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THE LATEST IN
SCIENCE FICTION

ISSUE NO.
FORTY THREE.....

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HEADLINES

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Author Listing :
Fredric Brown

Magazine
Reviews

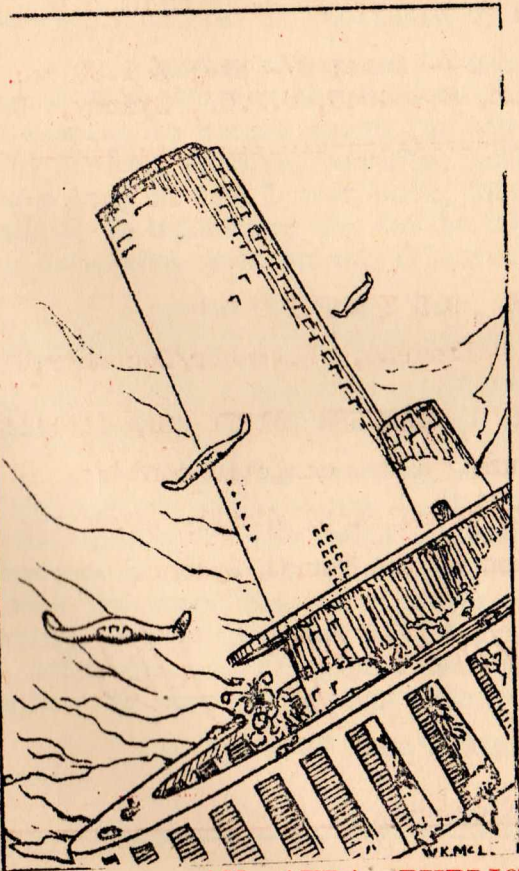
Overseas News

Arthur C. Clarke
Dinner

Book Reviews

This Issue dated
20th January
1955

Next Issue 3/2/55



AN AFPA PUBLICATION

FOR THE MELBOURNE SCIENCE FICTION GROUP

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AFPA is a non-profit making organisation devoted to the service of the science
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Publisher: Ian Crozier; Art Director: Keith McLelland; Chief Reviewer: Tony Santos.

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ADVT.

CONVENTIONS !!

No. 1 THE FOURTH SYDCON

To be held in Sydney on March 18th and 19th, 1955.

Programme will include original dramatic presentations, Displays, Fancy Dress Ball, plus a short story contest which, in addition to the first prize, carries a chance for publication in NEW WORLDS.

Registration Fee: 10/- Aust; 8/- stg; \$ 1.00 to:
D. Cohen, Box 4940, G.P.O., Sydney, N.S.W.

No. 2 THE OLYMPICON

To be held in Melbourne, November/December, 1956.

THE BIG EVENT IN NINETEEN FIFTY SIX !!!!!!!!!!!!!

(We're even running a few athletic contests !)

Full details to be released shortly after the conclusion of the Fourth Sydcon.

OLYMPICON IN 1956

THE LEADING SCIENCE FICTION JOURNAL

Welcome To ARTHUR C. CLARKE

At 11 PM on Saturday, December 18th, 1954, prominent British author, Arthur C. Clarke arrived in Melbourne per Himalaya - 48 hours later he departed. His stay could be described as hectic. With him was Mike Wilson, ex paratrooper, ex -- actor, ex-trovert and a jolly good fellow. The Melbourne Group had sent a greeting in the name of Australian fandom and an open invitation. Sunday morning was spent with the manufacturers of undersea equipment - Arthur is out here to do an exhaustive book on the Barrier Reef, to be published by Mullers.

Sunday afternoon he was out at McCubbin's where he discussed with Crozier the reasons for his change of publishers, his resolve to become known for his serious works, his reactions to fandom, authors, artists, publishers and the like, and showed us a copy of his latest book, THE EXPLORATION OF THE MOON which arrived in Melbourne the day he departed. This is an artistically beautiful production, illustrated by R. A. Smith.

Arthur is tall, fair, growing through his hair, an entertaining talker and a very nice person to know.

For a somewhat overdrawn description of friend Mike Wilson, read E. C. Tubb's STELLAR LEGION.

On Monday evening, Arthur gave his views on the current Flying Saucer sightings in Melbourne (exploding meteor - ite) to the newspapers and radio. Monday evening, the Melbourne Group arranged a dinner at which Arthur and Mike were the guests. Present were Bob McCubbin, Ian Crozier, Tony Santos, Mervyn Binns, Jack Keating, Don Latimer and Bill Tyrrell. A good time was had by all. After dinner, all adjourned to the Himalaya, for a farewell noggin. We were sorry when 'Visitors Ashore' sounded at 10.

In spite of Mike's expressed wish to collect the

THE LEADING SCIENCE FICTION JOURNAL

insurance on Arthur, we are all sure that these two happy partners will do a good job and get some wonderful underwater colour shots around the Barrier Reef and Thursday Island.

The Melbourne Group wishes them 'Good Hunting and Good Luck'

ARMAR

A MEMO FROM MOSHER

Orville Mosher(Project Fan Club) writes as follows:- 'Received your card on my 25th birthday. Am sending a few mags. Will you act as Australian Director - I'll send letters and packages in bulk - you redirect them for me ? (Yes, Bob). Which is the longest river in Australia ? (Murray, 1200 miles).

Tell JOHN GREGOR (Brisbane) I haven't forgotten him. Don Susan is having a fire lit under him, to make him produce the ballots and speeches.

Tell GEOFF BENNETT (Canberra), that his letter is to appear in CRIFANAC.

Is MIKE BOS still publishing ? Ask him to write me.

NORMAN SHORROCK (England) had Gafia, and the fan-club list will be published by Knapheide when he finds a new address. '.

Thanks for the letter Orville. By now you should have my reply direct. Will those Aussies mentioned please note ?

Bob McCubbin

Cover by McLelland

Interiors by Jenssen

FANZINE REVIEWS

Rog Dard sent me a bundle of FANTASY TIMES, asking me to review the issue, then distribute. Herewith the first part, Rog. This issue is No. 204 dated 1/8/54, published by James V. Taurasi. Aust. rep Roger Dard, 232 James St., Perth. Price 1/- copy or £1 per 24 (printed as 1 lb (of what ?)). Five and a half pages of interesting information as to what goes on in US publishing. James V. must have a highly efficient espionage set-up, or else he's an esper. This issue arrived so late, that it was easy to check the accuracy of the news - and it was accurate. A good buy for those who like to know what goes on.

Bob McCubbin

THE NEW FUTURIAN 3. from J. M. Rosenblum, 7 Grosvenor Park, Leeds 7. England, who is apparently not interested in filthy lucre, as I couldn't find any mention of sub rates. This is a serious type of non-news mag, featuring such items as a history of British attempts to get some professional SF, Vince Clarke's lament for the vanished pulps of the 1926-1940 time fold, some maulings by 'Phoenix', J. K. Brunner writes an essay as a literary form, Ernest Thompson is 'having fun' with the replies to his provocative letter of a previous issue, and a large letter section, including one from Graham Stone. G.S. refers to current fan-maggery as oyster-guts and laments for the 'good old days of the serious fanmag'. Come out from behind that long white beard - if you're dinkum, that is, Graham. If you are intent on stirring up an argument, this letter should do it. Me, I'm sitting on the sidelines with a fire hose, in case the battle flares too high !

Generally, this is worth reading and I'll go a little way with my mate from Sydney, a change from the too-

prevalent I.Q. 90 'humour' of many zines from the States.

Bob McCubbin

.....

PEON Aug-Sept 1954 (No. 32) from Charles Lee Riddle, 108 Dunham St Norwich, Connecticut, USA. Get your copy from John Gregor, at 73 Esplanade, Cairns, North Queensland, at 7/- for 12 issues.

Good cover by Jerry Bixby (Jerome ?. I'd like to know). Jim Harmon gives a good history of PEON - I enjoyed it. The editorial gives as reason for late appearance the expected arrival of a fourth junior Riddle - best wishes to mother and child from ETHERLINE - and I manfully restrain myself from all corny jokes.

The line-up is good, and so is the material.

Stay at Home Soldier (Laurence Stark III), Kan Kan Kabitzer (T.E. Watkins), Paradise Found (Terry Carr), Justifiable Decision (Carol McKinney), Fantastuff (Terry Carr), The Fan Press, reviewed by Ian Macauley and Who's a Paranoid? (Vernon McCain).

Fine publishing - recommended.

Bob McCubbin

.....

PLANETOIDS, a miniature, spirit duplicated one - shot on it's 3rd issue, put out from Larry Anderson, 2716 Smoky Lane, Billings, Montana, USA. He's not game to charge for it! At first look, I had thought Planetoids were a cure for haemorrhoids - now I'm sure that it causes them! Just ramblin' on and on and on

Bob McCubbin

.....

JATO an even smaller size than above, and perpetrated by the same guy. This issue full of microscopic reviews. The edges were trimmed by a blind, one-armed blacksmith with a fish knife and fork. Size, staples and slickness only reasons for not using it as a sanitary assistance!

Bob McCubbin

OVERSEAS NEWS

As usual, the holiday period has been a bad period for news, and the only item of interest from our American correspondents was the delay of BEYOND, and the dropping of dating future issues. In future, it will be numbered. The current issue, No. 9, was some 2 months overdue, due to the printing press having an inconsiderate breakdown. GALAXY NOVELS were also delayed, but GALAXY appeared on time.

Arrived in Melbourne over the holidays were two Clarke books, THE YOUNG TRAVELLER IN SPACE from Phoenix, at 7/6 stg, 72 pages illustrated. The American edition of this was titled GOING INTO SPACE. The other Clarke item was EXPLORATION OF THE MOON, from Frederick Muller Ltd., text by Clarke, illustrations superbly done by R. A. Smith, 112 pages, 26/9. If only we could see Smith on some SF mag covers!

The American Viking Press edition of Gamow's CREATION OF THE UNIVERSE arrived at 34/9.

Only items of fiction at this stage were LOST ISLAND by Graham McInnes, published by McMillan at 15/6, Pratt's DOUBLE IN SPACE published by T. V. Boardman at 12/-, WORLDS IN ECLIPSE by William Dexter, published by Peter Owen at 15/9; the record-breaking BBC serial, JOURNEY INTO SPACE by Charles Chilton, published by Herbert Jenkins at 12/-.

On the magazine front, NEBULA 10, the new MP, The Moving Finger, AUTHENTIC 50, ASTOUNDING November all hit the deck.

T. V. Boardman and Nova Publications have an arrangement whereby TVB will publish a PB anthology each spring, titled BEST FROM NEW WORLDS, and each autumn a similar collection titled BEST FROM SCIENCE FANTASY. First collection will be rel-

eased in February, priced at 2/- stg.

Nova's first two pocket books in the new series were due to be released in the 1st week in January. Titles are THE WEAPON SHOPS OF ISHER and CITY IN THE SEA. No confirmation as yet. Next two, Sturgeon's DREAMING JEWELS and Blish's JACK OF EAGLES are due to be released mid February. Prices in all cases 2/-.

Anderson's THE BROKEN SWORD was recently published by Abelard Schuman in America, which was previously published serial form in Fantasy & Science Fiction as THREE HEARTS AND THREE LIONS.

E. C. Tubb's first hard cover will be issued by T. V. Boardman in March at 9/6 stg. Titled ALIEN DUST, this is an expanded form of his Martian series in NEW WORLDS.

Scheduled publications from British houses include Milton Lesser's LOOKING FORWARD, a collection of 20 stories, coming from Cassell's; STAR SCIENCE FICTION STORIES 2 edited by F. Pohl, from Boardman's and two juveniles, OUT INTO SPACE by Patrick Moore from Museum Press, and THE FROZEN PLANET, ditto.

Dr. J. B. Rhine's THE REACH OF THE MIND is to come out from Penguin in January at 3/6.

Heinemann's fourth choice in their new SCIENCE FICTION series will be Ward Moore's BRING THE JUBILEE, an expansion of the F&SF novelette.

In Melbourne at present are FLYING SAUCER FROM MARS by C. A. Allingham at 13/3; SECOND ASTOUNDING ANTHOLOGY at 12/-; SPACE, GRAVITY AND THE FLYING SAUCER by L.G. Cramp at 13/3; TO OTHER WORLDS by W. Buedeler at 29/9; DOWN TO EARTH by Paul Capon at 12/-; JOURNEY INTO SPACE by Charles Chilton at 12/- and SCIENCE FANTASY 11, NEW WORLDS 30, AMAZING 7, IF 13, FANTASTIC 6, GALAXY 20, reviews of which will be found in this issue.

New films scheduled are KING ROBOT, commencing production on January 15th from Golden State Productions, and the first sf film in Vistarama and color, THE DAY THE WORLD ENDED.

IJC

ROCKET BOOKS

SPACEWAYS (Charles Eric Maine) Pan Books, 3/- McGills

This is the book of the radio serial, film, and was issued recently in hard covers. Satellite Rocket One is being built. There is the usual triangle situation - the rocket is launched and two sides of the triangle disappear. The rocket fails to reach its intended orbit by 4,100 miles. Is it because of a change in fuel-mass ratio due to two human bodies hidden in it before takeoff? Read it and find out. Recommended.

Bob McCubbin

.....

THE MOVING FINGER. (Berkeley Livingston) The latest Malian Press release at 9d. McGills.

The lead story deals with a 'Yarra Bank' type fortelling death to scoffers. His prophecy is fulfilled 3 times then..... Fair, but not SF. COUNTERCHECK by Charles de Vet - for some reason, Earth is chosen as the battleground for two Galactic cultures, but Earth is to be kept in ignorance. Of its kind, it is good. Finally, we have Arthur C. Clarke's delightful little vignette IF I FORGET THEE, OH EARTH, of the ten year old son of a Martian colonist, taken to the surface to see what remains of Earth, after the Atomic War - and promising that Earth will once again live. This one retrieves the issue from utter mediocrity.

Bob McCubbin

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C U I N S 6

BOOK REVIEWS

DOUBLE IN SPACE (Fletcher Pratt) A Boardman publication from McGills at 12/-.

This contains two previously published stories, THE CONDITIONED CAPTAIN and PROJECT EXCELSIOR (first titled Asylum Satellite). In the first story, a Space Navy Captain, under suspension for using individual judgement, does a trip through space to get a new type of space drive (unofficially !) and has adventures on planets and with woo-woo wenches. PROJECT EXCELSIOR deals with satellites, spies, saboteurs, space sickness and an asteroid. Both stories worth reading.

Bob McCubbin

.....
PATTERN OF SHADOWS (Jonathan Burke) A Museum Press publication at 9/6 from McGills

This author wrote a very good trilogy, published in pocket book form, but this novel is not as convincing. Dictator murders the Planetary President, marries his widow, sends his son to space to become an amnesiac, then gives him a set of false memories with a machine that can control human minds. Of course, the heroine gets the hero back to normal, the Dictator is changed by his own machine and all ends happily. Readable, that's all.

Bob McCubbin

.....
JOURNEY INTO SPACE (Charles Chilton) A Herbert Jenkins publication at 12/-

This is the book of a radio serial which ran on the BBC for 20 weeks. Four men set out in a rocket for the moon. They meet flying saucers, go back in time to the Glacial age and meet our Neanderthal ancestors. Of course, when the cups (Oops, sorry)

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From Page 10

chaps from the saucers from outer space restore them to current time, they cannot tell the whole story. Well written, but not much above juvenile standard.

Bob McCubbin

.....

WORLD IN ECLIPSE (William Dexter) A Peter Owen publication from McGills at 15/9

Another survival epic that explains the 'Marie Celeste' mystery, disappearances, flying saucers etc. by postulating another planet - not discovered by Earthian astronomers. While our hero and 800 others are held on Vulcan, the thorium bomb proves too successful. The 800 are returned to Earth, to repopulate it. This author is new to the field, and the writing tends to be scrappy at times, but on the whole, well worth reading - typically British, of course.

Bob McCubbin

Glick Weds Giles

On Wednesday, January 12th, a happy event took place in Melbourne. It was the occasion of the wedding of ex-Sydney fans, P. (Bluey) Glick and Loralie Giles.

After the wedding, Loralie and Bluey went to the nearby hills for a few days honeymoon, and returned to Melbourne in time to catch the OTRANTO for Sydney on the 18th, due to arrive in Sydney on the 20th January.

I'm sure that all Australian fandom will join me in wishing these two charming people all the best for the future.

IJC

AUTHOR STORY LISTING

No. 5 FREDRIC BROWN

Compiled by Donald H. Tuck

.. .. .

Particular coding is given herewith whilst Anthology Coding (always preceded by A) is given in the master listing published recently; other abbreviations are in common usage or else given in my 'Handbook of Science Fiction and Fantasy'.

N.B. Nothing is known about some of the stories in this author's collections as to whether or not they are retitlings which have appeared before, hence they have been numbered as new stories.

BOOKS

- B1 THE LIGHTS IN THE SKY ARE STARS (Dutton: New York 1953 254
(£ 3.00). Brit Ed see PROJECT JUPITER (B2)
- B2 PROJECT JUPITER (Boardman: London 1954 222 9/6) US ed see
B1
- B3 WHAT MAD UNIVERSE (Dutton: New York £ 2.50 255')(Boardman :
London 1951 223 8/6)

COLLECTIONS

- C1 ANGELS AND SPACESHIPS (Dutton: New York 1954 224 £ 2.75)
C of 17 s: (Story Nos) 39, 41, 4, 13, 43, 6, 42, 57, 44,
22, 46, 29, 9, 3, 47, 61, 49.
- C2 SPACE ON MY HANDS (Shasta: Chicago: 1953 315 ill £ 3.50)
C of 9s: 26, 37, 51, 50, 8, 40, 1, 11, 7.

POCKETBOOKS

- P1 WHAT MAD UNIVERSE (Bantam 835: New York 1950 199 25c)
(T.V.Boardman: London 1954 2/-)
- P2 SPACE ON MY HANDS (Dell: New York 1953 239 25c)(Identical
Transworld CORGI 1077 : London 1953 239 2/-)

ANTHOLOGY (with Mack Reynolds co-compiler)

- AS4 SCIENCE FICTION CARNIVAL (Shasta Chicago 1953 315 ill
£ 3.50) Sfa of 13 humorous s.

STORIES

a as Felix Graham
b with Mack Reynolds
x not in Brit Ed.

- | | | |
|-----|--------------------------------|---|
| 1. | All good BEM's. s | TWS Apr'49, C2, P2 |
| 2. | And the Gods Laughed.s | PS Apr'44, TSF Fall 53 |
| 3. | Angelic Anglemorm, The.nv | U Feb'43, C1 |
| 4. | Answer.s | C1 |
| 5. | Arena.nv | ASF Jun'44, AB16 |
| 6. | Armageddon.s | U Aug'41, C1 |
| 7. | Come and Go Mad.nv | WT Jul'49, C2, P2 |
| 8. | Crisis 1992.s | C2, P2. |
| 9. | Daisies.s | C1 |
| 10. | Dark Interlude. ^b s | GS Jan'51, ASFs £ 22, AB10 ^x , AG1 |
| 11. | Daymare.nv | TWS Fall 43, C2, P2. |
| 12. | Dome, The.s. | TWS Aug'51 |
| 13. | Etaoin Shrdlu.s | U Feb'42, C1, AW3 |
| 14. | From These Ashes.s | AS Aug'50 |
| 15. | Frownzly Florgels, The.s | OW Nov'50 |
| 16. | Gamblers, The. nv | SS Nov'51 |
| 17. | Garrigan's Bems.s | PS May'51 |
| 18. | Gateway to Darkness.nv | SuS Nov'49, AG5 |
| 19. | Gateway to Glory.nv | AS Oct'50 |
| 20. | Geezenstacks, The.s | WT Sep'43 |
| 21. | Hall of Mirrors.s | GS Dec'53 |

22. Hat Trick, The ^a s U Feb'43, C1
 23. Hatchetman, The. ^b nv AS Dec'51
 24. Honeymoon in Hell. nv GS Nov'50, AG1^x
 25. Keep Out. s AS Mar'54
 26. Knock. s TWS Dec'48, C2, P2, AB7, AS11
 27. Last Martian, The. s GS Oct'50, AB9, AG1
 28. Last Train, The. s WT Jan'50
 29. Letter to a Phoenix. s ASF Aug'49, C1, AJ1
 30. Lights in the Sky are Stars, The. n B1
 (Brit ed 'Project Jupiter'
 31. Man of Distinction. s TWS Feb'51
 32. Me and the Flapjack and the Martians. s ASF Dec'52
 33. Mitkey Rides Again. s PS Nov'50
 34. Mouse. s TWS Jun'49, ASFs # 4, AB8
 35. New One, The. s U Oct'42
 36. Not Yet the End. s CF Win'41
 37. Nothing Sirius. s CF Spr'44, WSA '53, C2, P2, AM9
 38. Paradox Lost. s ASF Oct'43, AS4
 39. Pattern. s C1
 40. Pi in the Sky. s TWS Win'45, FSM Jul'53, C2, P2
 41. Placet is a Crazy Place. s ASF May'46, C1, AT14
 42. Politeness. s C1
 43. Preposterous. s C1
 Project Jupiter see 'The Lights in the Sky are Stars'
 44. Reconciliation. s C1
 45. Rustle of Wings. s MF Aug'53, AP6
 46. Search. s C1
 47. Sentence. s C1
 48. Six Legged Svengali. ^b s WB Dec'50
 49. Solipsist. s C1
 50. Something Green. s C2, P2
 51. Star Mouse, The. s PS Feb'42, C2, P2, AA1, AI4
 52. Starvation. s ^b ASF Sep'42
 53. Switcheroo, The. s OW Mar'51
 54. Two Timer. s GS Feb'54
 55. Undying Ones, The. s SuS Sep'50
 56. Vengeance, Unlimited. s SuS Jul'50

57. Waveries, The. s ASF Jan'45, C1, AI3
 58. Weapon, The. s ASF Apr'51, AO1, AS24
 59. What Mad Universe. n SS Sep'48, B3, P1
 60. Word from Our Sponsors, A. s OW Sep'51
 61. Yehudi Principle, The. s ASF May'44, C1

Connected Stories:

'Mitkey, the Star Mouse 51, 33

Next Author : Anthony Boucher
 =====

POCKET BOOK REVIEWS

HOTEL COSMOS. Jonathan Burke McGills at 2/3

An escaped prisoner -- who can change his shape takes refuge in Hotel Cosmos. The searching detective makes some of the suspects tell their life stories (a la Canterbury Tales), one of which has already appeared in an English magazine. Of course, the hero discovers the fugitive and also wins a wench.

Only fair.

ARMAK

UNTRODDEN STREETS OF TIME (John Falkner) McGills at 2/3

A man's ego (miasma) is sent 3050 years into the future - which turns out to be a hybrid Orwell - Wells affair. In spite of his best intentions, he finishes up trying - and failing to improve conditions. Then time catches up --- !

Just fair.

ARMAK

MAGAZINE REVIEWS

SCIENCE FANTASY 11.

This is the first issue with the new board covers and increased prices. The covers felt the same to me, but the contents of this issue at least justifies the price. Gerard Quinn committed the cover, but did some fine interior illustrations.

Eric Frank Russell I HEAR YOU CALLING reads like a reject from BEYOND. WHERE THERE'S MATTER by Richard Rowland is a funny- so the blurb says. S. J. Bounds FIRST TRIP is fair and DIMPLE by John Kippax is amusing. Joseph Slotkin's THE MAILMAN is below average.

The prize story is LIVE FOREVER by J. T. McIntosh. One of his best - which means an excellent yarn.

THE TOOTH by G. Gordon Dewey is a worthwhile reprint from F&SF, and E. C. Tubb does his usual competent job on THE ENEMY WITHIN. A good story.

F. G. Rayer's CC-EFFICIENCY ZERO is good and would have rated excellent had not ICEWORLD been published.

On the whole, a good issue.

Tony Santos.

=====

AUTHENTIC SCIENCE FICTION 50.

Cover by Davis depicts a Venusian landscape, and if this is Venus, they can keep it. Illo is quite good.

Lead story IT TAKES TWO by H. K. Bulmer is fair only, as is HIDDEN TREASURE OF KALIN by E. C. Tubb.

ONE HOUR by Duncan, WON'T POWER by Lane and THE KID by Smith are not bad.

Articles THE EXPANDING UNIVERSE, BRAIN AND MIND etc are up to standard. Inside illos by Mendoza are fair only.

The issue is not as good some recent issue, but is by no means bad.

Jack Keating.

=====

NEBULA 10

Cover by Clothier is very colourful, but that's all.

ANACHRONISM by Charles E. Fritch. Poor satire on space opera.

CLOSING TIME by E. C. Tubb is quite a good yarn.

THE MARRIAGE PROMPTERS by Geoffry Humphrys is fair only, as is FINAL CURTAIN by Robert Donald Locke.

BY NEEDLE AND THREAD by Richard P. Ennis is poor, while lead story, PROJECT STARSHIP by Sydney J. Bounds is weak.

Back cover by J. Wilson is symbolic illo of man's conquest of space and is not bad.

This whole issue is a rather poor one after the last, but then that was pretty good. I hope that the standard improves.

Jack Keating.

=====

IF BRE 13.

Cover by Ken Fagg is very good as usual. Lead story THE UNLEARNED by R. F. Jones is just fair.

THE JOY OF LIVING by W. Nolan is a rather fine story on Robotics. THE ACADEMY by Robert Sheckley is rather good, while EXHIBIT PIECE by P. Dick is good. The rest of the issue rates good. Best issue for quite a while.

Jack Keating.

Melbourne Ramblings

23/12/54

Bob McCubbin in the chair, 11 present.

Dick Jenssen passed in all his subjects with Honours. The Chairman is still holding the stakes in the 'big' pendulum bet.

We welcome to fandom John Eyre of Preston and Henry Morrison of Jerilderie, N.S.W.

It was nice to see Race Mathews and Geraldine McKewen again.

There was some chess played.

There seems to be some connection between low-cut dresses and fire hydrants ! Ask Tony and Ian !

A chap from the Tech Book Store is very interested in underwater photography. You may hear from him, Arthur Clarke !

ARMAK.

5/1/55

First meeting of the year was attended by 7 paying members - holidays are still on !

Bob McCubbin was in Albury last Monday, but could not find which tennis court John O'Shaugnessy was on ! And 95 degrees and a duststorm, too !

Jim Ferguson is moving to Ararat - view partnership, so the best of wishes, Jim.

Received a nice Xmas card from Gordon Kirby - how about a personal appearance sometime ? The Army has decided where Dick Jenssen will spend his long vacation. And Dick, Bluey has decided that, under the circumstances, he would recover his stake in the pendulum bet.

ARMAK

ADVT.

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WANTED WANTED WANTED WANTED

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New South Wales.

ANY SORT

ANY QUANTITY

ANY

CONDITION