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36



AFPA is a non-profit making organisation devoted to the service of the science fiction fan. President: Kevin Wheelahan; Secretary/Treasurer: Mervyn R. Blinn; Publisher: Ian Crozier; Art Director: Keith McLelland; Chief Reviewer: Tony Santos.

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REVIEW OF "WAR OF THE WORLDS" INSIDE!

— SERVING FANDOM —

Fortnightly

Price 6d.

ETHERLINE

THE LATEST IN
SCIENCE FICTION

ISSUE No. 25

11/3/54.

HEADLINES:

HEINLEIN IN
SYDNEY.

NEW MAGS
ARRIVED

NEW FILMS
ANNOUNCED

MAGAZINE
REVIEWS

OVERSEAS
NEWS

CONVENTION
PROGRAMME

AN AFPA PUBLICATION



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OF THE WORLD'S LARGEST SCIENCE FICTION OF
OF CLUB ! OF
OF All Branches of Science Fiction Fandom OF
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OF for all particulars, contact: OF
OF DAVID COHEN, OF
OF Box 4940, GPO, Sydney. N.S.W. OF
OF OF

View point

No, we haven't ceased publication ! It's just that we want time to prepare the special issue for the Convention, so this issue is a week late. Next issue will be out in the usual fortnight, with the Con issue three weeks after that.

The next issue of ETHERLINE will see the end of the first year . We hope the binders will have a lot to do.....The special, large convention issue will continue the present system of numbering, as we don't intend to preface the number by volumes.

This issue sees the continuation of the serial by William F. Temple, now in it's third instalment . It will conclude next issue. The full convention programme is to be found on page 8 .

Sighted this week was an advance copy of the new magazine, VARGO STATTEN SCIENCE FICTION MAGAZINE. This one will have to be improved vastly, both in appearance and content. Apart from Ted Tubb, it would appear that the rest of the stories were written by John Russell himself. Cover is really startling - in design and color.

The next issue of QUESTION MARK will be out in May, after the Convention. It will feature the editor's impression of the Con - not a report, which will be in EITHERLINE 28, out the week after the Con.

BACCHANALIA, stated to be coming out under the AFPA imprint, will instead be issued by its editor, Race Mathews on his return from Army service.

They tell me that PELHAPS has finally made it, and should be out this week. You'll be surprised !

There is another issue of the BRE SPACE coming out, to complete the serial started in the last, but that will probably be the last. IJC

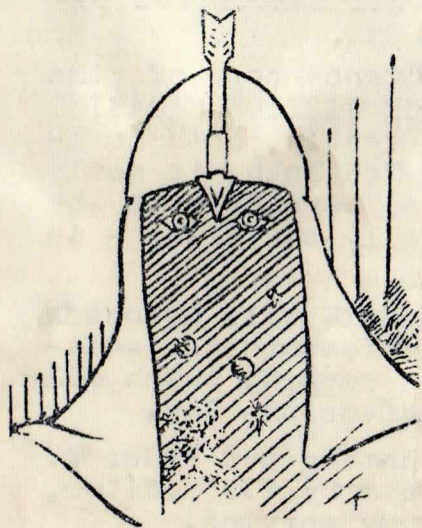
How To Write A SCIENCE FICTION SERIAL

PART 3

WILLIAM F. TEMPLE

Next week, of course, the cachous are reached in time. The voyage goes on. At last the ship begins to fall towards Mars. The two men have now eaten so much of the body of the ship, that the output of the rays has fallen enormously. It's not strong enough to resist the gravity pull of Mars.

The ship lands with a bounce, settling in a patch of queer-looking plants, like lettuces 30 feet tall.



Now just about here we ought to introduce another original idea just to show we don't borrow all the time... But new ideas don't grow on trees -- nor in lettuces.... However, it's quite easy to create an artificial new idea. One of the commonest ways to a reputation for startling originality is to take something that's very familiar and merely turn it back to front. Anything suddenly presented backwards looks novel, and is often mistaken for a sign of wit or genius.

George Bernard Shaw built his reputation for profundity and wit largely by the employment of this trick. So did G. K. Chesterton and Oscar Wilde. It's because there's always some gleam of an unrealized truth in the converse of the accepted and familiar.

For instance, I know only too well the truth of Oscar Wilde's typical statement: "York is the curse of the drinking classes".

I've noticed that Mr. Clarke in his stories, very often employs this method. Sometimes he goes the whole hog, turns himself back to front, and talks out of the back of his neck.

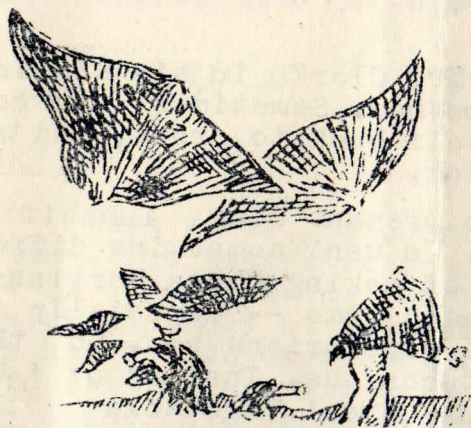
So here we need to present some inhabitants of Mars with a new angle. We want something different. At first, I thought of making these Martians all vegetarians, but that seemed tame -- especially as in this country we're all vegetarians now. So then I applied this reversal technique. Instead of 'Man Eats Vegetable', let's us have 'Vegetable Eats Man'.

Temple III and Clarke III look out of their ship and see that these huge lettuces are slowly perambulating around on their roots. Then, to their horror, they see neat little rows of humanoid heads on the ground. And it dawns on them that these are the heads of men and women buried in the earth up to their heads.

A lettuce comes along, and with its strong leaves pulls up a man, much as one would pull up a carrot, and begins to eat him. Temple and Clarke shrink back in terror.

Now the lettuces notice this great new vegetable -- the onion -- which has suddenly appeared as if by magic in their midst. It is a vegetable like themselves, but so much bigger, so much more beautiful, and so silent and strong -- very strong. They imagine it must be the god of all the vegetables and begin to worship it as such, and they lay offerings before it -- men and women slightly chewed.

Temple and Clarke are still cowering inside, too frightened to move. Now it's time for us to work up the suspense for Climax IV. Temple and Clarke do not dare go out of the onion. They have to stay in



there -- but they also have to eat. And there is nothing to eat but the onion. As they nibble away inside, it's walls gets thinner and thinner. It's an awful predicament. The choice is between starving to death or eating away their camouflage.

At last the ship is reduced to little more than a balloon of onion-skin fabric, and it begins to waver in and out in time with their breathing. The lettuces start to take notice, thinking the onion is making signs at them, and they begin to wave back. Temple and Clarke, scared of the attention they're drawing, start a system of planned breathing that is, one inhales as the other exhales, so that the onion skin remains distended. But they get out of synchronization. They both start inhaling together. The walls of the ship begin to flap wildly. The lettuces approach to investigate, reach out with their leaves..... Climax IV.

To Be Concluded.....

ADDENDA

Owing to an unforgivable slip on our part. we omitted to complete the agents for A HANDBOOK OF SCIENCE FICTION & FANTASY, compiled by Don Tuck, the ad for which is on page 20. Herewith are the balance of the agents.

David Cohen, Box 4940, GPO, Sydney, N.S.W.
T.G.L. Cockcroft, 3 Stilling St., Melling, Lower Hutt
New Zealand.

Capt. K. Slater, 13Gp, R.P.C., BAOR 42, GPO, UK.
H. Devore, 16536 Evanston St., Detroit 24, USA.

FILM NEWS

WAR OF THE WORLDS is next film into the Kings Theatre in Melbourne. A full review will be featured in the appropriate issue of ETHERLINE.

On the new film front, Warner Bros has announced their latest venture into stf. Titled THEM, it stars James Whitmore, Edmund Gwenn and Joan Weldon. No other dope is as yet available.

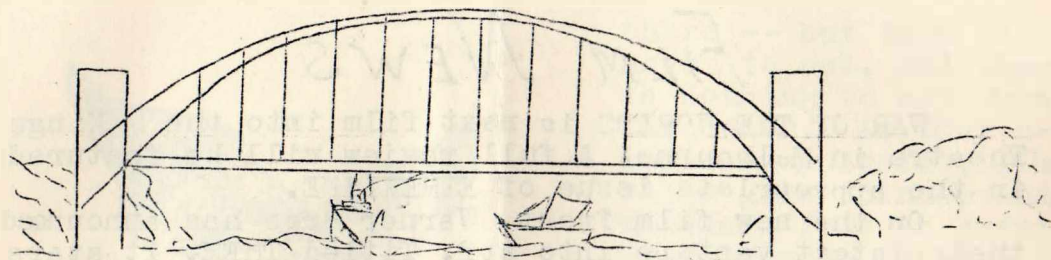
RKO has released KILLERS FROM SPACE in the States, so it won't be long before it reaches us. Starring Peter Graves, James Seay and Barbara Bestar, it runs for 71 minutes and is based on a story by Miles Wilder. Briefly, the story is an invasion-of-earth, complete with flying saucers and fireballs. Peter Graves, as the scientist who is killed and brought to life again by BEM's from Astron Delta, does as well as the script allows, as does the rest of the cast, but it appears that the film was made with an eye to a TV release.

A better bet is the Zimbalist - Rabin film, CAT WOMEN OF THE MOON, starring Sonny Tufts, Victor Jory and Marie Windsor. Running 64 minutes, this film is based of a story by Roy Hamilton. According to our information, this is a well acted, well produced space opera film, with plenty of action and imagination. Available in 2-D, 3-D and wide screen processes, it should prove to be popular when it reaches us.

The first British stf film will be the British-Lion DEVIL GIRL FROM MARS, directed by the Danzigers brothers and starring Hugh McDermott and Adrienne Corri.

STOP PRESS:: WAR OF THE WORLDS has started in Melbourne, and a review will be found on page 15.

Don't forget, see the film at the KINGS THEATRE and read the book, priced at 7/6 from McGills.



CONVENTION PROGRAMME

For the good of the cause, Sydney, we will donate a page for the Con programme.

April 16th. (Good Friday). Welcome to out-of-town visitors. At Homes in various places.

April 17th. 10 AM. Open House, displays and "come along and get acquainted" session.

2 PM. Symposium. Well known speakers will discuss stf.

8 PM. Theatre Night. One full length & short films.

April 18th. Auction at 10 AM.

2 PM. Business Session. Discussions by all sorts of Commonwealth groups.

8 PM. Variety night, including a 45 minute play.

April 19th. Futurian Society of Sydney meeting. Open to all visitors.

Lyell: I can tell you here and now, Melbourne will want to run the Convention in 1955, so we will be watching you closely - not carping, you know, but we shall be looking for ideas for improvements.

Bob McCubbin.

=====
Cover by Henry Ernst, London.

Inside illustrations by Keith McLelland.

Coathanger by Crozier.

POCKET BOOK REVIEWS

ONE-TWO-THREE-INFINITY (George Gamow) A factual handbook covering everything from the microcosmos to the macrocosmos, via maths, Einstein, atomics, genetics and so on. Not for the reader who skips paragraphs, but very good for the fan who wants the true scientific background. My copy from Cheshire's, 7/3.

OVERLORD NEW YORK (Lee Elliot) To escape all out atomic warfare, a scientist, a politician, a pilot & a military adviser make faster-than-light flight into space. It turns out to be time travel, and lands them into a dictatorship 200 years in the future. After that, there's plenty of action! McGills at 2/3.

MAMMALIA (John Lane). Fantasy. Three space salvage personnel land on an unknown planet and became embroiled in a war between good and evil spirits. Not the kind of spirits I favour. McGills, 2/3.

THE MASTER MUST DIE (Volsted Gridban). The oddly-locked-room whodunit with a veneer of pseudo-science. Saturnin Dax, Nero Wolfe, Hercule Poirot and other famous detectives of fiction need have no fear from Adam Quirke. Just average reading. McGills.

CHILDHOOD'S END (Arthur C. Clarke). A US publication starting with the original short story about the Overlords and carrying through to the eclipse of the human race and the destruction of the Earth.

FARENHEIT 451 (Ray Bradbury) An anthology. The lead story is "The Fireman" under another name, to which is added "The Playground" and "And The Rock Cried Out". A Ballentine Book at 35 ¢, but nothing new in it.

THEY FOUND ATLANTIS (Dennis Wheatley) An Arrow PB at 3/-. Good, brisk action in the Wheatley manner, and well worth the money.

ARMAK

BOOK REVIEWS

THE BEST SCIENCE FICTION STORIES 3rd Series Edited by Bleiler & Dikty. Good dust jacket, 256 pages for 12/-, 16 good stories. No acknowledgements of source but most appeared to be from ASTOUNDING. To my mind, the last two stories, "Men Of Ten Books" (Vance) and "Generation of Noah" (Tenn) are the weakest, the others by Kublilus, Bester, Kornbluth, Curtis, Tucker, Grinnell, Temple, Christopher, Seabright, Matheson, Phillips, Boucher, Leiber and Forges are uniformly good. This series of anthologies are carefully selected and are always worth the money.

THE DEMOLISHED MAN (Alfred Bester) This story originally appeared as a serial in GALAXY. It deals with a society of the future, a business tycoon who murders a rival because he makes a mistake in deciphering a coded space message. Because the law depends on mind-reading detectives, the murderer has to try and bury his subconscious desires under a layer of consciously assumed nonchalance. There are a couple of ingenious charts of mental conversations between ESP specialists. For those that like a whodunit with a difference, this is a beauty. My copy from McGills, priced at 12/-.

ARMAK

MELBOURNE SCIENCE FICTION LIBRARY LIST

Here are a few more titles in the above library, for the information of the country fan.

Beyond Human Ken Judith Merrill

The Best Stf Stories, Series 1

Liners of Time John Russell Fearn

Galaxy BRE 1, 2, & 3 and 4, 5, & 6 bound

Various bound copies of American magazines

are also available. Titles available on request.

M. R. Binns, Librarian.

IN MELBOURNE TOWN

Since our last bulletin, quite a lot has happened in the reading line. First off, the digest WEIRD appeared, priced at 2/3. Very nice format and appearance. For those who go in for original editions, the US Viking Press edition of ONE TWO THREE INFINITELY by George Gamow is available at Swards for £2/18/3. Two new URANIA's have appeared, nos. 25/6. They are THAT MAD UNIVERSE by Brown, and THE STARMEN by Brackett respectively. Nos 27/8 should be here within a couple of days, and are THE VOYAGE OF THE SPACE BEAGLE by Van Vogt, and THE DEMIGODS by Gordon Bennett. Future selections include THE COMETEERS by Williams-on, THE HOUSE THAT STOOD STILL, by Van Vogt, GATHER DARKNESS by Leiber, MIXED MEN by Van Vogt, GREEN MEN OF GRAYPEC by Pragnell, and more to be announced.

The third Master Science Fiction choice from Worlds Work has arrived, titled AMAZON'S DIAMOND QUEST by John Russell Fearn. Priced at 9/6.

The pocket book edition of NO PLACE LIKE EARTH by John Carnell, from T. V. Boardman, has arrived in Melbourne priced at 3/-. It features a terrific cover illustration, almost as good as the book edition.

The new Gilbert Frankau UNBORN TOMORROW, which was published by Macdonalds, is here, priced at 15/-. This is his last book, incidentally.

ASTOUNDING SCIENCE FICTION, BRE January, has also arrived, priced at 2/3. The long awaited SPRAGUE DE CAMP Anthology, published by Hamiltons, is here, priced at 9/6.

Owing to more urgent copy, there is no GLOBAL ROUNDUP in this issue, but this will appear as usual in the next issue, when we hope to have a bit more room for the usual features.

IJC

ADVT

IT'S NEARLY HERE !!!!!!!!!!!!!
 EASTER, 1954 !!!!!!!!!!!!!
 THEN.....

THE THIRD AUSTRALIAN SCIENCE FICTION
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WANT SECTION

Kevin Theclaha, 91 Monash St., Sunshine, Victoria
wants US GALAXY, pre June, 1953. Send list and price
wanted..

John A. Vile, 82 Wollambi Rd., Cessnock, N.S.W.,
wants ASTOUNDING US. Nov, Dec, 1952.
UNKNOWN US. April 1939.
NET WORLDS 1.
GALAXY US. September 1953.

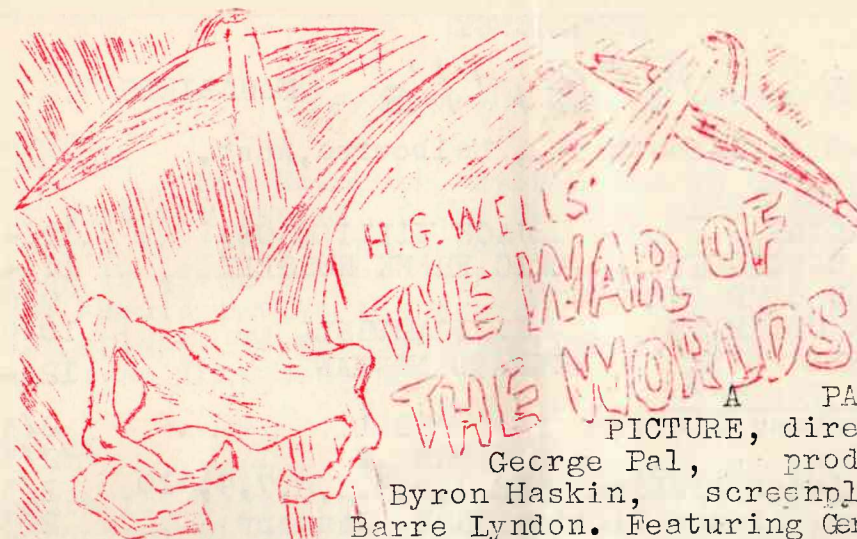
John Gregor, Newhaven St., Everton Park, Brisbane
Queensland, wants and US editions of UNKNOWN.

Race Mathews, 8 Barnett St., Hampton, Victoria.,
offers copies of American edition-Fantasy & Science
Fiction, Galaxy and most other magazines for the fo-
llowing British reprint editions of:

UNKNOWN Vol II Nos. 4 & 6
Vol III Nos. 1, 2, 3, 4, & 6
Vol V Nos. 1, 2, 3, 4, & 6.
Vol VI Nos. 2, 6.

ASTOUNDING October 1939. April, July, 1940
May 1941.

SEND YOUR TRADING INFORMATION TO US.



The opening of this film was, to my mind, the most impressive part of it. Excellent points were the Bonestell backdrops for the astronomical scenes, the almost perfect mechanics of the props, the sincere acting by the performers and the destruction scenes. Poor feature was the excessive use of color - both too much and too many. I don't mind the reds and the greens, but even I draw the line at a purple atomic blast. The story I needn't explain, except to say it is modernised and set in America.

The disintegration of the Earth defenders was very well done, with the only weak point the overuse of color once again. Dialogue was weak in places, but the players did well under the circumstances.

Gene Barry was impressive as the scientist, and Leo Tremayne as the General, but Ann Robinson was a bit stilted at times as the romantic interest.

All in all, a most impressive science fiction film, rather than a GOOD science fiction film. Well worth the price of admission.

If a thing called Pony Express is on, then go in at half time. It is UNBEARABLE.

I. J. C.

BOOKS

McGill's

MAGAZINES

183-5 Elizabeth St., Melbourne, Aust.

Books Now On Sale

THE HUMANIDS	JACK WILLIAMSON	12/-
DREADFUL SANCTUARY	ERIC FRANK RUSSELL	12/-
STRAGUE DE CAMP ANTHOLOGY		9/6
TOMORROWS UNIVERSE	H.J. CAMPBELL	10/9
THE WISHFUL THINK	BERNARD NEWMAN	12/-

Magazines For March

Beyond Fantasy Fiction	BRE 1	2/3
Weird Tales	BRE 2	2/3
Galaxy Science Fiction	BRE 1,2,3,5,6,7,9,&10	2/3
Astounding Science Fiction	BRE January	2/3
Space Science Fiction	V.2. No. 2 BRE	2/3
Fantastic	BRE 1	2/6
Fantasy & Science Fiction	BRE 3 & 5	2/3
Nebula Science Fiction	6	2/10
Titbits Science Fiction Library		1/3
If Science Fiction	BRE Nos 1 & 2	2/3
Amazing	no 1 BRE	2/6
Popular & Future Science Fiction	Australian	1/3
Question Mark	4	1/-
Perhaps	3	2/-

Pocket Books now on Sale

Scion Titles at 2/3 each: Exit Life; A Thing of the Past; The Interloper; The Lie Destroyer, Man Of Two Worlds

Milestones at 2/3 each: Space Hunger; I Fight for Mars

Panthers at 2/3 each: Beyond the Fourth Door- Deegan

Dark Andromeda - Merak; The Dwellers - Wright

The Immortals - Garner; Resurgent Dust - Garner

Curtis 2/3 : Operation Orbit; Organic Destiny.

Others: Space Time Task Force - Yorke; 2/3

The Long Loud Silence - Tucker 3/-

The Time Machine - Wells 3/-

Voyage To Venus - Lewis 3/-

McGills, 183-5 Elizabeth St., Melbourne Vic.

Melbourne Group Reports18/2/54.

Bob McCubbin advised the 13 members present that the rental of the meeting room has been increased to 17/6 - increased cost of lighting and heating is given as the reason. Query - what heating? This should revive the search for a new, central meeting place. We welcome Fred Cohen, late of Sydney - and Brian Johnstone.

=====

4/3/54.

Perhaps you are wondering why there is no report for last week. Owing to a caretaker's error - he thought we would be staring at the Queen - we were locked out. Some members played chess on the doorstep until 9 PM. Myself, I went home.

Tonight, there were 11 present. The city is still barricaded off, and members find it difficult to reach the meeting.

We welcome Edwin White, Eaglemont, and Ronald Booth, Kingsville.

ARMAK

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VISITS TO MELBOURNE OBSERVATORY

I have arranged with the Museum of Applied Sciences to have two parties of 12 visit the Observatory on Wednesday, April 7th, and Monday, April 12th. Members of the Royal Astronomical Society will lecture on, and demonstrate the use of, telescopes up to 8 inch.

Those interested in going should advise me as soon as possible, as it will be strictly first come first served. Please let me know which date you favour.

Bob McCubbin,
91 Lilydale Grove,
Hawthorn East.
Phone: WB 3735.

CICERO SAYS

Sydney fandom was shaken to its foundations by the arrival of Robert Heinlein at the FSS club-room on Saturday the 20th of February 1954; where this "great" of the US science fiction field, fresh from the realms of South Africa, just discussed stf writing as if it were an ordinary trade like cabinet fitting or making, with a dozen or so fans who happened to be present at the gathering.

Heinlein himself looked like any other successful business man & mentioned that being somewhat short of cash, he dashed off the odd item like THE FUPPET MASTERS to pay the grocery bill, and the odd bit of furniture.

Heinlein of course, knows De Camp and others and mentioned that Hubbard, from personal experience, is somewhat of a strenuous person to be with. Heinlein seems to be a thoughtful type of personality.

It would appear that Heinlein doesn't consider rewriting to be a good thing; so much so, that should he happen to put a comma in the centre of a word, then that is where he wants it; not transposed somewhere else at the whim of some dolt-headed editor. Rewriting, it would appear, looses the spontaneity; and in any case, one is not likely to be more bright tomorrow, than one is today.

Of course to deign to interpret one of science fiction's notables in one short article is sheer presumptuousness, which this writer wouldn't attempt to do, but to have one of the leading American stf writers in the flesh, land in the centre of Sydney fandom, and discuss with all and sundry the fact that stf is the better paid of all pulp mediums, is something of an experience, which will take some time to pass from the memory of the fans.

Bucero

MAGAZINE REVIEWS

ASTOUNDING SCIENCE FICTION BRE January 1954

The cover this issue, by Van Dongen illustrating SAM HALL by Poul Anderson, is by far the best reproduction I have seen on ASF. As Heinlein says...." If this goes on....."

The lead story deals with a lone individual who, hating the tyrannical state in which he lives, creates a fictitious person called Sam Hall, who becomes a living legend and an inspiration for revolt. The hero soon discovers someone is helping him - but who and why? Excellent. In a different vein, but also good is COMMENCEMENT NIGHT, which deals with an experimental colony of children who suddenly begin to exhibit incredible mental development. Only other yarn worth reading is Clifton and Apostilides' CRAZY JOE. Other stories are PIONEER, STAMP FROM MOSCOW and a novelet by Chan Davis, SHARE THIS WORLD. He is capable of better. On the whole, not too good an issue.

Dick Jenssen

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NEBULA Vol 2, No. 2

Cover - green women with red hair in a mess of sea worms. Irwin cannot be congratulated on this one. Contents are FIRSTLING by F. G. Rayer; telepathic contact from eight light years away and odd entities save the good earthies from the baddies - a rather disjointed effort. THE HAPPIER EDEN by J. T. McIntosh first landing on Mars comes in the middle of the 1st war of the sexes - weak. SUSTAINED PRESSURE by Eric Frank Russell; this excerpt from the "Young Soldier" is not stf, even though it is situated on Venus. A Salvation Army lassie converts the staff of the only brothel on the planet, and starts a laundry and a band. Stewarrrrd, fetch the basin, I'm gonna be sick! TEA PARTY by E. C. Tubb, a short short, is the only good yarn in the issue. Two other shorts are nebulas

(oops, sorry !). A very poor issue.

Bob McCubbin

+ + + + +

PLANET STORIES BRE 7.

Usual cheesecake. Space war cover. **TEMPTRESS OF PLANET DELIGHT** Odd gods and goddesses, plus earthman hero, break up a dictatorship. **LAST RUN ON VENUS** (J. McKimney) Escape on Venus - good of its type. **GIVE BACK A WORLD** (R. Z. Gallun). Revival of Mercury. A better than average for PLANET.

Bob McCubbin

+ + + + +

ASTOUNDING SCIENCE FICTION US. January 1954.

One of Van Dongen's best ever covers. Really terrific. Contents: **THE RETURN** by H. Beam Piper & John J. McGuire - excellent and wait for the punch line at the end. Everett B Cole's **EXILE** and **THE LOVELY MAN** by Frank M. Robinson rate good, with **BERHA** by Ralph Williams and **A.I.D.** by Algis Budrys following closely. A semi-factual article on patent law jargon **THAT PROFESSIONAL LOOK** by Leonard Lockhart is amusing. The best issue for some time.

Tony Santos

=====

ADVT.

A HANDBOOK OF SCIENCE FICTION AND FANTASY By Donald H. Tuck.

Here's something for the ardent collector ! It includes lists of apparently all magazines issued, a list of most books issued with their contents, a comprehensive coverage of paper backed items, listing of pseudonyms used, and many other items of information.

Over 100 foolscap pages, in a durable cover.

Priced at 12/6, it is obtainable from the following
Don Tuck, 17 Audley St., Nth Hobart, Tasmania
Leo Harding, 510 Drummond St., Carlton. Victoria

ETHERLINE

SPECIAL PB OFFER

In association with O.F., AFPA offer the following pocket books, now mostly out of print, to the science fiction fan. All are priced at 2/- Aust, and are posted direct to you from U.K. To orders over 10, we will add one free copy of any PB selected.

All orders are to be sent to:

AFPA, 6 Bramerton Rd.,
Caulfield, Victoria.

Items marked * are in short supply.

Roy Sheldon: **HOUSE OF ENTROPY**, **ATOMS IN ACTION**

***MAMMOTH MAN**, ***TWO DAYS OF TERROR**

***MOMENT OUT OF TIME**, **THE MENACING SLEEP**

B. Flackes: **DUEL IN NIGHTMARE WORLDS**.

Jon J. Deegen: ***UNDERWORLD OF ZELLO**, **ANTRO THE LIFE GIVER**, **THE GREAT ONES**, **AMATEURS IN ALCHEMY**.

Rolf Garner: **THE IMMORTALS**, **RESURGENT BUST**.

Brian Barry: **DREAD VISITOR**, **FROM WHAT FAR STAR ?**
THE VENOM SEEKERS.

S. Fowler Wright: **THE WORLD BELOW**, **THE DWELLERS**.

H. J. Campbell: **ANOTHER SPACE ANOTHER TIME**, **THE RED PLANET**, **BRAIN ULTIMATE**.

H. K. Bulmer: **EMPIRE OF CHAOS**, **THE STARS ARE OURS**,
GALACTIC INTRIGUE, **SPACE SALVAGE**.

H.K.Bulmer & A.V.Clarke: **CYBERNETIC CONTROLLER**

George Hay: ***Flight of the Hesper**

S. J. Bounds: **DIMENSION OF HORROR**

E. C. Tubb: **ATOM WAR ON MARS**, **THE MUTANTS REBEL**.

Rick Conroy: **MISSION FROM MARS**

ETHERLINE

The Keating Kaper

On Friday, 19th February, 10 men turned up at what was the quietest party Melbourne fans have ever staged. Even the auction was quiet, to Mervyn's dismay, and the cheese straws were unexpectedly mild. A certain amount of stimulants were sipped, but the main interest was the "lightning" chess tournament. It was slow lightning. Herewith the draw and results:-

1st Round: McLelland d. Wheelahan, Crozier beat Binns, Keating d. Latimer, McCubbin d. Walker, Jenssen d. Bicknell.

2nd Round: McLelland d. Crozier, Jenssen d. McCubbin, Keating a bye.

3rd Round: Keating d. McLelland, Jenssen a bye.

Final: Jenssen d. Keating.

The party broke up at 12.30. Thank you, Jack, for the use of your home.

Next party at Crozier's, 6 Bramerton Road, Caulfield, on March 19th. We hope to have a film showing.

Bob McCubbin

AN AMERICAN VIEW OF AUSTRALIAN FANMAGS

I want to thank you very much for the myriad Australian publications I've received, and especially for the Australasian Post article. Boy, wish we could get publicity like that! How do you do it? The Aussie mags are all very much reading, which is something I can't say for nearly as many American mags.

There are only about 10 or so stomachable magazines in this country today, and most of them are extremely infrequent.

(J.L.M. Silver Spring,
Md. USA)

Advt.

ARE YOU PLANNING TO BRING OUT A FANZINE OR SIMILAR PUBLICATION ?? IF SO, THEN GET IN TOUCH WITH AFPA IMMEDIATELY FOR A REASONABLE QUOTE. WE WILL SUPPLY PAPER, AND TYPE STENCILS IF NECESSARY. KEEP THE FAN BUSINESS WITH A FAN ORGANIZATION !!!!! AN EFFICIENT DISTRIBUTION SERVICE IS AVAILABLE AT A SMALL EXTRA CHARGE. WRITE FOR THE FULL DETAILS TO :

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Advt

THE MELBOURNE SCIENCE FICTION GROUP wishes to advise all those interested persons that weekly meetings are held every Thursday at the Oddfellows Hall, Latrobe St., below the TAA Freight Depot, commencing at 8 PM. A large library is available to those interested and film and social evenings are held at frequent intervals.

All visitors are welcome.

***** KEEP THURSDAY NIGHT FREE *****