

# ETHERLINE

THE LATEST IN  
SCIENCE FICTION

ISSUE NO.

38

21 / 10 / 54

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OUT IN UK.

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NAKED JUNGLE  
REVIEWED

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AN AFPA PUBLICATION

FANDOM'S WAITING FOR IT !!!

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WHAT ? ? ? ?

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THE FOURTH AUSTRALIAN SCIENCE FICTION CONVENTION TO BE  
HELD IN SYDNEY ON SATURDAY AND SUNDAY  
MARCH 18th AND 19th 1955

TALKS, ORIGINAL DRAMATIC PRESENTATIONS, DISPLAYS,  
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REGISTRATION FEE: 10/- Aust., 8/- Stg., \$ 1.00 TO :  
David Cohen, Box 4940, G.P.O., Sydney. Aust.

Other particulars from: A. Haddon, Box 56 Redfern, N.S.W.

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SYDNEY FANS ! ! ! ! !

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For the best night of your life, attend the weekly meetings  
of the Sydney Science Fiction Group, held on the 3rd Floor of the  
Sydney Bridge Club, Post Office Chambers, 333 George St, Sydney .

Every reader of science fiction and fantasy is invited to  
join the discerning Sydney fan on any Thursday evening after 7.30

There is plenty to interest all.

Chess, talk - in abundance - a large library, supper.

Of Course,

You buy your Science Fiction at

McKay's ! ! !

THE LEADING SCIENCE FICTION JOURNAL

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# VIEWPOINT . . .

First grouch this issue concerns SCIENCE DIGEST, the American fact magazine. In an article authored by Willy Lev, reprinted from GALAXY, concerning Biggest Animals, it has "The largest clam of our time - and of the past too, as far as is known - occurs near the Philippines, on the Great Barrier Reef of Australia....."

Now, come, come Willy, surely you can do better than that. Apart from being in the vicinity of 2,500 miles away, surely the fact that Australia is a continent, and the Philippines a rather insignificant bunch of islands (except when they have a war or some such thing) counts for something. Usually we are a rather placid tempered race out here, but there is a limit, you know. It's like saying you live in New York, which is near San Francisco.

A rather interesting arrival in the mail was a copy of FATE, now printed in the U.K. by Press Books. Ltd. in London. No. 1 is dated November 1954, and was on sale October 7th. This magazine is a must to the devotees of the supernatural, flying saucers and other allied subjects. Feature in this issue is a report on Flying Saucers by John Carnell, editor of NEW WORLDS, and next month features Dianetics. Australian agents are Gordon & Gotch, and the magazine will sell for around 1/6. A full review will be in the next issue.

Latest film to arrive is THE NAKED JUNGLE, a George Pal production, and a full review will be found in this issue. Also started its run as a support was ROCKET MAN, and a review of this will be provided as soon as possible.

Late arrivals include THE STARMEN by L. Brackett at 10/9, and two Pan Books, PRELUDE TO SPACE by Arthur C. Clarke and SPACEWAYS by Charles Eric Maine, each at 3/- each.

IJC



# MAGAZINE REVIEWS

## NEW WORLDS 27

Cover by Quinn illustrates SUICIDE MISSION and, as is usual with this artist, is very good.

SUICIDE MISSION by J. White tells of the man who went back in time and killed his grandfather, only he didn't. Good.

COME AWAY HOME by F. G. Rayer is not bad, as is A POUND OF CURE by Lester del Rey.

STRANGERS IN THE TOWN by Lan Wright is funny peculiar while THE PERFECT SECRETARY by J. F. Burke is only fair.

Part 2 of WILD TALENT by Wilson Tucker slows down slightly, but is still good, if a bit wordy.

A report on the 1954 International Fantasy Awards reviews the outstanding books of the previous twelve months. It was won by Theodore Sturgeon's MORE THAN HUMAN, the middle portion of which was in GALAXY under the title of BABY IS THREE, and has just been issued by Victor Gollancz in London.

Inside illos by Quinn and Hutchings are good.

To sum up, this issue is an improvement on the last, and is a good issue.

Jack Keating.

+++++

## AUTHENTIC SCIENCE FICTION 48

Cover by Davis winds up the series INTO SPACE, and is a very good finale to a good series. Let's hope the next is as good.

Lead story TABARNI DOCUMENT by T. Carson is fair, and would have read better if half as long.

RECOIL by H. Warner Jnr., is a new way to solve a murder and is not bad.

LAST JOURNEY by V. Welwood has the wandering Jew stopping at last. Just fair.

SERVANT TROUBLE by T. D. Hamm is a rather gloomy prediction of robotic advancement. Not bad.

Among the articles is LOGIC IS FUN by F. Wilson, a Bachelor of Science, but I'm afraid I can't agree with his title. Another is ALL ABOUT EVOLUTION by John Tayne is an interesting discussion on the theoretical causes of evolution.

This issue slipped on last month's.

Jack Keating

+++++

#### ASTOUNDING SCIENCE FICTION BRE September 1954.

The cover by Kelly Freas is a mediocre reproduction of the illustration on the US edition. Still, the contents make up for a lot.

E. B. Cole's FIGHTING PHILOSOPHER tells of the establishment of the Philosophical Corps.

MARSHALLOW WORLD by Joseph Whitehall points out a moral: You can have the world at your fingertips - but, sometimes you fumble.

Chad Oliver poses the question in RITE OF PASSAGE. How can you distinguish a truly civilized race from a group of primitives?

According to Hal Lynch, the AGE OF RETIREMENT can vary from that prevailing now.

THE THOUSANDTH YEAR by Robert Abernathy has as its theme a clash between two completely different cultures.

Two articles wind up a uniformly good issue. TO BUILD A ROBOT BRAIN according to Murray Leinster will be a difficult task if we want to duplicate man's thinking processes, and Wallace West gives us some information on decontamination of a radio-active spillover in WASHDAY MINUS ZERO.

Tony Santos

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#### AMAZING STORIES BRE 5

Cover by Hunter illustrates LITTLE TIN SOLDIER in good fashion.

Lead story SMALL TOWN by Philip Dick is a good, spine chilling fantasy with a kick in the tale.

HAVE IT YOUR OWN WAY by R. Wilson is funny ha ha.

WINDOW TO THE WEST by V. Fearing is a super fire-

bug causes havoc, fair only. LITTLE TIN SOLDIER by B. Peters is a very good yarn, while FUGITIVE FROM SPACE by Murray Leinster is a really good spine chiller.

BELLY LAUGH by Ivar Jorgenson. ?

TRANSFUSION by Curtis Casewit is fair only.

Inside illos by various artists are fair to poor.

Except for ?, a good drop of science fiction.

Jack Keating

+++++

## GALAXY SCIENCE FICTION BRE 17.

The glow which you receive on viewing the Emsh cover disappears when you turn to the contents page and read the horrible punning title.

Don Thompson's THE TELLENIZER is fair. A gadget which, in the wrong hands, gives people the horrors falls, guess where ? In the wrong hands, of course !

TLITTLEST PEOPLE by Raymond E. Banks is a cute one. Dehydrated people yet.

Algis Budrys's IRONCLAD gives a view of some latter-day Hatfields and McCoy's.

THE EDUCATION OF DRUSILLA STRANGE by Theodore Sturgeon has his usual touch, but is nowhere near his best efforts.

All in all, a slightly better issue than last month's, but not good enough to regain GALAXY's former place in SF.

Tony Santos

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## NEBULA SCIENCE FICTION 9.

Cover by Clothier is another "write a story around it" illo, very good, but I seem to remember a NEW WORLDS cover by the same artist some time ago which was very similar.

Feature PROJECT ONE by E. C. Tubb. Threat welds east & west together temporarily. Fair.

ORDEAL IN SPACE by Robert Heinlein is fair only.

CURTAIN CALL by James White builds up suspense well.

CUL-DE-SAC by Lan Wright is a very good esp story.

ALCOHOLIC AMBASSADOR by Dan Morgan has a very funny use for the D.T's.



~~ISOT~~ by Dob Shaw is good.

Inside illos by Wilson, Clothier, Frew, and Hunter are mostly good, while those of Greengrass are excellent.

On the whole, a rather good issue. I hope to see a lot more of Wright's work.

Jack Keating

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# FANTASY & SCIENCE FICTION BRE September 1954

This issue is more sf than fantasy.

Poul Anderson tells an embittered tale of a prejudiced ice in GHETTO. THE POUNDSTONE PARADOX laughs at modern verse and a paradox. By Roger Dee.

Mexican beans provide atomic power, discovers Maximus Everett, the hero of MAYBE JUST A LITTLE ONE, authored by Reg Bretnor.

THE PIONEER is written in unusual literary style by Will Stanton. Martin Pearson and Cecil Corwin tell in THE MASK OF DEMETER of a planet listed in only one book.

Psychiatrists are not immune to their patient's mental disorders. Alan Nelson demonstrates this unnerving fact in MARAPOIA.

Bruce Elliot makes his fragmentary FEARSOME FABLE a little too easily anticipated. The first part of a three installment serial, STAR LUMMOX, introduces enormous, loveable but muddle headed LummoX, a creature from another planet. Written amusingly by Robert A. Heinlein.

Marjorie Santos.

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## EXTRA LATE ARRIVALS.

POPULAR 5 arrived last Friday, AUTHENTIC is due on Wednesday last, a new shipment of the Italian URANIA, with titles TIME MASTERS by Tucher, WORLD WITHOUT MIND by McIntosh and BATTLE ON MERCURY by van Lhin included.

# ADELAIDE NEWS

Meeting of 12/9/54.

Chairman: J. Johnson

11 Members and 1 guest present .

The Society had much pleasure in welcoming Mr. Shalders back from the U.K.

An application for membership to the Society was proposed by J. Zeigler and seconded by A. Bray.

The librarian reported that 24 new mags and some American Pocket books had been added to the library since the last meeting.

A list of new requirements was submitted to the meeting.

The Secretary reported that another enquiry had resulted from the notice in 'The Book Centre', Rundle St. This notice had resulted in quite a number of enquiries and efforts are being made to place another.

Members then talked on a number of subjects until supper.

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Meeting 26/9/54.

Chairman: J. Johnson

Eleven members present. This meeting saw the welcome presence of Phil Cornelius . He had been absent for quite some time.

The Secretary reported that the correspondence was becoming very heavy. The librarian reported the addition of another new member and the fact that the library had again received a large donation of mags.

Several country readers visited the library and Mr. Stoney of Port Lincoln.

After the business of the evening was concluded the usual discussion groups were formed and supper was served.

J. Joyce.

THE LEADING SCIENCE FICTION JOURNAL



## FANZINE REVIEW

VARIOSO No. 10. Edited by John L. Magnus, 9312 Second Ave., Silver Spring, Maryland, USA. 10 cents a copy.

I apologise in advance for this one - but as a fanmag, Varioso is almost Magnusificent !

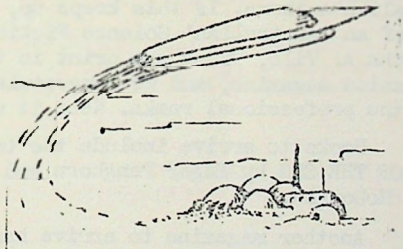
Typos are conspicuous by their absence - so is 'college' humor. The use of vicolor is interesting, but I still don't like rainbow cake paper. The editorial 'Variations' is reasonable - there is an excellent article by Hal Clement on 'Characterizing an Alien' (similar to his explanation of the locale of "Mission of Gravity"). I wish I could understand the satire of Dick Clarkson's 'Art of Letter Hacking' - either the satire is too subtle, or I'm too senile, and a political satire, 'A Lackaj' is a Jackal' by Ray Schaffer Jnr., was rather laboured and sledge-hammerish. The letter column was unusually interesting. I like Harness's filler sketches, too.

I READ THIS ISSUE RIGHT THROUGH WITHOUT TAKING BICARB ! 'Nufr' said.

Query: where are the other nine issues, John ?

Bob McCubbin

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# RECLAMATION

"As of two days ago, I have had a rebirth in fandom. From the time my own club folded here, I was thrown into a deep lethargy. From this time on, my only contacts with fandom were the National Fantasy Fan Federation and the ETHERLINES you were so kind to send me. It was through these two publications that the 'rebirth' came about ..... I made up my mind I should run for the office of President on NSF..... I would like information on the fan organization in Australia..... Could there be any way in which we could form an alliance with you in Australia ?

R. Terry Beals (USA) in a letter to Bob McCubbin.

(All data required was supplied. Nice to know that ETHERLINE has helped to bring one straying lamb back to the fold !).

Bob McCubbin

## IN MELBOURNE TOWN

Among the arrivals since the last issue are a new issue of FUTURE SCIENCE FICTION, and out of the 5 stories, there are three by Australian authors. If this keeps up, then soon we may be able to boast of an 'Australian' Science Fiction magazine. One of the authors, John A. Vile, first saw print in the pages of QUESTION MARK, our companion magazine, and we congratulate John very sincerely on making the professional ranks. Keep it up, John !

Books to arrive include the two Robert Hale publications, WEST OF THE SUN by Edgar Pangborn and PLACE OF THE DREAMERS by John D. McDonald.

Another magazine to arrive has suffered a name change already. Formerly VARGO STATTEN, it's now THE BRITISH S.F MAG.

THE LEADING SCIENCE FICTION JOURNAL





I WILL EXCHANGE ANY OF THE FOLLOWING :-  
US EDITIONS.

ASTOUNDING: Jan, Feb, Mar, May, July, Aug, Sep, 1952  
 May, June, Aug, Oct, Nov, Dec, 1951  
 Jan, Feb, Mar, Apr, May, June, July, 1953  
 GALAXY: Dec, 1950; July, Mar, 1951; July, Mar, 1952.  
 MAG OF F & SF: Sep, Oct 1952; Jan, Feb, Mar, Apr, Aug, Sep,  
 Oct, Dec, 1953; Jan, Feb, 1954.  
 WONDER STORIES: July, 1934; May, 1935; Nov, 1933; Dec, 1950;  
 Dec, 1937; Dec, 1939.  
 STARTLING: Jan, May, 1951; Jan, June, July, Sep, Oct, 1952  
 Jan, 1940; Jan, 1954.  
 WONDER STORY ANNUAL: 1952  
 FANTASTIC STORY Winter 1951.  
 FANTASTIC Vol 1, No. 2  
 IF July, 1952; Mar, 1953, July, 1954  
 IMAGINATION: July 1952; Jan, 1952; Aug, July, 1953.  
 OTHER WORLDS: Jan, June, July, Aug, 1952

UK EDITIONS Any two of these

SPACE Vol 1, Nos. 1, 2, 4 & 5; Vol 2, No. 1  
 GALAXY Nos. 3, 6, & 11  
 ASTOUNDING: Mar, June, 1950; Feb, Apr, June, Oct, 1951;  
 Feb, Mar, Apr, May, Aug, Sep, Oct, Nov, Dec, 1952  
 Feb, June, Apr, Aug, Oct, 1953

FOR ANY OF THE FOLLOWING MAGAZINES US Editions

ASTOUNDING: 1940 to 1946. Any. Jan, Feb, Mar, Apr, June,  
 Aug, Oct, Dec, 1947; Jan, June, 1948; May, 1950;  
 Feb, 1951; Oct, Nov, 1953.  
 GALAXY: Oct, 1950; Oct, Dec, 1952; Jan, Feb, Mar, Apr, May,  
 June, July, Sep, Oct, Nov, 1953.  
 GALAXY NOVELS: 1, 2, 3, 8, 9, 10, 11, 12, 14, 15, 17, 18.  
 BEYOND. Vol. 1, Nos. 1, 2, 3, 4, 5.  
 MAG OF F & SF. Vol 1. any. Vol. 2. 1, 2, 4, 6.  
 FANTASTIC: Vol 1. 2, 3, 4, 5.  
 UNKNOWN WORLDS. Any.

John O'Shaughnessy, 'Berrycourt Flats', Olive St. Albury.

183 Elizabeth Street,  
Victoria....

MCGILLS

Melbourne, C.1  
Australia

# NEWSAGENCY

TECHNICAL BOOKS, LATEST NOVELS, MAGAZINES, PAPERS, SCIENTIFIC,  
SUBSCRIPTIONS

## MAGAZINES:

ASTOUNDING August	Sep. 2/3	AMAZING 5	2/6
BEYOND 1 & 2	1/6	FANTASTIC 1 to 5	2/6
FANTASY & STF 9,10,11,12	2/6	IF 9 & 10	2/6
GALAXY 14 & 16 & 17	2/3	PLANET 12	1/3
NEW WORLDS 25, 26 & 27	2/6	WEIRD TALES 3 & 4	2/3
SCIENCE FANTASY 9 & 10	2/6	NEBULA 10	2/3
FUTURE 5	1/6	AUTHENTIC 48	2/-
POPULAR 5	1/6	SUPERNATURAL 2	2/-
THE BRITISH SCIENCE FICTION MAG..6..			2/3

## BOOKS:

THE CLOCK STRIKES THIRTEEN	BREAN	13/3
1st ASTOUNDING ANTHOLOGY	CAMPBELL	12/-
THE DEMOLISHED MAN	BESTER	12/-
STAR SCIENCE FICTION	POHL	12/-
PROJECT JUPITER	BROWN	12/-
THE LONG LOUD SILENCE	TUCKER	10/9
THE ROBOT & THE MAN	GREENBERG	12/-
DRAGON'S ISLAND	WILLIAMSON	12/-
INVASION FROM SPACE	MACKENZIE	8/3
HOLE IN HEAVEN	FAWCETT	10/6
LUCKY STARR & PIRATES OF ASTEROIDS	FRENCH	10/6
THE STARIEN	BRACKETT	10/9

## POCKET BOOKS:

No Place Like Earth	Carnell	3/-
The Sands of Mars	Clarke	3/-
1984	Orwell	3/3
Way of the Gods	Kuttner	9d
Hand of Havoc	Grey	2/3
The Multi-Men	Statten	2/3
Space on my Hands	Brown	3/-

THE LEADING SCIENCE FICTION JOURNAL

THE MELBOURNE SCIENCE FICTION GROUP invites all those interested persons to attend its weekly meetings held each Thursday evening at 8 PM at the Oddfellows Hall, Latrobe Street, Melbourne.

A large library is available at a small fee, and social evenings are held at frequent intervals. Films are screened at regular dates. Chess players welcome.

All visitors are made welcome.

REMEMBER,

Keep

Thursday

Night

Free !!!!!

=====

THE BIG EVENT IN NINETEEN FIFTY SIX !!!!

OVERSHADOWING THE OLYMPIC GAMES !

THE OLYMPICON 1956  
TO BE HELD IN MELBOURNE IN  
NOVEMBER, 1956.

FULL DETAILS TO BE RELEASED SOON !!!!!

DON'T FORGET, MELBOURNE IN '56

Olympicon 1956



# CHECKLIST OF ANTHOLOGIES

## Instalment 2

The following anthologies can be deleted from the list included in the last ETHERLINE for which I want story listings from.

THE SUPERNATURAL READER  
FIRESIDE BOOK OF SUSPENSE  
STRANGE AND FANTASTIC TALES  
CROSSROADS IN TIME

Donald H. Tuck

=====

AO1	Omnibus of Science Fiction
AO2	Other Side of the Moon, The
AO3	Other Worlds, The
AO4	Out of this World
AO5	Outer Reaches, The
AP1	Panics
AP2	Permabook of Ghost Stories
AP3	Petrified Planet, The
AP4	Pocketbook of Science Fiction, The
AP5	Portable Novels of Science
AP6	Portals of Tomorrow
AP7	Possible Worlds of Science Fiction
AP8	Powers of Darkness
AP9	Prince of Darkness
AP10	Prize Science Fiction
AQ1	Quakes
AR1	Robot and the Man, The
AS1	Saturday Evening Post Fantasy Stories
AS2	Science Fantasy Quintet

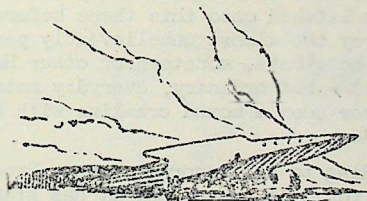
AS3	Science Fiction Adventures in Dimension
AS4	Science Fiction Carnival
AS5	Science Fiction Galaxy
AS6	Science Fiction Omnibus
AS7	Science Fiction Thinking Machines
AS8	Second Galaxy Reader of Science Fiction
AS9	Second Ghost Book
AS10	Shadow of Tomorrow
AS11	Shot in the Dark
AS12	Six Great Short Novels of Science Fiction
AS13	Sleep No More
AS14	Sleeping and the Dead, The
AS15	Space Pioneers
AS16	Space Service
AS17	Space, Space, Space
AS18	Star Science Fiction Stories, 1
AS19	Star Science Fiction Stories, 2
AS20	Stories for Tomorrow
AS21	Strange and Fantastic Stories
AS22	Strange Ports of Call
AS23	Strange To Tell
AS24	Strange Travels in Science Fiction
AS25	Supernatural Reader
AS26	Suspense 1945
AS27	Suspense 1949
AT1	Tales of Terror
AT2	Tales of the Supernatural
AT3	Tales on the Undead
AT4	Terror at Night
AT5	Terrors
AT6	They Walk Alone
AT7	Thrills
AT8	Time To Come
AT9	Timeless Stories for Today and Tomorrow
AT10	Told in the Dark
AT11	Tomorrow the Stars
AT12	Tomorrow's Universe

AT13	Travellers in Time
AT14	Travellers of Space
AT15	Treasury of Science Fiction, A
AU1	Unexpected, The
AU2	Unseen Wings
AW1	Who Knocks ?
AW2	Witches Three
AW3	Worlds of Wonder
AW4	Worlds at War
AW5	Worlds of Tomorrow
AY1	Year After Tomorrow, The
AY2	Years Best Science Fiction Novels 1952
AY3	Years Best Science Fiction Novels, 1953
AY4	Years Best Science Fiction Novels 1954

That completes the listing of anthologies to date. I would like any person knowing any anthology which I have missed to let me know all details, editor, publisher, year issued, list of stories, etc., as it will be extremely useful in the future.

Next issue will start the author Story Listing, the first author being Stanley G. Weinbaum.

Donald H. Tuck





# THE NAKED JUNGLE

Starring Charlton Heston and Eleanoor Parker, produced by George Pal and directed by Byron Haskin. Based on a story by Carl Stephenson.

To those who have read Carl Stephenson's terrific little tale of horror and suspense, I would earnestly advise them to forget it when (and if) they see this film.

The only resemblance between it and the film are the name Leinengen, the fact that ants are in the film, and the setting of South America. All else is the brainchild of the screen writer.

As an adventure film, it is of the usual run-of-the-mill stories which Hollywood seems to turn out with ease, but I'm disappointed in the usually fine team of Pal/Haskin stooping as low as this to make a crust. Still, I had thought their previously fine record of WAR OF THE WORLDS, WHEN WORLDS COLLIDE and DESTINATION MOON was too high to be kept up.

Let's hope that when their next film, CONQUEST OF SPACE hits the houses, we won't be disappointed.

Considering the plot of the story, LEINENGEN Vs THE ANTS, and of two others, Well's VALLEY OF THE ANTS and Jenkin's THE SOLDADO ANT, I am at a loss to understand why some enterprising US film producer has not latched onto this theme before, and made a real attempt to portray the almost unbelievably perfect plot for a true horror film - no ghosts, monsters or other Hollywood inventions wandering around - but ordinary, everyday ants. I guarantee that no reader has ever seen a mound crawling with bull ants and not repressed a shudder.

According to all reports, Warner Bros THEM may be the one I am looking for, and I see that it has started its run in Sydney. Anyway, it can't be much worse than Pal's first flop. IJC

# OVERSEAS NEWS

There have been several editorial changes in American magazines of late. Most important of these was the resignation of Samuel Mines from the Standard group of magazines, and as yet, no new editor has been appointed. The other editorial change is the resignation of Paul W. Fairman from the post of managing editor of the AMAZING group of magazines, to take up free-lance writing full-time. Fairman has been the mainstay of this chain under one name or another for years.

New books out on the British market are a second edition of DEVELOPMENT OF THE GUIDED MISSILE by Kunesch and Gatland, and EXPLORATION OF THE MOON by Arthur C. Clarke, from Muller at 18/- stg.

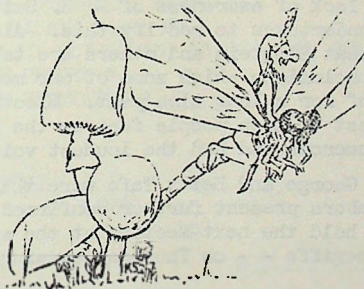
L. Sprague de Camp's ROGUE QUEEN was published in London on 27th September by W. H. Allen, under the Pinnacle imprint. This was the best kept secret since the atom bomb. Price will be 3/- A.

IJC

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COVER  
By

JENSEN



INTERIORS  
By

M'LELLAND

# BRISBANE NEWS

Meeting of Thursday, 7th October, 1954

Brisbane Group's October meeting was held at the home of George and Betty Tafe, where librarian Betty had the entire library of the Group available, and did quite a brisk business.

Also, as new AFPA agent, she purveyed the two latest issues of ETHERLINE, and George distributed SCANSION 9, from Sydney.

Besides Betty and George Tafe, nine other fans were present. They were: Mrs. Day, Rick Day, Iris Girvan, John Adams, Fred Drennan, Sid Pattison, Bob Lynagh, Reg Urquhart and Frank Bryning. Sadly missed were Bill Veney, who has returned to the turbulent bosom of Sydney fandom, Tony Edwards, now nearly home in England, and John Gregor, thought to be in Cairns, but actually at home nursing troublesome ulcers and reading through his latest arrivals from abroad. (Hope you'll soon be better John -- before the reading runs out !)

There was plenty of talk. Certain members confessed a lamentable lack of awareness of E. E. Smith's space operas, and steps were undertaken to rectify this. Also one gathered from the discussion that Einstein and others are taking the hard way to reach certain conclusions which some of our members have been intuitively aware of for a long time past. Electronics engineer John Adams did his best to keep people feet on the ground, but the s-f fans were too numerous and had the loudest voices.

George and Betty Tafe were thanked for their hospitality, and members present further confirmed their appreciation by arranging to hold the next meeting at the same address -- 68 Chester St., Teneriffe -- on Thursday evening, November 4.

WARREGO



# TRADING BUREAU

Leon Stone, 28 Elgin St., Gordon, N.S.W. wants  
SDANT Nos. 1,3,5, and will swap two American prozincs for each.

=====

Mr. G. F. Horn, Bundalagwah via Sale, Vic. is  
desirous of obtaining a copy of BRE GALAXY 13.

=====

J. Eyre, 50 Wilcox St., Preston, Vic., wants  
copies of BRE ASTOUNDINGS before December 1950, except February,  
1950.

=====

V. Morton, 24 Lucerne St., Ashburton, Victoria  
wants FANTASTIC STORY MAGAZINE Vol. 4 No. 1; THRILLING WONDER  
STORIES 3,4,5,6,7,8,9; GALAXY NOVEL 2; TWO COMPLETE SCIENCE AD-  
VENTURE BOOKS 9,10,11,12,13.

=====

Bob McCubbin, 90 Lilydale Grove, Hawthorn East  
Victoria, wants ASTOUNDING US. Dec 48; Aug, Sep, Oct 45;  
BRE ASTOUNDING March 41  
US GALAXY March 53.  
GALAXY NOVELS 13, 15, 16, 19, 20.  
BRE PLANET 5.  
BRE STARTLING 7, 8, 9.

SEND

YOUR

WANTS

TO

ETHERLINE

# Melbourne News

7/10/54.

There were fifteen present. Tony brought his wife and his mother along. They both declare that Tony is a dead loss socially, when there is SF or a chess board around.

There was a large amount of stuff for auction, but prices were low, ranging from 3d. to 4/-. The Group's commission was 3/3, which, with 50/- collected, nearly offset the loss occasioned by the necessity of paying for the room last week, although we didn't use it, owing to the Show holiday.

We closed down at 10.30 sharp.

=====

14/10/54.

With only 8 present, this meeting was a dead loss. Ian Crozier showed his nose in, before rushing off the review *THE NAKED JUNGLE* with Remo Parlanti.

No auction was held, owing to the lack of moneyed sf fans, but there promises to be a large one next week if there are sufficient starters.

The Group was very happy to see three Australians in *FUTURE SCIENCE FICTION*, and congratulate Norma Hemming, John Vile, and Frank Bryning most warmly.

ARMAR

## LATE OVERSEAS NEWS:

A British edition of *ACE DOUBLE BOOKS* has been issued, the first two titles being *Detectives*. More news later.

The *BRE's* of *WEIRD TALES*, *FANTASTIC* and *BEYOND* have folded, according to information received. The first has been confirmed by the publishers, but no confirmation on others as yet. IJC

THE LEADING SCIENCE FICTION JOURNAL

## U M B R A ! ! ! !

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The Freshest fanzine ever !!!!

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FICTION.....

POETRY.....

REVIEWS.....

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