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Fortnightly

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ETHERLINE

THE LATEST IN
SCIENCE FICTION

ISSUE NO. THIRTY ONE



HEADLINES

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PROMAG.....

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MEANJIN.....

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OVERSEAS.....
NEWS.....

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OFFICERS.....

RAY SCHAFFER..

AN AFPA PUBLICATION

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ETHERILINE

MAGAZINE REVIEW

ORBIT (Consolidated Press, Sydney. 64 pages, 10¹ by 7¹/₂, unstapled. 35 cents, 1/6 NZ, 2/- A.)

Frankly, I did not want to review this. I would like to enthuse, but honestly forbids. The format is awkward in size, and the mag is apt to disintegrate in the hands. The paper is poor, being semi-transparent it is hard on the eyes. The art work is smudgy, the only signature visible is Dick Sheldon. However, the illos do bear some relation to the stories - a refreshing novelty. Most of the stories are by well known authors, but are literary potboilers.

INVASION FROM THE MICROCOSM (Derleth). Microscopic invaders destroyed by a charlady with a fly-spray - Phew ! LUENA OF THE GARDENS (Brandts). Carnivorous cabbages and venomous Virginia Creepers, complicate a miscegenation - a real emetic !

THE CAPTAIN'S GETAWAY (Abernathy). An unwanted visitor is given a space travel secret - he is not told that he is going into a time stasis - weak. DP FROM TOMORROW (Mack Reynolds). Time traveller from the future attempts to change present, but is not believed. He disappears and - You guessed it !

FRITZCHEN (Charles Beaumont). Unpleasant child finds an unpleasant creature that has an unpleasant parent - fair. GATEWAY TO YAMARA (Evans). Two men from another dimension need strong men - reader will need strong stomach! ASTEROID 745 - MAURITIA by Martin Pearson. One of Hitler's descendants (!) gets his quietus, from a ghost -! Nerts ! MONSTER NO MORE (Tells). Mutants on a lost planet - the odd ones out are the humans - fair idea, mangled in the writing. THE HEART OF THE GAME (English). An Earthman finds himself the butt of a telepathic planet - there is a battle of ideologies with man as a pawn - and a King. Not my dish, but some will like it.

To sum up: for juvenile consumption.

Bob McCubbin

ETHERLINE

IN MELBOURNE TOWN

A closely kept secret was the new Aussie pro-mag, ORBIT, a so-called reprint of the US mag of the same name. How an organization of the calibre of Consolidated Press has the gall to issue a magazine in a format such as ORBIT beats me. The less said about the material the better, and it also astounds me how they get a number '10', as the original American mag only lasted about 5 issues. If they are invading the sf market, at least pick a mag which is still going.

It appears that Frew Publications are not the worst in the world as far as prices go, as the 2/- wanted for the collection of cheap newsprint known as ORBIT is really laughable. The only consolation is the fact that it's absorbent, and it has no staples.

Books out in Melbourne include CHILDHOOD'S END by Arthur C. Clarke priced at 13/3, FUTURE TENSE edited by Kendell Foster Crossen, priced at 13/3, the collection of short stories, JIZZLE by John Wyndham, priced at 14/6, HOLE IN HEAVEN by F. Dubrez Fawcett, priced at 12/-, STORIES & CREAM by Edward Hyams, priced at 14/6, the juvenile ISLAND OF FEAR by Patrick Moore at 9/6 and THE COMPLETE BOOK OF OUTER SPACE at 17/6.

Magazines to arrive include NEW WORLDS 23 at 2/6, WEIRD TALES 4 at 2/3, the latest Tit Bits MENACE FROM THE PAST by Carl Maddox at 1/3, IF 6 at 2/3, BEYOND 3 at 2/3, AUTHENTIC 44 at 2/3.

There should be an influx of books in the next couple of weeks, as there are quite a few out in UK.

Two new paperbacks from Panther arrived, both at 2/3.

The 49th Man is in town as a support at the State Theatre, while as the 3rd support to the very funny British film, GENEVIEVE is THE ORACLE, an excellent fantasy.

IJC

SYDNEY SCIENCE FICTION GROUP

REPORT TO THURSDAY, 3rd June, 1954.

At the beginning of April this year, the Sydney Science Fiction Thursday Night Group moved back to their old club-room in the Sydney Bridge Club rooms, Post Office Chambers, near Wynyard station. This room has seen the most successful fan meetings, and will be remembered by visitors to the 1953 Convention as the site of the displays and the business session.

For some months previously the group had been meeting in the club-rooms of the Futurian Society of Sydney, but these were small and not in the city proper, and activities not emanating from the Futurian Society met with continual obstruction there, so it was decided to move the social group back to the city room.

The move has had a beneficial effect on the group as a whole, which previously had been losing both members and enthusiasm. Since returning to 335 George St., David Cohen's BLUE CENTAUR BOOKSHOP and the library of the NORTH SHORE FUTURIAN SOCIETY (the holders of the 1955 Convention) have been doing a roaring trade, and a fabulous display of science fiction art work featuring several hundred items was arranged one night. Newcomers are not infrequent, and are always welcome. Attendances have varied between fifteen and thirty, and a number of veteran readers of science fiction who had drifted out of contact previously, have put in appearances.

The office bearers so far elected for the 1955 Con are: W. Hubble, Organizer; A. Haddon, Secretary; P. Burke, Chairman; M. Bos, Local Publicity; D. Cohen Treasurer.

D. Nicholson.

Global Round Up

John Wyndham's excellent **THE KRAKEN WAKES** was broadcast over the B.B.C. on the 28th April.

New books out in UK are as follows:

THE SILVER SWORD by James Ramsay Ullman, from Collins at 12/6 stg on April 5th.

ON THE ORIGIN OF THE SOLAR SYSTEM by H. Alfoen from Clarendon Press at 30/- stg, on 22nd April.

NIGHTMARES OF EMINENT PERSONS by Bertrand Russell at 9/6 stg, from Bodley Head on 18th May.

THE ROBOT AND THE MAN by Martin Greenberg, from Grayson & Grayson, at 9/6 stg, on May 17th.

BEACHHEADS OF SPACE by August Derleth, from Weidenfeld and Nicholson at 9/6 stg, on 7th May.

THE NEW MEN by C. P. Snow, from Macmillans on 30th April.

Cheap editions of **THE SMASHED WORLD** by Henry Slater from Jarrolds at 6/- stg, **THE OTHER HALF OF THE PLANET** by Paul Capon from Heinemanns at 6/- stg., and **LITTLE TALES OF SMETTERS** by Lord Dunsany, also from Jarrolds at 6/- stg.

The pocket book edition of **THE SANDS OF MARS**, by Arthur C. Clarke was issued on April 12th by Corgi Books.

The special illustrated edition of **ANIMAL FARM** by George Orwell, from Secker & Warburg, was issued on April 29th at 10/6 stg.

Nelsons are going all out in an immense publicity drive on its series of juveniles by E. C. Elliott, starring **KEMLO**. The next two in the series are as follows: **KEMLO AND THE MARTIAN GHOSTS** and **KEMLO AND THE SKY HORSE**, both at 5/- stg.

New American books include **SECOND GALAXY READER** edited by Horace Gold, from Crown in March at the price of \$ 3.50; **DESIGN OF THE UNIVERSE** by Fritz Kahn in two editions, the special at \$ 7.50, the ordinary at \$ 5.00 from Crown Publishers; **IDEAS AND OPINIONS** by Professor Albert Einstein from Crown at \$ 4.00; **BEST**

FROM FANTASY & SCIENCE FICTION, 3rd Series, edited by Boucher & McComas, from Doubleday at \$ 3.25.

It has been announced (unfortunately) that the **VARGO STATEN SCIENCE FICTION MAGAZINE** will carry on from May under a new publisher, **SCION DISTRIBUTORS**.

SCIENCE-FANTASY 8 contains "Tomorrow" a long novel by E. C. Tubb, "The Shimmering Tree" by Margaret Lowe, "Space Prize" by F. G. Rayer, "Once Upon A Time" by Jonathan Burke, "Take A Letter" by P. W. Cutler, "Dawn Of Peace Eternal" by John Ashcroft, "The Conquerors" by Ian Wright, with a guest editorial by Wilson Tucker.

IJC

MAGAZINE REVIEW

AUTHENTIC SCIENCE FICTION 44.

Another cover in the "To The Stars" series .. The lead story by Alan Barclay, "The Lever and the Fulcrum" is excellent, astonishingly good by **AUTHENTIC** standards.

"Addict" by Frank Quattrocchi has as addicts those who do not take drugs issued by the State. A fair yarn, but I still find it hard to believe that those in revolt against the State - usually a hero & heroine with a nebulous background - can build a space-ship to journey to a new home 'up there'.

Kenneth Bulmer's short "First Down" is fair. Stowaway on first moon rocket - some security man is going to suffer. **THE STAR VIRUS** by F. Lindsay is fair viruses aren't foolin', they mean to be nasty.

FOREVER TODAY by Ian Shaw - immortality and a fatal lapse of memory - so-so. The best issue I've yet seen.

Tony Santos

LATE ARRIVALS: Fantasy & Science Fiction 8, There Shall be Darkness - Malian Press; The Sands Of Mars - Corgi PB;

THE INDIAN LAKES CONFERENCE

There were 175 present - fans, wives, authors and publishers. There were 149 at the Sunday noon banquet. Robert Bloch was Master of Ceremonies.

Present were E. E. Smith, Philip Jose Farmer, Harlan Ellison, Evelyn Gold, Lloyd Esbach, Ted Dikty, Marty Greenberg, Bob Tucker, E. E. Evans, Leigh Brackett, Edmond Hamilton, Isaac Asimov, Charles de Witt, Lon Tabakow and others.

There were 75 delegates from Canada, and interesting displays and talks, but no auction.

On the whole, I enjoyed it immensely, and would like to get to the San Francisco Convention

Arthur C. Clarke was to have been there, but was unable to make it.

(Wouldn't we like to get a few of those names at an Australian Con. Ed.)

C. L. Dill

"Meanjin" On Science Fiction

The highbrow literary quarterly, MEANJIN, edited by C. B. Christesen and published at the University of Melbourne, Carlton, N.3. at 5/- per copy, is going to publish in its next issue (Winter) a feature called THE PHENOMENON OF SCIENCE FICTION. This will consist of two articles - one by R. Brissenden, Canberra member of ASFS and Lecturer in English at Canberra University, and the other by F. B. Bryning.

As this will be the first occasion upon which recognition of SF by a really "literary" review has been given in Australia, I would suggest that, as the magazine has a very limited newsstand circulation, a copy be secured by writing at once to the editor at the above address.

Furthermore, it might be a very good idea if fans, after reading the articles, genuinely criticise

or qualify, or comment in good fan style on some of the things discussed in the articles, as in the next issue of MEANJIN more space will be available for a series of letters along these lines may be available.

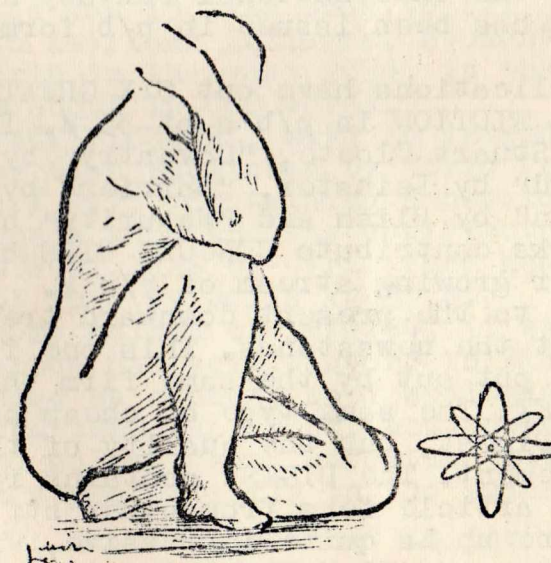
F. B. Bryning

BOOK REVIEW

CHILDHOOD'S END by Arthur C. Clarke. Sidgwick and Jackson, London. McGills, 13/3

This, again, is an extension of a magazine story, telling of the coming of the Overlords & the changes they made on Earth. The story is continued to the revelation of the persons and purposes of the Overlords, and the final end of the human race as we know it, but not in Rayer's morbid style.

Bob McCubbin



SO WHAT'S NEW FROM THE STATES

Odds and ends I have aplenty this time, so here we go, off and running.

First off, I thought it might be of interest to mention that the classic "1984" is now required reading by all students at several colleges in the States. It looks like our long fight for public recognition of stf as an important branch of literature is at long last reaching a successful completion. Maybe not a complete victory as yet, but at least this is a move in the right direction.

New pocketbooks released recently from Ballantine are SEARCH THE SKY by Pohl/Kornbluth; STAR SCIENCE FICTION 2, containing some 14 stories, all of them by present greats in the field, including Anthony Boucher, Algis Budrys, Hal Clement, del Rey, Kornbluth, Sturgeon, etc. Excellent buy at 35 credits. Also cut from Ballantine is RIDERS TO THE STARS by Curt Siodmak again at 35 ¢.

CITY, by the International Fantasy Award winner Clifford Simak, has been issued in p/b form by Perma-Books at 25 ¢.

Dell Publications have out SIX GREAT SHORT STORIES OF SCIENCE FICTION in p/b's at 35 ¢. Included are "The Blast" by Stuart Cloete, "Coventry" by Heinlein; "The Other World" by Leinster, "Barrier" by Boucher, "Surface Tension" by Blish and "Maturity" by Sturgeon.

Lion Books contribute CONJURE WIFE by Leiber at 25 ¢ to the ever growing stream of p/b's.

Contrary to the present downward trend, another new mag just hit the newsstands. This one is SCIENCE FICTION DIGEST, put out by the same firm that published the cruddy VORTEX. The same type of cheap paper used in VORTEX is in SFDigest, but the quality of the material is a big improvement. The DIGEST contains reprints, in short story and article form from other stf and non sf sources. The line up is quite impressive, Willy Ley, Forrest J. Ackerman and Olaf Stapledon to mention a few. It sells at 35 ¢, contains 162 pages and like VORTEX,

is brought out on an irregular schedule. This publication could go places if they would only get rid of that cheap paper. A few fanzines use better paper.

Latest GALAXY NOVEL is JACK OF EAGLES by Blish.

IMAGINATION has joined the ranks of the reduced -number-of-pages-for-economy mags, in that the April issue was cut down to 132 pages. And in the letter section, the ed states that this department will be expanded in the near future. An all-letter promag -- wait long enough and it might just happen.

The May issue of FANTASTIC UNIVERSE ran a novel by Philip Jose Farmer, "Rastignac the Devil". Worth the price of the mag alone, but it's billed as a complete novel. 43 pages? Hardly a novel.

Another horror film out, titled PHANTOM OF THE RUE MORGUE, taken from Poe's famous "Murders in the Rue Morgue". The movie is in 3-D, color, but is rather a poor effort.

IF is sponsoring a contest in which prizes of \$2000 will be awarded to the winners. The contest, which closed May 15, was open to all undergraduates students in American Colleges. Students are to predict the world in the year 2054, in the form of a novelettes about 10,000 words.

SPACE PIONEERS, with an introduction by Andre Norton, has been published by World Publishers at a reasonable \$ 2.75, containing 5 novelettes, but at the moment I don't know who the contributors are.

OUTPOST MARS by Cyril Judd has been issued in pocket book form by Dells at 25 ¢.

In my column of 18/2/54, it was stated that Harlan Ellison had sold a story to F&SF. This has now been revealed as a hoax, so I apologize for misleading you. THE IMMORTAL STORM, announced as being out in the same column, has, unfortunately not yet made it, but is expected early in the summer.

That's about it for a time,

Ray Schaffer Jr.

ADVT.

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TRADING SECTION

WANT SECTION.

J. Eyre, 50 ilcox St., Preston Vác ., wants ASTOUNDING BRE anything before December 1950, except February 1950.

Bob McCubbin, 90 Lilydale Grove, Hawthorn, E.3., Vic., wants the following:
ASTOUNDING US Dec. 1948, Aug, Sep, Oct, 1945.
ASTOUNDING BRE March 1941.
GALAXY US March 1953.
GALAXY NOVELS Nos. 13, 15, 16, 19, 20.
IF BRE 5
PLANET STORIES BRE 5
STARTLING STORIES BRE 7, 8, 9.

Dick Jenssen, 43 Kensington Rd., South Yarra, Vic., wants the following:
ASTOUNDING US Jan, Oct, Nov, Dec 1951.
IF US July, 1953.

Mervyn R. Binns, 4 Myrtle Grove, Preston, Vic., wants:
SCIENCE FICTION PLUS US Vol 1, nos 3 & 5.
STARTLING STORIES BRE Nos. 1,5.
THRILLING WONDER BRE Nos 1,2,3,4,7.

Harold Eggleton, 42 Stevens St., Queenscliff, Vic, wants to swap mags and pocket books.

Leon Stone, 28 Gordon St., Gordon, NSW wants for Australian Library Amateur Journalism's fanzine section (over 700 fanzines) Walt Willis' SLANT, nos 1 to 6. Offered in exchange for each issue is one American prozine - Galaxy, Startling, Fantastic, Thrilling Wonder, Amazing (1947-53).

John A. Vile, 82 Wollambi Rd., Cessnock, N.S.W., wants the following:
ASTOUNDING US Nov, Dec 1952.
UNKNOWN US April 1939.
NEW WORLDS 1
GALAXY US September 1953.

John Gregor, Newhaven St., Everton Park, Brisbane, Queensland, wants AMERICAN UNKNOWNs, any dates. Prices to above address.

Chas Mustchin, Miles St., Coolangatta Queensland, wants:
GALAXY US Nov, Dec, 1950; Jan, Feb, Mar, Aug, 1951; Feb, May, Aug, 1952.
IF US May, July, Nov, 1952.

V. Morton, 24 Lucerne St., Ashburton Vic., wants :
GALAXY NOVEL 2 (Legion of Space)
THRILLING WONDER BRE 3,4,5,6,7,8,9.
FANTASTIC US Vol 4, No. 1.

The Melbourne Science Fiction Library through M. R. Binns wants:
BRE SUPER SCIENCE Nos. 1 & 9.
Malian Press editions of ADVENTURE IN TIME and MOONWALK.
Cherrytree Edition of TYPEWRITER IN THE SKY and SINISTER BARRIER.
OUT OF THE SILENT PLANET in Pan Book edition.

K. Wheelahan, 91 Monash St, Sunshine Vic., wants :
US GALAXY, pre mid 1953. Send list.

MAGAZINE REVIEWS

IF WORLDS OF SCIENCE FICTION BRE 6.

The usual covers by Ken Fagg and Ed Valigursky. A short novel by Evan Hunter, "Malice In Wonderland" is 45 pages long, and that's 30 pages too long. Hunter takes a good idea for a satire, tries to make it a straight yarn, gets his teeth in it, shakes it like a rat and finally lets it drop - rather limp and flaccid.

The shorts are a rather a mixed lot, the good ones being "Letter of the Law" by Alan E. Nourse, "Navy Day" by Harry Harrison and "A Word For Freedom" by James E. Gunn. The first two are all rather amusing whilst the last named is a telling commentary on censorship by critique.

The remaining two shorts: Richard Wilson's "Double Take" and Damon Knight's "Anachron" are fair only. The issue - below average.

A. A. Santos

PLANET SCIENCE FICTION BRE 9.

Two novelets, "The Prisoner of the Stars" by Stanley Mullen and "Beyond The X Elliptic" by Fox B. Holden are both readable.

Two shorts, "The Fatal Third" by Theo L. Thomas - I've read worse, and last in my estimation, "The Golden Apples Of the Sun" by Ray Bradbury - the poorest Bradbury I've read (Sacrilege ! There are no 'poor Bradburys' ! Ed.)

The cover a la Monroe as usual.

Mervyn Binns.

WEIRD TALES 4.

If you admire the cover, you will probably enjoy the contents of this issue. The best of these tales is only fair ! "Brenda" is a delight ful child regarded by parents as perfect until she meets

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the man compounded of sink-grease. Margaret St. Clair is the author. "Make Me A Child Again" by David Eynon makes one feel sympathetic toward the professor, whose wife likes him no better than a child.

You may get through a quarter of "Call Not Their Names" by Everil Worrell. "The Arm" is almost as bad, but shorter, written by Justin Dowling.

Dorothea Gibben's "The Lily Maid" has Dian not quite sure if she killed the woman who attracted her lover.

"Morpho On The Screen" by A. J. Burks is a tale of imagination and tranquility which, unfortunately, does not hold one's interest.

"Nepthae" ? Boring, tedious, etc., etc.

"The Ghost That Never Died" is a dull & long story of a woman's astral self which does and necessary skulduggery. An evil old ghost lurks on a golf course for a pure young man and finally inhabits the body of the P.Y.M. Very mystical "The Ghost At Goonhilly" by G. G. Pendarves.

Marjorie Santos

NEW WORLDS SCIENCE FICTION 23.

Interesting cover by Quinn, in a totally different style to last month's by Kinnear.

This issue is not so good as last month's, although none of the stories deserves rating below fairly good. Kornbluth's "Takeoff" develops well but appears to have been slightly censored. Bert Chandler's "Zoological Specimen" would have been first-rate, but was spoiled by a weak ending. "The Gamble" by Jonathan F. Burke had an ingenious theme - a compulsory worldwide lottery for men to pioneer Venus. Naturally the wheel is rigged. E.R. James' "Space Capsule" - a mysterious derelict in space. A fair issue only.

Tony Santos.

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City	Clifford Simak	12/-
Titan	P. Schuyler Miller	12/-
Strange Travels in	in	12/-
Demolished Man	Alfred Bester	12/-
Danger in Deep Space		
Stand by for Mars	Carey Rockwell	7/6a
Kemlo and The Crazy Planet		
.. The Zones of Silence	E.C. Elliot	6/6a

Magazines;

Amazing no 3	2/6	Astounding May	2/3
Authentic 44	2/-	Beyond 1,2 3	2/3
Fantastic 1,2 3	2/6	Fantasy & Stf. 3,7 8	2/6
Galaxy 6,7,11,12 & 13	2/3		
If 1,2,4,5 6	2/3	New Worlds 22 23	2/6
Planet 9	1/3	Space vol 2 & 3	2/3
Weird Tales 1,3 & 4	2/3	Nebula no 8	2/10
Orbit A.R.E. No 1	2/-		

Pocket Books;

No Place Like Earth	Carnell	3/-
Day of the Triffids	Wyndham	3/3
The Sands of Mars	A.C. Clarke	3/-
Twilight of Reason	J.F. Burke	2/3
Exiles in Time	Jon J Deegan	2/3
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Time Machine	H.G. Wells	3/-
Metal Eater	Roy Sneldon	2/3
World at Bay	E.C. Tubb	2/3

Reduced:

Dreadful Sanctuary
Eric Frank Russell 6/-

FILM REVIEW

THE BEAST FROM 20,000 FATHOMS. Warner Bros. starring Paul Christian and Paula Raymond.

This is a supposed Ray Bradbury story, FOGHORN and judging by the film, they couldn't have read much of the story past the first few lines.

The only resemblance between the ~~two~~ is the prehistoric monster.

Gripe: The deepest part of the ocean is between 5 and 6000 thousand fathoms. Where do they get the 20,000 from?

Plot: A bomb shocks sleeping beast out of its aeons old nap. Hero sees and believes, unfortunately no one else does. He manages to convince brainy and beautiful female. Beast reaches New York - everyone believes. Military starts to blow inoffensive beast apart, discover its blood is virulent virus-carrier. Hero realizes to kill beast radioactive pellet must be fired at it. This is accomplished - Finis.

But how is the body disposed of? - burying will, in the words of the hero, only spread disease by air - left hanging.

Acting: Fair.

Photography: Poor to fair.

Beast: Good, but too jerky in his movements.

This is only a B-grader, but in the upper half of that division, and so it's recommended only to those who must see every sfilm, or who can spare the cash or the time.

Dick Jenssen.

COVER BY M'LELLAND

INTERIORS

BY
JENSSEN

THE MORTON MEET

Sixteen fans had a very enjoyable evening on June 4th at Val Morton's home. Activities were many and varied, some drooled over Val's collection of comics and records.

Mrs. Morton and Crozier had a coffee-making contest, chess was played, an auction conducted and everyone thoroughly enjoyed METROPOLIS.

Owing to a petrol consumption miscalculation several people had an early morning hike from the suburb of Hawksburn.

A collection and commission from the auction raised £1-9-3 for the convention funds..

Our thanks are given to Mr. & Mrs. Morton for the use of their home, and to Robin for her assistance at supper time, also to Dan and Eric for the arrangement of the film show.

ARMAK

=====

SYDNEY FANS *!***!*

For a very enjoyable evening, spend Thursday night at the SYDNEY SCIENCE FICTION THURSDAY NIGHT GROUP, which meets at the Sydney Bridge Club, 333 George St., diagonally opposite the GPO in Martin Place.

The proceedings start around 8 PM, and the Library of the NORTH SHORE FUTURIAN SOCIETY is at your disposal at a small fee.

Displays of science fiction are held.

Melbourne Group Report

3.6.54.

Bob McCubbin in the chair, seventeen present. The ad in the AGE got into the wrong column, but brought one reply - unsatisfactory.

Another reply came in to the radio request - again it was not suitable.

Dismay was expressed at the recent action of a Melbourne firm in having questionable books sent from the USA to cover addresses. Now that the Customs have been apprised of their methods, we - the sf fans can expect to have our parcels held up and opened. It is not expected that we will lose any - the Group will probably find an opportunity to put our case diplomatically, if the need arises.

We welcome John Evans of Ringwood.

There was an auction of USA stuff on behalf of Ken Potts - mainly a battle between Binns & Santos.

ARMAK

10.6.54.

Bob McCubbin in the chair, twelve present.

To date, convention funds total £9-19-3.

The Sun News Pictorial of June 4th and June 7th featured a debate between Harvey Blanks and John Pinkney on the possibility of time travel, and it's possible link with flying saucers. It's nice to see the daily papers getting into the SF field.

Bill Packer wants informative discussions on science, pseudo-science and fantasy in current science fiction - something in the shape of a forum. So what about it gang? Votes for or against, please.

The inaugural Convention Committee meeting at McCubbin's last Sunday laid a solid basis for future activities.

The auction was not as bright as usual.

ARMAK

17/6/54.

Bob McCubbin in the chair - 15 present.

Regarding our worry about the Customs Department and parcels from overseas, there are no further fears. Crozier landed 9 parcels, McCubbin 2, through the Customs and everything in the garden is lovely.

There will be chess and chatter at McCubbin's on a Saturday night in July. The address is 90 Lilydale Grove, Hawthorn, and the nearest railway station is Auburn. You will be advised when the date is fixed.

We welcome Peter Sinclair of North Carlton.
There was an auction of American Pulp.

Bob McCubbin

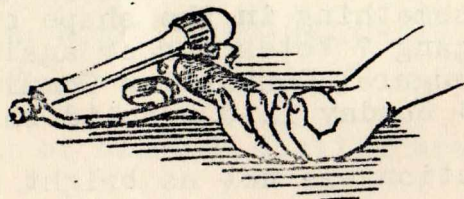
POCKET BOOK REVIEWS

FROZEN LIMIT (Volsted Gridban). It is, too! The Doctor tries deepfreeze surgery - cannot revive patient. Ignoramus wife finds the solution -- ! Hardly SF at all. McGills 2/3

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MENACE FROM THE PAST (Carl Maddox) a TitBits Science Fiction Library. These are maintaining a high standard. In this one, the Gorgons of Greek legend turn out to be invaders of other-dimensional origin, who need human bones to make them immortal.

1/3. Readable, McGills



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