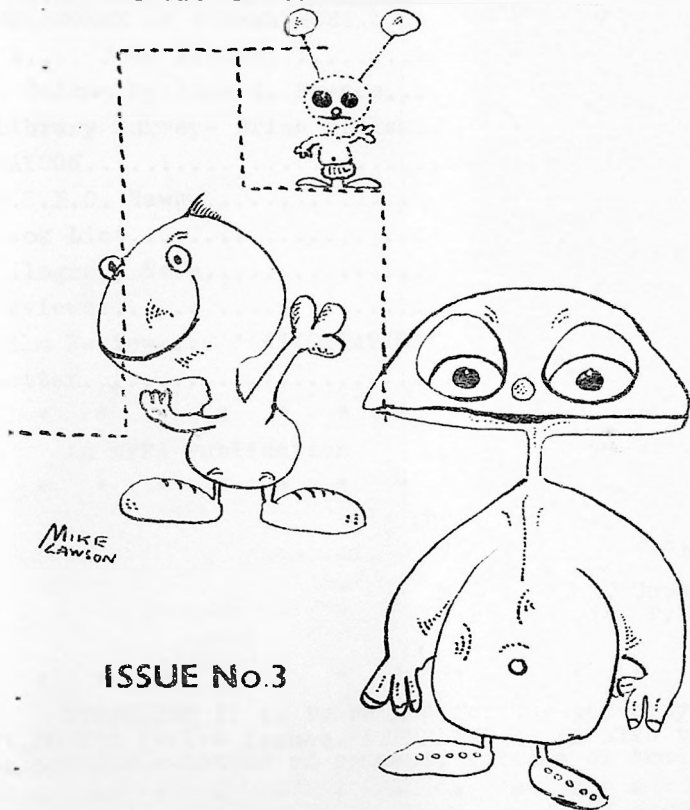


# ETHERLINE III

THE JOURNAL OF THE MELBOURNE SF CLUB



ISSUE No.3

# THE JOURNAL OF THE YELLOW E CLUB

THE JOURNAL OF THE YELLOW E CLUB



ISSUE NO. 1

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An AFPA Publication

10th Feb '68

\* \* \* \* \*

## ARTWORK by:

John Breden, P.6, .  
& P.24.

Mike Lawson, Cover,  
P.10, P.14, P.18,

\* \* \* \* \*

ETHERLINE II is to be had for 10¢ per copy or  
\$1.20 for twelve issues. ETHERLINE II is also to  
be had for a letter of comment, article or trade.

\* \* \* \* \*

FANDOM is something that comes in the mail

# MELBOURNE S.F. CONFERENCE

The MELBOURNE SCIENCE FICTION CONFERENCE will be held in Melbourne over the Easter of 1968, that is, April 12, 13 and 14. The program for this Conference has not yet been finalised but it will be more or less what appears below:

<u>FRIDAY, APRIL 12</u>	2.00	Registrations
	3.30	Auction
	8.00	Serial Films
	9.30	Coffee & Informality
<u>SATURDAY, APRIL 13</u>	10.00	Registrations
	11.00	Auction
	2.00	Chairman's Address
	2.15	Business Session
	4.00	Tapes from Overseas
	8.00	Films
	9.30	Coffee & Informality
<u>SUNDAY, APRIL 14</u>	10.00	Club Open
	1.00	Cars leave for Boronia
	2.15	Guest of Honor's Address
	2.30	Panel Discussion
	4.00	Business Session
	8.00	Films
	0 - 0 - 0	

The program for Friday and Saturday will be held in the Melbourne SF Club rooms. On Sunday the program will be held in Boronia, there will be cars to take as many people as possible up but incase there are too many, the Electra Theatre is

but a stone's throw from the railway station.

As yet, the Guest of Honor and the films have not been finalised, however we can promise you that they will be worth while coming to hear and see.

You will notice that there has been quite a lot of time left for informality and we hope that everybody will use this time to meet a lot of new people, to make a lot of new friendships and talk over a great many things.

You will find reference to the Conference elsewhere in ETHERLINE II as well as a news release from the publicity officer, John Bangsund. Please read them and then join.

\* \* \* \* \*

NEW WORLDS 176 (21st Anniversary issue)

Due to the docker's strike in England, New Worlds was held up for something like ten weeks. Atlast it has arrived and it is well worth waiting for.

Tom Disch finishes his serial, "Camp Concentration" and now the dispute is, whether or not he has kept up the same high standard as he established in the first three episodes. Even if he did not, it should be pretty certain that the story will get a Hugo nomination on the first three parts.

The new serial is 'An Age' by Brian Aldiss. One wonders if Mike Moorcock was right in using a story which is already in print, (in Faber) even if it is very good.

Some of the short stories that get into New Worlds are nowhere, but almost every story which runs over eight pages, is excellent. "The City Dwellers" by Charles Platt, is a far cry from "The Garbage World" (a serial of his which was printed in New Worlds a year or two ago) and is just so much better that you doubt Platt wrote it.

The fact articles are good if the topics interest you. A Very Good Magazine. (appcl(2))

# He.

by John Breden

The eternity of his existance drifted on before him, an endless plunging gulf in which he stood and watched and learnt all things. In his timelessness he had amused himself by setting his omnipotent mind and body many great tasks. With the tiniest touch of his divine power he created intricate, self supporting systems of life and non-life, from the most fragile and delicately balanced, to that of the most mind staggering proportions. In one of these self supporting life systems, he instrumented the development of a creature of such intelligence that it was able to give up immediate material comforts in the hope of getting greater comforts and greater security in the future. Of all living organisms, only this creature had an order of mentality that could even be compared with his own, only this creature had both the desire and the ability to learn more about its environment than was necessary.

From the time of the creation of these small minded creatures, he found his complacency upset by strange occurrences

concerning them. He had always been able to travel backwards and forwards in time but never before had he come back through time to find that he had interfered with his own work. Now he found himself frequently coming back and interfering in the development of this species, almost, in fact, guiding its destiny. He found himself wondering just what it would be like to be a small mind, he knew what motivated each and every one of them: the exact sensations one of them would register when affected by any stimulus, either physical or mental; and each being's reaction to each stimulus. Still, he understood these things fully, not as the small minds did, so that in effect he wanted to know what it would be like to understand so imperfectly as they, both their environment and themselves.

Eventually he conceived the idea of deluding himself in such a way as to live the life of a small mind. He chose the life of a pauper, the son of a carpenter, who was put to death early in life by his fellow beings. He chose this one because of the interest his future self had shown towards it. He went over the entire life of the being, making, in proper sequence, a careful record in his mind of all sensual data consumed by the creature during its entire lifetime. He began to hypnotise himself, rendering much of the part of his brain that analysed and computed, completely useless. Then he began to put up mental blocks, so that his perfect memory would be faulty in exactly the same way as the small mind. Slowly he shut off all his sensory receiving channels, except that which would record again the life of the small brain. Finally he fed himself those personality traits which the small mind inherited, while completely submerging his own, vast, complex personality.

Thus, everything about him mentally was the same as that of the small brain, even to his motivations. Lastly, he rendered himself unconscious while at the same time triggering a

mechanism in his memory banks which remained perfect though separate from his present imperfect memories. This mechanism activated the recording of the small mind's sensory existence, which, while being played in the perfect part of his brain, was recorded in the imperfect part, as a detailed, exact, programmed dream.

In this state of dreaming self deception, this catitonic state, he spent years. He did not remember his birth or the beauty surrounding it, but he did remember his death, the jerring mob, the agony of pain and the nails in the wooden cross.

As he woke all his mental facilities returned to normal but he was changed in a way he had not considered possible. For the first time he felt akin to a fellow creature. A bond had been formed between himself and the small minds. He knew what he had to do. Back through time he went, to the creation of the small minds from whence he began to direct their destiny.

Without warning a thought crept into his mind. What if this world around him was just a figment of his imagination, a dream? What if he was in reality a super being with a mind so vast that the mind he was conscious of would appear as insignificant as the small minds were when compared with his present self.

\* \* \* \* \*

New Magazine: STELLAR STORIES OF IMAGINATION

Ted White, Associate Editor of 'The Magazine of Fantasy and Science Fiction' is to become the editor and co-publisher of STELLAR. This magazine will contain stories by, Delany, Van Arnam, Zelazny, Panshin and Hoffman. By all accounts, this will be a good magazine, but it will sell for \$1.00 US. Send any enquiries to Mervyn Binns, C/ MSFC.



**OF SCIENCE FICTION FANS  
AND INTELLIGENT BEARS  
OR GIBBERISH OR HI HO  
HUM OR GEE WHIZ OR  
SIMPLY MY COLUMN**

by Alan G.  
France

(Please, please, Modleigh, keep this introduction to my column as it is! If you don't, and edit it to the very atoms, then I shall weep lemonade tears all over the next batch of ETHERLINES! ((Then they won't be ETHERLINE's, they would be ethervesced! Heh heh!)) )

o - o - o

"FEN is dead," I said.

"Goody!" shrieked Modleigh shrilly.

"But we must keep you in Fandom," gurgled Jelly Bean.

(We pause for an explanation or two: Modleigh= Leigh Edmonds, so named because of the modern "op" tie which he wears to "keep up his reputation" as some wag remarked. Jelly Bean= Paul J. Stevens, so named because it suits his centre initial! Heh! heh!)

"You can have a column in ETHERLINE II," said Leigh generously.

"To keep the spirit of FEN going," added Paul.

You will not have heard of FEN, I am sure, for it was but a mere carbon copied 'zine with a distribution less than twelve. But here I am, a FEN editor in exile! What next, I say!

One of the notable features of FEN was the amazing (how modest I am!) editorial dexterity displayed by the modest editor; managing to cut down ten page stories to one or two pages. I have often wondered why my letterbox has a scorched interior....

Nevertheless, when I came to writing a

a column for this....er....magnificent 'zine, the mong of an editor informs me that drastic editing shall occur. Ever elusive of such trickery, I have herewith escaped such butchery, by composing my column in (or is it "of"?) isolated paragraphs, which can be arranged in the Column below at the editor's whim!! Thus once more does Alan G. France elude the flaming red pencil of Modleigh.....

o - o - o

THE RIVAL BUSINESS is, at present, conducting a contest for the "Worst SF Story Ever Published." Might I be presumptuous enough to suggest the inauguration in this 'zine of a "The Most Far-Out Fan I Have Ever Met" contest? Employees and all

associates of ETHERLINE are, of course, inelligible. (That narrows the field a bit, eh!) We shall, of course, consider Jelly Bean as being exempt from the latter group! Who else do you think I shall vote for?



o - o - o

A WELL KNOWN Australian philosopher once made the succinct comment; "Fandom begins in the home." (It was Leigh Edmonds! Giggle!) I have oft times wondered on the validity of this truism. Why is it that only one SF fan at the most, is produced in each family, even though the family might range from three persons to twenty-six persons? (Yes! I did say twenty-six!) And surely my younger brothers, one a TV maniac, and the other a Western enthusiast, should have precedence over me in being an SF fan? Why me, and only me, an SF fan? Perhaps the solution is wrapped in the end of the package; I quote in full. "Fandom begins in the home - mental home that is." Leigh Edmonds is the perpetrator of this profound comment, so perhaps there is yet another solution,,,,,

HEARD AT AN air display. A little boy; "God had better watch out. There's an awful lot of traffic up there today."

o - o - o

WOULD YO' BELIVE that on December the 27th, Jelly Bean and Modleigh visited Wodonga? Oh, yes, now don't shake your head from side to side so hard!! They did! And would you belive that Paul Stevens' little green Voltswagen, whilst chugging up here, conked out thrice? And would you belive that when Paul Stevens said of the FUTURE and POPULAR Australian reprints; "They're not worth touching," that Leigh Edmonds gleefully contradicted him with; "But worth burning!" Already a fannish feud in Wodonga, of all places! Gee Whiz!!

\* \* \* \* \*

#### BOO BOO Department:

Lee Harding has told me that the news in ETHERLINE II No.2 concerning the Authors who are writing for Fred Pohli, is incorrect. Bert Chandler and Jack Wodhams being the only two who have been contacted.

In the book list last issue we listed a book called, "Brak, The Barbarian". Don't bother to order it 'cause it doesn't exist, it was listed but it will not be printed.

\* \* \* \* \*

The next issue of ETHERLINE II, No.4, will be run off on Saturday, March 9. Stencilling of this issue will start on the Monday before, so I would be very pleased if you, the contributors, would get all your material and news in by that Monday.

At the moment I am thinking of bringing out a special issue. If you feel inspired to do something for it, please do so.

L.E.

# OPUS

Who was it who said:

"There is no Op(fr)us?"

Well; whoever it was, he should  
be shot, for two reasons;

1/ OPUS has finally been published.  
(only four months late)

2/ For making bad (Bad?...Sickening)  
puns.

What is OPUS? It's a 30 page  
fanzine that contains articles  
by Bob Smith, John Foyster,  
Noel Kerr, Gary Woodman, and  
an unbelievable story about  
certain people, by Alan G. France.  
There are also dirty pictures from  
John Breden and long boring  
comments from the editor.

If you would like a copy,  
write to;

Paul J. Stevens,  
c/ 19 Somerset Place,  
Melbourne, 3000.

30¢ for OPUS, issue 1 and a  
sample issue of "Little Supo  
Delux"(Supo as in ~~S~~oupo) to be  
published for the first time in  
late February.

What's a "Little Supo Delux"?

Well, that's a long, boring story.

You see, there was once this....

# Library Survey

BRIAN ALDISS

This column is to appear regularly in ETHERLINE II and is intended to serve as a guide to what SF and fantasy books might be found in the club library and by who they are written. If I try to talk on just one or two books each issue, ETHERLINE II will have to go over 1, 500 issues and somehow I don't think people will wait that long.

The club library is probably the biggest lending library of SF in the southern hemisphere with atleast 3,000 SF and fantasy books made up of hardcover and paperbacks. At the moment we are concentrating on the pb's, mainly because they are far cheaper than the harcover editions and at the rate we are adding new books to the library hardcovers, we would soon be bankrupt.

In addition to our novels and anthologies, the club also has collections of most of the major SF magazines published in the US and British Isles, and though not complete, we hope they soon will be. I might state here that if you have any spare issues of Analog, Fantastic, Amazing, New Worlds or any of that ilk, don't hesitate to DONATE them to the club, contrary to popular belife, we are not too proud to accept charity.

o - O - o

First on the list of authors under discussion, is Brian Aldiss. I have chosen him for several reasons. Firstly, because he heads the list alphabetically, and secondly to say, "Will the Ratfink who stole the library copy of 'HOT HOUSE' please return it."

Brian Aldiss, as every fan knows, is of British origin and is counted as one of the major writers of the late 50's and the 60's. He has

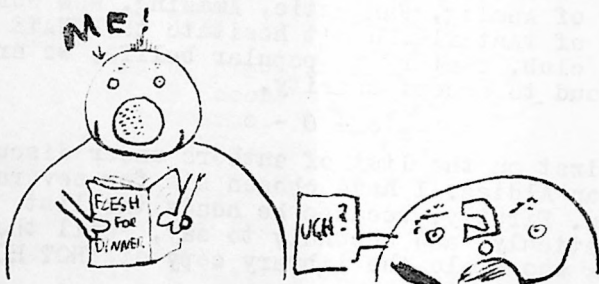
appeared in most of the major British Promags, such as New Worlds, and also in many of the US mags. His first major success was with "NON-STOP", a novel dealing with the problems of 'generation' travel between the stars. Other notable stories have been "Grey Beard" (sometimes described as rivaling Edgar Pangborn's "Davey") "The Saliva Tree", "Earthworks", "Space, Time and Nathaniel", and probably his most famous novel; "Hot House".

The following is a listing of his books to be obtained from the club library;

"The Airs of Earth", "Bow Down To Nul",  
 "Grey Beard", "The Canopy of Time",  
 "Earthworks", "Introducing SF",  
 "Penguin SF", "More Penguin SF",  
 "Yet More Penguin SF", "Star Swarm",  
 "The Long Afternoon of Earth",  
 "The Male Response", "The Primal Urge",  
 "The Saliva Tree", "Vanguard to Alpha"  
 and "Space, Time and Nathaniel".

Paul J. Stevens  
 MSFC Librarian

\* \* \* \* \*



# BAYCON !

26TH WORLD S.F.  
CONVENTION  
WESTERCON XXI

## CO-CHAIRMEN

Bill Donaho, Alva Rogers, J. Ben Stark

The BAYCON will be held in the Hotel Claremont San Francisco, California. It will be held in all the Hotel Claremont, in other words, the BAYCON will be held in the whole of the Hotel, can you imagine it!

There is a five day program, including panels on SF in the world Today, Future Trends in SF, SF looks at the world today, What Fandom Offers the Young Fan, and, What is a Fan? There will be talks by John Brunner, Reginald Bretnor, Anthony Boucher and Gene Rodenberry. There will be many other attractions, two being;

" 2:00 PM A Story Built Before Your Eyes: Editor FRED POHL has commissioned a cover. LESTER DEL REY, HARLAN ELLISON, & LARRY NIVEN plan stories around the cover and discuss them with the editor."

" 7:00 PM "Theatre In The Round" Selected and simultaneous Readings From Their Works by BOB BLOCH, RAY BRADBURY, HARLAN ELLISON and FRITZ LEIBER with a Light Show as Background."

The Guest of Honor is to be Philip Jose Farmer and the Fan Guest of Honor will be Walter J. Daugherty. Anthony Boucher is the Toastmaster and Harlan Ellison again hands out the awards.

If you want to know more, write to Bill Donaho for the Progress Report 1 (worth having for itself). It lists fully, the fantastic (and I don't use that word lightly) program.

cont.

Bill's address is,  
P.O.Box 1284,  
Berkley,  
California, 94701,  
USA.

More Important for Australian SF readers is the fact that the BAYCON is connected with awarding the Hugo's. As SF readers, we should all join the BAYCON as it the only way that we can get to nominate and vote for Hugo's for the best Novel, Short Story, Magazine, Dramatic Presentation and Artist.

One Dollar US will get you a membership to the BAYCON, if you send it to,

J. Ben Stark,  
BAYCON,  
P.O. Box 261 Fairmont Station,  
El Cerrito,  
California, 94530,  
USA.

\* \* \* \* \*

All publications listed in ETHERLINE II are available from

McGILL'S AUTHORISED NEWSAGENCY

183-185 Elizabeth Street, Melbourne 3000

(opposite the GPO)

PHONE: 60 1475 60 1476 60 1477

\*

Sellers of Science Fiction  
from the publication of the first magazine  
edited by Hugo Gernsback  
in the 1920s

AND STILL WITH THE WIDEST RANGE  
OF SF BOOKS AND MAGAZINES AVAILABLE

AND - you get expert attention from  
Mr Mervyn Binns



# Melbourne SF Club News

The past two months has seen an increase in the membership of the MSFC with Brian Jones, Brian Hatherly and Bernie Bernhouse among the arrivals. All three are enthusiastic fans and will be of great help in building up a proper fan group within the club. Already Bernie and Brian Hatherly are planning their own fanzine. Another new member is Derek Kew, a science fiction reader for thirty years and we are happy to welcome him.

Together with Leigh Edmonds, Paul Stevens has started up an SF workshop/discussion on Sundays at their place of residence. Those interested should contact Leigh or Paul at the club on Wednesday nights or Saturday mornings, when they are also at the club between ten and noon.

The Easter Conference is now getting underway and subscriptions are beginning to come in, the number having doubled over the past two weeks. However, we urge all club members who have not yet paid their membership subs to please do so as soon as possible. If you are unable to attend, it costs only £1.00 associate membership, which entitles you to a full report on proceedings, participation in the auction and other goodies.

May I also remind you that if you want to sell any SF books and magazines, please advise us as soon as possible.

You will find complete news about the Conference in the news release which will be included in this issue of ETHERLINE II.

\* \* \* \* \*

Brain Surgery for fun and profit.

# Book List

ANDERSON, Poul	We Claim These Stars	USPB
BAXTER, John	The God Killers	ANUSPB
BLISH, James	Jack of Eagles	USPB
BLOCH, Robert	Living Demons	USPB
BROWN, (?)	Sibyl Sue Blue	USPB
BUMER, H.K.	Doomsday Men	USHC
DE CAMP, L.S.	Tritonian Ring	USPB
DICK, Philip K.	Do Androids Dream Electric Sheep?	USHC
HAMILTON, Edmond	The Closed Worlds	USPB
KNIGHT, Damon	Nebula Award Stories 1	USPB
KNIGHT, Damon	SF Inventions	USPB
LAUMER, Keith	Day Before Forever	USHC
MERRITT, A.A.	Seven Footprints To Satan	USPB
NOLAN, W.F. (ed)	Three To The Highest Power	USPB
NORTON, A.H.	Masters of Terror	USPB
The Playbook Book of SF and Fantasy		BHC
SCHMITZ, James.	The Witches of Karres	USPB
SWANN, Thomas.	The Dolphin & The Deep	USPB
THOMAS	The Seed	USPB
VALE	Beyond the Sealed World	USPB
VAN VOGT, A.E.	Slan	USPB
VERNE, Jules.	The Begums Fortune	USPB
WYNDHAM, John.	Chocky	BHC

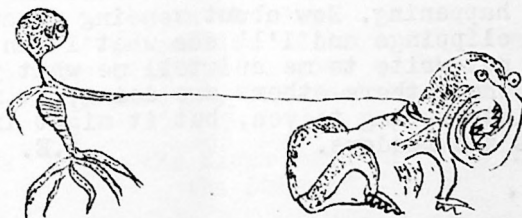
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All above listed paperback and British  
hardcover books will be available from  
McGill's Newsagency, 183-185 Elizabeth St.,  
Melbourne, 3000.

All US Hardcover books  
will be available from the above address,  
on order only.

Re	0.60		Reprint
Horwitz	0.55	Feb '68	
Avon	0.70	Feb '68	"Let the Finder Beware"
Belmont	0.60	Feb '68	
Berkley	0.60	Feb '68	
Doubleday	3.95	US	
PB Library	0.70	? Feb '68	First PB
Doubleday	3.95	US	What a Title!
Ace	0.60	Feb '68	Starwolf Series No.2
PB Inc.	0.90	Feb '68	
Gancer	0.60	Feb '68	
Doubleday	3.95	US	
Avon	0.70	Feb '68	
Avon	0.70	Feb '68	
Berkley	0.70	Feb '68	
Sovereign			Announced but no definite date
PB Inc.	0.90		Expanded 1949 Novelette
Ace	0.90		New
Ace	0.60		
Ballantine	0.70	Feb '68	
PB Inc.	0.60	Feb '68	
Berkley		May '68	
Ace.	0.70		
W. Joseph		Spring '68	New, at last

\* \* \* \* \*



# Filmgroup News

Once again it appears that only a few people are interested in the Film Group and care to attend the screenings. We have had twenty-six people return the lists that mark various films which they would like to see, and so far, although we have seen two of the most popular films, "Postman's Knock" and "The Seven Faces of Dr. Lao," only one third of those interested, have bothered to attend. It is not good enough. Over the next two months we will be showing "Forbidden Planet" and "The Time Machine" Each of these films received fifteen or sixteen votes and we expect to see everybody who voted for the films at both showings. No excuses will be accepted. Failure to attend will entail an unmentionable fate.

## NEXT SHOWING:

February 16 "The Time Machine"

March 15 "Forbidden Planet"

\* \* \* \* \*

## NO NEWS DEPARTMENT:

Unless something happens, this will be the only news-zine in existence without any news. I will try to get permission to reprint some US news, BUT, what about some Australian news.

Granted, there are not very many of us to cause any news but I am sure that there must be something happening. How about sending me any newspaper clippings and I'll see what I can do with them, why not write to me and tell me what you are doing, or what others others are doing, it might not seem interesting to you, but it might interest other fans and readers.

L.E.

# Reviews

Due to the postal strike and subsequent holdups, only two or three new books have become available. As a result I have decided to discuss the new Ace releases for January and February.

ACE BOOKS releases.... JANUARY 1968

FRITZ LEIBER 'The Sword of Lankmar'

Swords and sorcery tales of Leiber's Fafhrd the barbarian and his companion The Grey Mouser. First printing in book form by Ace although this adventure might be lifted direct from the pages of Amazing for novelisation. All Leiber's Grey Mouser tales are worth reading, I don't see any reason why this one should be any exception.

JACK VANCE 'Planet of Adventure Series...No. 1  
City of the Chasch'

Looks like Ace is starting yet another new series to go with the three already circulating. It just might be too much of a good thing, but Vance is a Hugo winner and should be capable of turning out something acceptable, after all, there's not half enough good space opera turned out these days.

CLIFFORD SIMAK 'Why Call Them Back From Heaven'

Can't say I've read this particular story of Simak's but it is reputed to be one of his best. Already a novel of several years standing, this must be noted, 'reissue.'

PHILIP K. DICK 'Eye in the Sky'

A Reissue of an earlier edition, it is none-the-less a worthy addition to your bookshelf if you don't already have it. PKD fantasy at it's very best.

JULES VERNE 'Into the Niger Bend' & 'City in the Sahara'

Two books by the Grandfather of sf, Jules Verne. Worth having if only for their historical value. Most of Verne's work should be in print somewhere or other if you look hard enough.

EMIL PETAJA 'Tarmontane'

MICHAEL MOORCOCK 'The Wrecks of Time'

Ah ha, a new Petaja, should be well worth the price of admission, although I don't like the look of the accompanying Moorcock story, seems it might be lifted from New Worlds if I remember correctly. Perhaps it might even be readable.

o - o - o

Heronious now moves on to February, and some of the best Ace releases for this month, but first a bit of interesting news. Today Heronius J. Fluglemeyer read "The Crystal World" by J.G. Ballard.... and liked it, would you believe.

L.E.

o - o - o

## FEBRUARY 1968

THOMAS BURNETT SWANN 'The Dolphin and the Deep'

The blurb on the front cover states that this volume contains three stories, unfortunately there is no indication if any of these three stories (titles unknown) have been printed in any of the mags, but they could have been, I don't read the mags. Still, Swann's name should be enough of a recommendation.

JAMES H. SCHMITZ 'The Witches of Karres'

An expanded version of a good story published in Astounding some years back. Could be worth reading, but I'm afraid that 85¢ is a bit steep no matter how good it might be.

POUL ANDERSON 'We Claim These Stars'

A Dominic Flandry novel that could be a reprint. You could do worse, Anderson is a good author, and besides, the cover is rather interesting.

IAN WRIGHT 'The Pictures of Pavane'

ELLEN WOBIG 'The Youth Monopoly'

Lan Wright has been quiet for some time, this may be his return to the SF market. Strangely enough I'm looking forward to reading this new novel. Ellen Wobig, is unknown to me so don't blame me if the story is slightly....Urgh! Besides, I don't like the majority of female writers. Andre Norton is one of the few exceptions.

o - o - o

Ace also have a rather unbelievable series that is based on the even more unbelievable TV series called, 'The Flying Nun.' The blurb states:

'Enchanting new series featuring Sister Bertrille, whose faith moves mountains and changes a discotheque into a children's playground.' Fair dinkum, that's the way it reads! If you don't believe me, come to the SF club one night and I'll show you. Andy Porter misspelled it as 'The Flying Nun.' I somehow prefer his interpretation. A flying nun! What next? A teleporting Pope?

o - o - o

REVIEW: the one and only....

Computer War by Mack Reynolds

Death is But a Dream by E.C. Tubb

Ace Double 70¢

'Computer War' was lifted from Analog, which is the only fit place for it. E.C. Tubb is just that little bit better, his story is interesting but could have stood a little more development. Not really worth having.

o - o - o

Just lately it seems that the greater majority of books seem to be rising in price. Why, I don't know, but it is certainly causing some harsh words to issue farth from the Melbourne SF book buyers. It is not unusual to have to pay 70¢, 80¢ or even 90¢ for some of the recent books. Lancer are charging 70¢ for most of their books while Berkley

Avon, Pyramid, Belmont, Signet and Crest are all in the same bracket. Ballantine is charging 90¢ for "Outlaw of Gor" guess who is not going to buy "Outlaw of Gor."

Ace are no better, having jacked up their prices 10 to 20¢, and for novels that are not really worth the extra cost. The trouble is, we have to pay the new prices if we want to continue reading SF. For one, I'm glad that the Melbourne SF Club has a library.

Another gripe I get from various fans is that too many publishers tend to re-title their reprints. It needs a good memory to be able to catch this nifty little dodge, and if you boob out it's 70¢ down the drain. There should be a law against it.

I hope the all 'strine readers will get out their cents and support the new Horwitz SF movement. They will publish John Baxter's "The God Killers" (in Ace as "The Off-Worlders"), Bert Chandler's "False Fatherland" (first printing) and "Masters Choice," by Lawrence F. Janifer (in two volumes). All three, or four, books will appear during February and March. (( "The God Killers" appeared at McGill's today, 7/2/68. L.E.) If this new venture proves successful, they will go ahead and print more SF. Prices should be around 60¢, so if we have to pay exorbitant prices for overseas SF, we may as well buy Australian.

Herodotus J. Flugeeneyer.



## Film Review:

"The Oldest Profession In The World": Prostitution in the future 'ANTICIPATION'.....Goddard.

If you saw 'Alphaville' and liked it, you will like this even more. Since that film, Goddard has learned a lot, his technique is very much better but perhaps not as stark (if you thought that it was a good thing in 'Alphaville'). The yellow tone that all of this short film is done in, save for ten seconds right at the end, seems to soften and delay any impact that the film will have and then, in ten seconds of colour, the whole impact of the film is released.

Goddard has used modern day sets to convey his sense of the future. He has taken a sequence of an aircraft landing with the camera set up beside the landing direction indicator lights, and until the aircraft moves onto the screen, the lights present one of the most staggering blows to the sense of wonder....

The story is set in the distant future when the whole of the Earth's population is highly specialised, even down to having more than one form of Prostitute. One makes love with her body, the other one makes love with her voice. A young man from Galaxy 5 is, for some strange reason taken to a hotel where he is provided with prostitutes for his pleasure. Really it is not all that easy to explain, some of the concepts being purely Goddard and bearing little relationship to much SF which is around today.

This is a very rewarding film, one of the best that will be seen in 1968.

There are five more films in the set, one set in Pre-history, one in Rome and others in Revolutionary France, The Gay Nineties and Modern France. They are supposed to be hilarious, but not to me, at any rate. (appl(2))

# Letter

Harry Rippon,  
Binginwarrie,  
via Welshpool

Leigh Edmonds  
Editor

Dear £\_\_?

Well, I'de ask the Mrs. but she is asleep and why show my ignorance and furthermore, someone will drop a hint. The editor's photo should be prominently displayed on page 3, issue 1. (Gawd! was it?) until objected to- see Kevin Dennis ads.

Nice to see ETHERLINE afloat again. The enclosed cheque is to cover year's sub & the other dollar is for non-attending to the Conference. The plight of people in Medieval times, except for a statistically unimportant minority, was object. Good filler that. One of these days someone in the know will clue me in on what cover illos on SF fanzines are supposed to represent.

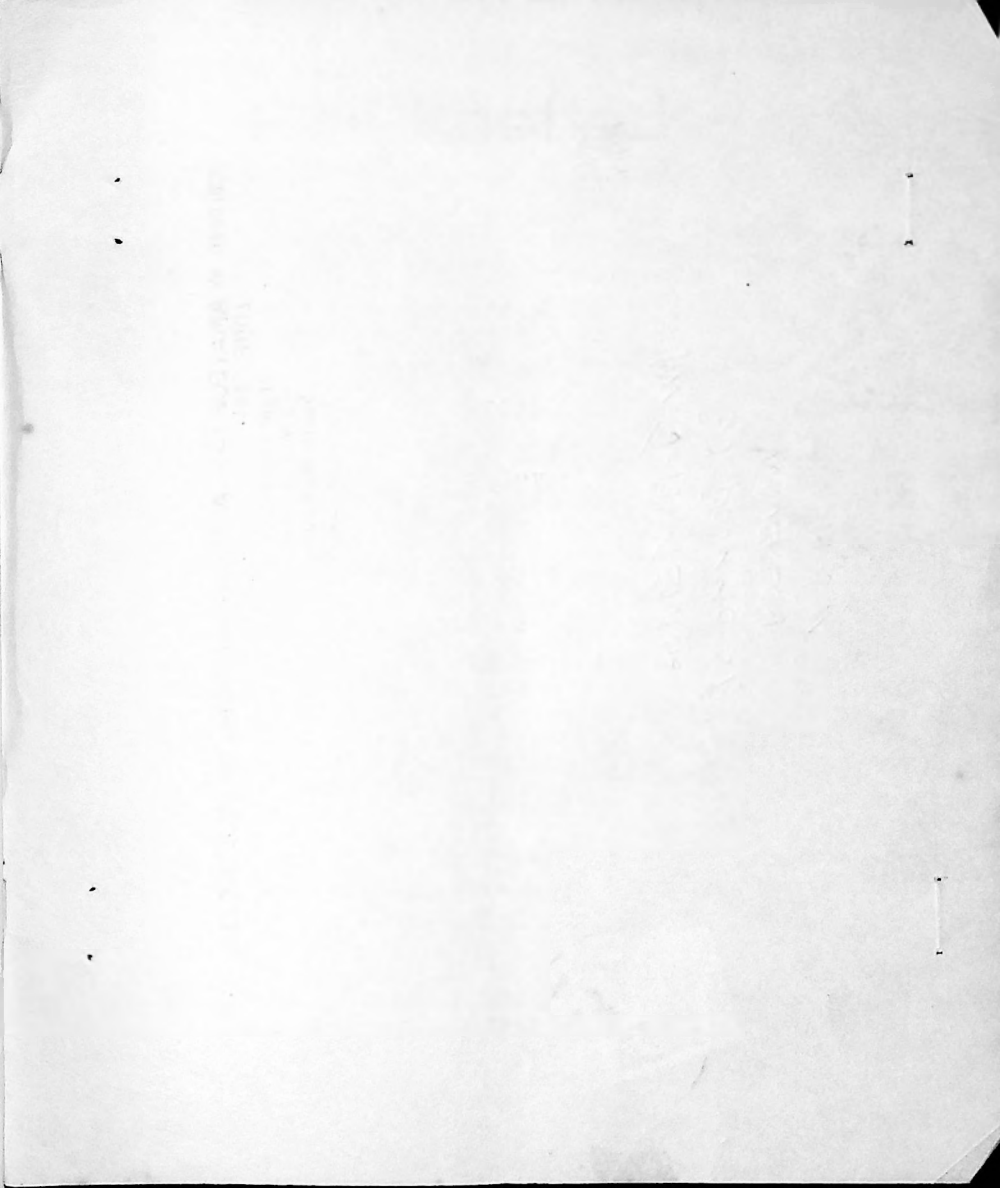
((I printed this mainly because it raised a point that I've always taken for granted, what am I. They tell me, people who know about this sort of thing that is, that I am male. What with Lee Harding and Leigh Brackett, it does get a bit confused. L.E.))

\* \* \* \* \*

## RE-READ Department.

'A Life For The Stras' by James Blish, very good. 'The Star King' by Jack Vance, top rated SF, 'The Weapon Makers' by A.E. van Vogt, even better.

Novelist to watch, Mark S. Geston, whose 'Lords of the Starship' gets a rave notice.



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