

Fortnightly

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# ETHERLINE

THE

SCIENCE FICTION

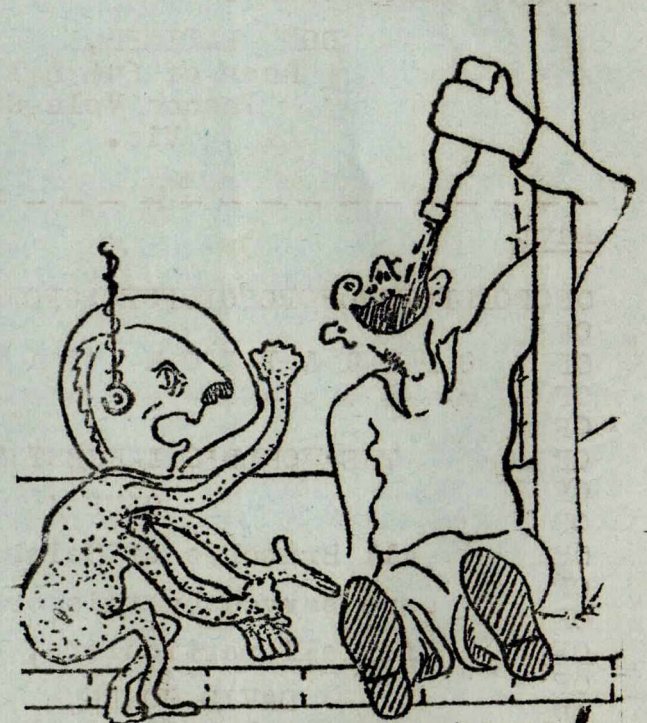
Newsletter

ISSUE No. 2

24 - 12 - 53.

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WE WISH TO  
EXTEND THE  
HEARTIEST OF  
CHRISTMAS  
GREETINGS TO  
OUR READERS,  
AND HOPE  
THAT YOU  
WILL ENJOY A  
HAPPY NEW YEAR



BUT I AM A MARTIAN!

John Johnson

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Secretary/Treasurer, Mervyn R. Binns, Publisher, Ian Crozier  
Art Director, Keith McLelland, Chief Reviewer, Tony Santos.

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To

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## Advt

BOOK BINDING

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BY EXPERTS

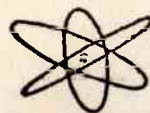
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DO YOU WANT TO SAFEGUARD YOUR COLLECTION  
OF SCIENCE FICTION MAGAZINES ? IF SO,  
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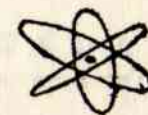
## Advt

OF  
OF  
OF OPERATION FANTAST . . . . OF  
OF \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* OF  
OF  
OF THE WORLD'S LARGEST SCIENCE FICTION OF  
OF CLUB ! OF  
OF All Branches of Science Fiction Fandom OF  
OF are served by this organization, and OF  
OF for all particulars, contact: OF  
OF DAVID COHEN, OF  
OF Box 4940, GPO, Sydney. N.S.W. OF  
OF OF



VIEWPOINT

\* \* \* \* \*



This issue we give you 4 extra pages as a Christmas special, plus an inside illustration. This last will be kept on if it proves popular.

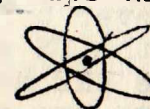
I must apologise before-hand for the centres of the letters which I note are falling out. The reason for this is that we have been lended with a new lot of Australian stencils unbeknowns to us, and, as you will note, they are b.....awful.

This issue we present for the first time some news on the flying saucer front, and it will be a regular feature from now on. Flying saucers have apparently captured the imagination of a few of our national weeklies. -

We include a large review section in this issue, because of the apparent, unfortunate demise of that excellent fanmag, S.F.REVIEW. This zine filled a definite want in Australian fandom, and it is unfortunate that editor Rex Meyer could not get enough assistance to carry on.

I should imagine that things are rising in tempo in Sydney, due to the nearness of the 3rd Convention, which, if you will not, is only a matter of 3 months off. If you have not made arrangements yet, then I suggest you contact Lyell Crane, Box 4782, GPO Sydney at soon as possible..

We wish to thank the Malian Press heartily for the assistance given by them to us in running an advertisement of the back cover of their magazines for the past issue or so. This has meant a lot of new members to the fan groups all over Australia.



I. J. C.



## M A G A Z I N E   R E V I E W S

\* \* \* \* \*

FANTASY & SCIENCE FICTION, November, 1953 US.

An excellent issue, as most recent issues have been. That really sets the issue off is the cover. Done by that never failing artist, Mel Hunter, it depicts an eclipse of the sun, by the Earth, as seen from the Moon. A striking piece of work.

Lead novelet is SHADOW SHOW by Clifford Simak and rates one of the best ten stories in recent years. I'll not spoil the plot - a really ingenious one with some surprising twists - for you'll be reading it soon in the BRE. Also in this issue is Theodore Sturgeon's THE SILKEN SWIFT, which is a true fantasy dealing with a sorceress, black magic and a unicorn. The story comes from Sturgeon's forthcoming anthology, and if the rest of the book is as half as good, it should be the best anthology of the year. Other outstanding jobs are THE TORD by Mildred Clingerman, THE ALTRUISTS by Idris Seabright and PROFESSOR SCHLUCKER'S FALLACY by Robert Abernathy.

I haven't read as good an issue of any magazine since ASF for Dec., 1950, so beg, borrow or steal it, if you possibly can.

Dick Jenssen.

ASTOUNDING SCIENCE FICTION BRE November, 1953.

This is the first issue of the expanded ASF, 128 pages and 2/3 as against 64 pages and 1/3. Smaller print compensates for reduced page size, between the old dimensions and pocket book size.

Complaints. The photo-cover by Correy, "And A Star to steer her by" was, in the US edition, one of the best ever seen on ASF. The BRE has managed to print the three colour cover with two colours out of regi-

ster. A truly horrible botch.

Another fault is in the folding of the subscription copies. These are folded four times, thus ruining the appearance of the magazine. It should be possible to post them flat for the same amount of postage, as is the US edition.

Good Points. The only omission in the BRE is a group of photographs, illustrating Wallace Test's article, IN CASE OF FIRE. And there are TTC extra stories !!!

This is a big issue, so I will list the contents briefly. AND A STAR TO STEER HER BY by Lee Correy, very good. QUIZ GAME by Frank M. Robinson, very good. IMPOSTER by Philip K. Dick, SECRET by Lee Cahan and THE COG by Charles E. Frick are all good. Pt. 3 of MISSION OF GRAVITY by Hal Clement picks up speed.

The rest: an article by Wallace Test, IN CASE OF FIRE, another by Hal Clement, WHIRLIGIG WORLD. In this, Clement gives the background to his writing of MISSION OF GRAVITY. An editorial by Campbell, THE REFERENCE LIBRARY by P. Schuyler Miller and the letter column complete the issue.

Tony Santos.

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VORTEX SCIENCE FICTION 162 pp. Digest size, printed on poor quality paper, Editor: CHESTER WHITEHORN --- Publisher: Alexander Gross. No indication of schedule. 35¢.

To call this the lousiest stf mag ever wouldn't exactly be quite right. The somewhat nebulous term has been applied to so many, and with such enthusiasm to stf magazines in the past 25 years, that it probably wouldn't cut any ice in this review.

Let's capitulate then. I'll label it the worst produced stf magazine of all time. Okay? I've never seen a magazine that has reeked of juvenility as this



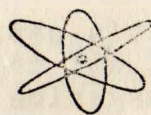
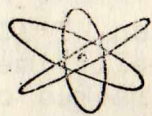
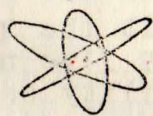
one. Not on the part of the authors, but of the editor. Whitehorn is obviously a man who knows next to nothing about stf, and has just attempted to assemble a short story magazine. He no doubt can tell a story from a stack of papers, but there his resemblance to other editors ceases. It is quite evident in the first issue. The cover is about the worst I have ever seen on a stf mag, and is obviously juvenile in execution and aim.

As for the stories, well, "reputable" authors of the calibre of Del Rey, Coppel, Kessler, Jacobs, Talton, Vance, Reynolds and Evans are sandwiched out by a deluge of hacks with handles like "Derfla Leppoc, K.R. Veenstra, Bert Ahearne, Fred Sorrel, F. Anton Reeds" and similar stuff. If this isn't enough to frighten the serious fan away, I don't know what will! And brother, do they smell! Some of them are of the THRILLS or FANTASTIC STF variety, and the plots are as old as Gernsback.

As for the "reputable" authors, there's a real gem hidden amongst the slime. "The Mytyr" by Jack Vance, one of the most unusual stf tales I've ever come across. It is easy to see why it was bounced by the higher class mags, and I must feel indebted to Mr Whitehorn for making it available for the fans at.....say, maybe..... .00001 ¢ per word.

On the whole, it's a queer mixture. Artwork ranges from downright ridiculous to quite good, but the printing is about the worst ever. And there is TWENTY stories crammed into 162 pages..... the editorial policy seems to be quantity, not quality.

L. J. Harding.



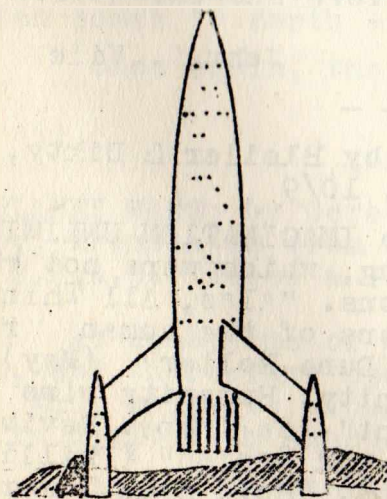
IF, November, 1953. US Edition.

A very good cover, 'Surveying a Dying Sun' by Ken Fagg. Two inside covers by Ed Valigursky, on 'Return to Earth'.

The magazine will appear monthly from the March issue, 1954.

"The Custodian" by William Tenn is a beautiful piece of writing. "See No Evil" by Dean McLaughlin, good. Jerome Bixby's "Here There's More", fair. "Home Inferior" by Mari Wolfe, good. "Trees Are Where You Find Them" by Arthur Barker Savage. No comment. "The Eyes Have It" by James McKimney Jr., and "I'll Kill You Tomorrow" by Helen Huber are both good. "Show Business" by Boyd Ellanby stark. His wit is excruciating. Alfred Coppel contributed "Turning Point", neither good nor bad. Science briefs, an article, an editorial and cartoons complete the issue. Very good at its best, but although no story was badly written, some suffered from lack of ideas.

Tony Santos.



BEST CHRISTMAS AND  
NEW YEAR WISHES TO  
ALL FANS, AT HOME  
AND ABROAD.

From The Melbourne  
Science Fiction  
Group.

ARMAR.

## B O O K    R E V I E W S

+ + + + +

AGES IN CHAOS. by Immanuel Velikovsky. Published by Sidgewick & Jackson, London. 35/9.

Dr. Velikovsky's sequel to *WORLDS IN COLLISION* is a strange combination of sensationalism & fact, though the latter is in rather a minority.

In *AGES IN CHAOS*, he deals with many more Biblical subjects. However, there is very little science in the book. He records a great deal of the myths of many ancient people, and, in my opinion, it should be regarded as a collection of folk-tales.

When *WORLDS IN COLLISION* appeared in 1950, most scientists stated that it was "mere rubbish", written simply for money". The scientists backed up their attacks with many cold facts. The book was rushed by the public due to its terrific publicity, as well as being bought by the science fiction reader. The latter, I think, must have found it sheer nonsense. The same can be said of *AGES IN CHAOS*, but read it, if only for the folklore and scientific nonsense.

John A. Vile

MEN OF SPACE AND TIME edited by Bleiler & Dikty, & published by the Bodley Head. 10/9

Companion volume to *IMAGINATION UNLIMITED*. Mostly stories from *Astounding*, which were not reprinted in the British editions. "Ales, All Think--ing" (Bates). The final flowers of the human race withered on the stem. Fair. "Dune Roller" (May). Amber drops at war with humanity. Humanity wins -- or does it? Good. "Employment" (de Camp). Revivifying fossils - fair. "Dreams and Sacred" (Phillips). A psychiatrists fantasy - good. "Hold Back Tomorrow"

(Neville). Psychopathic female's fear of death when human race lives to 450 years - fair. "Berom" (Berryman). Visitor from space almost causes war between USA and USSR - good. "The Fire Of The Sword" (Robinson) - good. On the whole, worth the money.

Bob McCubbin.

IMAGINATION UNLIMITED Edited by Bleiler & Dikty, & published by Bodley Head. 10/9.

Bleiler and Dikty anthology containing mostly stories which were not reprinted in the BRE of *Astounding*.

"That Dead Men Tell" (Sturgeon). Moebius strip and immortality - good. "Referent" (Bradbury). If you like Bradbury, you may like this one. Fair. "Blind Man's Bluff" (Jameson). Prospector's rush on Venus - good. "Pressure" (Rocklynne). Wanted man, unversed in science, steals a space-ship - moral - don't attempt it yourself - good. "The Xi Effect" (Latham). Our galactic microcosm wiped out by extra-galactic changes - fair. "Old Faithful" (Gallun). A Martian comes to Earth - visit is fatal - fair.

Once again, the issue is worth the money.

Bob McCubbin.

THE PLANET MARS, by Gerard de Vacouleurs, D.Sc., F.R.A.S., Translated from the French by Patrick A. Moore, F.R.A.S. Faber & Faber Ltd., London.

At some time or other, each of us has heard about, and thereafter speculated on, the Canals Of Mars. This subject, along with other items of interest, is dealt with exhaustively in the above book.

The author starts the section on the Canals



with the history of their discovery and proceeds to outline the arguments for and against their existence, the impression that one could gain from the "against" arguments is that the astronomers of that point of view feel that many of the Canals are only imaginary and that the idea of their existence is based only on vague photographic evidence. While admitting the existence of some canal-like lines, they quote the same photographic evidence in support of their negative arguments. The author gives no opinion, but he leaves the question open. After this, there is a chapter containing speculation about the existence of life on Mars.

There are many other sections dealing with the polar caps, the atmosphere, climates, the Dark regions and the present state of the problem together with work in progress.

After reading this book, you should be more than capable of holding your own in any argument regarding the red planet. It is possible that you will never again be able to enjoy stories which use Mars as a setting. In spite of this, it is felt that this book would be a worth-while addition to any library.

Recommended without reservations.

K. Wheelahan.

-----  
AN INVITATION.....

Have you aspirations to be an author, columnist, artist etc.?

If so, send YOUR efforts to AFPA for consideration.

AFPA,  
4 Myrtle Grove,  
Preston Victoria .

# THE NORTH SHORE FUTURIAN SOCIETY

\*\*\*\*\*

The NSFS was started by M.L.Bos and J.C.Crawford. They had seen a circular on the 1st Australian Science Fiction Convention, and, after a talk with T. D. Veney, who was chairman of the Convention, it was decided to start a club.

The official commencement of the club was on the 1st April, 1952. A library was formed at the same time, with donations from Crawford and Bos. This library grew rapidly, and by the end of 1952, had 67 members and over 300 items in it. Most of the early members were pupils of such schools as Sydney Grammar, Sydney Church of England Grammar, Knox, North Sydney Girls High, and others.

The age of the library members varies from 11 to 50, but the majority of members are under 20. Today the club has gone into Limbo until 1954, when it will be revived as a club for people under 20 years. The library has 64 members, some in England, America and in most states of Australia. The drop in membership was caused by exams amongst members still at school.

The library produces a Notesheet, SONIC, which appears once a month. This publication first appeared in October, 1952, then there was a gap until March 1953, after which it has run on schedule.

The library was well represented at the 1953 Convention, a large display being prominent. A speech on its activities was given by T.D.Veney, and a postal system for interstate members was announced.

Regular correspondence is carried out with younger fans all over the world. Fan mags and promags are exchanged, and ideas and opinions are expressed. From this, it can be seen that the activities of the North Shore Futurian Society are many and varied. It

has had some film nights and an official meeting, as well as many unofficial meetings. It is a club for the younger and enthusiastic fans, and it is part of the ever-growing ranks of fandom that is rearing its head today

M. A. Bos,  
President

# MELBOURNE SCIENCE FICTION LIBRARY

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Here are a few more hard cover items available to members of the above library.

Thuvia, Maid of Mars	Burroughs
Looking Backwards	Bellamy
Zero Ray Terrors	Portwin
What Mad Universe	Brown
Perelandra	Lewis
Day of The Triffids	Wyndham
Iceworld	Clement
No Place Like Earth	Carnell
Atom War On Mars	Berry
Galaxy Reader	Gold
Beyond Human Ken	Merril
The Venom Seekers	Berry
The Great Ones	Deegan
Men of Other Planets	Heuer
Golden Amazon's Triumph	Fearn
It Happened Like This	Reynolds
Space Time Task Force	Yorke
The Flying Saucer	Newman

Watch for further additions, and the listing of pocket books, magazines and other items.

M. R. Binns,  
Librarian.

## FANZINE REVIEW SECTION.....

### INTRODUCTION TO PROJECT FAN CLUB.

From Orville Mosher, Emporia, USA.

A different fanzine. Orville has based this 16 page mimeo job on answers to his gigantic questionnaire, and letters from fangroups setting out membership and organizational difficulties. There is a worldwide coverage - Australia being represented by Bos, Crozier and McCubbin. Main item of interest is that Project Fan Club is folding, having done its job, and Federated World Fan Clubs will take its place.

Front cover says "Price, 15 ¢, or nothing, as you feel or can pay". This publication suffers from Orville's spelling, but the rest of the job is good. Address letters to Orville W. Mosher III, 1728 Mayfair, Emporia, Kansas, USA, but don't expect an immediate reply - he's snowed under!

Bob McCubbin

ON MARK QUESTION MARK QUESTION MARK QUESTION MARK

QUESTION MARK 3 is out !!!!!

Read all about yourself, set in the future!!

How Will Space Travel affect Science Fiction

Let us have YOUR letters on this subject !

Read about the Baby A-Bomb.

QUESTION MARK is available at McGills in Melbourne,

David Cohen in Sydney, and  
John Gregor in Brisbane.

Price: 1/-



## WANT SECTION . . . . .

\*\*\*\*\*

Kevin Wheelahan, 91 Monash St., Sunshine, Vic. wants SCIENCE FICTION FORTNIGHTLY (now AUTHENTIC), numbers 1 to 5, and 9 to 13 inclusive. Plus ASTOUNDING BRE, all 1950, all 1951, and Jan, Feb, March, April, June, July, August and September 1952. The Cherrytree editions of THE THING and SOLUTION T-25.

Mr. C. L. Adams, Flat 3, 4 Beddoe Ave., East Brighton, Vic., wants the US edition of ASTOUNDING containing Hal Clement's ICEWORLD.

M. A. Bos, 24 Spencer Rd., Killara, N.S.W., on behalf of the North Shore Futurian Society requires the following:

ASTOUNDING BRE, 1941. All except Feb., Mar. All 1942, all 1943 except Dec., all 1944, all 1945 except Nov., all 1946 except July, Dec. and any issues before 1941.

AUTHENTIC 1, 2, 3, 4, 5, 6, 7, 10, 12, 13, 14.

GALAXY US ed. All 1950.

1951: Jan, Feb, Apr, May, July, Aug, Oct.

1952: Sept, Oct, Nov.

1953: Apr, May, June, July, Aug, Sep, Oct, Nov.

NEW WORLDS 1, 2, 3, 4, 6, 7, 8, 9, 10, 11. Forerunner 2.

The Editor, ETHERLINE requires ETHERLINE 4.

Mrs. J. Joyce, 20 Dryden Rd., Black Forest, South Aust., requires NEW WORLDS 1, 2, & 3, and any UNKNOWN WORLDS, send list and prices wanted.

MELBOURNE SCIENCE FICTION LIBRARY requires BRE STARTLING 1/5, 7/8: BRE THRILLING WONDER 1, 4/8. Send to M. R. Binns, 4 Myrtle Grove, Preston Vic.

Send your WANTS to ETHERLINE !!!!

## SOUTH AUSTRALIAN NEWS

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Fourteen members were present at the meeting at Mrs. J. Joyce's home on November 8th. A chess match was begun between Dennis Walsh and Gordon Walkerdon. The engagement of Adelaide fan, Ralph Thatcher, was recently announced. The lady, Miss Marlene Dix, who has been along to a number of meetings. The guessing game was won by Mrs. Joyce.

On November 22nd., only 7 attended, and a number of regulars sent their excuses for various reasons. A parcel of pocket books was received from Captain Slater. The library now consists of 672 items, comprising 72 hard covers, 156 pocket & paper books, 103 American mags, 12 Post extracts, and 329 UK and reprint mags.

The poor supply of science fiction in Adelaide is frequently lamented. The Book Centre in Rundle St. has a good selection of hard cover items, but mags are very hard to come by, only Authentic, Astounding, Galaxy, New Worlds, Science Fantasy and occasional Thrilling Wonder, Startling and Planet being about. The November 22nd. meeting resolved to send along a small parcel of duplicates to assist in the growth of the newly formed Canberra Library.

J. Joyce.

## F I L M N E W S . . . . .

The Russian fantasy, SADKHO, is due for early release as support to THE TITFIELD THUNDERBOLT, next film into the GROSVENOR Theatre. SADKHO is a color spectacle reputed to be on a par with QUO VADIS for spectacular scenes.

Should be worth a looksee, I think.

IJC



## IN MELBOURNE TOWN.....

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Last minute arrivals in the book line included GREAT STORIES OF SCIENCE FICTION, edited by Murray Leinster, from Cassell & Co., priced at 18/9. FEAR RIDES THE AIR by Hugh Desmond, well known mystery writer turns his (her) pen to stf, in this tale of Flying Saucers. Priced at 8/3, it is published by Wright & Brown. THE DEMOLISHED MAN by Alfred Bester from Museum Press is also available, with a terrific cover by Gerard Quinn, the NEW WORLDS artist. Price is 12/-. A fantasy in HACKENFELLERS APE by Brigid B-rophy, from Rupert Hart-Davis, priced at 12/- is also here.

IJC

## MELBOURNE SCIENCE FICTION GROUP

10/12/53

Owing to the illness of the Chairman, Mervyn Binns conducted the meeting - 14 present.

It was decided to insert an ad in the dailies. asking for a room to be at our disposal at all times. Check of the library has shown that our only copy of Weinbaum's THE BLACK FLAME is missing. Will the borrower please do the right thing.

17/12/53.

12 were present, including Race & Geraldine. Race informed me, with tears in his eyes, that he is being given a khaki suit on Jan. 5th, 1954. New contacts were J. E. Parker, Mitcham, Laurence Kemp, East Coburg and John Zerbo of Kew. Eric La Motte, our film Director advises that KRAKATIT will be available for the January gathering. This is a "must" for all fans.

Nothing further has been done with regard to the hunt for a new home - the ad has not yet appeared. Next meeting is on Jan. 6th.

ARMAK

## GLOBAL ROUND UP

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Hamilton & Co. (Stafford) Ltd. announce the early publication of two anthologies edited by H.J. Campbell. The first is an untitled one made up of L. Sprague de Camp stories, priced at 7/6 stg, and TOMORROW'S UNIVERSE, containing stories by all the leading American authors, priced at 8/6 stg. Better look to your laurels, J.W. The Beard is catching up!

EXPLORATIONS IN SCIENCE by Waldemar Kaempffert is to be issued by Gollancz this month. Priced at 12/6 stg, it contains most of the leading scientific questions - what can the 200 inch telescope reveal? can weather be controlled? life in a space station. etc.

No sign of NEW WORLDS 22, NOVA NOVEL 2 or SCIENCE FANTASY 7 has been seen in UK as yet. These are now over two months overdue.....

First BRE FANTASTIC in digest size is a reprint of the US Sep/Oct issue, complete except for full -- page illos and cartoons, condensed to 128 pp against 146 pp in the original. AMAZING STORIES BRE digest is the Jul/Aug US edition, except for "Or Else" by Kuttner and "The Phantom Truckdriver" by Phillips, both of which have been dropped. Also out are some illos, cartoons etc, and size is 128 pp as against 162pp in the original. WEIRD TALES BRE pulp No. 23 is featuring "Slime" by Brennan. These three magazines will continue to be brought out in the pulp size until the mine of back issues of pulp size US editions has run out. The digest will alternate, however.

Next story out in pocket book form is Arthur C Clarke's THE SANDS OF MARS from Corgi Books in January. Arthur will be visiting the States next year, as he retires as Chairman of the BIS this month. He is currently working on his 10th, 11th and 12th novels.

Aussie visitors to London will find the London Circle at THE GLOBE TAVERN, Hatton Garden instead of at the White Horse.

Among the books seen around Melbourne is THE KIDNAPPERS OF SPACE, a juvenile by M. E. Patchett, priced at 9/6. Book editions of ANOTHER SPACE ANOTHER TIME by H. J. Campbell, RESURGENT DUST by Rolf Garner, EMPIRE OF CHAOS by H. K. Bulmer, DIMENSION OF HORROR by S. J. Bounds, GALACTIC INTRIGUE by H.K. Bulmer and HOUSE OF ENTROPY by Roy Sheldon, all at 7/6 and published by Hamiltons.

The latest entrant to the Anthology editorial rank is Sam Mines, with his BEST FROM STARTLING, issued by Henry Holt in USA, priced at \$ 3.95. The 1953 collection from Bleiler & Dikty came out Oct. 10 in USA, issued by Frederick Fell & Co, priced at \$3.50.

A new Heinlein, ASSIGNMENT IN ETERNITY, was out from Fantasy Press, priced at \$ 3.00. THE BLACK STAR PASSES, long overdue, has been issued by Fantasy Press, priced at \$ 3.00. Author is J. W. Campbell.

October 10th was apparently a good date in the science fiction world, as both CONJURE WIFE by Fritz Leiber sr., and TALES FROM CAVAGAN'S BAR by de Camp & Pratt were both issued, the first from Twayne priced at \$2.75, and the second from Twayne as well, priced at \$3.00.

MAN IN SPACE by Heinz Haber was published on December 7th in UK by Sidgwick & Jackson, priced at 30/- stg. THE HUMANOIDS by Jack Williamson was also issued by Museum Press on December 9th, priced at 9/6 stg.

THE WORLD OF NULL A and THE UNIVERSE MAKER, both by A. E. Van Vogt were issued in the ONE pocket book, issued by Ace Books, Inc., priced at 35c.. News From K.F.Slater. IJC

Advt

WANTED WANTED WANTED WANTED WANTED  
WANTED WANTED WANTED WANTED WANTED  
WANTED WANTED WANTED WANTED WANTED

AMERICAN MAGAZINES IN ANY CONDITION

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Send List Stating Price And Condition, or send your magazines to me for a quote. Postage paid both ways.

SPECIALLY WANTED ASTOUNDINGS, UNKNOWNNS, (UK OR USA) GALAXYS, GALAXY NOVELS IFs, BEYONDS, OR AVON FANTASY READERS. IF YOU HAVE A COLLECTION YOU WANT TO DISPOSE OF, INCLUDING BOOKS THEN SEND ME PARTICULARS INCLUDING PRICE WANTED, OR ASK FOR A QUOTE.

SPOT CASH PAID FOR ANY COLLECTIONS  
REGARDLESS OF CONDITION.

Bank: National Bank. Albury.

John O'Shaughnessy,  
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WRITE ME AT ONCE GIVING FULL  
PARTICULARS OF WHAT YOU HAVE  
FOR SALE.....



Advt.

McGILL'S SCIENCE FICTION NEWS  
 ++++++

183 - 5 Elizabeth St., Melbourne.  
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On sale now: IMAGINATION UNLIMITED, 10/6;  
 THE CRUCIBLE OF POWER, 10/9; ROCKETS BEYOND THE HEAVENS  
 by Martin Caidin, 49/6; and THE YEARS BEST SCIENCE  
 FICTION NOVELS, 12/-. Within the next few weeks we  
 expect FOUNDATION by Asimov at 13/3, THE BEST SCIENCE  
 FICTION STORIES, 3rd Series at 12/-, THE DEMOLISHED  
 MAN by Bester at 12/-, THE FLYING SAUCERS HAVE  
 LANDED by Adamski & Leslie, MAN ON THE MOON by Ryan,  
 and THE GOLDEN APPLES OF THE SUN by Bradbury.

Pocket books available include I FIGHT FOR  
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