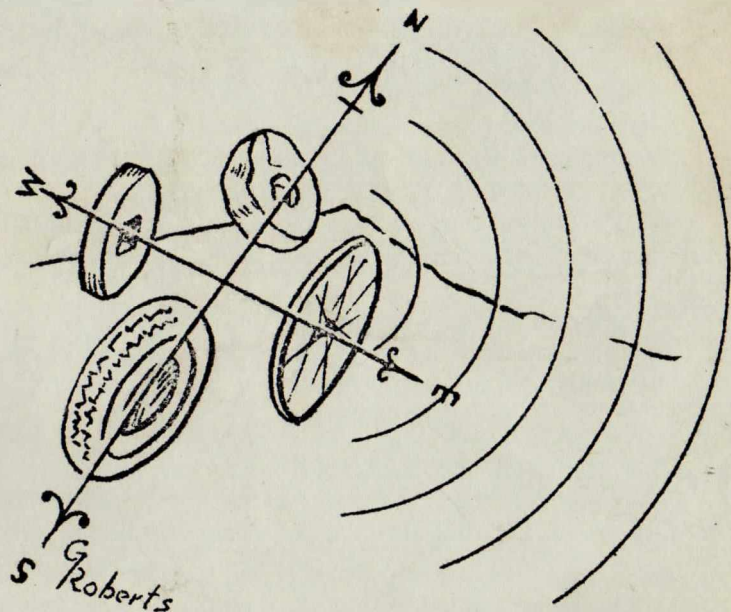


# Etherline.

## Science Fiction Journal.

### FEATURING...

Author Story  
 Listing :  
 JAMES BLISH  
 .....  
 MAGAZINE REVIEWS  
 .....  
 BOOK REVIEWS  
 .....  
 ADELAIDE NEWS  
 .....  
 BRISBANE NEWS  
 .....  
 FILM NEWS AND  
 REVIEWS  
 .....  
 GLOBAL ROUNDUP  
 .....  
 HE'S GOT THE  
 KEY OF THE DOOR !  
 .....  
 FANZINE REVIEWS



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No. 53

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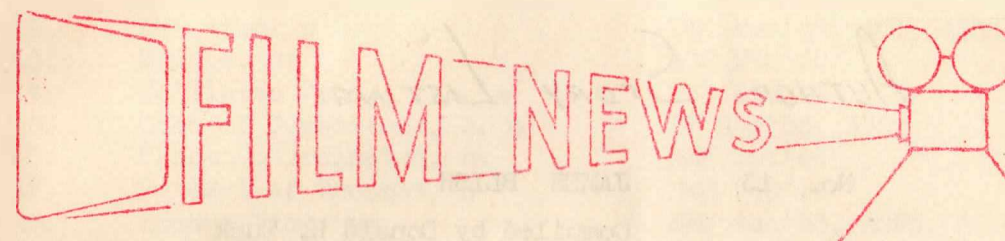
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Sat. Aft. Business  
Sat. Eve. Dinner & Play

Sun. Morn Auction  
Sun. Aft. Addresses  
Sun. Eve. Films.

REMEMBER, THIS IS ONE EVENT YOU MUST NOT MISS!

Swim, crawl, hitch your way to Melbourne in 1956!!!!

© U IN FIFTY SIX



The upcoming Walt Disney film to be screened in Australia shortly, 20,000 LEAGUES UNDER THE SEA, is really a good one, according to American film trade papers. It stars Kirk Douglas, James Mason, Paul Lukas and Peter Lorre, and is in Technicolor and Cinemascope. Adaption of the Jules Verne book was by Earl Felton, and film is directed by Richard Fleischer.

Contrary to the rave reviews received by the above film, TARGET EARTH a William Raynor adaptation of 'The Deadly City' by Paul W. Fairman was poorly received. It is a wide screen film released by Allied Artists, and stars Richard Denning, Kathleen Crowley and Virginia Grey, and directed by Sherman A. Rose.

TARANTULA, an original science-fiction yarn by TV writer Robert M. Fresco, has been packaged for production at Universal-International, with Fresco doing the screenplay, Jack Arnold directing and William Alland producing.

Another new film of interest to SF fans will be TOWARD THE UNKNOWN, coming from Warner Bros. in the near future. Produced and directed by Mervyn LeRoy, it is about the new experimental planes.

Britain's first SF film in the medium of Cinemascope will be the Edward J. and Harry Lee Danziger production of FLAME IN THE SKY, starring Kieron Moore, Lois Maxwell, Donald Wolfitt and Jimmy Hanley, directed by Paul Dickson.

IJC



# AUTHOR STORY LISTING

No. 13 JAMES BLISH

Compiled by Donald H. Tuck

Author noted for his 'Okie' series recently compiled as the book, EARTHMEN COME HOME; his GS nv SURFACE TENSION is one of the most anthologised of recent science fiction stories. His articles are also listed as being of interest.

## BOOKS.

- B1 JACK OF EAGLES (Greenberg: N.Y. 1952 246 \$ 2.75)  
 B2 EARTHMEN COME HOME (Putnam: N.Y. 1955 239 \$ 3.50)  
 Novel (or compilation) on the 'Okie' series: 30,8,33,20

## STORIES.

- |   |                   |  |
|---|-------------------|--|
| 1 | as Donald Laverty |  |
| 2 | as John MacDougal |  |
| 3 | as Arthur Merlin  |  |
| 4 | with Damon Knight |  |
| 5 | with M. Sherman   |  |
- 
- |     |                             |                 |
|-----|-----------------------------|-----------------|
| 1.  | Against the Stone Beasts. s | PS Fal'48       |
| 2.  | Airwhale, The. s            | FF Aug'42       |
| 3.  | At Death's End. nv          | ASF May'54      |
| 4.  | Battle of the Unborn. s     | FF May/Jun'54   |
| 5.  | Beanstalk. s (new)          | AF8             |
| 6.  | Beep. nv                    | GS Feb'54, AS20 |
| 7.  | Bequest of the Angel. s     | SuS May'49      |
| 8.  | Bindlestiff. nv             | ASF Dec'50, B2  |
| 9.  | Blackout in Cygni. s        | PS Jul'51       |
| 10. | Bore, The. s                | FSM Sum'50      |
| 11. | Bounding Crown, The. s      | SuS Jan'49      |

- |     |                                  |   |
|-----|----------------------------------|---|
| 12. | Box, The. s                      | TWS Apr'49, A01, AS31                             |
| 13. | Bridge. nv                       | ASF Feb'52  |
| 14. | Callistan Cabal, The. s          | StS Apr'41  |
| 15. | Case of Conscience, A. n         | If Sep'53, AB22                                   |
| 16. | Chaos Co-ordinated. nv           | ASF Oct'46 <sup>2</sup>                           |
| 17. | Citadel of Thought. s            | StS Feb'41  |
| 18. | Common Time. nv                  | SFQ Aug'53, ASFs, AS10                            |
| 19. | Duplicated Man, The. n           | DSF Aug'53 <sup>5</sup>                           |
| 20. | Earthman Come Home. nv           | ASF Nov'53, B2                                    |
| 21. | Elixir. s                        | FF Sep'51   |
| 22. | Emergency Refuelling. ss         | SuS Mar'40  |
| 23. | FYI. s (new)                     | AS19  |
| 24. | First Strike. nv                 | MF Jun'53   |
| 25. | Homesteader, The. s              | TWS Jun'49  |
| 26. | Jack of Eagles. n (enl. of 27 ?) | GN # 19, B1                                       |
| 27. | Let the Finder Aware. n (see 26) | TWS Dec'49  |
| 28. | Mistake Inside. s                | SS Mar'48   |
| 29. | No Winter, No Summer. s          | TWS Oct'48 <sup>1</sup>                           |
| 30. | Okie. nv                         | ASF Apr'50, AS20, B2                              |
| 31. | Phoenix Planet. nv               | CoS May'41  |
| 32. | Real Thrill, The. s              | CoS Jul'41  |
| 33. | Saragasso of Lost Cities. n      | TC Spr'53, B2                                     |
| 34. | Secret People, The. s            | FF Nov'50 <sup>4</sup>                            |
| 35. | Solar Comedy, The. s             | FF Jun'42   |
| 36. | Solar Plexus. s                  | AsS Sep'41, AB13                                  |
| 37. | Sunken Universe. s               | SuS May'42 <sup>2</sup> , SuS Nov'50 <sup>3</sup> |
| 38. | Surface Tension. nv              | GS Aug'52, AC7, AS8, AS12<br>AY2                  |
| 39. | Sword of Xota. n                 | TC Sum'51, 'Warriors of<br>the Day' GN # 16       |
| 40. | Testament of Andros. nv          | FF Jan'53, AP6                                    |
| 41. | There Shall be No Darkness. nv   | TWS Apr'50  |
| 42. | Thing in the Attic, The. nv      | If Jul'54   |
| 43. | Tiger Ride. s                    | ASF Oct'48 <sup>4</sup>                           |
| 44. | Topaz Gate, The. s               | FF Aug'41   |
| 45. | Turn of a Century. s             | DSF Mar'53  |

- |     |                                |                         |
|-----|--------------------------------|-------------------------|
| 46. | Void is my Coffin, The. s      | I Jun'51                |
|     | Warriors of the Day <u>see</u> | Sword of Xota           |
| 47. | Weakness of Rvog, The.s        | TWS Feb'49 <sup>4</sup> |
| 48. | Weapon out of Time.s           | SFQ Spr'41              |
| 49. | What is Evidence. s            | FF Mar'51               |
| 50. | When Anteros Came.ss           | SFQ Win'41/2            |

Connected Stories

'Okie' Series      30, 8, 33, 20  
                          44 & 35 .

.....

ARTICLES

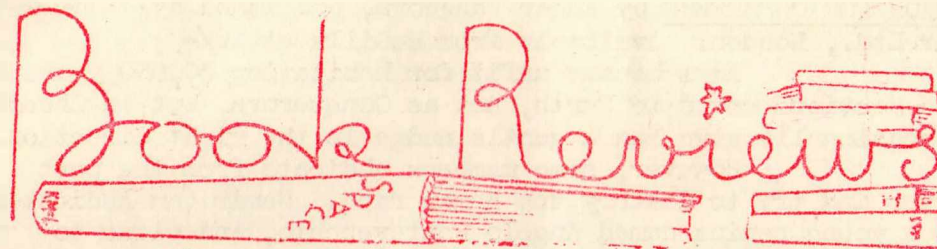
Methuselah's Grandparents      If May'54  
 Our Inhabited Universe

- |       |                         |            |
|-------|-------------------------|------------|
| I.    | The Moon of the Sun     | TWS Jun'51 |
| II.   | The Corpse Planet       | " Aug'51   |
| III.  | Sister of Terra         | " Oct'51   |
| IV.   | The Iron Dwarf          | " Dec'51   |
| V.    | The Rings of Sol        | " Feb'52   |
| VI.   | The Poison Giants       | " Apr'52   |
| VII.  | Systems Within a System | " Jun'52   |
| VIII. | Pluto and Beyond        | " Aug'52   |
| IX.   | Earths of Other Suns    | " Oct'52   |
| X.    | A Planet in Doubt       | " Dec'52   |

## Science in Science Fiction

- |    |                         |            |
|----|-------------------------|------------|
| 1. | The Biological Story    | SFQ May'51 |
| 2. | The Mathematical Story  | " Aug'51   |
| 3. | The Astronomical Story  | " Nov'51   |
| 4. | The Psychological Story | " May'52   |
- .....

Next Author :  
                  Eric Frank Russell



ALIEN LANDSCAPES by Jonathan Burke, published by Museum Press in London. Copy from the publishers Available from McGills, 12/-.

This collection of stories contains STAND IN (set a robot to delude a robot), ONCE UPON A TIME (children slip from time to time), FOR YOU, THE POSSESSED (how could you know you are 'possessed'), AN APPLE FOR THE TEACHER (Ye Gods, a telepathic apple - and blue, at that !), THE CENSORS (The Overseers are themselves over-seen, by an infant) and THE OLD MAN OF THE SEA (An immortal is the best person to travel by starship, he can't die - but boy, can he get bored).

For those who have not read every issue of NEBULA NEW WORLDS and AUTHENTIC, this book is worth buying. The stories themselves are fair to good - the best being STAND IN and AN APPLE FOR THE TEACHER. THE OLD MAN OF THE STARS is far too long for the brevity of the plot. The dust jacket is a creditable effort. As is usual with anthologies nowadays, they are for the neo-fan, not the died-in-the-wool aficionado.

Bob McCubbin

.....

SPACE TO LET by Joan Butler, published by Stanley Paul Ltd, U.K. available from McGills at 12/-

The SF element in this book assays only .001% but for all that it is good fun for those who enjoy this writer. Although the plot is nonexistent, the wisecracks come thick and fast.

Recommended reading for Joan Butler fans and light literature lovers.

Tony Santos



A MIRROR FOR OBSERVERS by Edgar Pangborn, published by Frederick Muller Ltd., London. Available from McGills at 12/-

Mars became unfit for habitation 30,000 years ago so the Martians moved to Earth, not as Conquerors, but as Observers who occasionally gave Man a gentle nudge in the right direction.

However, some members abdicate from the post of Observer and try to destroy the human race. Namir (an Abdicator) finds a young genius named Angelo Pontevicchio, and plans to use him as a disruptive force. Selim (an Observer) is set to remove Namir. The Mirror is an ancient Cretan bronze which can show a man his future. Namir fosters a new Nazism, which almost wipes out human civilization with a virus disease. Selim wipes Namir out but misses his son Kell.

Angelo fails to rebuild the world. You will find this picture of American life vastly intriguing. Recommended

Bob McCubbin

.....

IRONBARK BILL by Dal Stivens, published by Angus & Robertson, Sydney. Available from McGills at 10/6

In this collection of ten short stories, Stivens carries on his series of outrageous outback folktales which he began with THE GAMBLING GHOST and THE COURTSHIP OF UNCLE HENRY.

Anyone who enjoys the art of overstatement must read of the too rich country, where the soil makes the worms bilious. Or of the fishing on the Barrier Reef where the fish are so thick you have to walk fifty yards out on their backs to find water enough to drop your hook in.

A number of these stories have appeared in English periodicals but the collection is a must for fantasy fans, collectors of Australiana and those who enjoy a tall tale.

Tony Santos

.....

WHITE AUGUST by John Boland, published by Michael Joseph Ltd., and available from McGills at 13/3

This is the opposite to a recent publication THE SKY BLOCK. In this one, England has continuous snow in midsummer -

and it's radio-active snow, too! The transmitter is discovered at sea and A-bombed. A good, well written story - without hysteria or histrionics. Thoroughly recommended.

Bob McCubbin.

.....

CONDITIONED FOR SPACE by Alan Ash, published by Ward Lock Ltd, London and available from McGills at 12/-.

Brian Foley, jet pilot, prangs, and is entombed in polar ice for 100 years. On regaining consciousness, he finds he has a mechanical heart, silicone muscles and a built in oxygen supply. He has to father a child, then take off into space to find the planet from which is coming flying saucers full of radioactive dust. The planet is ruled by two matriachs, of opposite colours and natures. He escapes from one, marries the other, then saves Earth by blowing up the planet - and himself.

This has all the gadgets and situations necessary for space opera. Recommended.

Roger McHugh.

.....

THE DEVIL TAKES A HOLIDAY by Alfred Noyes, published by J. Murray Ltd, London, and available from McGills at 13/3

This book is about two hours reading, and presents a rather aspect of the old theme Satan visiting Earth in order to corrupt human beings. However, he finds that mankind no longer needs his assistance and instead is rapidly heading toward a third world war and experimenting with weapons far more horrible than anything previously used.

He tries to use his subtle temptings on a lass who is far more skilled in seduction and wicked wiles than he, to his frustration and disgust. Two scenes in the best tradition are included, during which the Devil changes before startled eyes into a human shape totally different to his earthly form.

Finally, and I consider it rather an anti-climax, Satan repents of his centuries of evil and confesses his sins in the hope that he may regain paradise.

I prefer him as an unrepentant sinner assisted by his imps to damn souls and eternally prod them with his pitchfork in the fiery furnaces.

Marjorie Santos

.....

ALIEN DUST by E. C. Tubb, published by T. V. Boardman & Co. Ltd., London. Review copy from publishers. Available from McGills 12/0

To those fans who have read NEW WORLDS regularly, most of this book will be familiar, because Ted Tubb has just rearranged, and linked up, his series of Martian stories, and prefaced them with a 'Time Chart' similar to Heinlein's 'Future History'. The story deals with the history of settlement on Mars from the first landing in 1995 to its successful consummation in 2030.

It tells of the deaths caused by radio-active dust the jettisoning in space of the first (and last) stowaway, the finding of fissionables in the dust, and the new lease of life it gives the colony, the coming of the women and their ultimate death after sterility, the use of Mars as a penal colony, and finally, the return to the colony of the Mars-born girls.

The story has no mock heroics, but is convincing in its detail, and will hold your attention to the last word. This is one I can thoroughly recommend.

Bob McCubbin.

.....

EARTHLIGHT by Arthur C. Clarke, published by Frederick Muller Ltd London, and available from McGills at 12/-

Earth and her planet colonies are on the verge of war over the allocation of heavy metals. Sadler, a Security agent to the Moon to look for a spy. On Sadler's activities, the author hangs a series of very probable pictures is written in the pleasing fashion of English authors, with restrained action and extremely credible description. You should enjoy this book as much as I did.

This is an expansion of a 1951 THRILLING WONDER STORY long story, despite what Ballantine Books say.

Bob McCubbin

## FANZINE REVIEWS

HYPHEN No. 13 from Walter A. Willis, 170 Upper Newtownards Road, Belfast, Northern Ireland. 2 issues for 2/6

This mag specializes in quiet humor, as well as serious material. Damon Knight reviews THE IMMORTAL STORM, Bob Shaw describes fan-'ish' adventures in a 'Haunted House' John Berry discusses the Willis teapot, the gang disposes of what they believe to be Bob Shaw's bicycle (RUST IN PEACE), TOTO - a few pages of fananthology, THIRD COLUMN, Madeleine Willis is the KITCHEN CYNIC, Terry Carr gives directions on HOW TO WRITE THAT FANNISH STORY, Chuck Harris goes all RANDOM, Postscripts is, of course, the letter column. I liked the artwork, it's clever.

This one is worth the money - and more !

Bob McCubbin

.....

EPITOME 4 from Mike May, 9428 Hobart St., Dallas 18, Texas.

Query - Owinhell do the States get house-numbers up in the thousands without crossing the state lines --- thereby antagonizing the FBI ?

EPI is tastefully duplicated on blue paper. Ellick suggests that some fanzines are not, but there's still hope ! The book reviews are well reasoned. The letter column fairly interesting, but can anyone explain why Don Wegars gave birth to LITTLE BLUE CARD ? Maybe he should put it back again ?

Fanzine reviews are good - so is the artwork and duplicating. Lee Sorensen and I agree on GLOOMER.

Roger McHugh.

.....

THE COSMIC FRONTIER 11 from Stuart Nock, RFD 3, Castleton, New York, 10c per issue.

A fairly good three color cover, inside fillers good also. Stu reviews his first ten issues, with a tinge of the 'halo effect', and Don Donnell's fiction, THE LONG ROAD is quite good. Peter Vorzimer tries to guess who will put



out the best fanzines in 1955 and appeals to all fans to support them fully. Oskar Strasser tries to be funny on Creation, but he misses the target. The rest of the issue is fanzine reviews, fan letters and fan editorial. On the whole, a good issue.

Bob McCubbin

VARIOSO 13 from John L. Magnus, 203 Noah, Oberlin, Ohio, who will be glad to receive your dimes.

As usual, VARIOSO is varied. The front cover cartoon character is delightful, though he seems to slander Magnus -- or maybe he doesn't --- ? The editorial is sound, but I was grieved to read that Canfandom is bitten with the feuding bug - I thought you had to be intelligent to read SF - Madle writes well about writing a pro column; Harmon pokes fun at completist collectors (me too, James !).

The Uninhibited, by Paige, is just verbal doodling but Kent Corey's Convention report, THE CENSURECON, is a gem. The duplicating is excellent, typos are a rarity - and he puts only 2 staples in the edges ! Well worth anyone's money.

Roger McHugh.

THE NEW FUTURIAN No. 4 from J. M. Rosenblum, 7 Grosvenor Park  
Leeds 7, UK. 9d Stg.

42 Quarto pages, well duplicated, of well worth while fannish reading. I was pleased with the article on Australian paperbacks by KayEffEss, it's accurate and fair, and also the thumbnail farmag reviews.

Doug Webster's MY LAST 2000 DAYS was a well concealed thrust at a well known and pseudonyminous (copyright !) author and editor.

'I liked it, Eth' !

A very nice job throughout.

Bob McCubbin

Wot, no interior illos ?

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THE BEST FROM NEW WORLDS edited by John Carnell at 2/- each.

THE MAN WHO SOLD THE MOON by Robt. E. Heinlein at 2/- each.

BOOKS :

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DARK DOMINION by David Duncan 9/6

THE CURRENTS OF SPACE by Isaac Asimov 9/6

ALIEN DUST by E. C. Tubb 8/6

THE SKY BLOCK by Steve Frazee 9/6

THE LEADING SCIENCE FICTION JOURNAL

## MAGAZINE

# Reviews

### AMERICAN SCIENCE FICTION MAGAZINE. 9d.

The cover as usual is by Stanley Pitt, and strangely enough for this artist, has no connection with the contents.

Raymond Z. Gallun gives us THE GUTHRIE METHOD Guthrie who has a cardiac weakness finds life is easier and more enjoyable on Mars.

DESPERATE REMEDY by Mack Reynolds - the remedy imposed to prevent space fatigue seems rather drastic.  
A fair issue.

Tony Santos.

### FATE June 1955 . 1/6

This issue contains some thought provoking material on Psychometry, Previous Existance, Roger Bacon, Ghosts, Strange Experiences, Flying Saucers, Long Life, Faith Healing, Telepathy and similar semi-supernatural happenings. Many people will find something to interest them in this pocket magazine.

Roger McHugh

### ASTOUNDING SCIENCE FICTION BRE June 1955. 2/3

The cover is by Freas. Your reviewer did not particularly like it but everyone else who has seen it does. A case of all out of step bar Murphy.

THE DARFSTELLAR by Walter M. Miller Jr. tells of the death of television and films and the return of live theatre. The only peculiarity is that the players are not human.

THE LEADING SCIENCE FICTION JOURNAL

Chad Oliver's FIELD EXPEDIENT is the story of a man who is sterile but non the less sires a new human race.

To be true charity, the recipient would need to be unaware of the help given him. That is the theme of ARMISTICE by K. Houston Brunner.

Eric Frank Russell shows that to some people there is NOTHING NEW under the sun. In WITHOUT PORTFOLIO, James E. Gunn gives us domestic appliances as war-winning business.

As usual, a good issue.

Tony Santos

.....

GALAXY SCIENCE FICTION BRE 26 2/3

The Jack Coggins cover is poor in both concept and execution. Far more efficient mechanical miners are operating both here and in the USA.

In Mark Clifton's STAR BRIGHT a genius is faced with a problem in that his daughter aged three is beyond him in intellect. WALLING WALL by Roger Dee tells of a peculiar compulsion imposed on a human colony by an alien race.

Edward Wellen gives us the ORIGINS OF GALACTIC SLANG. Presumably it was intended as humor.

Two anthologised pieces which still read well are DUMB MARTIAN by John Wyndham. This is one instance where the investor becomes a dead loss, and SHIPSHAPE HOME by Richard Matheson in which a rented apartment is both a take and a takeoff.

Theodore R. Cogswell's INVASION REPORT is mildly amusing is unconvincing, and Robert Sheckley's SOMETHING FOR NOTHING proves it conclusively.

This was a very old American issue, but is much better than the recent issues.

Tony Santos

.....

SCIENCE FANTASY 14. 3/-

The cover contains a self portrait by Gerard Quinn, and illustrates Martin Jordan's SHEAMUS, which whilst weak in places, is an enjoyable story. SPECIAL DELIVERY by John

Kippax proves that it takes Damon Runyon to write Runyonesque.

Gavin Neal's RELUCTANT HERO is a charming character - a pro SF author on a pair of unglamorous spaceships. THE AGENT described by E. C. Tubb is not a pleasant type, nor is it Tubb's imagination.

Kenneth Bulmer can do much better than his PSI NO MORE but this is better than DOUBLE ACT by Howard Lee McCarey.

HILDA by W. B. Hickey has seen print previously, but still amuses. In Wilson Tucker's MY BROTHER'S WIFE, the lass can be many things - and is at times.

An issue well up to the usual high standard.

Tony Santos

.....

NEW WORLDS 35.

3/-

Cover by Quinn illustrates the lead story in typical Quinn fashion. OUTRIDER by James White. Space ship cracks up in space, and is landed by 'our ero' chained outside.

John Wyndham's COMPASSION CIRCUIT has the doctor fixing his wife up with a new robot body, but then he broke down too. FERRYMAN by Richard Rowland is the usual interstellar story, but in this the pilot is a woman.

In SURVIVAL SHIP by Judith Merril, the yarn starts out as a very mundane one, but an unusual twist at the end revives it. Alan Guthrie's SAMSON has another surprising twist, as he's the first time test pilot on a new space ship.

Ted Tubb's serial, STAR SHIP, slows down a bit in this issue. Article INVISIBLE ASTRONOMY by John Newman is on radio astronomy, and is not bad at all.

This issue is an improvement on last issue, thank goodness.

Jack Keating

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AUTHENTIC SCIENCE FICTION 56.

Cover by C. Stewart continues the series of TRANSPORT ON THE FUTURE, and is well done.



I, and every SF fans asked, take exception to the stress placed on the word SCIENCE on the cover. Certainly the publishers may print some articles of a factual type, but they may alienate fans by printing as many as AUTHENTIC has been doing over the past few issues. I was under the impression that it was a science FICTION magazine, but then I could be wrong.

Lead story STRANGE SUICIDE by Brian Berry tells of a man who commits suicide under conditions which deny the possibility of this, but he doesn't. Good. PERSONAL CALL by Jonathan Burke has a muck up in communications.

BRUTUS by George Holt left his job because the dog took over. SYMBIOSIS by George Duncan is a rather grim use of a well known theme, but developed quite differently. Good.

Articles on the whole were quite interesting, particularly the one on the role of the chemist in space.

Art supplement this month is a very bad job of reproduction.

On the whole, a fair issue.

Jack Keating.

## POCKET BOOK REVIEWS

BEYOND THE SOLAR SYSTEM by Claud Haley, a Gaywood publication from Technical Book Depot at 2/3

Mercurians devastate Earth. 500 assorted scientists leave in hurriedly invented interstellar ship, facing strange planets, mutinies etc., then set up a utopian civilization on a far system.

Centuries later, they decide to visit the Solar System, and find that humanity has vanished. The idea is fair, but the writing is amateurish.

Roger McHugh

## He's Got The Key Of The Door

On the evening of July 8th, a dozen members of the Group went to Merv's 21st birthday celebrations. The festivities commenced with dancing and games at the Willoughby Hall, at Bell. Even Ian and Tony were seen on the floor. At supper, Merv was toasted suitably, and responded well.

The Chairman of the Group then presented a card, tastefully prepared by Keith McLelland, and a wrist watch, suitably inscribed, from the Group.

After supper, Merv had some fun with the tape recorder, given to him by his parents. At 11.30, we adjourned to the Binn's home, along with many relatives, schoolmates, workmates and playmates. Another supper was laid on, with a wide variety of eatables and drinkables.

I must advise Mrs. Binns that the second supper was much better than the first one. Merv did an excellent job in picking his parents!

The recorder did good service again, in a singing session. We left about 2.30 AM, and Tony took us home - a definite case of cruelty to cars!

On behalf of the Group, I wish to thank Mr. and Mrs. Binns for a most enjoyable evening.

Bob McCubbin

## STOP PRESS

In Melbourne, but crowded out by other and more important material were two books, ANGELO'S MOON by Alec Brown and WORLD WITHOUT END by Nigel Mackenzie. They will be reviewed in full next issue.

IJC



GOG, starring Richard Egan.

This film, in fairly color, qualifies as being the best SF film to hit here this year - which is not as surprising as it seems, as we've only had CONQUEST OF SPACE.

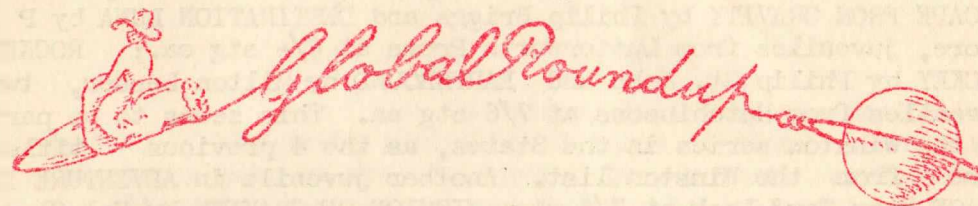
Following in the tradition of MAGNETIC MONSTER, also an Ivan Tors production, it deals with a super laboratory deep underground in an American desert. Mysterious deaths occur, presumably sabotage by persons unknown. Egan, a security officer, arrives and after various people meet their deaths, all in unique methods, he finds that Novac, the giant computer, is being tampered with from outside.

Gog and Magog, two giant robots run amok and Egan defeats them. This is truly a science fiction film, and as such, I urge you all to see it.

Dick Jenssen

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A good fantasy was recently aired over the CBS television network in America, via the program STUDIO ONE. Titled THE INCREDIBLE WORLD OF HORACE FORD, scripted by Reginald Rose, it starred TV comic Art Carney, in a serious vein for a change.

Universal Pictures are repeating on SF this year, with IT CAME FROM BENEATH THE SEA and CREATURE WITH THE ATOM BRAIN both before the cameras. This studio produced THE CREATURE FROM THE BLACK LAGOON and IT CAME FROM OUTER SPACE last year and already have a 3D color sequel to the former, REVENGE OF THE CREATURE doing socko business in the States at the moment. LJC



As you all will probably have seen, there is a new Australian paperback out. Emanating from the Melbourne firm of Atlas Publications, it is titled SCIENCE FICTION LIBRARY, and the first issue was THE ECHOING WORLDS by Jonathan Burke! Complete with the original Hamilton illustration! This would not be so bad, but they have the gall to ask 2/- for it - not 6 months after the original Hamilton was fresh off the press, and on sale at 2/3. There is no doubt in my mind which would be the better buy - the Australian paperback, stuck, not stapled to - together - although the glue had missed on all the copies I saw - at 2/-, or the British PB, properly bound at 2/3.

No wonder the Australian publishers howl that SF won't sell. I don't wonder!

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Recent American publications include: LOOKING BEYOND (The Unexpected Island) by Lin Yutang, at \$4.95 from Prentice Hall on May 23rd.; THE GALACTIC BREED (The Star-men) by Leigh Brackett and CONQUEST OF THE SPACE SEA by Murray Leinster from Ace Double at 35c on April 30th.; WHO GOES THERE? a collection by J. W. Campbell Jr., from Dell at 25c on April 30th.; BEYOND EDEN by David Duncan, from Ballantine at \$ 2.00 and 35c, on April 30th.; THE LAST PLANET (The Star Ranger) and A MAN OBSESSED, both by Andre Norton from Ace Doubles on April 30th at 35c.; STAR BRIDGE by Jack Williamson and James Gunn from Gnome Press on April 30th at \$ 3.00.



British publications recently out :  
 ESCAPE FROM GRAVITY by Philip Briggs and DESTINATION LUNA by P. Moore, juveniles from Lutterworth Press at 6/- stg ea.; ROCKET JOCKEY by Philip St. John and EARTHBOUND by Milton Lesser, two juveniles from Hutchinsons at 7/6 stg ea. This seems to be part of the Winston series in the States, as the 4 previous titles were from the Winston list. Another juvenile in ADVENTURE IN SPACE from Ward Lock at 7/6 stg; MISSION OF GRAVITY by Hal Clement from Robert Hale on June 22nd at 9/6 stg.; BRING THE JUBILEE by Ward Moore from Heinemanns on June 20th at 10/6 stg.; FRONT - IER TO ASTRONOMY by Fred Hoyle from Heinemanns on June 27th at 25/- stg.

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FANTASTIC UNIVERSE, June 1955, just to hand from the States, contains PASS THE OXYGEN by Frank Bryning, which originally appeared in Australia's FUTURE SCIENCE FICTION.

Congratulations Frank - keep up the good work !

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NEBULA SCIENCE FICTION, after a delay of some 6 months or so, has just appeared in Melbourne.

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IF Worlds of Science Fiction went on a bi-monthly schedule with the June issue. No reason was given.

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The second issue of SELECTED SCIENCE FICTION, the Malian Press publication, has appeared. This issue features FLIGHT TO FOREVER by Poul Anderson.

.....

A new collection of short stories, titled MORE TALES OF SPACE AND TIME has appeared from the editorship of Healy and McComas, via Pennant Books for 25c.

IJC

## ADELAIDE NEWS

On Sunday, July 3rd, the Annual General Meeting of the South Australian Science Fiction Association was held at the home of Mrs. J. Joyce. It was most unfortunate that the attendance was rather poor due to the inclement weather, but I guess that many fans had a hard job dragging themselves away from an armchair in front of a fire.

However, after a long delay, the important business of the evening duly got under way and, I might add, very quickly dispensed with. (I have yet to meet anyone who enjoys an AGM).

The people who are holding office in the coming year are : Norm Kent, President; Dennis Walsh, Vice President; Mrs. Joyce, Secretary; R. Kemp, Treasurer; Hal Nicholson and Dennis Walsh, Librarians; Mrs. Joyce and R. Kemp, Asst. Librarians and Margaret Finch Asst. Secretary.

The statement of accounts was presented and received.

Amongst the bods present I noticed several new faces (It's a terrific film, Margaret. Ian) in the form of K. McDonald, L. R. Bright and Jack Elhay, and we hope to see much more of them.

The last official count of the library revealed that there were 1620 items therein....it's getting bigger every week !

Owing to the smallness of the gathering, the evening wound up rather early, except for several stalwarts who stayed behind to listen to a play, THE MIKADO, brought along by Norm Kent.

Margaret Finch.

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Cover illustration by G. Roberts

# BRISBANE NEWS

Back from Thursday Island for a week, Arthur Clarke turned up at the July meeting of the BSFG, and was very welcome. He is doing some writing before returning to Heron Island. With him he brought some pictures of his Thursday Island adventures and news that his book on THE COAST OF CORAL is progressing favourably.

Present also at the meeting were host and hostess George and Betty Tafe, Rick Day, Reg Urquhart, Mrs. Urquhart, Iris Girvan, Ken Quinlem, John Gurney, and Frank Bryning. WAR OF THE WORLDS, seen by the Group a month before came in for a mention when appreciation of John Gurney's able organization of the evening was recorded.

Betty Tafe dispensed ETHERLINE and conducted library business. John Gurney, who had, as he explained, by a series of mischances and with some coy reluctance, found himself at a low vaudeville show a few days before, rendered a few items (selected with due regard for those of tender years, and the gentle sex), which were greatly enjoyed.

Aided by Mesdames Girvan and Urquhart a lovely supper was served by Betty Tafe, and simultaneously a chess game started between John Gurney and George Tafe. We'll find out next meeting whether or not it was finished.

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