atom', 'Magnetic Brain' and 'Dimension of Horror', all priced at 2/3.

The latest book include 'Spaceways' by Charles Eric Maine at 13/3, 'Beyond Human Ken' by Judith Merril at 12/-, 'Stranger From Space' by Hazel Adair & Ronald Marriot at 13/3, and 'Star Man's Son' by Andre Norton at 12/-. Probably before the next issue of ETHERLINE, we will have in stock 'Foundation' by Isaac Asimov at 13/3.

Amongst the magazines, there is Authentic 37, at 2/-, Astounding BRE October 1/3, and back numbers including Galaxy 5, (extra copies of 6 & 7 to come), and Space 1, 2, 3, 4 & 5, at 2/3 each.

Factual books to arrive soon 'The Flying Saucers Have Landed' by Leslie & Adamski at 15/6, 'Into Space' by P. E. Cleator at 21/-, 'Space Travel' by Anthony Kunesch and Kenneth Gatland at 18/9.

For The Largest Coverage, See The Special Supplement In This Issue Of ETHERLINE,

Postage Rates: 6d per Magazine
1/- per book.

McGill's Newsagency, 183-5 Elizabeth St., Melb.

POCKET BOOKS

CURTIS BOOKS each 2/3
New titles every month.

MILESTONE BOOKS, each 2/3
New titles every month.

SCION BOOKS each 2/3
New titles every month.

PANTHER NOVELS each 2/3
New titles every fortnight

+ + + + +

AUSTRALIAN MAGAZINES & P. B'S.

FUTURE No. 1, featuring "The Infinite
Moment" by Henry Kuttner.

POPULAR No. 1., featuring "Assignment
On Pasik" by Murray Leinster.

Both 1/3 each.

Soon: POPULAR No. 2. at 1/3.

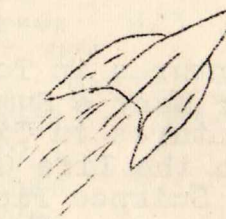
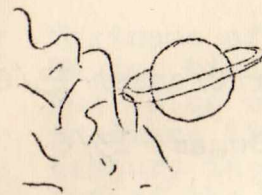
Malian Press Pocket Novels.

MOONBLIND by Erik van Lhin.

MOONWALK By H. B. Fyfe.

THE DEAD WORLD by Clare Winger Harris and
Miles J. Breuer

All at 9d each.



McGill's

Science Fiction Catalogue

A SPECIAL SUPPLEMENT TO ETHERLINE 18, GRATIS.

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FANTASY BOOKS AND MAGAZINES.

BOOKS ON SPACE TRAVEL AND ASTRONOMY.

McGILL'S, THE SCIENCE FICTION SPECIALISTS

183-5 ELIZABETH ST., MELBOURNE, VIC., Aust.

POSTAL ORDERS A SPECIALITY.

SCIENCE FICTION BOOKS.

Adventures in Tomorrow. ed Kendall Foster Crossen 13/6
 After Many a Summer Huxley 12/6
 Adventures in Time and Space. Healy & McComas 13/6
 Antro the Life Giver Jon J. Deegan 7/6
 Best Science Fiction Stories, ed E.F. Bleiler and
 T.E. Dikty. 1, 2, & 3. 12/- each.
 Beyond Human Ken ed. Judith Merril. 12/-
 The Blind Spot Austin Hall & H.E. Flint. 13/6
 Born in Captivity Bryan Berry 10/6
 Beetles Career R. Fraser 10/9
 Brave New World A. Huxley 12/6.
 Breakdown P. Marsh 13/6
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 Crucible of Power Martin Greenberg 10/9
 Destination Universe A. E. Van Vogt 12/-
 David Starr Space Ranger Paul French 10/9
 Doomsday Men J. B. Priestley 10/9
 Earth Abides George Stewart 5/-
 Eyeless in Gaza A. Huxley 14/6
 Flying Saucer B. Newman 4/3
 From What Far Star B. Berry 7/6
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 Gods of Mars Burroughs 9/6
 House That Stood Still A. E. Van Vogt 14/6
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 It Happened Like This P Reynolds 12/-
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 Invaders of Earth Groff Conklin 12/-
 Jurgen J. B. Cabell 10/6
 Lodestar Rocket Ship to Mars F. Branley 13/6
 Lost World Conan Doyle 9/6
 Late Final L. Gibbs 12/-
 Man Who Sold the Moon R. Heinlein 12/-
 Moon Ahead Leslie Greener 12/-
 Men of Other Planets K. Heuer 15/-
 Marooned on Mars Lester Del Rey 9/6

Mariners of Space Errol Collins 9/3
 Master Mind of Mars Burroughs 9/6
 New Tales of Space and Time ed R. J. Healy 13/6
 No Place Like Earth ed E. J. Carnell 12/-
 Newbury in Orm I. Williams 10/9
 Out of the Silent Planet C. S. Lewis 10/-
 Out of the Silence Earle Cox 7/6
 Other Half of the Planet Paul Capon 15/9
 Prelude to Space Arthur Clarke 12/-
 Puppet Masters Robert Heinlein 12/-
 Player Piano Kurt Vonnegut 13/6
 Possible Worlds of stf Groff Conklin 12/-
 Perelandra C. S. Lewis 12/3
 Princess of Mars Burroughs 9/6
 Slan A. E. Van Vogt 13/3
 Star Man's Son Andre Norton 12/-
 Stranger From Space Adair & Marriot 13/-
 Submarine City Errol Collins 12/-
 Space Time Task Force Preston Yorke 7/6
 Son of the Stars Raymond Jones 9/6
 Sands of Mars Arthur Clarke 12/9
 Star of Ill Omen Denis Wheatley 15/9
 Satan in the Suburbs Bertrand Russell 12/-
 Short Stories of H. G. Wells 25/6
 Stars are Ours H. K. Bulmer 7/6
 Simon Black in Space Ivan Southall 9/6
 Synthetic Men of Mars Burroughs 9/6
 Smashed World H. Slater 13/6
 Spaceways Charles Eric Maine 13/3
 The Time Machine H. G. Wells 7/3
 The Great Ones Jon J. Deegan 7/6
 The Star Kings Edmond Hamilton 10/9
 That Hideous Strength C. S. Lewis 12/6
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