

Etherline.

Science Fiction Journal.

FEATURING...

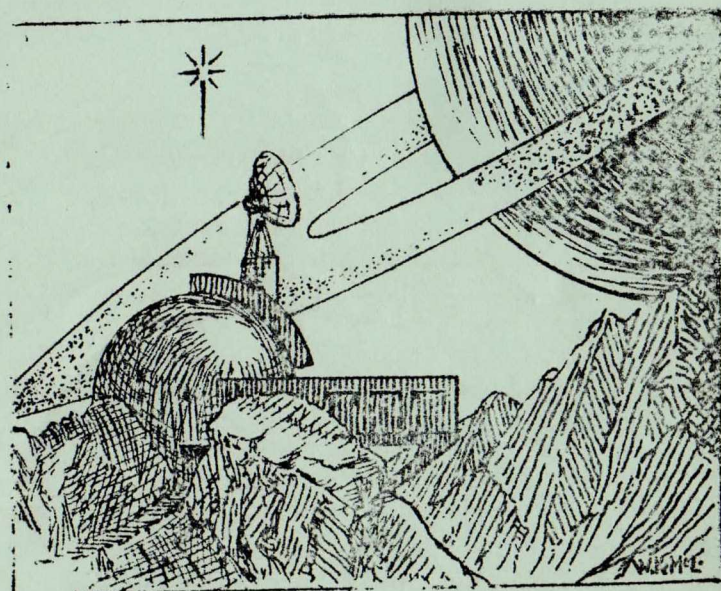
Scoop!!

ORIGINAL
STORY

By

FRANK B.
BRYNING

INSIDE !!



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ISSUE No. 54

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C U IN FIFTY SIX

EPISODE -- 4954 A.D

by Frank B. Bryning

"There are times, my dear Yknal, when the reiteration of your one and only hypothesis becomes intolerably tedious !"

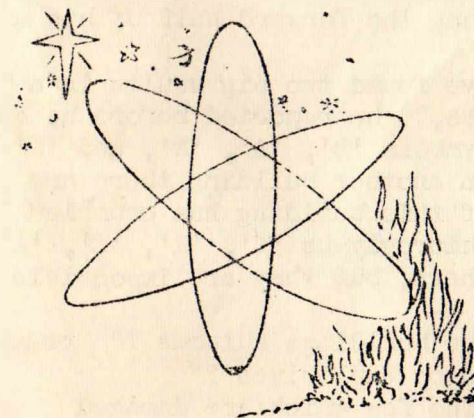
Yknal's antennae came erect like the three prongs of a pitchfork as he received the telepathed complaint.

The central prong began to vibrate faintly as he transmitted his reply.

"There are times, my dear Ytrohs, when I think you carry your estimable scientific scepticism to absurd lengths. Has anyone yet offered a better 'hypothesis', as you call it ?"

"No ---- I admit. But it is surely oversimplified, and until it is proved correct...."

"Search as you will amongst the rubble of this planet ---- open all the vaults you may find. From the treasures these self-destroyed peoples did most to protect and preserve you will deduce no other explanation than the one I have given you."



Ytrohs dropped the two pens, the straight-edge, and the calipers he was using. He released the four corners of the map, which rolled itself up on the bench in front of him. Coiling the eight tentacles so disengaged, he turned to confront Yknal.

"You would have us, then, give up our searching ? Must we conclude that it is no use going on --- that Yknal had

given us the answer before we started? Living creatures, intelligent or otherwise, fight basically for one thing only. Whatever else it may appear that they dispute, it is merely a symbol for that one thing ---- food?"

"By no means! Continue to search as long as you are unconvinced. Continue until you have found all the various symbols there may be. Continue until your discoveries confirm my diagnosis so often that you even you must recognise its correctness."

"A closed mind is a grievous affliction," mused Ytrohs.

"Agreed!" transmitted Yknal. "And an open thought screen makes unwilling eavesdroppers!"

"I beg your pardon, my dear Yknal! I did not mean to think abroad. You admonish me justly."

"My apologies to you, my dear Ytrohs. It was unmannerly of me to take cognisance of a private thought, and unpardonably conceited to think it must necessarily refer to me... Here comes Ynniks, full of excitement and information....."

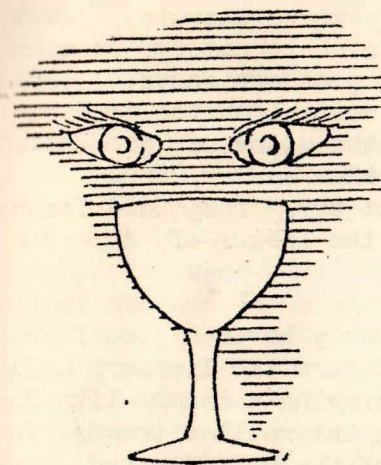
Ynniks carried his sausage-like body canted at an angle of about thirty degrees as he raced towards the spaceship on his six long, locomotion tentacles. His eight manipulators lay coiled in two rows along the forward half of his underbelly.

"We have found two big vaults in a building bearing the usual hieroglyphs," he reported before he entered the ship. He visualised the symbols 'B', 'A', 'N', and 'K'.

"And in another building there are several still larger vaults. Part of this building has crumbled long since, but we could make out the hieroglyphs 'T', 'R', 'E', 'A' and 'S'. There are small parts of others, but they are impossible to visualise."

"Are the buildings ruinous?" enquired Ytrohs. "Have they been disrupted by explosives?"

"No. The few which are damaged appear to have fallen away through the effluxion of time. This city's in-



habitants were poisoned by radioactive dust. It was not blasted as were the rubble cities."

"Do the vaults show signs of being forced?"

"Not in the least.... not even of being tampered with."

"So the inhabitants died, and their best guarded treasures remain inviolate," mused Ytrohs.

"They were a poor lot, in any case," commented Yknal. "What kind of minds could you expect in creatures of only four limbs? Mental range and complexity must go with manipulative and locomotive versatility. With our fourteen limbs, for example....."

"Beware you do not underestimate them," warned the sceptical Ytrohs. "If you count the five digits they had on each limb, they had more than we!"

"All beautifully adapted for twiddling" sneered Yknal.

"Let us not depart from our main problem," admonished Ytrohs. "Whatever is in those vaults they must have valued more than life itself, for they protected it better. And since they valued it more than life, they must have valued it more than the means of lifesuch," he added maliciously, "as food, or...."

From Yknal there came a thrumming mental impulse of such intensity that it was painful to receive. The two others perceived that his central antenna had become invisible in a blur of vibration.

"Nothing can be so valued above survival itself, or above the sustenance which is the means of survival!" thrummed Yknal. "In the last analysis, survival is a matter of food.... for communities as well as individuals....and

that is what they fight about. They may appear to dispute over such abstractions as power, or sovereignty over territory, or such tangibles as particular metals, or minerals, or artifacts. But all these things in the end are simply the control of the food supply, the ownership of sources of food, or the means of producing it or appropriating it. You will find no other answer. "

"Nevertheless we must try," responded Ytroh.

"Ynniks can we land the ship close by the larger of the two buildings you describe ?"

The disc-like space ship lowered itself onto the forest which had overgrown the square before the Treasury building. From it sailed a small work party carrying a camera-like device and riding on a miniature tractor with caterpillar treads. The tractor climbed the stone stairs in front of the building and bore its load inside.

Before one of the great strongroom doors, Ynniks and his two companions dismounted. One of them, Yttaf by name, set up the camera-like device on a tripod, and sighted through it at the door. A circular patch of pale violet light appeared across the full width of the door. After a few seconds several sparkling points of red appeared then rapidly more and more until the entire patch of light was a scintillating scarlet disc.

"Withdraw your eyes !" Yttaf warned then, somewhat unnecessarily, for they had all drawn in their three eye-stalks each as the light steadily increased in intensity.

After twenty seconds the intolerable light snapped off, and almost as one the three creatures extended their eye-stalks again.

Through the heavy armoured door, where the circle of light had played, there was nothing. On the floor beneath was a heap of red dust.

"Come," invited Ynniks. "Let us investigate

Ytrohs, Yknal and the rest looked with little favour upon the tractor's load of samples from the seven Treasury

vaults.

"The same ingots of yellow metal," the thoughts of Yknal pervaded mockingly. "The same discs of yellow and white metal, stamped and patterned. The same elaborately inscribed documents with intricate designs and patterns upon them. Forgive me, please, if I remind you that I 'pathed you so !"

"We forgive you, once again, my dear Yknal," responded Ytrohs with immense dignity. "We admit again that what we have here tells us no more than we knew already. In some way these poor things which we regard as worthless were the greatest treasures of the race that built these cities and fought one another to extinction. What can there be about them so precious that they preserved them better than life itself ? There must be an answer."

Yknal sighed, his whole body inflating like a balloon, and subsiding again.

"Must I repeat the obvious, yet again ? They did not destroy one another over these intrinsically worthless things. This was just another civilization that solved the riddle of atomic power before it solved its riddle of economics the struggle for food ! But what is the use ? I have been over it all before. It was well thought that 'there are none so blind as those who will not extend an eye-stalk'."

There followed the mental silence of screened minds in private contemplation. The central antennae of them all began to droop as transmission ceased.

At length Yttaf rose and climbed aboard the tractor.

"I had better throw out this junk," he announced. Then he paused. "What was that, Ytrohs ?"

Ytrohs de-activated his

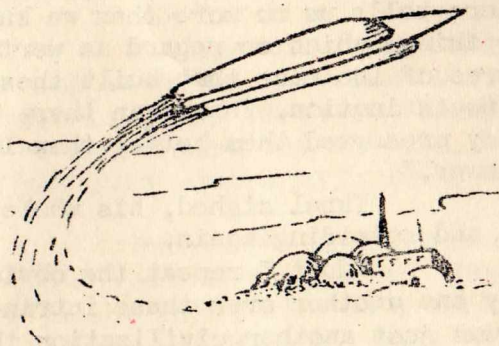


thought screen completely.

"I was wondering," he telepathed abroad, "whether even the people of this planet themselves really knew what they fought about."

Expectantly, both Yttaf and Ynniks slewed an eye stalk around towards Yknal.

But Yknal was not to be provoked. His central antenna remained down upon his forehead, tightly coiled.



Illustrated by Keith McLelland.

Frank B. Bryning.....

AGAIN !!!

The July issue of FANTASTIC UNIVERSE contains "Coming Generation" by Frank Bryning.
Hey, Frank, what have you got on Leo Margulies?

Bob McCubbin

CANBERRA REPORT

FILMS.

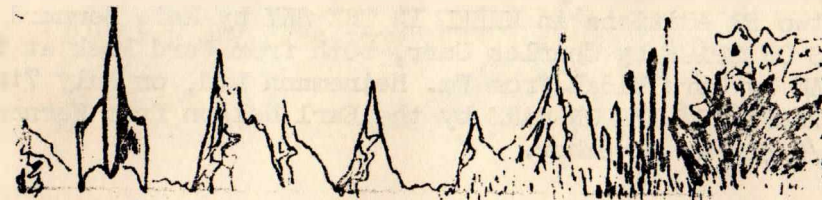
The July film evening was held on Friday, 8th July, when about fifteen people attended to see a programme of films selected by Mr. and Mrs. Col Kennedy. Most popular film was THE LAND OF ZINJ -- colour travelogue of Mombassa, Kenya and Tanganyika. Other pictures included UNLOCKING THE ATOM, LONG LONG AGO and TRAIN BUSTERS. Next meeting will be held on Friday 12th August., when Geoff Bennett and Harold Pennyfield will select the programme.

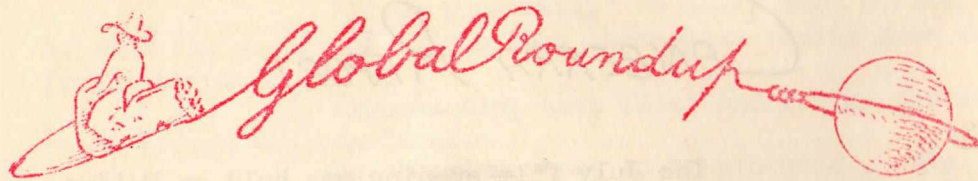
CHESS.

The chess match between Geoff Bennett and Alan South continues. In one game, after twelve moves on each side, Alan, playing Black, has lost Queen for Bishop and Rook and appears likely to lose a Knight as well -- all as the result of making a premature attack. The other three games are fairly even, at least as far as material is concerned.

I must apologise to the Editor of ETHERLINE for my recent remarks about the magazine possibly not lasting as long as the chess match. I didn't mean to arouse resentment, and I look forward to the time when ETHERLINE celebrates its Golden Anniversary -- about which time the match will be ending.

Geoff Bennett.





New American books out or scheduled to come out in the near future include :UNDER THE TRIPLE SUNS by Stanton A. Coblenz, from Fantasy Press on May 9th at \$ 3.00; TERROR IN THE MODERN VEIN edited by Basil Davenport, from Hanover House on April 9th at \$ 3.95; FRONTIERS IN SPACE, an anthology selected by Bleiler and Dikty from the 'Best' series, from Bantam at 25c on May 14th; THE BIG JUMP by Leigh Brackett and THE SOLAR LOTTERY by Philip K. Dick from Ace at 35c on May 14th; TO WALK THE NIGHT by William S. Sloane from Dell on July 7th at 25c; POSSIBLE WORLDS OF SCIENCE FICTION edited by Groff Conklin from Berkeley Books at 35c on 15th July; OPERATION FUTURE, a collection of 17 new stories edited by Groff Conklin from Permabooks at 35c on July 1st.; FRONTIER TO SPACE by Eric Burgess from McMillans at \$ 4.50; SPACEWARDS BOUND by Slater Brown, a juvenile from Prentice Hall at \$ 2.75 on September 9th; TIME BOMB by Wilson Tucker from Rinehart at \$ 2.75 on 28 August; NIGHTMARES by Bertrand Russell from Simon & Schuster, at \$ 3.00 in July; REBIRTH by John Wyndham from Ballantine at 35c & \$ 2.00 on May 28th.

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New British books include SCIENCE FICTION THINKING MACHINES edited by Groff Conklin to come from Grayson & Grayson; two PB editions in WHEEL IN THE SKY by Rafe Bernard and COLONISTS OF SPACE by Charles Carr, both from Ward Lock at 1/6 stg.; MESSIAH by Gore Vidal from Wm. Heinemann Ltd, on July 7th at 12/6 stg.; THERE IS LIFE ON MARS by the Earl Nelson from Werner Laurie, at 12/6 stg in November.

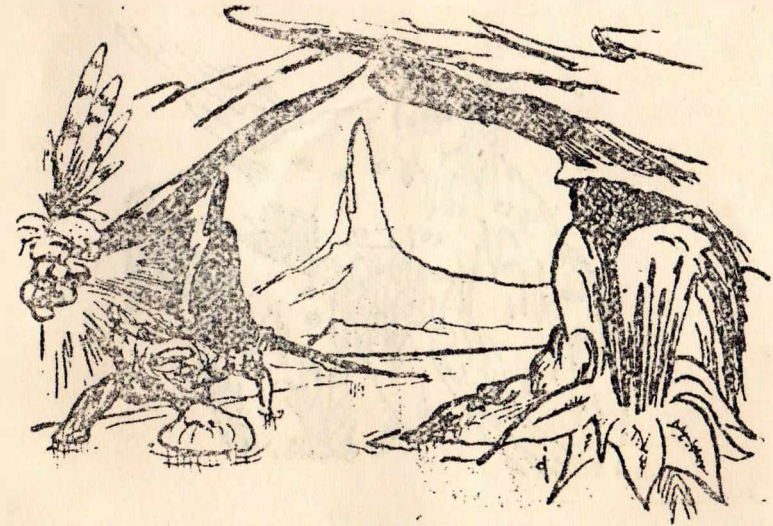
Forthcoming books from American publishers include THE 1000 YEAR PLAN (Foundation) by Isaac Asimov, and NO WORLD OF THEIR OWN by Poul Anderson from Ace Double at 35c A GALAXY OF GHOULS edited by Judith Merrill from Lion Books, containing 16 short stories at 35c; SARAGASSO OF SPACE by Andre Norton from Gnome Press at \$ 2.50; SNOW FURY by Richard Cort Holden, from Dodd Mead at \$ 3.00; THE MARTIAN WAY by Isaac Asimov, a collection of 4 short stories, Title story, Youth, The Deep and Sucker Bait, from Doubleday at \$ 2.95; GLADIATOR AT LAW by Frederik Pohl and C. M. Kornbluth at 35c and \$ 2.00 from Ballantine Books.

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AMAZING STORIES and FANTASTIC SCIENCE FICTION have gone bi-monthly from their current issues.

.....

Gore Vidal's VISIT TO A SMALL PLANET starring Cyril Ritchard is being fitted out a a stage production with Vidal doing the dramatization and Ritchard starring.



MELBOURNE SCIENCE FICTION GROUP

invites all those interested persons to attend its weekly meetings, held at the Oddfellows Hall, Latrobe St., Melb. commencing at 8 PM.

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<u>Assignment in Eternity</u>	<u>Heinlein</u>	12/-
Project Jupiter	Brown	1/-
Utopia 239	Gordon	12/-
<u>Weapon Makers</u>	<u>van Vogt</u>	12/-
<u>Earthlight</u>	<u>Clarke</u>	13/3
This Island Earth	Jones	12/-
Double in Space	Pratt	11/6

POCKET BOOKS

<u>Star of Ill Omen</u>	<u>Wheatley</u>	3/-
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<u>City in the Sea</u>	<u>Tucker</u>	3/-
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<u>Rogue Queen</u>	<u>de Camp</u>	2/6
<u>Exploration of Space</u>	<u>Clarke</u>	4/9
<u>World at Bay</u>	<u>Tubb</u>	2/-

MAGAZINES

Astounding	June	2/3	Galaxy	25	3/-
New Worlds	35	36	Science Fan.	14	3/-
Fantasy and S.F.	3	2/-	Nebula	12	2/3
Selected sf	2	9	Authentic	57	2/-

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ASTOUNDING BRE Jan 1954 to June 1955 @ 1/6 each.

THE BEST FROM NEW WORLDS edited by John Carnell at 2/- each.

THE MAN WHO SOLD THE MOON by Robt. E. Heinlein at 2/- each.

BOOKS :

MESSIAH by Gore Vidal 12/6

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THE CURRENTS OF SPACE by Isaac Asimov 9/6

ALIEN DUST by E. C. Tubb 8/6

THE SKY BLOCK by Steve Frazee 9/6

THE LEADING SCIENCE FICTION JOURNAL

AUTHOR STORY LISTING

No. 14. Eric Frank Russell

Compiled by Donald H. Tuck.

Originally hitting the headlines with SINISTER BARRIER (although he had written some stories before this), this author is still considered to be one of the best contemporary British authors, and his works have been a feature of ASF (among other magazines) since the war.

He doesn't appear much in British magazines preferring the more lucrative American market.

BOOKS Novels

B1 DREADFUL SANCTUARY (Fantasy: Reading 1951 276 \$ 2.75)
(Museum: London 1953 259 9/6)

B2 SENTINELS FROM SPACE (Bourey Curl: New York 1953 256
\$ 2.75) (Museum: London 1954 253 9/6)

B3 SINISTER BARRIER (Worlds Work: Kingswood UK 1943 135 5/-)
(Fantasy: Reading 1948 253 \$ 3.00)

Also has seen a French ed., and appeared in # 7 of
I ROMANZI DI URANIA

Collections

C1 DEEP SPACE (Fantasy: Reading 1954 249 \$ 3.00)
C of 9s: 14, 73, 31, 21, 66, 33, 46, 69, 52
MEN, MARTIANS AND MACHINES was a mooted British book, but
never appeared, the publisher rumoured to be bankrupt

POCKETBOOKS

P1 SENTINELS OF (from) SPACE (Ace Double D44: N.Y. 1954 179
35c) - with THE ULTIMATE INDAVER

THE LEADING SCIENCE FICTION JOURNAL

P2 SINISTER BARRIER (Kemsley 'Cherrytree' 407: London 1952 190
1/6)

STORIES

- 1 as Maurice G. Hugi (real author he used on story)
- 2 as Webster Craig
- 3 as Duncan H. Munro
- 4 with Leslie T. Johnson
- a also in the FIRST ASF ANTHOLOGY (British)
- b also in the SECOND ASF ANTHOLOGY (British)

1. Afternoon for a Fahn. s I Apr'51
2. ...And Then There Were None.nv ASF Jun'51, AS20, AY2
3. Appointment at Noon.s AS Mar'54
4. Bitter End.s SFP Dec'53
5. Boomerang.s AS7
6. Controllor.nv ASF Mar'44
7. Dear Devil.nv OW May'50, AS17
8. Describe a Circle.nv ASF Mar'42
9. Design for a Great Day.n P1 Jan'53, 'The Ultimate
Invader' AU4
10. Door, The.s USE Mar'54
11. Dreadful Sanctuary. sr3 ASF Jun'43, B1
12. Exposure.s ASF Jul'50
13. Fast Falls the Eventide.s ASF May'52, AB11
14. First Person Singular. nv TWS Oct'50, C1
15. Follower.s ASF Nov'50
16. Fly Away Peter.nv NSF Apr'54
17. Glass Eye, The.s ASF Mar'49, AS13
18. Great Deal of Power, A.s FU Aug/Sep'53
19. Great Radio Peril, The.s ASF Apr'37
20. Hobbyist.nv ASF Sep'47, AA4^a
21. Homo Saps.s ASF Dec'41², C1

22. I Am Nothing.s ASF Jul'52, AB11
23. I, Spy.s TW Aut'40
24. Illusionaries, The.s PS Nov'51, AS15
25. I'm a Stranger Here Myself.s OW Mar'52
26. Impulse.s ASF Sep'48, AI3
27. Invisible.s CF Win'40, FSM Win'51
28. It's in the Blood.s FU Jun/Jul'53
29. Jay Score.s ASF May'41, AT11
30. Kid from Kalamazoo, The.nv FA Aug'42
31. Last Blast, The.nv ASF Nov'52, C1
32. Late Night Final.nv ASF Dec'48, AA4^b
33. Little Oil.....A.nv GS Oct'52, C1
34. Machinery.s TWS Dec'50
35. Mana.s ASF Dec'37, AB16
36. Mechanical Mice, The.s ASF Jan'41¹, AA1¹
37. Mechanistra.nv ASF Jan'42
38. Metamorphosite.n ASF Dec'46, AB1, AJ1
39. Mightier Yet.s Fn ≠ 3'39
40. Mr. Wisel's Secret.s AS Feb'42
41. Muten.s ASF Oct'48³, AS4
42. Nothing New.s ASF Jan'55
43. Postscript.s SFP Oct'53
44. Present From Joe, A.s ASF Feb'49, AB22
45. Prrr-r-eet, The.s TW ≠ 1'37
46. Rainbow's End.s C1
47. Rat Race.s AB16
48. Relic.nv Fg Apr'47
49. Resonance.nv ASF Jul'45
50. Saga of Pelican West, The.nv ASF Feb'37
51. Seat of Oblivion.s ASF Nov'41
52. Second Genesis.s C1
53. Seeker of Tomorrow.nv ASF Jul'37⁴
- Sentinels from Space. see THE STAR WATCHERS
54. Shadow Man.ss Fn ≠ 1'38
55. Sin of Hyacinth Peuch, The.s Ft Fal'52
56. Sinister Barrier.n U Mar'39, GN ≠ 1, B3, P2

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|-----|------------------------------|----------------------------------------------|
| 57. | Somewhere a Voice.nv | OW Jan'53 |
| 58. | Spiro.s | A02 |
| 59. | Star Watchers, The.s | SS Nov'51, 'Sentinels from
Space', B2, P1 |
| 60. | Sustained Pressure.nv | NSF Dec'53 |
| 61. | Symbiotica.nv | ASF Oct'43, AA1 ^x |
| 62. | Take a Seat.s | SS May'52, AH4 |
| 63. | Test Piece.s | OW Mar'51, A01 |
| 64. | This One's on Me.s | NSF Aut'53 |
| 65. | Timeless Ones, The.n | SFQ Nov'52, AP10 |
| 66. | Timid Tiger, The.s | ASF Feb'47, C1 |
| 67. | U-Turn. s | ASF Apr'50 ³ |
| 68. | Ultima Thule.s | ASF Oct'51, AL1 |
| | Ultimate Invader, The. see | 'Design for a Great Day' |
| 69. | Undecided, The.nv | ASF Apr'49, C1 |
| 70. | Vampire from the Void.s | Fn ≠ 2'39 |
| 71. | Weak Spot.s | ASF May'54 |
| 72. | With a Blunt Instrument.s | U Dec'41 |
| 73. | Witness, The.s | OW Sep'51, C1 |
| 74. | World's Eighth Wonder, The.s | TW Sum'38 |

Connected Stories

'Jay Score'

29, 37, 61

.....

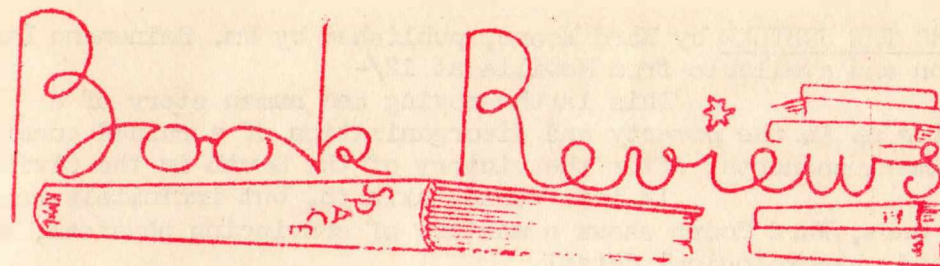
Next Author : Robert Sheckley

.....

REMEMBER !!!

The Competition will close next issue ! The book selected is the US edition of NEEDLE, by Hal Clement, so get your entries in NOW !!!!!

Send you entries to Editorial Address immediately.



WORLD WITHOUT END by Nigel Mackenzie, published by Wright and Brown, London at 8/6 and available from McGills

Earth will be destroyed by a chunk of the Sun in 60 days. Scientist has been building a space ship, and sends it off with 20 selected men and women. He stays behind, to assist the flight by mind control. Spaceship nearly hits chunk when scientist dies, and only 3½ couples survive. After many vicissitudes, some highly unbelievable, they return to Earth to start the new race.

Readable

Bob McCubbin

.....

ANGELO'S MOON by Alec Brown, published by Bodley Head, London at 12/- and available from McGills.

What happens to a closed economic system when a new factor is introduced ? Angelo Gardiner, a scientist on a satellite, is recalled to Hypolitania (an underground city-state in Africa) when thistles and couch grass grow 50 feet tall and crowd out the food crops. Angelo defies convention, visits the dirt farmers of Primitavia, and returns with a weapon to use against the sentient micro-organisms causing the trouble.

Drax seizes the opportunity to lead the starving mobs in an attack on Primitavia. New foods and new weeds decimate the Hypolitians and Angelo returns solo to his satellite to record the debacle. Depressing, but worth reading.

Bob McCubbin

BRING THE JUBILEE by Ward Moore, published by Wm. Heinemann Ltd., London and available from McGills at 12/-

This is the moving and human story of a boy growing up in the poverty and disorganization of a ruined country - the American north, after the victory of the South in the Civil War.

In this world, akin to, but infinitely remote from ours, Ward Moore shows a mastery of convincing physical, social and psychological detail.

His story carries continued conviction however strange the events he describes and the trick he plays with time to restore us, a little bewildered, to our own world, is not only stiff at its best, but the logical outcome of the clash of work and the desires among his characters.

Ian J. Crozier

.....

THE CURRENTS OF SPACE by Isaac Asimov, published by T.V. Boardman & Co. Ltd., London and available from McGills at 12/-

This appeared as a serial in ASTOUNDING in 53. The hero is a spaceographer, who detects a space current that will destroy a certain planet. This planet is the sole source of supply of a certain plant, and is ruled from another planet.

The hero is brainburned, so that he cannot force the evacuation of Florian, is cared for by a worker class girl, but, as his memory returns, rises above her and gets into sundry entanglements among the ruling class and its resistance movement. There is the usual involved plot and counterplot common to all Asimov's long stories, but the action moves sufficiently to hold the reader's interest. Worth buying if you have not got the original magazines on your shelves.

Bob McCubbin

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Cover by McLELLAND

Interiors by JENSSEN

MAGAZINE

Reviews

AUTHENTIC SCIENCE FICTION 57.

Good cover by Richards. The first half of a serial by J. T. McIntosh, THE BIG HOP has a very familiar plot, but promises better in the second half. There are plenty of characters, but they seem to come from Flatland.

REPAIR JOB by Julian Carey - what happens if an invisible alien packrat stows away? POGSMITH by Brian W. Aldiss - same plot as before, but read 'form-changing' for 'in -- visible'. KWAKIUTUL by Dan Morgan - why the title? I dunno, but it's just keeping up with the Jones'.

OTHERWISE by John Ashcroft - which was the robot? DOWN TO EARTH by John Kippax - who are you kidding with a tel-kinetic kid?

The articles are fair to good, but H.J.C. should be able to get better fiction.

Bob McCubbin

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FATE July 1955.

This pocket size English magazine of the spiritual and esoteric is available from McGills at 1/3. This issue features a Holy Grail, Spirit Protectors, Firewalking, Miracles, Seances, Ghosts and many articles and snippets of psychic news. Interesting material for both believers and sceptics.

Roger McHugh

.....

SELECTED SCIENCE FICTION 2

The usual Stanley Pitt cover illustrates Poul Anderson's FLIGHT TO FOREVER.

The story reads as well as ever and is worth the price of the magazine.

Tony Santos

AMERICAN SCIENCE FICTION MAGAZINE

Featured is AS YOU WERE by Henry Kuttner . Our hero finds a clock which can set back time, if its hands are turned back, but 12 hours is the limit. He plays various incidents over and over again, until he gets a favourable reaction. This originally appeared in TWS August 1950, but is well worth re-reading, though rather less finished than Kuttner's recent efforts.

Roger McHugh

IN MELBOURNE TOWN

In Melbourne is the Australian edition of FANTASY & SCIENCE FICTION No. 3, and a review will be featured in the next issue.

Also in is the SCIENCE FICTION LIBRARY's second choice, WORLD AT BAY by Ted Tubb. The third selection is announced as FROM WHAT FAR STAR by Brian Berry. No comment !

The Melbourne Group had a visitor at the meeting held on Thursday 28th July in the person of Geoff Bennett. Geoff was made very welcome, and told us of the forthcoming films which are being acquired by the National Film Library. Made our mouths water !

The Melbourne Group are conducting a Chess tournament at the moment, in which every entrant plays every other entrant twice. The prize mounts up, too !



Bob McCubbin, 90 Lilydale Grove, Hawthorn, E3, Victoria, wants AUTHENTIC SCIENCE FICTION Nos. 53 & 55 in good condition . Has for sale the following : US editions SPACE Vol1, No 2; IF April 54, ASTOUNDING Nov. 53, Feb, Mar, Apr 54; GALAXY Jan, Mar, Apr, May 54, GALAXY NOVEL 21 (The Humanoids); BRE editions FANTASTIC 1; BEYOND 4; GALAXY 5, 6, 7; IF 5, 7, 8. Contact with your offers.

W. O. Miller, 64 Hamilton St., Middle Park, Victoria, is in need of NEW WORLDS 28 in good condition.

J. D. Myers, 'Rosehill' Myrniong, Victoria, wants BRE editions of GALAXY 20, ASTOUNDING April, May 54, Jan 53.

Has for exchange the following : AUTHENTIC 13, 15, 16, 17, 23, 25, 43, 44, 47, 49, 50, 54, 55. Pocket Books DONOVAN'S BRAIN, SINISTER BARRIER, SOLUTION T25, GABRIEL OVER THE WHITE HOUSE, THE DAY OF THE TRIFFIDS.

Jeff Myers, 'Rosehill' Myrniong, Victoria, wants ASTOUNDING BRE Feb 55, NEW WORLDS 31.

Mr. R. L. Lear, Radio Officer, Iron Duke, c/o B.H.P. Co., Melbourne, Victoria, wants GALAXY BRE 3

V. Morton, 24 Lucerne St., Alamein, Victoria, wants the following : TWO COMPLETE SCIENCE ADVENTURE BOOKS Nos 9,10,11,12, 13.

.....
Mr. E. L. Roper, c/o Accounts Section, Dept, of Interior Canberra, ACT, wants any issues ASTOUNDING STORIES from 1930 1940. State condition and price required.
.....

FANZINE REVIEWS

Just received two one sheeters - ANEW and RENEW
Vital statistics are :-
ANEW Raleigh Multog, 7 Greenwood Rd., Pikesville 8, Maryland, at 5 cents or exchange.
RENEW John Hitchcock, 15 Arbutus St., Baltimore 28, Maryland, free to Umbra mailing list.

ANEW is a newsletter - personal and public fan news - What is this Cult? Seems to be a very in - and - out affair. Mentions of interest were Carl Dill, Peter Ingberman and ETHERLINE.

RENEW describes the presentation of the late Dick Clarkson's SF library to Harvard University (a touching tribute to a sterling fan and a good fellow).
Bob McCubbin

.....
THE NEXT ISSUE OF ETHERLINE WILL

BE OUT THREE WEEKS FROM NOW.

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