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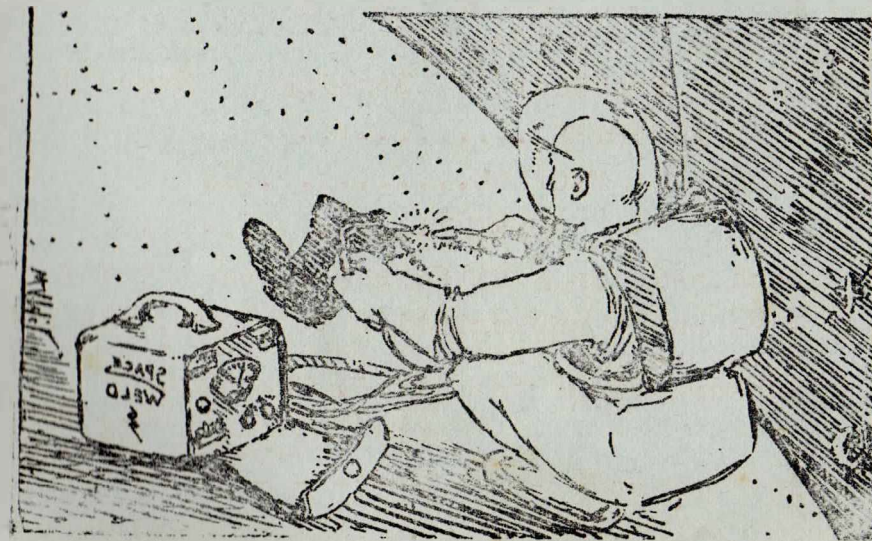
ETHERLINE

THE LATEST IN
SCIENCE FICTION

ISSUE No. 34.....19/8/54.

- - - HEADLINES - - -

NEW AUTUMN ANNOUNCEMENTS FROM UK PUBLISHERS....
MAGAZINE AND POCKET BOOK REVIEWS.....
BOOK AND FANZINE REVIEWS.....
CANBERRA AND SYDNEY NEWS.....
ELEMENT 121.....



AN AFPA PUBLICATION

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Publisher: Ian Crozier; Art Director: Kelvin McLelland; Chief Reviewer: Tony Santos.

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Viewpoint

After my 'unprovoked and unjust' attack last issue on THE STONE REPORT, I find that I have purged myself of those unnecessary human traits which were responsible for it, and now am a happy Bem again.

There have been rumblings emanating from the Harbor city as to the 'unfair prejudice shown' in not printing any reports from the 'other side' of fandom in Sydney.

Well, short of going up there personally and forcibly (?) dragging some news and views from the Oxford St. clubrooms, there's nothing much I can do. At one time, there was a regular column, but since the writer was kicked upstairs, publicity seems to have been ignored. Iron curtains are not the sole prerogative of Russia. Or maybe 'force field' would be more correct.

ETHERLINE will print anything. If you want to sit down and write a virulent attack on yours truly, then by all means do so. As long as you are attacking constructively, and have a legitimate grouch, it will be printed.

We announce with pleasure the appointment of a new American agent. He is J. Ben Stark, of 290 Kenyon Ave., Berkeley, California. Ben will attend to the west coast, while John Hitchcock will attend to the east coast.

AUTHENTIC 46 arrived in Melbourne, and judging by editor Campbell's remarks in the Fanzine review section, Aussie zines are not too welcome around his neck of the woods.

We have returned to our regular schedule, and from now on will be out every fortnight.

IJC

Global Round Up

This issue we have the autumn announcements of most of the British publishers. Biggest surprise is the apparent withdrawal from the science fiction publishing field of Weidenfeld & Nicholson. This house had up until now published an average of one book per month, but in the latest lists, they had no offerings at all. Let's hope this is not permanent, as all the material so far issued by them has been of the highest class. Now onto the lists. Some of the books have been mentioned in these pages before.

WORLDS IN SPACE by Martin Caidin, factual book from Sidgwick & Jackson in October at 17/6 stg.

TO OTHER WORLDS by Werner Buedeler, a factual book from Burkes at 18/- stg.

THE ROBOTS ARE AMONGST US by Rolf Strehl, factual, from Arco, price as yet unknown.

THE ISLAND WHERE TIME STANDS STILL by Dennis Wheatley, from Hutchinsons, price as yet unknown.

STARTLING STORIES, edited by Samuel Mines, anthology of 11 stories, from Cassells in November at 12/6 stg.

MORE THAN HUMAN by Theodore Sturgeon, from Gollancz in November, price unknown.

THE LONG WAY BACK by Margot Miller, a British novel in November from Bodley Head at 10/6 stg.

THE WIND IN THE SAILS by Jaques Perrot, a fantasy from Rupert Hart-Davis in August at 12/6 stg.

BY INVITATION ONLY, a French supernatural novel, from Arthur Barker at 9/6 stg.

LUCY IN HER PINK JACKET by A. E. Coppard, a collection of shorts, from Peter Nevill at 8/- stg.

A new series titled "Science Fiction Selections" is due from Hutchinsons, and the first three titles are:

UTOPIA 239 by Rex Gordon, a time travel novel at 9/6 s.

DARK DOMINION by David Duncan, recently serialized in Colliers at 9/6 stg.

DOWN TO EARTH by Paul Capon, the last of his trilogy

commenced with THE OTHER SIDE OF THE SUN.

EXPEDITION TO EARTH by Arthur C. Clarke, a collection of shorts, from Sidgwick & Jackson in September, at 8/6 stg.

BEST SCIENCE FICTION STORIES edited by Eleiler & Dikty, 4th series, from Grayson & Grayson.

SCIENCE FICTION : ADVENTURES IN DIMENSION edited by Groff Conklin, 14 stories, from Grayson & Grayson.

PLANET OF THE DREAMERS by John D. McDonald, from Robert Hale.

WEST OF THE SUN by Edgar Pangborn, from Robert Hale.

STAR SCIENCE FICTION STORIES, edited by Frederick Rhl, 14 shorts, from T. V. Boardman in August.

PROJECT JUPITER by Fredric Brown, from T. V. Boardman, in August at 9/6 stg. This was THE LIGHTS IN THE SKY ARE STARS in America.

CHILDREN OF THE ATOM by Wilmar Shiras, from T. V. Boardman in October at 9/6 stg.

CAVES OF STEEL by Isaac Asimov, from T. V. Boardman, in September at 9/6 stg.

DOUBLE IN SPACE by Fletcher Pratt, from Boardmans in October at 9/6 stg.

TRIPLANETARY by E. E. Smith, from Boardmans in October at 9/6 stg.

CONAN THE CONQUEROR by Robert Howard, from Boardmans, in October at 8/6 stg.

THE STARMEN by Leigh Brackett, from Museum Press, in September at 8/6 stg.

PATTERN OF SHADOWS by Jonathan Burke, an original U.K. novel from Museum Press at 7/6 stg.

ASSIGNMENT IN ETERNITY by Robert Heinlein at 9/6 stg.

WORLD OUT OF MIND by J.T. McIntosh, from Museum Press, at 9/6 stg.

GATEWAY TO THE STARS edited by John Carnell, a collection of British shorts from Museum Press at 9/6 stg.

SWORD OF RHIANNON by Leigh Brackett from Boardmans in September at 9/6 stg.

BOYS BOOK OF SPACE, a juvenile by Patrick Moore, from Burkes at 7/6 stg in September.

RETURN TO THE LOST PLANET, a juvenile by Angus MacVicar, from Burkes in September at 7/6 stg.

FRONTIER TO SPACE, a factual book by Eric Burgess from Chapman & Hall at 21/- stg..
 MEN, MARTIANS & MACHINES by Eric Frank Russell, from Dennis Dobson at 8/6 stg.
 JOURNEY INTO SPACE by Charles Chilton, from Jenkins at 9/6 stg.
 YOUR TRIP INTO SPACE, a juvenile by Lynn Poole, from Lutterworth Press at 8/6 stg.
 ADAM TROY, ASTROMAN, a juvenile by M.E. Patchett, from Lutterworth Press at 6/- stg.
 ATLANTIS, a fantasy by John Cowper Powys, from McDonald & Co., at 15/- stg.
 LOST ISLAND by Graham McInnes, a fantasy from McMillan, in August at 12/6 stg.
 MEN AND THE PLANETS, a factual book by R. S. Richards-on from Mullers at 15/- stg.
 SUNS, MYTHS AND MEN by Patrick Moore, a factual, from Mullers at 12/6 stg.
 OUT INTO SPACE by Patrick Moore from Museum Press, at 9/6 stg.
 THE FROZEN PLANET by Patrick Moore from Museum Press, at 8/6 stg.
 WORLD IN ECLIPSE by William Dexter in September, from Peter Owen at 10/6 stg.
 THE YOUNG TRAVELLER IN SPACE, a juvenile by Arthur C. Clarke, from Phoenix at 7/6 stg.
 WAR OF THE WORLDS in Penguin edition at 2/- stg in Sep.
 PICTURE OF DORIAN GRAY by Oscar Wilde, in Penguin edition at 2/- stg in October..
 STARMAN JONES, a juvenile by Robert Heinlein from Sidgewick & Jackson at 7/6 stg.
 THE GREEN PLANTATION by John Elton from Ward Lock at 9/6 stg.
 MEN AND PLANETS by Kenneth Gatland from Wingate, factual, at 15/- stg.

That's the lot from the British houses, except for any strays which may come along. No word from the American houses as yet on their Spring plans, but we should have it by next issue.

A couple of stray items are as follows:

A GUIDE TO THE PLANETS by Patrick Moore from Nortons in September at \$ 4.95.
 Latest ACE Double Book at 35 c is GATEWAY TO ELSEWHERE by Leinster and WEAPON SHOPS OF ISHER by Van Vogt.
 MAN IN THE UNIVERSE by C. E. Last, a treatise on Materialism as a science of philosophy, from Werner Laurie at 9/6 stg.
 NEW WORLD OF THE MIND by J. B. Rhine, an account of Rhine's experiments with ESP, from Fabers at 18/- st.
 TIMELINER by C. E. Maine, from Hodder & Stoughton, in January at 10/6 stg.
 THE LAST MAN by Mary Woolstencraft Shelly, from Grey Walls Press at 15/- stg.
 GUIDE TO THE PLANETS by Patrick Moore from Eyre and Spottiswoode in October at 21/- stg.
 SPACE GRAVITY AND THE FLYING SAUCER by L. S. Cramp, from Werner Laurie at 10/6 stg. in October.
 HERO'S WALK by Robert Crane, from Ballantine on April 24th at 35 c.
 UNTOUCHED BY HUMAN HANDS, a collection of 13 shorts by Robert Sheckley from Ballantine in \$2.50 and 35c. The second Conklin series, STRANGE ADVENTURES IN SCIENCE FICTION came out in June 18th from Graysons.
 THE BIG EYE by Max Erlich, from Boardmans at 2/- s. The fourth in the Hutchinson Juveniles, MISTS OF DAWN by Chad Oliver was published on June 28th at 7/6 s.

A feature of the Autumn lists is the welcome re-appearance in strength of T. V. Boardman. After leading the field at the start, this house dropped right out of things until now.

Good news to s-f record collectors is the fact that the Sauter-Pinegan disc, SCIENCE FICTION, will be available in Australia shortly on local H.M.V. It was played some time ago over several stations here in Melbourne, and, although I did not hear it, was well received by all accounts. It receives a rave review in METRONOME, the American music magazine.

Magazine Reviews

BEYOND FANTASY FICTION BRE 4.

The novella by Evelyn E. Smith, CALL ME WIZARD is an amusing account of the lives of two husbands on different planes of existence. GRILLA by William Morrison is a most moving tale of a child whose sight is restored by the G'rilla's father.

Of the rest, THE GHOST MAKER by Frederick Pohl is perhaps the best.

Illustrations throughout are fair.

Marjorie Santos

=====

IF Worlds of Science Fiction BRE 8.

Ken Fagg's cover is interesting, although the contents page shows last month's artist and cover.

One story dropped from the US edition, but it would have been much better if the lead story had been dropped. Tell me Sam, if people in the future still suffer from allergic reaction, is it likely to be an allergy to a phrase rather than, say an odour or a pollen? And why do the victims all come down with a hay fever - no migraines, hives or asthma?

Best of the issue are TIME FUZE by Randall Garnett, and UNIFORM OF A MAN by Dave Dryfoos.

The rest are just stories.

Tony Santos

=====

GALAXY SCIENCE FICTION BRE 14.

Schomburg's abstract cover is reproduced very well. With such a fine cover, this should have been an outstanding issue, but -----.

The conclusion of Asimov's serial, CAVES OF STEEL carries only a minor impact.

Best of the issue was Sheckley's ONE MAN'S POISON, which presented a neat problem.

Sturgeon has written better than Mr. CO-STELLO, HERO. Alan E. Nourse beats a dead horse in THE DARK DOOR. This theme has been done much better dozens of times.

Tony Santos

=====

POPULAR SCIENCE FICTION 4.

A good cover. The artist gets no credit - a weakness. Incidentally, the composition of the contents page would be vastly improved by the use of capital letters. This "small" letter idea is an exasperating affectation.

RESTRICTED TOOL by Morehart presents a neat twist to an old theme..

EXPEDITION VOID by McCarter is fair, and TIME TRAVEL by Evans gives a good idea spoiled by bad writing.

THE MOONFIRE GODS by Brackett is good. On the whole, a fair issue.

Bob McCubbin.

=====

MEANJIN Vol 13, No. 2.

Edited by C. M. Christesen at the University of Melbourne. High class articles and fiction on a variety of topics.

Two articles on Science Fiction as literature by R. Brissenden (University of Canberra lecturer in English) and Frank Bryning, well known author. Also, on the last two pages, is an editorial comment on Aussie fans and fanzines. There are also interesting articles on television and its impact on USA and England. A very good issue. Copy from Robertson & Mullins at 5/-. Subscription £1 per year.

Bob McCubbin

=====

FANZINE REVIEW

THE NEW FUTURIAN Vol 1. No. 1. Spring 1954 from J. M. Rosenblum, 7 Grosvenor Park, Leeds 7, England. Quarterly. Ninepence a copy, 3/- per annum.

A serious effusion of 24 pages, no artwork. Solid blocks of single spaced typing make it rather heavy going, but the contents are worth the effort.

There is a history of British fandom by Walt Gillings, R. G. Medhurst writes an article as an ex-collector, Ernest Sterne writes on SF books of the past, Ron Bennett writes an appreciation of Ray Bradbury (a RB complex?), and various persons contribute excellent reviews and thumbnail portraits.

This issue sets an impossibly high standard, I fear. Worth contributing to find out if Mike succeeds in his aim.

Bob McCubbin

POCKET BOOK REVIEWS

I SPY Vargo Statten. Do you remember an old timer, "Television Hill"? Here again we have TV that can see all - without a transmitter. Conflict between black -- mailer and uplifter. Slightly better than usual.

=====

THE LONELY ASTRONOMER. Volsted Gridban. Strangled stargazer and a super sleuth. Not my idea of science fiction. You can have it.

=====

MISSION TO THE STARS. Philip Kent. A TitBits SF Library. War between Jupiter and Earth. Mars-base and Moon-base - mutants and a hyper-spatial corridor (a la E.E. Smith). Fast moving action and well-written. These TitBits stories are uniformly good.

===== Bob McCubbin

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 May, Jun, Aug, Oct, Nov, Dec. 51
 Jan, Feb, Mar, Apr, May, June, Jul 53

GALAXY Dec, 50; Jul, Mar, 51; Jul, Mar, 52;

MAG OF F & SF. Sep, Oct, 52; Jan, Feb, Mar, Apr,
 Aug, Sep, Oct, Dec, 53; Jan Feb 54

STARTLING. Jan, May, 51; Jan, Jun, Jul, Sep, Oct,
 52; Jan, 54; Jan, 40.

WONDER STORIES. Jul, 34; May, 35; Nov, 33; Dec, 50
 Dec, 37; Dec, 39.

WONDER STORY ANNUAL 1952.

FANTASTIC STORY Winter 51.

FANTASTIC Vol. 1. No. 2.

IF Jul, 52; Mar, 53; Jul, 54.

IMAGINATION Jul 52, Jan, 52; Aug, Jul 53;

OTHER WORLDS Jan, Jun, Jul Aug 52.

PRE EDITIONS. Any two of these

SPY 1, Nos 1, 2, 4 & 5. Vol 2, No. 1

GALAXY Nos 3, 6, 11.

ASTOUNDING. Mar, Jun, 50; Feb, Apr, Jun, Oct, 51.

Feb, Mar, Apr, May, Aug, Sep, Oct, Nov, Dec, 52;

Feb, Jun, Apr, Aug, Oct. 53.

FOR ANY OF THE FOLLOWING AMERICAN EDITIONS:-

ASTOUNDING 1940 to 1946 Any. Jan, Feb, Mar, Apr,
 June, Aug, Oct, Dec, 1947; Jan, Jun, 1948; May 50
 Feb, 51; Oct, Nov, 53.

GALAXY Oct, 50; Oct, Dec 52; Jan, Feb, Mar, Apr,
 May, Jun, Jul, Sep, Oct, Nov, 53.

GALAXY NOVELS Nos. 1, 2, 3, 8, 9, 10, 11, 12, 14, 15, 17, 18,

BEYOND Vol 1, Nos. 1, 2, 3, 4, 5,.

MAG OF F&SF. Vol 1; any. Vol 2, 1, 2, 4, 6.

FANTASTIC. Vol 1, 2, 3, 4, 5,.

UNKNOWN WORLDS. ANY

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Future and Popular nos	4	1/6 ea	
American Stf -Ark of Mars	9		

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The Robot and the Man	Greenberg	12/-
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Day of the Trffids	John Wydham	3/3
Nineteen Eighty Four,	George Orwell	3/3

Autumn Books:

To make sure you obtain all the new books
 listed in this issue of ETHERLINE, order them now.
 Just send us a list of the books you think you
 will want, and we will notify you of their arrival.

Due soon;

The Starmen by Leigh Brackett
 The Chessmne of Mars E.R.Burroughs 3/-edit.
 Science Fantasy no 9

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BOOK REVIEW

THE COMPLETE BOOK OF OUTER SPACE. Sidgewick & Jack -
son, London. 17/6.

An interesting book for anyone who has just de-
veloped a taste for science fiction. It gives brief
articles by experts such as Willy Ley, Drs. Heinz
Haber, Wernher von Braun, Donald Menzel, Leslie She-
phard, also James H. Wyld, Jeffry Logan, and the old
master, Hugo Gernsback.

The main faults in the book are that to the se-
asoned fan, the articles are too brief and break no
new ground. Most SF readers already possess books by
one or another of the contributors. The title is a
misnomer since the volume deals mainly with the pre-
paration for interplanetary flight. It also has a
description of a doughnut shaped space station, which
would appear to ignore a number of natural laws.

Verdict:- Buy it if you have no other books on
the subject, or as a gift to an unenlightened friend.
Tony Santos.

The
Editor



By
M'LELLAND

SYDNEY NEWS

The clubrooms on the third floor of the Sydney Bridge Room still attract about twenty fans of a Thursday night.

Notices displayed in bookstalls and on Public Library notice boards have brought in a number of visitors over the last couple of weeks, and the pleasant informal atmosphere of bull-session, technical and sf argument, and the rich cream cakes and tea provided by the ladies of the Bridge Club seem to have persuaded a number of them that the meeting is a pleasant way to put in a Thursday evening from seven thirty on.

The library has benefited by the recent purchase of some 1939-40 ASTOUNDINGS, and donations from Miss Norma Williams. Miss Williams, incidentally, has been notified of the acceptance of a story from AUTHENTIC.

So far there seems to be little indication that the different groups interested in science fiction in Sydney can get their eye level sufficiently above the sand to see the advantages that could come from co-operation, but Sydney's reputation for brawling has come entirely from two people -- there has never been a feud without one or both playing the leads -- so that with both these gentlemen playing at being big frogs in a rapidly shrinking puddle, it is not above reasonable hope that the rest of the Sydneyites will be able to get together and share their science fiction in the type of companionable atmosphere apparently enjoyed in Melbourne.

RDN.

CANBERRA NEWS

FILM EVENING REPORT.

Sixteen persons attended a film evening at Arthur Porter's home on 23rd July. The programme included METROPOLIS, the classic German film and two shorts, ROYAL SCOTLAND and HOW TO CATCH A COLD, both in technicolor.

Most of those present enjoyed the films, altho' it was suggested that the main one could do with a bit of cutting to speed things up.

In my last report, I mentioned in passing that the USIS film, THE STORY OF PALOMAR had been withdrawn from circulation. This is true, but it will be lent by the USIS to interested groups. So I suggest any group interested get in touch with USIS as soon as possible.

G.R.Bennett

=====

ASTRONOMICAL EVENING REPORT.

Following the success of the FSC visit to Mt. Stromlo Observatory some time ago, another visit was made on 28th July.

We were fortunate that the conditions, altho' slightly hazy around the horizon, were very good, and, indeed the view of Mars was the best for twelve months, according to the Astronomer. No canals or BEM's, but the polar caps and markings on the desert could be seen quite plainly.

Also, we had a truly magnificent view of Saturn with its famous rings, and 3 of the moons.

Other objects were seen, included binary, triple and multiple stars, and globular clusters.

Several members are now busy grinding mirrors to make their own reflecting telescopes, such activity encouraged by the FSC.

G.R.Bennett

TRADING BUREAU

Keith McLelland, 28 Grace St., Malvern has the following for swap or sale:-

US Edition ASTOUNDING: Dec, 48; Jul, 50; Sep, 50
Nov, 50; Mar, 51; Jul, 51; Aug, 51; Feb, 52 ;
FANTASTIC Vol 2, No. 3

BRE's UNKNOWN: Vol 4, No.3; Vol 6, No 5; Vol 3,
No. 8; Vol 3, No. 10; Vol 3, No. 11; Vol 3,
No. 12; Vol 4, Nos 1 to 5.

Also two groups of tales from UNKNOWN: Land Of
Unreason by de Camp & Pratt together with The
Case Of The Friendly Corpse by Hubbard; and
The Castle Of Iron, The Wheels Of If by Pratt
and DeCamp and The Haunt by Sturgeon.

Two US books: THE WEAPON MAKERS by Van Vogt and
AWAY & BEYOND by Van Vogt.

He wants the following magazines :

GALAXY Oct 50; Aug, 52; Apr 53; Jul 53; Sep 53; &
later.

F&SF All Vol 1 except 3 & 4. Vol 2, Nos 1,2,5 & 6
Vol 3, No 2; Vol 4, No 6; Vol 5, No 5.

Any US ASTOUNDING from 1940 through to 1945.

Any BRE ASTOUNDING from Nov 1946 back.

FANTASY FICTION (del Rey) Vol 1, No. 4.

FANTASTIC Vol 2, Nos 2 & 5.

Any US UNKNOWN.

=====

John Gregor, Newhaven St., Everton Park, Brisbane, Q.,
wants copies of THRILLS, and will trade US Pocketbooks
for them.

=====

Leon Stone, 28 Elgin St., Gordon, N.S.W. wants copies
of SLANT, Nos. 1 to 6. Offers two American prozines in
exchange for each.

=====

V. Morton, 24 Lucerne St., Ashburton, Vic., wants: -
GALAXY NOVEL 2; BRE THRILLING WONDERS 3,4,5,6,7,8,9,
US FANTASTIC Vol 4, No. 1

=====

Mervyn R. Binns, 4 Myrtle Grove, Preston, Vic, wants
the Cherrytree edition of SINISTER BARRIER ;SCIENCE
FICTION PLUS 5, and Panther editions of THE WORLD
BELOW and THE DWELLERS.

Wants to sell SCIENCE FICTION PLUS 2.

=====

Bob McCubbin, 90 Lilydale Grove, Hawthorn East, Vic.
wants US ASTOUNDING Dec, 48; Aug, Sep, Oct, 45;

BRE ASTOUNDING March 1941; US GALAXY Mar 53

GALAXY NOVELS 13, 15, 16, 19,

BRE IF 5

BRE PLANET 5

BRE STARTLING 7, 8, 9,.

=====

In Melbourne Town

NEW WORLDS 25 arrived in Melbourne, and with
it the announcement that the next issue will start a
3 part serial, WILD TALENT by Wilson Tucker. It app-
ears that NW is getting rights on some good material
at last.

THE GREEN AND RED PLANET by Hubertus Strugh-
old also arrived, priced at 12/-.

Another mag to hit the deck was DYNAMIC 2,
but it didn't cause any stir.

WEIRD TALES has been placed on the banned
list again, and No. 4 may be the last to be seen.

BEYOND 4 came in, with the original American
cover, so maybe we will see some of the earlier FAN-
TASTICS.....?

DRAGONS ISLAND by Jack Williamson was the
only book of interest to arrive, priced at 12/-.

Melbourne News

5/8/54 Bob McCubbin in the chair - rather surprised to learn that he is President of AFPA (and it hasn't cost him anything yet !!).

There were 14 present, including Eric Rayner from Tasmamia. We are very happy to welcome interstate visitors, even Glick ! Sorry Blue, you are naturalized now, aren't you ?

There was a successful auction, and some interesting chess and chatter.

Inquiries have so far failed to confirm the rumour of a pro-mag in Melbourne. AFPA may get permission to reproduce articles appearing in the HERALD and the SUN.

Jack Williamson, author of the HUMANIDS, has paid his subscription to the 1955 and 1956 Conventions. Remember, it's never too early to send your membership. Con funds for the 1956 are £13-6-0 at present.

12/8/54. Bob McCubbin in the chair - very few present. There was considerable discussion on Astrology, and microgroove records.

Don't forget the film showing at Crozier's at 6 Bramerton Rd., Caulfield on Friday, 20th August. Food will be supplied - bring your own liquid refreshment.

ARMAK

LATE ARRIVALS

The latest Malian Press item arrived here in Melbourne late last week, as did THE ROBOTS ARE AMONGST US by Rolf Strohl.

Quite a few books should be in shortly.

EXTRACT from Basic Elementary Simplified Chemistry
for Beginners - - -

Element 121

Mark
HARRIS

In 1964, Auteria Berdio Hefle, experimenting with sodium hypo-etyte in high pressure cardiac containers discovered (or otherwise stumbled on) the one hundred and twenty first element; eyefyte.

Eyefyte is commercially produced by the action of overbalanced zcamium isotopes on carbon tetraeyefite, a compound found in the southern portions of the Antarctic, and even there, rarely.

In the Laboratory, it is produced by slowly heating a mixture of potassium thorofyte with either uranium 235-3/8 or purified ewefyte (Ey). The fumes are collected, condensed, confirmed, confused and then confined to small capillary tubes. The liquid is then reboiled to get rid of the thoranium solution, and the resulting powder (if any) is eyefyte.

This element is one of the most active and unstable of all elements. It combines readily with carbides, sulfides, potasulfides, nitrides, and, in fact, with almost all the fides, ides, and tides. In combination with the metals it is called eyefytium, such as iron eyefytium which often appears as a dull, red film on rust.

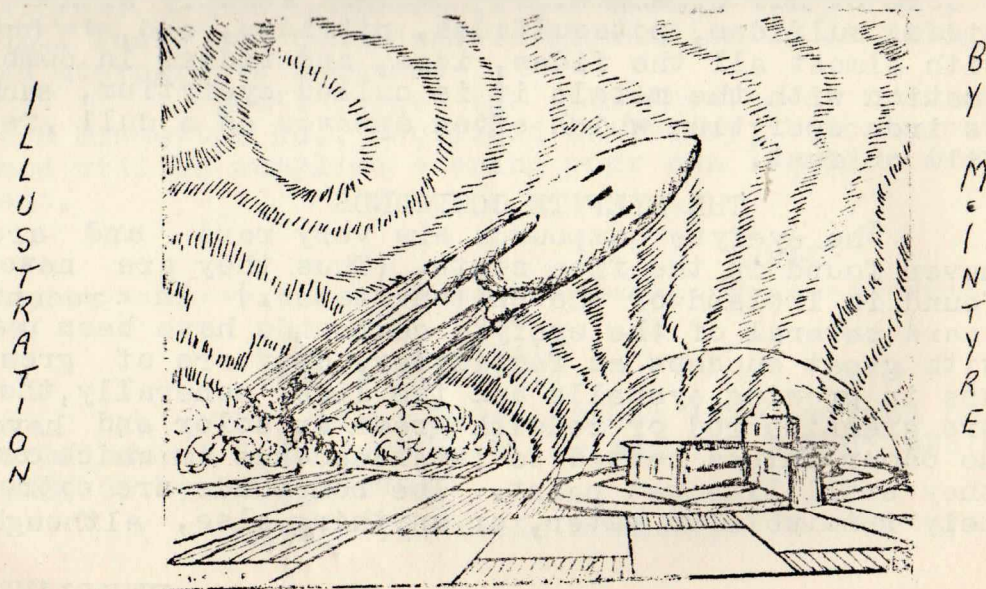
THE EYEFYTE COMPOUNDS

The eyefyte compounds are very rare and are never found in the free state. (Thus they are never found in Ireland or the United States.) In recent years several of the eyefyte compounds have been used with great success as fertilizer. They are of great use in growing eyeballs and the like. Generally, they are greenish red or reddish green in color and have no odour unless heated to incandescence in which case they smell like wet paint. The compounds are extremely insoluble in water, or anything else, although

1. Explain in detail about the discovery of eyefyte
(Place answers in plain brown envelope and mail
to the author).
2. Is eyefyte lighter, heavier, or the same weight?
3. Do you deny the fact that eyefyte is 'plenty OK'
(Johnsone, p.189).
4. Can you think of any practical use for eyefyte ?
(Follow J. above).
5. Do you believe in eyefyte ? (Santa Claus ?)

(Check one.)

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OF Box 4940, OF OF
OF G.P.O., OF OF
OF Sydney. NSW. OF OF

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THE MELBOURNE SCIENCE FICTION GROUP
invites all those interested persons to attend
its meetings held each Thursday evening at 8 PM,
at the Oddfellows Hall, Latrobe St., Melbourne.

A large library is available at a small fee, and social evenings are held at frequent intervals. Films are screened at regular dates.

All visitors are made welcome.

REMEMBER,

THURSDAY

NIGHTS

FREE