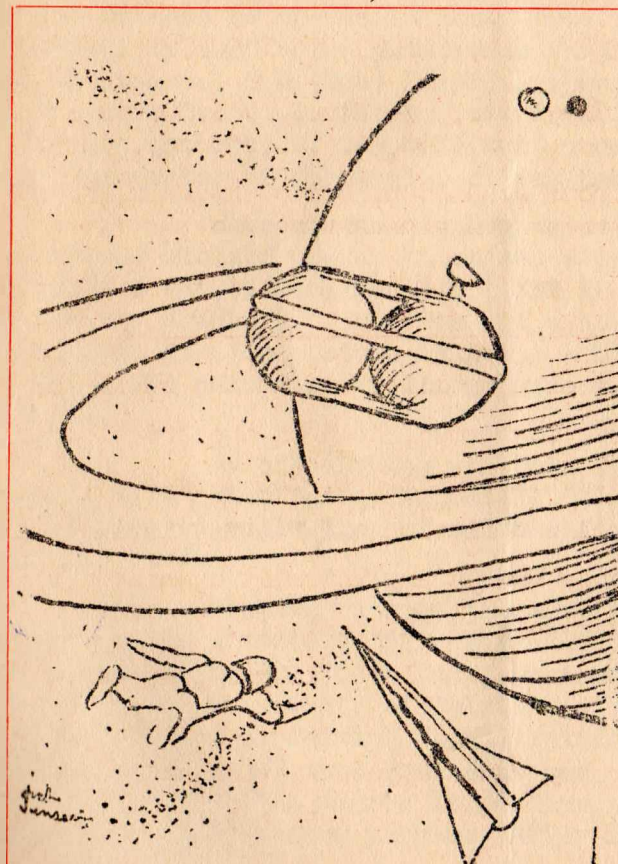


# ETHERLINE

THE LATEST IN  
SCIENCE FICTION



ISSUE  
NO  
37.

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HEADLINES :-

DON TUCK'S NEW  
CHECKLIST STARTS  
INSIDE.

ANNOUNCEMENTS  
FROM AMERICAN  
PUBLISHERS.

REPORT ON 12th  
AMERICAN CON.

SCIENCE (?)  
FICTION

MAGAZINE & BOOK  
REVIEWS

7/10/54....

AN AFPA PUBLICATION

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WHAT ????

THE FOURTH AUSTRALIAN SCIENCE FICTION CONVENTION TO BE  
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MARCH 18th AND 19th 1955

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For the best night of your life, attend the weekly meetings  
of the Sydney Science Fiction Group, held on the 3rd Floor of the  
Sydney Bridge Club, Post Office Chambers, 333 George St, Sydney.

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McKay's !!!

## American Convention Report

The 12th Annual Science Fiction convention was held on September 3, 4, 5 & 6 at the St. Francis Drake Hotel, San Francisco, California. The convention committee was Les(ter) and Es(ter) Cole, Gary Nelson and Ben Stark. They were ably assisted by Anthony Boucher, Reg Bretnor and Poul and Karen Anderson, with many other people giving a helping hand.

Ken Slater of England was primarily responsible for the success of the World Book Show. The program was filled with talks by such noted authors as John W. Campbell, Willy Ley, Jack Williamson, E.E. (Doc) Smith, Anthony Boucher, Poul Anderson, Reg Bretnor, Dr. J. R. Pierce, who is J.J. Coupling. Jack Williamson and John W. Campbell were guests of honor. Robert Bloch was Master of Ceremonies at the banquet.

Some of the highlights at the four day event were the Science Fiction Opera, which was a premiere showing. It is called "A Scent of Sarsaparilla", and is from a story of the same name by Ray Bradbury. This was not a strict amateur performance. The Science Fiction costume ball was a highlight of the event, and three oil paintings by George Faraco were given to the best costumes.

An art display was held at one of the local art museums, with paintings by Bonestell, Hunter and many others. It was the largest collection of science fiction art ever assembled under one roof.

Probably one of the most interesting discussion panels was "Is science being restricted?" or "Orthodoxy in Science" moderated by Dr. Nello Pace, an associate professor of Physiology at the University of California, who, by the way, took part in a recent expedition to Mt. Makala in the Himalayas. The members of the panel were Poul Anderson, young Berkeley science fiction writer with a degree in physics, John W. Campbell of ASF, with a degree in nuclear physics, Willy Ley, rocket researcher,



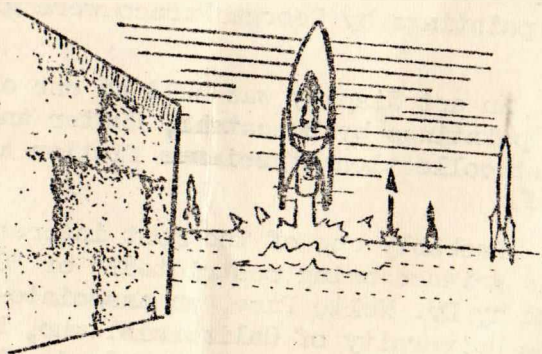
who majored in Paleontology at the University of Berlin, Dr. John R. Pierce, director of electronic research at Bell Telephone laboratories and Dr. Milton Silverman, science writer for a San Francisco newspaper, with a doctorate in biochemistry.

Attendance was over 600 over the period, and all thoroughly enjoyed the editor's panel, moderated by Poul Anderson, members being John W. Campbell, Evelyn Gold, Tony Boucher, Marty Greenberg (publisher of Gnome Press), and Sam Moskowitz (ex S.F.).

Talks were given by A. E. Van Vogt, E. E. Smith, Willy Ley, Reg Bretnor, Forry Ackerman, James Gunn and others. A panel was held on SF movies, and one on SF versus detective novels, with Mike Roscoe, detective story author and proprietor of a detective agency battling for the detective side. Lots of fun was had by all.

Summing up, all I can say is to advise all fans to keep clear of the organizational side of Cons. Day and night, and you are too busy to see it. Still they are a hell of a lot of fun.

J. Ben Stark



## Global Round Up

SCIENCE FICTION HANDBOOK compiled by Sprague de Camp is to be published by London publishers, Peter Nevill in the early part of 1955.

Published or to be published on the American front are: GOING INTO SPACE by Arthur C. Clarke, a juvenile at \$ 2.50 by Harper Bros in October; THE WORLD AT BAY by Paul Capon which has already seen a British edition, from Winstons, at \$ 2, on September 6th; STEP TO THE STARS by Lester del Rey, juvenile, from Winstons at \$ 2.00 on September 6th; another edition of the "semi-factual" MEN OF OTHER PLANETS by Kenneth Heuer from Viking at \$ 3.00 in September.

If the recent Fantasy & Science Fiction serial, LUMMOX is the same as Scribners recent STAR BEAST LUMMOX in September at \$ 2.50, then we've been done. Why? Scribners have issued it as a JUVENILE.

Other juveniles are SPEEDING THROUGH SPACE by Marie Neurath, from Lothrop Lee and Shepard in September, at \$ 2.10; THE STARS ARE OURS by Andre Norton from World at \$ 2.75, in September. On the pocket book front, ADVENTURES IN THE FAR FUTURE edited by Donald Wollheim was a recent Ace original at a cheap 35c; WHAT MAD UNIVERSE by Fredric Brown has been given a new lease of life from Bantam Books at 25c, and THE EXPLORERS by C. M. Kornbluth is a Ballantine original at 35c.

Of interest to some sf fans may well be the latest Asimov offering, CHEMICALS OF LIFE, published by Abelard Schuman at \$ 2.50.

The latest Ace Double PB is BEYOND EARTH'S GATES by Lewis Padgett and C.L. Moore, and DAYBREAK 2250 by Andre Norton, at the usual 35c on August 28th. I AM LEGEND by Richard Matheson was a Gold Medal original at 35c; while Signet issued THE TIME MASTERS by Wilson Tucker at 25c on July 27th.



SPACE PIONEERS by Andre Norton came from World at \$ 2.75 on July 24th; DEEP SPACE, a collection of short stories by Eric Frank Russell was issued by Fantasy Press at \$ 3.00 on July 24th. Two flying saucer books in FLYING SAUCERS ON THE ATTACK by H. T. Wilkins from Citadel at \$ 3.50 on July 24th, and THE SAUCERS SPEAK by G. H. Williamson and A.C. Burley from New Age Publishing, at \$ 2.00 on July 24th.

LINE TO TOMORROW by Lewis Padgett from Bantam at 25c, and THE LONG LOUD SILENCE by Wilson Tucker from Dell at 25 c, are two more PB's.

On the British front, THE STARMEN by Leigh Brackett was published by Museum Press at 8/6 stg on August 18th; WHAT MAD UNIVERSE by Fredric Brown came from T.V. Boardman in PB form on August 30th at 2/- stg; Pan Books issued PRELUDE TO SPACE by Arthur C. Clarke on August 13th at 2/-, while Corgi came good with CITY AT WORLDS END by Edmond Hamilton on August 16th at 2/-.

MORE THAN HUMAN by Theodore Sturgeon from Gollancz at 12/6 stg on 6th September; STARMAN JONES by Robert Heinlein from Sidgwick & Jackson at 7/6 stg on September 29th; BOY'S BOOK OF SPACE by Patrick Moore from Burke at 7/6 stg on September 1st; THE CAVES OF STEEL by Isaac Asimov from T. V. Boardman at 9/6 stg on September 9th; CHILDREN OF THE ATOM by Wilmar Shiras from T. V. B. on September 15th at 9/6 stg; SATELLITE E 1 by Jeffery Lloyd Castle from Eyre & Spottiswoode.

We have been informed that the new Nova Novels to be published before the end of the year will be a new departure in PB publishing, in that they will have a varnished board cover, and will sell at 2/- stg, 3/- Aust. First titles, as announced earlier in ETHERLINE, are WEAPON SHOPS OF ISHER by Van Vogt; CITY IN THE SEA by Tucker; THE DREAMING JEWELS by Sturgeon and JACK OF EAGLES by Blish, followed by amongst others, RENAISSANCE, COSMIC ENGINEER and THE TIME MASTERS.

Starting in NEW WORLDS 50 will be the famous Dye story, PRISONER IN THE SKULL. This was the victim of a fire before publication in the States, and has never appeared in magazine form so it is doubtful whether many British or Australian fans have had the pleasure of reading it.

IJC

# MAGAZINE REVIEWS

## ASTOUNDING SCIENCE FICTION BRE August 1954.

No, it's not ASTOUNDING's best ever cover, but it's a very good one by Kelly Freas illustrating the lead story, IMMIGRANT by Clifford D. Simak. The more you learn, the more you learn how much more there is to learn.

I MADE YOU by Walter M Miller. What happens when a thinking weapon decides its operators are the enemy?

FINAL EXAM by Arthur Zirul. Aliens shipwrecked on Earth. SUCKER BAIT by Isaac Asimov ends very tamely after a promising start. The usual articles and departments round of a very good issue.

A. A. Santos

=====

## FANTASTIC BRE 5.

Cover by Schroeder illustrates DEATH'S BRIGHT ANGEL, and captures the atmosphere of the story well.

THE CANDLES by R.K. White, music by candle-light, not bad. THE HUNGRY by Robert Sheckley is a good, well-sustained tension story. Both THE VICAR AND THE DEVILKIN by M. Maclean and THE CURIOUS CHILD by Richard Matheson are not bad.

DEATH'S BRIGHT ANGEL by L. Chandler is only fair, while WOMEN DRIVERS by R. Garrett and THE WASP by Michael Shaara are not bad. The other two are fair only.

An article, TARGET TIME by W. L. Gresham is interesting, presenting a new interpretation on part of the Book of Ezekial in the old Testament. With the short THE HUNGRY, it is the best in the issue. Most of the cartoons were very good, and inside artists, although not listed, were very good.

On the whole, not a bad issue, but I have not had much experience of this magazine, so cannot judge progress, if any.

Jack Keating.

NEW WORLDS 26.

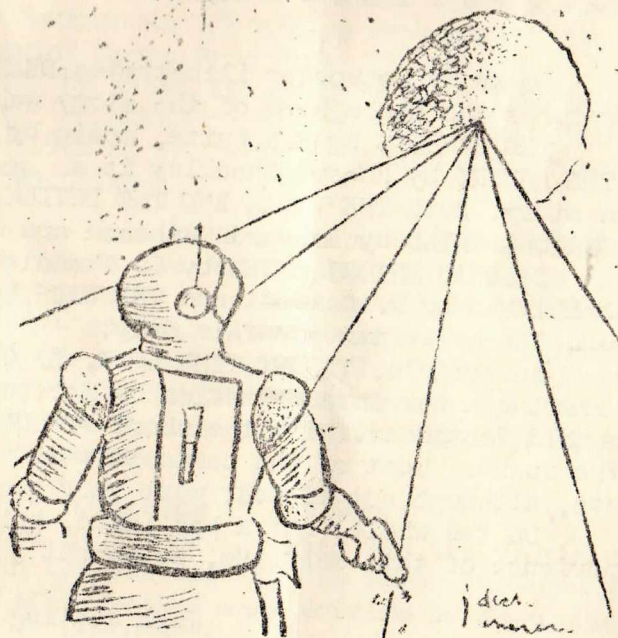
Cover by Quinn again illustrates the lead story very well. Inside illos by Quinn and Lewis, who is very reminiscent of Armstrong in local daily.

Lead story WILD TALENT is part 1 of 3 parts. Author Wilson Tucker begins the story well, but slowly, and one is left up in the air. Good. THE LAST WEAPON by Robert Sheckley is, like all of his work, good. THE MINUS MEN by E. R. James. X=Y-4 when Y is 0. Work it out for yourself. Good. BITTER THE PATH by K. Bulmer is just fair, as is THE FIREBIRD by A. Barclay.

Article INTERPLAY by L. Sandfield discusses adaptions to environments with a mention of intelligence as a governing factor. Not bad at all.

This issue slipped slightly on the last, but is still good.

Jack Keating.



# BOOK REVIEWS

THE WHEEL IN THE SKY (Rafe Bernard) Published by Ward Lock & Co., at 11/3 A. Available at McGills.

This one is closer to home. The 'Peoples Planet Party' of deep pinks, try to take over the new satellite. Not as good as the companion volume, COLONISTS OF SPACE, but is readable.

Bob McCubbin

=====

MUTANT (Lewis Padgett) Published by Weidenfeld & Nicholson at 12/- A. From Collins.

The 'Baldy' series from ASTOUNDING have been collected and tied together. Stories comprise THE PIPER'S SON, THE LION AND THE UNICORN, THREE BLIND MICE, BEGGARS IN VELVET and HUMPTY DUMPTY. The sequence deals with the division of humanity after the Atomic War into 3 classes, non-telepaths, telepaths (the hairless 'Baldies') and the paranoid baldies, who believe it is their duty to control the earth. There is much good writing about the struggle of the normal baldies to overcome the distrust of the non-telepaths, and to defeat the ambitions of the paranoids.

Well worth having.

Bob McCubbin

=====

JIZZLE (John Wyndham) Published by Dennis Dobson, London at 14/6. From McGills

A collection of Wyndham's fantasies, some originally from ARGOSY, WOMAN'S JOURNAL, BEYOND and EVERYBODY'S. There are fifteen tales ranging from a miraculous monkey maliciously marring marriages to the result of transferring a female spider's soul- and habits - to a female body (spider's soul savours sheila's spouse !). Very good for those who like fantasy. Oh yes ! CHINESE PUZZLE is good social satire. You'll enjoy it, I think.

Bob McCubbin

=====





I WILL EXCHANGE ANY OF THE FOLLOWING :-  
US EDITIONS.

ASTOUNDING: Jan, Feb, Mar, May, July, Aug, Sep, 1952  
May, June, Aug, Oct, Nov, Dec, 1951  
Jan, Feb, Mar, Apr, May, June, July, 1953  
GALAXY: Dec, 1950; July, Mar, 1951; July, Mar, 1952.  
MAG OF F & SF: Sep, Oct 1952; Jan, Feb, Mar, Apr, Aug, Sep,  
Oct, Dec, 1953; Jan, Feb, 1954.  
WONDER STORIES: July, 1934; May, 1935; Nov, 1933; Dec, 1950;  
Dec, 1937; Dec, 1939.  
STARTLING: Jan, May, 1951; Jan, June, July, Sep, Oct, 1952  
Jan, 1940; Jan, 1954.  
WONDER STORY ANNUAL: 1952  
FANTASTIC STORY Winter 1951.  
FANTASTIC Vol 1, No. 2  
IF July, 1952; Mar, 1953, July, 1954  
IMAGINATION: July 1952; Jan, 1952; Aug, July, 1953.  
OTHER WORLDS: Jan, June, July, Aug, 1952

BRE EDITIONS Any two of these

SPACE Vol 1, Nos. 1, 2, 4 & 5; Vol 2, No. 1  
GALAXY Nos. 3, 6, & 11  
ASTOUNDING: Mar, June, 1950; Feb, Apr, June, Oct, 1951;  
Feb, Mar, Apr, May, Aug, Sep, Oct, Nov, Dec, 1952  
Feb, June, Apr, Aug, Oct, 1953

FOR ANY OF THE FOLLOWING MAGAZINES US Editions

ASTOUNDING: 1940 to 1946. Any. Jan, Feb, Mar, Apr, June,  
Aug, Oct, Dec, 1947; Jan, June, 1948; May, 1950;  
Feb, 1951; Oct, Nov, 1953.  
GALAXY: Oct, 1950; Oct, Dec, 1952; Jan, Feb, Mar, Apr, May,  
June, July, Sep, Oct, Nov, 1953.  
GALAXY NOVELS: 1, 2, 3, 8, 9, 10, 11, 12, 14, 15, 17, 18.  
BEYOND. Vol. 1, Nos. 1, 2, 3, 4, 5.  
MAG of F & SF. Vol 1. any. Vol. 2. 1, 2, 4, 6.  
FANTASTIC: Vol 1. 2, 3, 4, 5.  
UNKNOWN WORLDS. Any.

John O'Shaugnessy, 'Berrycourt Flats', Olive St. Albury.

183 Elizabeth Street,  
Victoria....

McGILLS

Melbourne, C.1  
Australia

NEWSAGENCY

TECHNICAL BOOKS, LATEST NOVELS, MAGAZINES, PAPERS, STATIONERY,  
SUBSCRIPTIONS

MAGAZINES:-

Astounding August	2/3	Amazing 5	2/6
Beyond 1 & 2 each	1/6	Fantastic 1, 2, 3, 4 & 5	2/3
Fantasy & Stf. 9, 10, 11.	2/6	If 9	2/3
Galaxy 6 & 7 1/6 ea. 14 & 16	2/3	Planet 12	1/3
New Worlds 25 & 26	2/6	Weird Tales 3 & 4	2/3
Science Fantasy 9	2/6		

BOOKS:-

City	Simak	12/-
The Clock Strikes Thirteen	H. Brean	13/3
1st Astounding Anthology	J. W. Campbell	12/-
The Demolished Man	Bester	12/-
Ahead of Time	Kuttner	12/-
Star Science Fiction	Pohl	12/-
Project Jupiter	Brown	12/-
The Long Loud Silence	Tucker	12/-
The Robot & The Man	Greenberg	12/-
Drago n's Island	Williamson	12/-
Invasion from Space	Mackenzie	8/3
Hole in Heaven	Fawcett	12/-
Lucky Starr & Pirates of Asteroids	French	10/6

POCKET BOOKS:-

No Place Like Earth	Carnell	3/-
The Sands of Mars	Clarke	3/-
1934	Orwell	3/3

Double Identity  
Hand of Havoc

Gallun	9d
Grey	2/3

DUE SOON:-

MUTANT  
CHILDREN OF THE ATOM  
THE CAVES OF STEEL

MORE THAN HUMAN  
SATELLITE E1  
THE STARMEN



THE MELBOURNE SCIENCE FICTION GROUP invites all those interested persons to attend its weekly meetings held each Thursday evening at 8 PM at the Oddfellows Hall, Latrobe Street, Melbourne.

A large library is available at a small fee, and social evenings are held at frequent intervals. Films are screened at regular dates. Chess players welcome.

All visitors are made welcome.

REMEMBER,

Keep

Thursday

Night

Free !!!!!

=====

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Olympicon 1956

## FANZINE REVIEWS

MISSION Vol 1, No. 1. January, 1954. Bi-monthly 9d per copy 32 pages from Colin Parsons, 31 Benwood Court, Benhillwood Rd, Sutton, Surrey, England. Clearly dittoed.

An article refuting a claim that QUANDRY inspired British fan-mags (memo: must read Q some time) by Kay-effess; F. G. Rayer writes a fair story; Brian Berry writes an article on SF free-lancing; H.J. Campbell gives us a nice short story, the editor includes one of his own stories, G.M. Wingrove reviews the BRE magazines; a short story by P. J. Cakebread and the editor winds up the issue with an article, IF TIME TRAVEL EXISTED. This is a good fanmag with some good tales by well-known pros. I should imagine that Colin will have trouble keeping up this standard, but I wish him luck. Keep it sensible, Colin - too many fan-mags are spoiled by 'humor' incomprehensible outside the editorial chair.

Bob McCubbin

=====

SPACE PUPPET (John Rackham) A TitBits Novel at 1/3 from McGills Super humanoid robot defeats space pirates. The tag line is obviously set-up for a sequel. A fair effort, but not up to the standard of previous TitBits.

=====

VOYAGE INTO SPACE (Erle van Loden). Experimenting with a new space drive, accident hurls 3 men and a girl onto a planet where a space ship is worshipped. Badly over written. Tech Book @ 1/9.

=====

THE YELLOW PLANET (George Sheldon Browne) Space ship suddenly slips. Dimensional distortion decrees dire disaster. Perils on peculiar planet. Just a story. Tech Book Store @ 1/9.

Bob McCubbin



# SCIENCE (?) FICTION

Edward Wood

J. R. Pierce, better known to the readers of ASTOUNDING SCIENCE FICTION as J. J. Coupling, in an exceptionally brilliant article, SCIENCE AND LITERATURE, throws some well deserved cinders into the eyes of the unrestrained admirers of science fiction. Everyone interested in science fiction, either as literature or science, should obtain a copy and read it.

The writers get a particularly harsh going over. Commenting on the almost complete poverty of science, or even understanding of science, as shown by the contents of the stories, he says, "Perhaps science and the complicated social and technological structure in which it is enmeshed are foreign to writers."

Mr. Pierce does not argue about the quality of the writing. "Science fiction writing (disregarding content) has never been more professional..... Ray Bradbury's writing can move one with practically nothing." Later on in the article he makes a pertinent point that "The lack of science in science fiction merely reflects the lack of science in the public mind".

When the venerable Hugo Gernsback first started science fiction as a definite and distinct field of magazine publishing, science was indeed the thing. No matter how trite or puerile the story, there was some recognisable scientific principles that the attentive reader could dig out. Sometimes vastly distorted, but still there. Many interesting, if not world famous stories were published by Gernsback and his immediate successors. Too often they showed their lamentable lack of literary quality. Many pages of gobbledegook frequently substituted for fact.

And so the great change came, promoted mostly by writers. Entertainment was the thing. Style, technique, characterization were the great words. "A hackneyed story well told is better than an original story badly told." (Editors are Killing Science Fiction," Festus Pragnell, Fantasy Magazine, Sept. 1936, p22)

Oh, the sins that were committed in the name of 'the story'! Fantasies galore filled the pages of science fiction magazines. Either too lazy or merely incompetent, many writers

contented themselves with a casual mention of space ships or Mars or rayguns or time machines, with the idea that this was science fiction. This was not science, and in many cases, the fiction that resulted was unmentionable. Some of it was decent adventure fiction.

The tragic part was the acceptance by most editors of this state of affairs. The great exception was, of course, John W. Campbell, who, besides a shrewd editorial sense, seemed to comprehend the role of physical sciences in 20th Century society.

The other editors, since they could not, or would not compete with Campbell on his terms, ignored him and his pet. They boasted in their own magazines of how good they were. It was a shameful, but not unprecedented action. Their idea of life was that of the stock pulp characters. The stories, unpalatable hackwork, contained the usual unnecessary female, the pulp young man, who nine times out of eight, was a reporter or a rich man (handsome, but bored to death with too much money or too much time) and the scientists, the poor, mad, drooling idiot who was sex-starved, stupid, hideous, moronic, introverted, nearsighted, unwashed, and, of course, the monster maker.

There was, and still continues, a tendency to skip imperfections and errors in stories with the stock reply, that these errors are due to the small financial rewards of the pulp field. Why this excuse for shoddy work should be acceptable in the field of writing, and not in any other human endeavour has not been adequately explained. It is only one of the various subterfuges that high speed pulp writers use to defraud the reading public into accepting imitation science fiction.

The saddest part has not been what the writers have done, but rather what they could have done. There is more romance and imagination to be conjured out of the work of a Fischer, a Reppe or a Stock, to single out just chemistry, or out of the lonely, enigmatic lives of Cavendish, or Galois, that are to be found in the entire field of science fiction. The problem of characterization/humanization is not just a literary one. Science has had and still has its errors, heartbreaks and tragedies.

Plots and gadgets galore await a writer intelligent enough to pick them up. Either writers will learn the scientific attitude, or scientists will learn to write in 'the popu-

lar manner". For science is not something apart from the cultural milieu, but reflects, and is reflected into, the culture of its times.

Edward Wood.

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The foregoing article was reprinted from RHODOMAGNETIC DIGEST by the kind permission of Gladys Fabun.

## MELBOURNE REPORT

23/9/54.

There were 11 cash customers present - the usual in the chair.

Pleased to see Jack Evans get away from his editorial chair for one night!

There was a good auction - up to 15/- paid for a copy of UNKNOWN WORLDS in the large format.

It was decided to suspend the meeting on Show Day, as most members are otherwise engaged.

Eric had booked 'The Italian Straw Hat' for Oct. 8th but the notice was too short, and it was not possible to arrange a suitable place for showing. It has been suggested that this film be re-booked for November.

Social Notes. Dan Bicknell has a third daughter, an 8 pounder, Rose, which arrived on 21/8/54.

Bob McCubbin's daughter, Patricia, is engaged.

Ian Crozier's sister is out of hospital after an extensive operation.

Best wishes to all these folk.

ARMAK

Cover by Jenssen,

inside illustrations by Jenssen.

THE LEADING SCIENCE FICTION JOURNAL

## TRADING BUREAU

Leon Stone, 28 Elgin St., Gordon, N.S.W., wants copies of Walt Willis' SLANT, nos. 1 to 6. Offered are 2 American pro -- zines, GALAXY, STARTLING, FANTASTIC, WONDER, AMAZING 1947-53.

=====

Mr. G. F. Horn, Bundalagwah via Sale, Vic., wants a copy of BRE GALAXY 13.

=====

J. Myre, 50 Wilcox St., Preston, Vic., wants copies of BRE ASTOUNDING before December 1950, except February 1950.

=====

Bob McCubbin, 90 Lilydale Grove, Hawthorn East, Vic., wants

US ASTOUNDING Dec, 48, Aug Sep Oct 45.

BRE ASTOUNDING March 1941

GALAXY NOVELS 13, 15, 16, 19, 20.

US GALAXY March 1953.

BRE PLANET 5

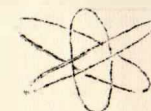
BRE STARTLING 7, 8, 9.

=====

### Sale Section.

Ian J. Crozier has American AMAZINGS, FANTASTIC ADVENTURES, THRILLING WONDER STORIES, STARTLING, PLANET, FAMOUS FANTASTIC MYSTERIES, TWO COMPLETE SCIENCE ADVENTURE BOOKS, FANTASY & SCIENCE FICTION, IMAGINATION, OTHER WORLDS, ASTOUNDINGS, GALAXY NOVELS, FANTASTIC STORY MAGAZINE, SUPER SCIENCE, FUTURE, MARVEL and many other titles.

Here is a chance to fill in the blanks in your collection. Write for dates and prices to: 6 Bramerton Rd. Caulfield, Vic., at once.



THE LEADING SCIENCE FICTION JOURNAL



# A Check List Of Anthologies

as at October, 1954.

## ANTHOLOGY LISTING.

Relating to my listing of anthologies which starts in this issue of ETHERLINE, I would be pleased to hear of any I have omitted as I believe my list is by no means exhaustive, even if it names 140 or so. I would like as much information as possible -- the compiler, publisher, date, etc. and also a ~~complete~~ contents listing of stories and their authors.

My own information on some titles listed is incomplete and I would be pleased to hear from any collector who can give me the story contents (and authors) of the following books:-

Beware After Dark	Crossroads in Time
Fireside Book of Suspense	Ghostly Tales to be Told
Great Weird Tales, The	Hold Your Breath !
Midnight Reader, The	Morning Stars
Not Exactly Ghosts	Permabook of Ghost Stories
Space Pioneers	Stories for Tomorrow
Strange and Fantastic Stories	Supernatural Reader, The
Tales of the Undead	Time to Come
Unseen Wings	Year after Tomorrow

Please help me if you can, as I especially want this information for incorporation in my Handbook 2nd Edition which I intend to bring out around 1956.

Donald H. Tuck

=====

## CHECKLIST OF ANTHOLOGIES

N.B. The Coding System is designed as a reference for author's works listing and is flexible within alphabetical limitations.

British editions of the same title are to be considered under the US title

+ + + + +

AA1	Adventures in Time and Space
AA2	Adventures in Tomorrow
AA3	And the Darkness Falls
AA4	Astounding Science Fiction Anthology, The
AA5	Avon Ghost Reader
AB1	Beachheads in Space
AB2	Best From Fantasy & Science Fiction, The
AB3	Best From Fantasy & Science Fiction, The, 2nd series
AB4	Best From Fantasy & Science Fiction, The, 3rd series
AB5	Best From Startling Stories, The
AB6	Best of Science Fiction, The
AF7	Best Science Fiction Stories 1949, The
AB8	Best Science Fiction Stories 1950, The
AB9	Best Science Fiction Stories 1951, The
AB10	Best Science Fiction Stories 1952, The
AB11	Best Science Fiction Stories 1953, The
AB12	Beware After Dark
AB13	Beyond Human Ken
AB14	Beyond the End of Time
AB15	Beyond Time and Space
AB16	Big Book of Science Fiction, The
AC1	Children of Wonder
AC2	Creeps by Night
AC3	Crossroads in Time
AC4	Crucible of Power, The (BRE of AF5)
AD1	Dark of the Moon
AE1	Editor's Choice in Science Fiction
AE2	Everybody's Book of Science Fiction
AF1	Fantasy Twin
AF2	Far Boundaries
AF3	Fear and Trembling
AF4	Fireside Book of Suspense, The
AF5	Five Science Fiction Novels (BRE is AC4)
AF6	Flight into Space
AF7	From Off this World
AF8	Future Tense

AG1 Galaxy Reader of Science Fiction  
 AG2 Gateway To Tomorrow  
 AG3 Ghost Book, The  
 AG4 Ghostly Tales to be Told  
 AG5 Giant Anthology of science fiction  
 AG6 Girl with the Hungry Eyes, The  
 AG7 Great Short Stories of Detection, Mystery and Horror  
 (3 series)

AG8 Great Stories of Science Fiction  
 AG9 Great Tales of Terror and the Supernatural  
 AG10 Great Weird Tales, The

AH1 Hold Your Breath  
 AH2 Horror Omnibus  
 AH3 Horrors

AI1 Imagination Unlimited  
 AI2 In The Grip of Terror  
 AI3 Invaders of Earth  
 AI4 Invasion From Mars

AJ1 Journey To Infinity

AM1 Man into Beast  
 AM2 Men Against the Stars  
 AM3 Men of Space and Time  
 AM4 Midnight Reader, The  
 AM5 Modern Science Fiction  
 AM6 Monsters  
 AM7 More Great Ghost Stories  
 AM8 Morning Stars ! New Voices in Science Fiction.  
 AM9 My Best Science Fiction Story

AN1 New Tales of Space and Time  
 AN2 Night Side, The  
 AN3 Nightmare by Daylight  
 AN4 Nightmares  
 AN5 Night's Yawning Peal  
 AN6 Nine Tales of Space and Time  
 AN7 No Place Like Earth  
 AN8 Not Exactly Ghosts

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