

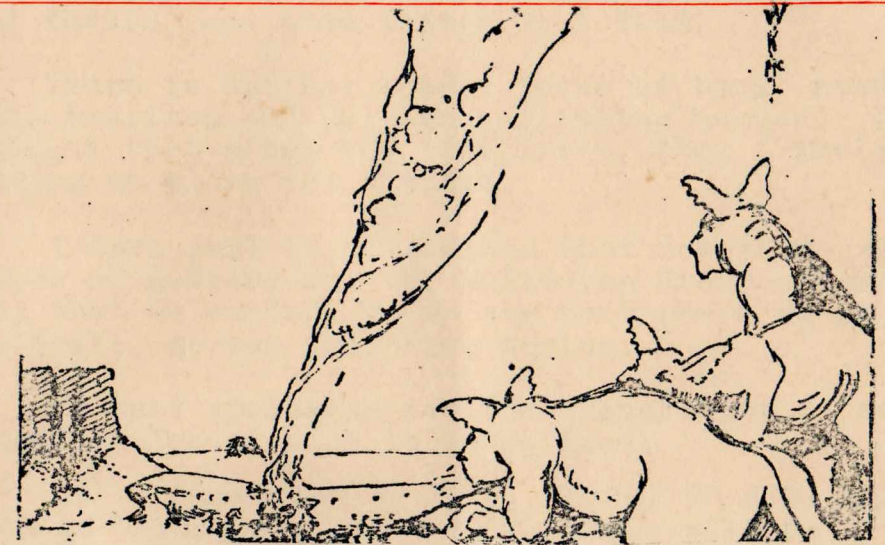
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Fortnightly

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ETHERLINE

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SCIENCE FICTION



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17/5/54

H E A D L I N E S

RAY SCHAFER JNR. WRITES
AMERICAN AND BRITISH NEW BOOKS
MAGAZINE AND BOOK REVIEWS
FUTURIAN SOCIETY OF CANBERRA

AN AFPA PUBLICATION

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VIEW POINT

Late ? After Sydney, I felt broke and the typewriter was.

It has been announced by Race Mathews that there will be no more issues of BACCHANALIA.....I noticed a nice new ring on Geraldine's finger, so.. Congratulations to you both.

It is a good bet that the Melbourne Group will be getting a room of their own in the not so distant future, and then things will boom.

There is another bumper issue of book news from the American and British publishing houses. I had thought that after the last issue, they would be leaving us alone for a while.

I have just been informed that the room we had hopes of getting for the Melbourne Group was not exactly what we wanted, so we are back where we started. Still, we can only keep trying.

I must apologise for the stencilling, as this machine leaves much to be desired.

A science fiction film, FLIGHT TO MARS, has arrived in Melbourne, and a full review will be in the next issue of ETHERLINE.

NEW WORLDS has finally made it !

The British edition of ONE by David Karp , published by Victor Gollancz, has arrived, as has a new collection of Kersh short novels, GUTTERSNIPE .

The Carnell anthology, NO PLACE LIKE EARTH in the Boardman pocket book has arrived at 3/-.

TJC

ETHERLINE

SO WHAT'S NEW IN THE STATES

RAY SCHAFFER, JNR.

Well, I'm back again with some more ramblings. And since my last writing, the world of fandom has entered a state of complete quandry. Nobody over on this side of the Pacific seems to know just exactly what stage of fandom is in existence at the moment... When the members of sixth fandom and their fanzines left the active state last year, a new horde of young fans appeared out of nowhere to take their place in the role of leadership in the world of fandom. It now appears that this one full-of-life, young and active seventh fandom is likewise fast fading out of the limelight, for the leaders of this new movement have, to all outward appearances, stopped publishing their fanzines and gone into a state of hibernation.

In the January 21 issue I stated that seventh fandom was definitely replacing sixth fandom, but in view of the happenings over the past couple of months it looks as if a correction on my part is due. The reverse is now true, with sixth fandom replacing seventh. It's a very bewildering state of affairs, since this complete reversal has taken place in the past couple of months. To explain my point, the top fanzine of seventh fandom, SCIENCE FANTASY BULLETIN, is now some five months overdue. The runner-up zine, VEGA, is now on a bi-monthly schedule, and many of the other leaders have folded completely.

To make matters even more confusing, Willis, one of the wheels of sixth fandom, has returned upon the scene and has proceeded to make his zine HYPHEN a close replica of the old QUANDRY. His SLANT has gone back to quality paper and is once more a leader in the fan field. And to make matters even more confusing, OOPSLA, another leader of sixth fandom, has been rejuvenated by Gregg Calkins and is now on a six-weekly

basis. So the situation in the States is an odd one, in that we have two fandom movements, sixth and seventh, fighting for their existence at the same time.

The big question.....is it mathematically possible to move from sixth to seventh fandom, and then proceed backwards to sixth again. Fandom can only move forward, unless the sixth group has invented a time machine, or possibly a warp. Perhaps it would best for all concerned to junk this naming of fandom movements. Confusing it can become, ah yes.

The World Con is still some six months off, & already the Cleveland (Ohio) Science Fiction Organization has started its advertising drive to get the '55 Con for Cleveland.. Since this year's Con is on the West coast, the Cleveland fans are concentrating their advertising campaign principally on the fans in this area. By doing so, they hope to persuade the west coast fans to vote for Cleveland in '55 at the elections coming up at this years Con in Frisco.

Another big fan gathering coming up on May 22 and 23 at Bellfontaine Ohio, the INDIAN LAKES CONFERENCE. This will be the fifth annual fan get-together held at Indian Lake, and next to the World Con, has always proved to be the most popular convention.

In case some of you haven't heard (which is doubtful, but I'll throw it in anyway), Clifford D. Simak's CITY was awarded the International Fantasy Award for 1953. Other novels which received high ranking for the past year were CHILDHOOD'S END, THE SPACE MERCHANTS, MISSION OF GRAVITY and THE DEMOLISHED MAN. These five novels were high on my list of top-notch writing, but I feel the top novel of 1953, much underrated by many of the fans, was Sturgeon's MORE THAN HUMAN. Truly a classic if ever I read one.

That about winds it up for this issue. I'll be on deck again next time.

RAY SCHAFFER.

MAGAZINE REVIEWS

THRILLING WONDER STORIES BRE 102.

Cover by Popp is very good - the original American one must have been terrific ! As for the stories, Dwight V. Swain's THE TRANSPOSED MAN is good really good for Swain, and is "a good sample of fast moving exciting science-mystery", as Sam Mines puts it. The title and blurb fairly give the story away, but it still makes thirty minutes good reading. The Finlay illos, especially the one on page 11, are terrific.

Curt Storm's THE LAST DAME is fair only. The story is nothing new or particularly exciting, of a pair marooned on a lonely planet. McGregor's THE POLICIAN is dreadful - intelligent plants stage a coup on Mars. This yarn is unworthy of the author of the fine MEN IN THE MOONS. A good issue as Swain's opus more than makes up for the other two yarns.

Dick Jenssen

=====

GALAXY BRE 12

A frightful botch of an Emsch cover, which was originally pretty awful, sets the tone for this issue. Dropped items (3) are ORIGINS OF GALACTIC ETIQUETTE - Edward Wiellen (good), MODEL OF A JUDGE - William Morrison (terrible) and WITH A VENGEANCE - J. B. Woodley (ditto). CAVES OF STEEL which should never have seen publication, starts. It's about a murder set in the future when the large cities are underground - atomic war - hence "caves of steel". Morris's THE CARNIVORE - aliens invading Earth and making everyone sterile is utterly pathetic, so don't read it. Only good yarn is Gold's novelette AT THE POST, which presents a new theory on catatonics. Articles are only fair. GALAXY really hit a low spot here, and hasn't recovered in the next 5 issues

ETHERLINE

so things are bad !

Dick Jenssen.

=====

POPULAR SCIENCE FICTION 3.

Cover seems to represent a spaceship assaulted by Christmas puddings - not an impressive effect at all ! Contents are YACHTING PARTY - an innocuous tale by Fox B. Holden; SYMBIOSIS by our own Australian authoress Norma Hemming (do I detect a hint of NEEDLE Norma ?) and COLONY IN THE STARS by Joe Gibson - star trader juggles the futures of civilization, concluding with ARCHITECT OF CHAOS by John Danelaw - post hypnosis is the gimmick in this one. I didn't like it when I read it in SF QUARTERLY, and a second reading has not changed my opinion.

All in all, the issue is worth the money, but it would have been better value at the old price of 1/3.

Bob McCubbin

=====

FUTURE SCIENCE FICTION 3.

Featured is THIS JOE - Van Vogt. I don't like the cover, and I don't like the increase in price to 1/6. Maybe only threepence - but why ?

There is good publicity for the 3rd Con, but a bit late. THIS JOE - good, MILK RUN - phew!, MIX - EXPEDITION - space exploration, fair; ABSOLUTELY NO PARADOX - time travel twister, fair; NO WAR TOMORROW definitely weak B class, and CURTAIN IN THE SKY, weak.

Taking it all round, this issue is not a good advertisement for science fiction.

Bob McCubbin.

=====

ASTOUNDING SCIENCE FICTION BRE March 1954.

Shocking reproduction of Kelly Freas' cover illo for Tom Codwin's THE GULF BETWEEN. The story demonstrates the difference between human and mechanical thought. Isaac Asimov gives us BELIEF-levita-

ETHERLINE

tion and such.

The shorts, THE TEST by Ralph Williams, THE SCAVENGERS by James White and ME AND FLAPJACK AND THE MARTIANS by Mack Reynolds and Fredric Brown are all readable. The last was not in the US edition.

Tony Santos

= = = = =

BEYOND FANTASY FICTION BRE 2.

A distinct advantage in cover style although the illustration lacks significance.

The shorts lead the field. HUSH by Zenna Henderson and SORRY RIGHT NUMBER by Richard Matheson both having a delightfully macabre touch. The other three shorts are pleasant whimsies, especially JUST IMAGINE by Ted Reynolds.

The rest are fair only. Algis Budreys' THE PEAL PEOPLE harks back to Berkley's proposition, but in this case "quite a few people think, therefore we are".

Tony Santos

= = = = =

WEIRD TALES BRE 3.

MOP HEAD by Leah Bodine Drake, good but not sensational. Ending reminiscent of W. W. Jacob's THE MONKEY'S PAW. EFFIE'S PETS by Suzanne Pickett was chosen as cover illustration - can't imagine why!

A fair tale by Farfal Delano - BLACK FEATH - not outstanding. The short-short A VERY SPECIAL QUALITY by David Eynon harks back to the old theme of selling one's soul. It has a cunning climax.

Best of an average issue bunch of tales.

TIGERDUST is astonishingly bad. An unpretentious little story YOU SHOULD BE CAREFUL by Garnet Radcliffe has a shy ghost. SHADOW OF BLOOD ends in a delightful welter of gore. A skeleton finger beckons from THE SALAMANDER CHEST, and Ernest Maax obeys it with sad results.

M. C. Santos

POCKET BOOK REVIEWS

SPACE FLIGHT 139 Bengo Mistral. Exploratory flight to planet beyond Pluto, Usual scientists, feminine stowaway and complete destruction of hostile planet. Hold your nose! Technical Book Store 2/3

ODYSSEY IN SPACE Vektis Brack. Plot and counter plot over first space station. Scientist in charge ends war on Earth by wiping out everyone except himself and wife - to bethe progenitors of a new civilization - and then the saucers land! Oh yes ---- I haven't yet discovered the kindergarten pupil responsible for the Gannet covers! Tech Book Store 2/3.

BLACK BARGAIN Vargo Statten. Cosmic cloud causes Colonic catastrophes. Admixture of antidotes, ambitions and anti-social activities. Fair. Tech Book 2/3

SATELLITE B.C. Rand le Page. Have you read VOYAGE OF THE SPACE BEAGLE? This is a colourable imitation. In fact, in places it is almost word for word!

Readable McGills 2/3

DARK CENTAURI Karl Zeigfried. Beings from Centaurus menace hyperspace travel. Their planet has to be destroyed. Readable McGills 2/3

THE LIVING WORLD Carl Maddox. A TITBITS S-F LIBRARY from McGills at 1/3. Thuggery and skullduggery in the search for the cradle of the race that colonised Earth. Well written, and worth the money to read a story without the faintest hint of a woman in it.

Recommended.

BoB McCuBbIn

THE FUTURIAN SOCIETY OF CANBERRA

The fifth meeting of the Futurian Society of Canberra was held on Sunday, 2nd. May 1954, and was attended by four members. Apologies were received from three members unable to attend.

Travel and transport arrangements for the Mt. Stromlo Observatory trip on the 19th. May were concluded. George Oretos and Arthur Porter have sufficient room in their cars to take all members. A full report of the trip will be given as soon as possible.

A sub-committee of three, consisting of Arthur Porter, Geoff Bennett and David Kerr was appointed to arrange a series of film nights. We have the use of a 16 mm. projector, with sound track, and can get any number of films from the Film Division of the National Library. Does anyone know where we can get science fiction films? We expect to hold a film night about once a month. Supper will be provided, for which a small charge will be made, and the profits (if any) will go to "Consolidated Revenue".

The Secretary, Arthur Porter, raised the question of space for the library, and discussion on this item brought up the question of a clubroom. Hitherto all meetings have been held at the Director's residence, and while this is satisfactory as long as numbers remain small, the time will come when the Society will need more spacious quarters. One or two suggestions were put forward and discussed. The meeting decided that, which it might seem premature, no harm could result from having enquiries made about renting a hut from a vacated Commonwealth Hostel. George Oretos undertook to make the enquiries.

The Secretary, Mr. Arthur Porter, gave the meeting a brief report on as much of the Convention as he was able to take in. Apparently, a good time was had by all, and we congratulate the Organizers.

In response to a request to Mrs. Joyce of Adelaide, the meeting agreed to send a copy of our Constitution.

G.R.Bennett

IN MELBOURNE TOWN

Arrivals in Melbourne these past couple of weeks include Ray Bradbury's FAHRENHEIT 451 at 12/-. This volume only contains the title story, the two shorts in the US edition being dropped.

A pocket book edition of ENEMY BEYOND PLUTO by 3/-, and the previously mentioned new John Spencer magazine, SUPERNATURAL STORIES at 2/3. This last looks quite good.

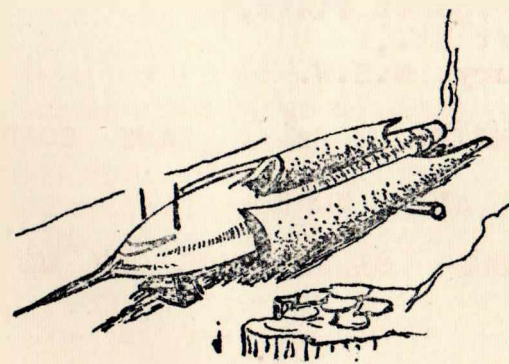
Pocket book edition of THE DAY OF THE TRIFFIDS, by John Wyndham will be released in Australia on the 28th May, priced at 3/3. This marks the first effort by Penguin Books at science fiction, and if successful, could mean more good material from them.

Penguin Books releases for June, which will be out on June 24th, include 1984 by George Orwell, at 3/3, and A VOYAGE TO PURILIA by Elmer Rice. This last is unknown to me, but from the blurb given, it could be quite enjoyable. Priced at 3/3 also.

AUTHENTIC SCIENCE FICTION 42 slipped into town this week, and featured another very good cover. It was too late for review, but this will be in issue 30.

156.

ILLUSTRATION



By JENSEN

ADVT.

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THE MELBOURNE SCIENCE FICTION GROUP

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 weekly meetings held at the ODDFELLOWS HALL,
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Amateur Fantasy Publications of
 Australia,
 6 Bramerton Rd.,
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 Victoria. Australia.

Global Round Up

Another big batch of UK publishers announcements has arrived:

WITCHCRAFT TODAY by G. B. Gardner, published by Riders at 15/3 stg.

DEVILMAN'S JUNGLE by Gustaf Bolinder, published by Dennis Dobson at 15/3.

PRIVATE ENTERPRISE by Robert Standish, published by Peter Davies at 10/9 stg.

JIZZLE by John Wyndham, published by Dennis Dobson at 11/9 stg.

MANY WATERS by Neil Bell, published by Eyre and Spottiswoode at 12/9 stg.

THE LAST MAN by Mary W. Shelley, published by Falcon Press at 15/3 stg.

WEST OF THE SUN by Edgar Pangborn, published by Robert Hale at 9/9 stg.

PLACE OF THE DREAMERS by John D. Macdonald, published by Robert Hale at 9/9 stg.

O PALE CALILEAN by Paul Roche, published by Harvill Press at 9/9 stg.

ROCKET TO LUNA by Richard Marsten, published Hutchinson & Co. at 7/9 stg. Juvenile.

THE MARS PROJECT by Werner von Braun, published by Hutchinson & Co. at 10/9 stg.

JORKENS BORROWS ANOTHER WHISKEY by Lord Dunsany, published by Michael Joseph at 12/9 stg.

THE NEW MEN by C. P. Snow, published by Macmillan at 12/9 stg.

THE OPENING OF THE EYES by Olaf Stapledon, published by Methuen & Co. at 7/9 stg.

EXPLORATION OF THE MOON by Arthur C. Clarke, published by Frederick Muller at 15/3 stg.

CONFLICT OF WINGS by Don Sharp, published by Putnam at 12/9 stg.

THE BEST OF A. J. ALAN published Richards Press, at 10/9 stg.

THE HILL OF DREAMS by Arthur Machen, published by Richards Press at 10/9 stg.

WITCHCRAFT by Sona Rose Burstein, published by Watts at 10/9 stg.

MEN AND PLANETS by Kenneth Gatland, published by Wingates at 15/3 stg.

The big surprises in this list were the Hale items, and the change of publisher with the Von Braun book. A book announced over a year ago has not yet appeared, SCIENCE FICTION ANTHOLOGY edited by Sonia Orwell. This was announced by two publishers, and at the last call was due from Weidenfeld & Nicholson in December last. Up to date, no sign.

American Publishers announcements include the following:

SPIDER'S WAR by S. Fowler Wright, from Abelard-Schuman at \$ 2.75 (18/6 stg.).

SEARCH THE SKY by F. Pohl/C. Kornbluth, from Ballantine at \$ 2.50 (10/6 stg.).

HERO'S TALK by Robert Crane, from Ballantine at \$ 2.50 (16/6 stg.).

STAR SCIENCE FICTION SHORT NOVELS edited by Fred. Pohl, from Ballantine at \$ 2.50 (16/6.).

TIME TO COME edited by August Derleth, from Farrar Straus at \$ 3.75 (25/- stg.).

STORIES FOR TOMORROW edited by William Sloan from Funk & Wagnell at \$ 3.95 (27/6 stg.).

THE SNAKE LADY & OTHER STRANGE STORIES by V. Lee, from Grove Press at \$ 3.50 (23/6 stg.).

WORLDS IN SPACE edited by Martin Caidin from Henry Holt at \$ 4.95 (35/- stg.).

NINE TALES OF SPACE & TIME edited by Raymond J. Healy from Henry Holt at \$ 3.00 (19/6 stg.).

NEW TALES OF SCIENCE FICTION & FANTASY edited by August Derleth from Rinehart at \$ 3.50 (23/6s).

SCIENCE FICTION THINKING MACHINES edited by Groff Conklin, from Vanguard at \$ 3.50 (23/6 stg.).

THE SCIENCE BOOK OF SPACE TRAVEL by Hal L. Goodwin, from Watts at \$ 2.95 (19/6 stg.)
 CAVES OF STEEL by Isaac Asimov, from Doubleday at \$ 2.95 (19/6 stg.)
 THE CHALLENGE OF MAN'S FUTURE by H. Brown, from Viking at \$ 3.75 (25/- stg.)
 MISSION OF GRAVITY by Hal Clement, from Doubleday at \$ 2.95 (19/6 stg.)
 DARK DOMINION by D. Duncan, from Ballantine, at \$ 2.00 (14/6 stg.)
 PLANETS FOR SALE by E. M. Hull, from Frederick Fell at \$ 2.75 (18/6 stg.)
 MAN, ROCKETS AND SPACE by B. Leyson, from Duttons at \$ 3.50 (23/6 stg.)
 GIANT ANTHOLOGY OF SCIENCEFICTION edited by Margulies/Friend, from Merlin at \$ 3.95 (27/6 stg.)
 SPACE PIONEERS by Andre Norton, from World, at \$ 2.75 (18/6 stg.)
 A MIRROR FOR OBSERVERS by Edgar Pangborn, from Doubleday at \$ 2.95 (19/6 stg.)
 SPACE SHIPS AND SPACE TRAVEL from Iothrop, at \$ 2.75 (18/6 stg.)
 LOOK BEHIND YOU by Arthur J. Burks from Stroud at \$ 1.00 (8/6 stg.)
 STARSHIP THROUGH SPACE by Lee Correy, from Henry Holt at \$ 2.50 (16/6 stg.)
 RED JOURNEY BACK by John Keir Cross, from Coward-McCann, at \$ 2.75 (18/6 stg.)
 YEAR AFTER TOMORROW by Lester del Rey, from Winstons at \$ 3.00 (19/6 stg.)
 TIME FLIGHT by T. M. Longstreth, from Macmillan at \$ 2.75 (18/6 stg.)
 TROUBLE ON TITAN by Alan E. Nourse, from Winston at \$ 2.00 (14/6 stg.)
 ROCKET TO NOWHERE by Philip St. John, from Winston at \$ 2.00 (14/6 stg.)
 SECRETS OF SATURN'S RINGS by Donald Wollheim published by Winston at \$ 2.00 (14/6 stg.)
 The last three are in the Winston juvenile series.

Out on April 9th in UK was the pocket book edition of THE SANDS OF MARS by Arthur C. Clarke, 251 pages, 3/- and published by Corgi Books.

Next Corgi book is CITY AT WORLD'S END, by Edmond Hamilton, same price.

Another US magazine to see a BRE is the now defunct SPACEWAY, published in UK by Regular Publications Ltd. It was due in April at 1/6 stg. I suppose it will be only for the three US issues.

IJC

COVER BY MACLELLAND



ILLUSTRATION BY NICHOLSON

When Fem Mauls Ben - THAT'S NEWS !!!

BOOK REVIEWS

THE TITAN AND OTHER STORIES by P. Schuyler Miller.

A collection of reprints. The title story tells how an earthman helps the Martian races. Also included are two of my favourites, OLD MAN MULLIGAN, and GLEEPS. The others are FORGOTTEN, AS NEVER WAS, SPAWN and IN THE GOOD OLD SUMMER TIME. A buy from McGills at 12/-.

Bob McCubbin

.....

RIP FOSTER RIDES THE GREY PLANET by Blake Savage.

Published by Golden Press, Sydney, this is juvenile space opera, but fast moving. I enjoyed it mildly. Coleman's Newsagency, Burn. 8/6.

Bob McCubbin

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AHEAD OF TIME by Henry Kuttner.

This is a collection of ten fairly recent stories by Kuttner, published in AMAZING, GALAXY, and ASTOUNDING. "Or Else" - even galactic visitors can't change human nature; "Home is the Hunter" - a fantastic head-hunting future; "By These Present" - immortality without conscience is the Devil's gift; "De Profundis" - morbid study in a lunatic asylum; "Camouflage" - disembodied brain beats pirates; "Year Day" another distressing future of advertising run riot; "Ghost" - a computer develops a schizoid outlook.

"Shock" - a lunatic from the future comes to the present in search of his sane personality; "Pile of Trouble" - a family of odd murderers create a national problem; "Deadlock" - super robots think up a new problem and find the answer.

Taking it all round, this collection contains something for every fan, and is worthy of a place on your bookshelf.

Bob McCubbin

ETHERLINE

TRADING BUREAU

WANT SECTION

Dick Jenssen, 43 Kensington Rd., South Yarra, Vic. wants the following:

ASTOUNDING SCIENCE FICTION US Edition

Jan, Oct, Nov, Dec 1951

IF, US Edition: July, 1953.

=====

Race Mathews, 8 Barnett St, Hampton, V. wants the following. High cash prices paid, or will swap with late US magazines.

UNKNOWN BRE Vol 2, Nos 4 & 6.

Vol 3, Nos 1, 2, 3, 4, & 6

Vol 5, Nos 1, 2, 3, 4, & 6

Vol 6, Nos 2 & 6

ASTOUNDING BRE October 1939

April, July 1940

May 1941

=====

Kevin Wheelahan, 91 Monash St., Sunshine Vic. wants the following:

US Editions GALAXY pre mid 1953.

Send list.

=====

Chas Mustchin, Miles St., Coolangatta, Q. wants the following:

GALAXY US Nov, Dec. 1950

Jan, Feb, Mar. Aug 1951

Feb, May, Aug 1952

IF US May, July, Nov 1952

=====

SEND YOUR WANTS TO ETHERLINE

ETHERLINE

WANT SECTION Contd.

John A. Vile, 82 Wollambi Rd., Cessnock
N.S.W wants the following:

US ASTOUNDING Nov, Dec 1952

US UNKNOWN April 1939

NEW WORLDS 1

US GALAXY Sept. 1953

=====

John Gregor, Newhaven St., Everton Park
Queensland wants American UNKNOWNs any dates. Send
list and prices.

=====

Mervyn Binns, 4 Myrtle Grove, Preston,
Vic. wants:

SCIENCE FICTION PLUS Vol 1, Nos 2 & 5

THRILLING WONDER BRE 1, 2, 3, 4, & 7

STARTLING STORIES BRE 1 & 5

=====

SWAP SECTION AND SALE

Dick Jenssen, 43 Kensington Rd., South
Yarra, Vic. has a complete collection of GALAXY from
October 1950 to March 1954 for sale. Any offers?

.....

Chas Mustchin, Miles St., Coolangatta, Q.
has for exchange the following:

ASTOUNDING Nov, Dec 1953.

October 1949

May 1950 (no cover)

IF May, July, Nov 1953

GALAXY Sept, Oct 1952

STAR SCIENCE FICTION Pocket Book edition

.....

Harold Eggleton, 42 Stevens St., Queenscliff
Vic wants to sell or swap pocket books and magazines
Send for list.

AUTHORISED

McGills

NEWSAGENCY

183 - 5 Elizabeth St., Melb.

MAGAZINES:

Amazing 1, 2, & 3 2/6

Fantastic 1, 2, & 3 2/6

Fantasy & Science Fiction 1, 3, 5, 6, & 7 2/6

If 1, 2, 3, 4, & 5 2/3

Space Vol 2, 2 & 3 2/3

Nebula 7 & 6 2/10

Galaxy 6, 7, 10, 11, & 12 2/3

Beyond 1 & 2 2/3

Weird 1 & 3 2/3

Startling 16 & 17 1/3

Thrilling Wonder Story 102 1/3

Authentic 42 & 43 2/-

New Worlds 22 2/6

BOOKS:

CITY Clifford D. Simak 12/-

STRANGE TRAVELS IN STF Conklin 12/-

S.O.S. FROM MARS Cross 10/9

22ND. CENTURY Christopher 12/-

SPRAGUE DE CAMP ANTHOLOGY 9/6

THE LONG LOUD SILENCE Tucker 10/9

AND AT GIVE-AWAY PRICES :

THE HUMANOIDS Williamson 6/-

DREADFUL SANCTUARY Russell 6/-

THE PUPPETT MASTERS Heinlein 6/-

ISLANDS IN THE SKY Clarke 5/-

THE DISAPPEARANCE Wylie 3/-

SON OF THE STARS Jones 5/-

MAROONED ON MARS Del Rey 5/-

MELBOURNE GROUP REPORTS

6/5/54.

Bob McCubbin in the chair, twelve present.
There is a possibility that a permanent club-room may be obtained in Richmond. Negotiations are proceeding. Bill Packer flew to the bush yesterday, and he'll be seeing us in a couple of weeks. Good luck and good hunting, Bill.

Gordon Walkerden came in, and told us a few things about the Adelaide Group.

Later, Bluey Glick wandered in with his cousin, Isabella Rozental.

Don't know what goes on, but there are three phones in the room - and the Melbourne Group hasn't set up an office!

ARMAK

13/5/54.

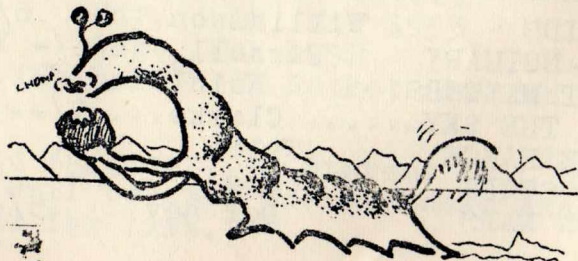
Mervyn Binns in the chair - 7 present.

Bob McCubbin was absent at another meeting.

Main item of discussion was ways and means of building up the library, and several attractive methods were presented - to be decided upon by the Library committee.

Chess was again in evidence.

ARMAK



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THE OLYMCON IN 1956
