

Etherline.

Science Fiction Journal.

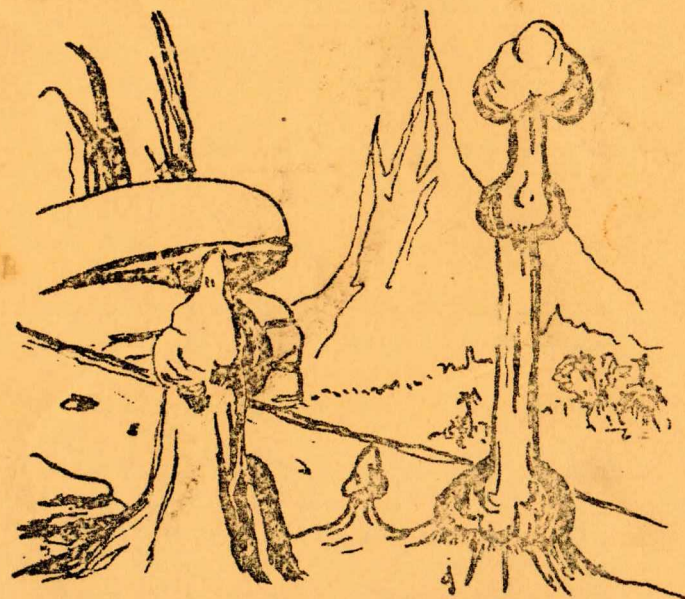
FEATURING...

SCOOP!

ORIGINAL
STORY

By
JOHN
A.
VILE

INSIDE !!



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No. 55

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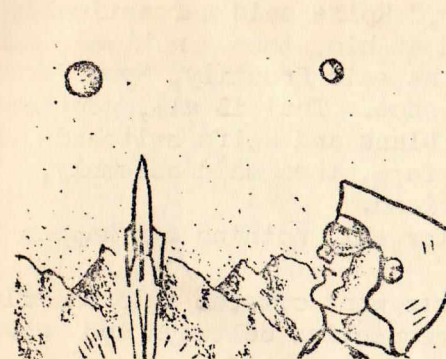
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Sat. Eve. Dinner & Play

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REMEMBER, THIS IS ONE EVENT YOU MUST NOT MISS!

Swim, crawl, hitch your way to Melbourne in 1956 !!!!!

G - U - IN FIFTY SIX



Illustrated by Dick Janssen

TIME AND TIME AGAIN

BY JOHN A. VILE.....

The newspaper carried large black headlines that morning. Rolfe grimaced as he read them and glanced expectantly at the visiphone.

The door chimes rang and he called out, 'Come in'. A tall, thin young man entered the room and sat down casually in a chair opposite Rolfe.

"Seen the paper, Kurt?" the latter asked.

"Yes, I've seen it," Kurt Linn sighed. He lit a cigarette and looked at his friend. "Have a good holiday, Varn?"

Varn Rolfe laughed bitterly and replied, "As good as the Hostels can give anyone."

Kurt's thin face took on a look of mock horror. "Varn, you shouldn't say that. It's....."

He was interrupted by the hum of the visiphone. Rolfe snapped it on. He watched the blurred screen focus into the head and shoulders of a sharp faced man in the green uniform of Administration.

"Rolfe, report immediately to Computer Centre. No doubt you know why," the man said.

"Of course Major," Rolfe said sarcastically. The major glared at him, then noticed Kurt Linn. "Ah, Linn, you're there too," he said frostily, "you know your job. Report to Robot Centre at once. That is all, gentlemen!"

The screen went blank and Rolfe switched it off. Kurt bowed gravely to its dead face, then said solemnly, "I trust I shall see you at lunch, my friend."

"Of course. After all, nothing can happen to us, even though we're at war."

The two scientists went outside into the fluorescent light. They stepped aboard their respective beltways and waved farewell as they were whisked away.

.....

Computer Centre was a dull grey building on the outskirts of Level Nine's capital city. Rolfe made his way across the beltways and flashed his card before the screen inside the door. The force barrier dropped and the scientist stepped aboard an upgoing escalator.

"Well, here we are again," he said, pausing just inside the control room. The other five scientists, three men and two women, glanced up and nodded or smiled at their chief.

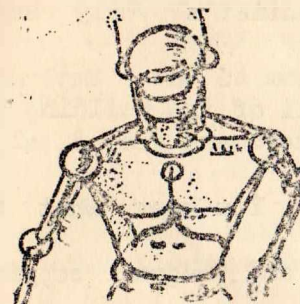
"Naughty old Level Ten again," remarked a grey-haired man of forty.

"Wonder who it will be next time?" asked a younger man, idly sipping pallid coffee.

"Level Three, I suppose. You know, those disgusting free-marriers," laughed the older woman. She was tall and tanned, about thirty five, her face and figure just beginning to show her age.

The other woman, or girl, for she was scarcely out of her teens, asked, "What are you laughing at, Anya? I think its disgusting, the way they marry anyone they like."

Varn Rolfe raised his eyebrows and frowned at Anya. The grey-haired man sidled up to Rolfe and whispered, "Our future generation, Varn. Just shows you what Publicity can do."



"Publicity," sneered Anya, as she joined them, "A fancy name for Propaganda."

"Quiet, you subversive character," grinned Rolfe, "I should report you to Admin for saying that."

"Good thing this room isn't wired," muttered the middle-aged man.

One of the other men laughed. "There's no real need, is there? We scientists are not allowed to congregate, except at times like this, and then the place is lousy with SP's. We may say anything we like to anyone," Anya signed, "The people are so deadened by Publicity that our words would mean nothing to them." Her eyes wandered significantly to where the young woman, Margaret sat over a text book.

An electric bell shrilled in the corridor and two men in green uniform entered the room. They were respectfully followed by a clerk with a briefcase.

The man with the most gold braid on his shoulders said harshly, "Good morning, ladies and gentlemen. You know the situation we are in. Level Ten has declared war on us." He paused and waved his hand nonchalantly, "The reasons do not matter. It is sufficient to say that Level Ten has once more shown its customary unmitigated aggression."

Oh brother, Rolfe thought, you missed your true vocation. You should have been in Publicity.

Aloud he said, "Very well, general. May I have the papers?"

The general glared at him, as his opportunity for an inspiring and impassioned speech was taken from him. The clerk held out the sheaf of closely typed papers.

Rolfe took them and, after a glance at them, said, "Shall I start immediately, General?"

The general frowned suspiciously at the

scientist and said angrily, "Of course, you fool. Level Ten may attack before noon." He did not like the scientist's overly respectful attitude.

Rolfe went across the room to the keyboard of the giant computer which occupied almost all of the building. He pressed a button and the screen above the keyboard glowed, almost pulsed.

"Margret, you may start. You know what to do, don't you?" he asked.

The girl nodded eagerly and began copying the typed pages onto the feeder tape.

Rolfe watched her as she worked, watched her slim golden hands dance over the keyboard. His eyes shifted to her body.

He started at the sound of the general's impatient voice, "Rolfe, when will the answer be available?"

The scientist replied, "General, surely you know it takes the Computer three hours to digest all the information and give a complete answer?"

The military man grunted and fidgeted at the sound of the clacking keys. He looked out of the window at the city. People were hurrying to work along the beltways and the fluorlight was growing brighter.

The computer men moved about the room doing the small amount of work required to keep the machine operating. Lately, this work had been getting smaller and smaller as the computer became more complex. It was even giving instructions to its builders to add more parts to it, the functions of which they had scant knowledge.

At noon, the computer ceased its soft buzzing and its answering keyboard began to clatter furiously.

Rolfe drew the closely printed tape and handed it to the sweating general. "Here you are, general. Your complete guide to warfare with Level Ten".

The major accompanying the general stared at the scientist coldly, and his hand crept unconsciously to his gun-

belt. The general, flushed and anxious, did not notice the incident. He grasped the major by the arm and walked, almost ran, from the room without a word of thanks.

"You want to watch your tongue, Varn," Anya said.

He smiled wryly and lit a cigarette. Through the curtain of smoke, he watched the others.

The three men began a card game which the computer had devised for them a week before. Anya simply sat down and stared out of the window.

His eyes drifted to the girl. She stood hesitantly before the television set for a few moments, then switched it on.

Idly, Rolfe watched the screen form the image of lines of robots marching in perfect order. A Commentator said, "Our soldiers are now leaving for the battle front. Word has just come that Level Ten is attacking our guards near the Shart. We stand ready to defend ourselves against the....."

"Turn that damn thing off!" shouted one of the men.

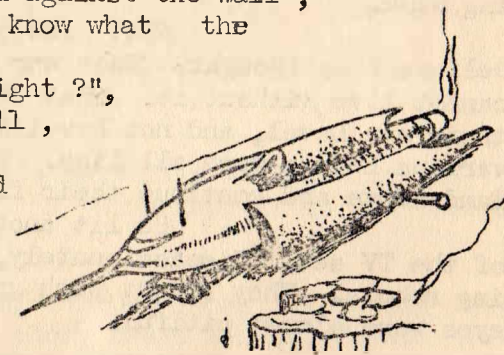
The girl flushed and flicked the set off. Rolfe moved over to her side. She glanced up at him and he said, "Cigarette, Margret?"

"Yes, thank you Dr. Rolfe," she answered.

Rolfe leaned against the wall, and said softly, "Margret, do you know what the fluorlight is?"

"The fluorlight?", she said confusedly, "It's --- well, it ----"

Rolfe nodded his head slowly and stubbed out his cigarette. He switched on the TV set and adjusted the dial. A swirling mass of robots disappeared, and was replaced by thick black clouds.



"What's that?" the girl gasped.

"That's the face of Earth," he said moodily,

"That's what lies above Level One."

"But what are those clouds?"

"Radioactive dust," was the reply.

The girl looked puzzled. "But how did it get there?"

"There are legends, Margret," Rolfe said with care, "They say that a thousand years ago we lived on the surface of our planet, not inside of it."

The girl looked astonished, then laughed.

"How silly! It's funny though, I didn't hear those stories at school."

Of course you wouldn't, Rolfe thought, because Administration doesn't want the new generation to know the truth about war.

"The legends say," he continued, "that a thousand years ago Man perfected crude processes of fission and fusion. There was a war between two parts of the world, due to the stupidity of them both. After a few months, our planet was covered with the clouds you see there. Few people were left and they came below the surface to build the Levels."

The girl stood still for a moment, then shook her head and moved away from him. Bitterly, he watched her retreating back.

What else could I tell her that she wouldn't believe? he thought. That war is now such a part of our lives we cannot live without it. That this war could have been contrived by their own Level, and not Level Ten. That the stories about the various Levels were all lies. That the Levels would reclaim the land above and continue their fights once more.....

He lit another cigarette and twirled the knob of the TV set. Dispassionately, hopelessly, he watched the fighting robots. They fought with grim metal features and their dull eyes were almost pitiful.

..... John A. Vile



Associated British have commenced production of George Orwell's 1984, starring Edmund O'Brien and Jan Sterling under the direction of Michael Anderson.

.....

THE GAMMA PEOPLE, starring Eva Bartok, has commenced production in London with outdoor shots being filmed in the Austrian Tyrol. Columbia will release.

.....

Columbia's new SF film, IT CAME FROM BENEATH THE SEA starring Kenneth Tobey, Faith Domergue and Donald Curtis, has broken box office records set up by THE CAINE MUTINY and ON THE WATERFRONT in America. Some of the most spectacular effects yet seen on film are used in the pic.

.....

Veteran film star Edmund Gwenn's next film will be a SF pic, THE GREEN MAN.

.....

Mickey Rooney's next film at Republic is to be FIRST MAN ON THE MOON - no word as to whether it is the Wells story.

.....

First (?) SF cartoon looks like being the new UPA production starring the Academy Award winner, Gerald McBoing-Boing. Title is GERALD ON THE PLANET MOO.

Some facts and figures on the forthcoming MGM Walter Pidgeon starrer, *THE FORBIDDEN PLANET*. It's a Cinema -- Scope Technicolor production, and at the moment is taking up no less than 89,352 sq. feet of sound stage space, an MGM record for recent years. The forthcoming outdoor sets, which took up to 3 years to make, will be measured in acres.

Sets include House of Tomorrow, Space ship & Planet Setting, Electronics laboratory.

Story is set 500 years in future, and evolves around a rescue flight to another planet to bring back scientist Pidgeon and daughter Anne Francis.

Scenery includes purple trees and chartreuse sky. The costumes of Anne Francis give the impression that she's not wearing anything. I'll bet the censor's scissors get a workout on this one. Wonder what the Legion of Decency will do to it?

As one trade paper had it, Leo is really blowing his top over this one.

.....

First SF western, *THE BEAST OF HOLLOW MOUNTAIN*, starring Guy Madison and Patricia Medina, a CinemaScope Technicolor United Artist release of Edward Nassour's production, has been completed. The Beast, appearing on the screen as 4 feet high, was shot as a 3 inch model a few inches from the camera to give the added depth. Will be interesting to see what it looks like.

.....

Al Zimmerlast will produce a SF series for television, titled *TALES OF THE UNKNOWN*.

.....

Released in June was the Zimgor production of *KING DINOSAUR*, featuring Bill Bryant, Wanda Curtis and Douglas Henderson.

.....

A new company has been formed to film SF. It is Corman Productions, and the first film, *THE BEAST WITH 1,000,000 EYES* has gone into production. featuring Paul Birch, Lorna Thayer, Dana Cole.

Leon Stone....

BRISBANE NEWS

Brisbane Group's August meeting was notable for the visit of prominent newspaperman and Courier Mail columnist Keith Dunstan, in search of information about SF and fandom in Queensland. This largely as a result of recent contacts he had made with Arthur C. Clarke, and stimulated by the recent publicity about the space satellite plans of the major powers. Group members welcomed Mr. Dunstan heartily and took full responsibility to inform him as fully as possible. He went away laden with recent *ETHERLINES* (a donation from AFPA, I hope? LJC) and other items. Brisbane Groupers look forward to seeing the results in print very soon.

Present were members Betty and Geo Tafe, Iris Girvan, Jack Adams, John Gurney, Fred Drennan, and Frank Bryning. Noted absentee was Rick Day, who rarely misses a meeting (Several enquiries about your health, Rick! Expect to see you next time.) It was a quiet evening after the library business was transacted and *ETHERLINES* distributed --- not even a chess game to interrupt mild discussion of contra-terrene matter, circulations of American SF mags and such matters. A copy of the *AUSTRALIAN JOURNAL* for August with Frank Bryning's latest story *FOR MEN MUST WORK* in it was passed around. Frank showed some agility dodging brickbats.

Betty Tafe's latest cake caused a sensation at supper time. It seems that it was to be subtly flavoured with rum. But (for some unaccountable reason) Betty's hand shook and all the rum that was left in the bottle went into the cake. All this came out after it was noticed that everyone, after the first slice, came back for more ... and promptly. By the time we left there were some who must henceforth be regarded not as partial to Betty's cooking, but as addicts.

WARREGO



Rich and Cowan, after a good start with SEEDS OF TIME by John Taine, slipped with their second SF selection, THE MAN WITH ABSOLUTE MOTION by Silas Water. See the review further on. In their next three books just announced, they seem to have a mixed bag. THE DEMIGODS by Alfred Gordon Bennett, A HANDFUL OF DARKNESS, by Philip K. Dick and SCREAM FROM OUTER SPACE by John Robert Haynes.

.....

Some American announcements are the third in the stup(id)endous trilogy by Immanuel Velikovsky, EARTH IN UPHEAVAL, to come from Doubledays in November at \$ 4.50. This will probably cause mass resignations from half the US universities, taking a line through the previous two books. And they call flying saucers a hoax !

From Vantage Press on June 4th came ROUND TRIP TO HELL IN A FLYING SAUCER by Cecil Michael at \$ 2.50; Ballantines published a collection by Anthony Boucher of 11 shorts, all original, titled FAR AND AWAY at 35c on June 18th.; SPACE FRONTIERS, a collection of 9 shorts by Roger Lee Vernon (?) from Signet at 35c ; and J. T. McIntosh's new book, THE FITTEST came from Doubledays on 18th June at \$ 3.95.

.....

Galaxy Novel 25 will be THE LAST SPACESHIP by M. Leinster, already seen here as a Cherrytree Novel.

.....IJC..

Cover by Jenssen..... Interiors by Jenssen.....

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Astounding July	2/3	Authentic 58	2/-
Fantasy and SF 3	2/-	New Worlds 27	3/-
Galaxy 23	2/3	26,27	2/9

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ASTOUNDING BRE Jan 1954 to June 1955 @ 1/6 each.

THE BEST FROM NEW WORLDS edited by John Carnell at 2/- each.

THE MAN WHO SOLD THE MOON by Robt. E. Heinlein at 2/- each.

BOOKS :

MESSIAH by Gore Vidal 12/6 E -

DARK DOMINION by David Duncan 9/6

THE CURRENTS OF SPACE by Isaac Asimov 9/6

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COMPETITION RESULT

The result of the Competition announced in ETHERLINE 49 is as follows :

1. A. E. Van Vogt
2. R. Heinlein
3. Theodore Sturgeon
4. Ray Bradbury
5. Arthur C. Clarke
6. Isaac Asimov
7. Poul Anderson
8. J. T. McIntosh
9. Henry Kuttner
10. Robert Sheckley.

I think the main object of the Competition was lost along the way. It finished up as the most popular author competition. Still, I guess it doesn't matter.

Winner, as far as I can see, was G. R. Roberts, one of the Melbourne neo-fans, and an artist seen occasionally among the pages of this magazine. His entry was as follows.

1. A. E. Van Vogt
2. Theodore Sturgeon
3. Ray Bradbury
4. Alfred Bester
5. Robert Heinlein.
6. Isaac Asimov
7. L. S. De Camp
8. Poul Anderson
9. Chad Oliver
10. William Tenn

Shortly, we intend to run a science fiction crossword, for which there will be a handsome prize.

Watch out for it.

AUTHOR STORY LISTING

No. 15. Robert Sheckley

Compiled by Donald H. Tuck.

One of the more notable contemporary authors.

BOOKS Collection

- C1 UNTOUCHED BY HUMAN HANDS (Ballantine: N.Y. 1954 169 ¢ 2.50)
M. Joseph : London 1955 239 10/6 stg.)
C of 13s : 31, 10, 3, 23, 22, 35, 24, 51, 11, 45, 41, 47, 6.

POCKETBOOKS

- P1 UNTOUCHED BY HUMAN HANDS Ballantine 73 identical with C1.

STORIES

1 as Phillips Barbee

- | | |
|------------------------------|-----------------------|
| 1. Academy, The. nv | If Aug'54 |
| 2. Accountant, The. s | MF Jul'54, AS25 |
| 3. Altar, The. s | Ft Jul/Aug'53, C1, P1 |
| 4. Ask a Foolish Question. s | SFS # 1 |
| 5. Battle, The. s | If Sep'54 |
| 6. Beside Still Waters.s | AS Oct/Nov'53, C1, P1 |
| 7. Carrier. nv | If Apr'54 |
| 8. Closed Circuit.s | SFA Sep'53 |
| 9. Conqueror's Planet.s | FU Oct'54 |
| 10. Cost of Living.s | GS Dec'52, C1, P1 |
| 11. Demons, The.s | FM Feb'53, C1, P1 |
| 12. Diplomatic Immunity.nv | GS Aug'53 |
| 13. Final Examination.s | I May'52 |
| 14. Fishing Season.s | TWS Aug'53, AT18 |
| 15. Fool's Mate.s | ASF Mar'53 |

- | | |
|------------------------------|--|
| 16. Fortunate Person, The.s | FU Feb'55 |
| 17. Ghost V. s | GS Oct'54 |
| 18. Hands Off.nv | GS Apr'54 |
| 19. Here on Hax.s | PS Fal'54 |
| 20. Hour of Battle, The.s | SSF Feb'53 |
| 21. Hungry, The.s | Ft Jun'54 |
| 22. Impacted Man, The.s | ASF Dec'52, C1, P1 |
| 23. Keep Your Shape.nv | GS Nov'53, as 'Shape'
C1, P1 |
| 24. King's Wishes, The.s | MF Jul'53, C1, P1 |
| 25. Last Weapon, The.s | NW Aug'54, AS18 |
| 26. Laxian Key, The.s | GS Nov'54 |
| 27. Leech, The.s | GS Dec'52 ¹ , AS35 |
| 28. Man of the Hour.s | SFD # 2 |
| 29. Milk Rub.s | GS Sep'54 |
| 30. Minority Group.s | FU Nov'54 |
| 31. Monsters, The.s | MF Mar'53, C1, P1 |
| 32. Odor of Thought, The.s | NW Jul'54, AS19 |
| 33. Off-Limits Planet.s | I May'54 |
| 34. Ogre Test, The. s | PS Sum'54 |
| 35. One Man's Poison.s | GS Dec'53, as 'Un
by Human Hands' C1,
P1 |
| 36. Operating Instructions.s | ASF May'53, AB23 |
| 37. Paradise II.s | AT8 |
| 38. Perfect Weapon, The.s | AS Dec/Jan'54 |
| 39. Potential.s | ASF Nov'53, AP6 |
| 40. Proof of the Pudding.s | GS Aug'52, AG16 |
| Ritual.s | see 'Strange Ritual' |
| 41. Seventh Weapon.s | GS Apr'53, C1, P1 |
| Shape.s | see 'Keep your Shape' |
| 42. Skulking Permit.nv | GS Dec'54 |
| 43. Something for Nothing.s | GS Jun'54 |
| 44. Spacemen in the Dark.s | SFD # 2 |
| 45. Specialist.s | GS May'53, C1, P1, AS8 |
| 46. Squirrel Cage.nv | GS Jan'55 |
| 47. Strange Ritual.s | Climax ?'53, as 'Ritual
C1, P1 |

- | | | |
|-----|--------------------------|------------------------|
| 48. | Thief in Time, A. nv | GS Jul'54 |
| 49. | Time Check for Control.s | SFD # 1 |
| 50. | Ultimatum. nv | FF Nov'53. |
| | Untouched by Human Hands | see 'One Man's Poison' |
| 51. | Warm. s | GS Jun'53, C1, P1, AS8 |
| 52. | Warrior Race.s | GS Nov'52 |
| 53. | Watchbird. nv | GS Feb'53, AS10 |
| 54. | We Are Alone.s | FF Nov'52 |
| 55. | What a Man Believes.s | Ft Nov/Dec'53 |
| 56. | What Goes Up.s | SFA May'53 |
| 57. | Wild Talents Inc.s | Ft Sep/Oct'53 |
| 58. | Writing Class.s | I Dec'52 |

Connected Stories

AAA Ace Interplanetary Decontamination Service
29, 46 & 'The Lifeboat Mutiny' (GS Apr'55)

Last story noted not yet listed - information from Bob Smith

Next Author : Richard Matheson.

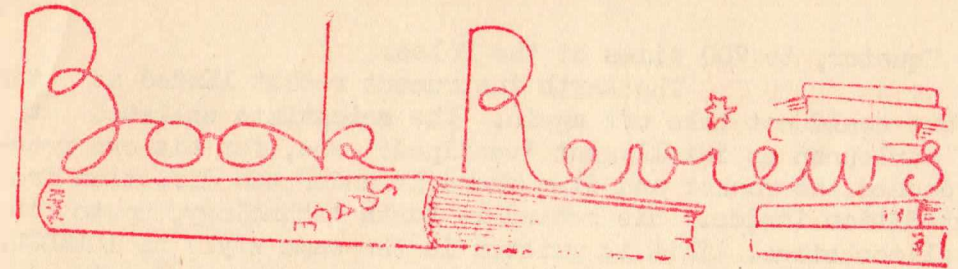
NEW RADIO SERIAL

Joining the Washday Weepers shortly will be a new serial, GENESIS IN JUDDSVILLE. Juddsville is the only community left after an atomic holocaust. Of course, they set out to rebuild the world - to the Juddsville pattern.

I hope to miss this one also.

Bob McCubbin

C. U. IN FIFTY SIX



THE MAN WITH ABSOLUTE MOTION by Silas Water, published by Rich & Cowan, London, at 12/- . Available from McGills

I'm afraid Rich & Cowan picked a blooper this time. This novel contains everything but the kitchen sink - intergalactic warfare after (a long way after) E. E. Smith, races like K. F. Crossen's, a plot (?) like Vargo Statten, all somewhat blurred in the blending. The Universe needs energy -- the Hero can detect 'absolute motion' which is the same as 'absolute rest'! The Universe contains 1 to the 42000000000th atoms -- that doesn't make any difference in my math, and also a sail functions best when PARALLEL to the line of force driving it !!!

Apart from these dubious scientific facts the story itself is overcrowded with cardboard characters. I had to drive myself for 3 days to read it for review, and my mental stomach is still turning. To put it briefly - I didn't like it .

You might, if you are game enough after reading this.

Bob McCubbin

MISSION OF GRAVITY by Hal Clement, published at 12/- by Robert Hale Ltd., London, available from McGills.

This story originally appeared as a 4 part serial in ASTOUNDING and has not been rewritten for this edition. Earth has sent an expedition to Mesklin to study gravitational effects. Mesklin is a disc shaped heavy planet with a hydrogen-methane atmosphere and a gravity ranging from 3 times Earth

at the Equator, to 700 times at the Poles.

The Earth instrument rocket landed at the Pole, but could not take off again. The scientists enlisted the aid of Barlennan an intelligent 'centipede' who, for his own reasons, reaches the rocket and dismembers it under the direction from the expedition inside. His reward is Earth technology, up to the fire balloon stage. This is written in the same style as ICEWORLD with meticulous attention to detail. The story thus bears the imprint of verisimilitude. There is no dashing action - even in attacks by other races, but my interest was sustained, and I think that yours would be, too. If you have not got the magazines in which it originally appeared, you should own this one.

Bob McCubbin

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MESSIAH by Gore Vidal, published by Wm. Heinemann Ltd, London, and available from McGills, at 15/6

Once again, in California, a new truth appears. This time, an obscure undertaker comes up with a variant of Solon's Statement 'Call no man happy until he is dead'. John Cave an unimpressive little man, has a hypnotic glance, particularly on television. His disciples build him into a second Messiah, whose message is Death, not Life. His doctrine causes many suicides, and finally Gene Luther, his dubious disciple, decides that Cave himself must commit suicide, to set the final seal of sacrifice on his creed. Cave does not want to die, so he is murdered, and the death named as Cave's Renunciation of Life. This act creates a religious schism, and Luther disappears into hiding. His name becomes a term of reproach -- to be a 'lutherist' is to be anathema.

On his deathbed, Luther comes to the conclusion that, as Cave was anti-Christ, he, Luther, should have been the new Messiah, but failed in his duty.

The writing is leisurely and, considering the basic idea, amazingly factual-seeming. Vidal writes with the conviction of one who almost believes his own theory.

Bob McCubbin

MAGAZINE

Reviews

ASTOUNDING SCIENCE FICTION BRE July 1955

Apparently Atlas are having trouble with the covers, as instead of the Freas cover of 'Granny', we have a Rogers cover, 'Achievement' from the Jan. 51 issue.

A paratime serial by H. Beam Piper starts off well. CITADEL by Algis Budrys gives a nice description of a race ridden by its ulcers. The ending of Lee Correy's DESIGN FLAW was a trifle too pat.

Dean C. Ing, apparently a newcomer, gives an interesting story in TIGHT SQUEEZE. GRANPA by James H. Schmitz tells of some very unusual extraterrestrial flora and fauna.

An average issue.

Tony Santos.

.....

NEW WORLDS 36

Cover by Quinn illustrates the final chapter of STAR SHIP and in usual excellent Quinn fashion.

BLUEBIRD WORLD by J. T. McIntosh tells of a world made docile by a space station broadcasting a wave to kill aggression in man, and is fair, but a bit wordy. MAN OF PARTS by H. L. Gold - they fixed up his spaceship - to bore tunnels. Good. HIGHWAYMAN GREEN by E. R. James tells how a telepathic policeman stops an ET invasion.

OUR KIND OF KNOWLEDGE by Brian Aldiss - they went sailing off in a spaceship, but they didn't need it. Just fair.

need it. Very good - and please!

STAR SHIP by L. O. Tubb is the concluding part of the serial, and finishes in the proper tradition. It was readable, but far from Tubb's best.

THE TENTH PLANET, an article by Roy Malcom conjectures about a tenth planet in our solar system, but finally decides in the negative. Not up to standard.

The last time this mag was excellent was when Sheckley's ODOR OF THOUGHT was run, but now they have done it again with the Aldiss yarn. Please Mr. Carnell, no more serials.

Jack Keating.

.....

FANTASY AND SCIENCE FICTION Aust. Ed. 3.

Most of the contents have appeared before in the BRE. Reg Bretnor and Kris Neville show how an electronic brain in a department store develops a great affection for a man, GRATITUDE GUARANTEED. THE NO-SIDED PROFESSOR by Martin Gardner is a hero who goes one better than the mobius strip.

Standards of beauty change with the passing of centuries according to Ward Moore in MEASURE OF A MAN.

H. Nearing Jr. introduces black magic to the classroom in the MATHEMATICAL VODOO. THE WARNING by Peter Phillips is well written and has a shock ending.

WHEN HALF GODS GO by Poul Anderson points out the difficulties of trying to change the human mind once it is made up. Daniel Defoe's THE FRIENDLY DEMON is most persistent.

PLAYGROUND by William Morrison gives us a family in a space ship who encounter a family of giant proportions on another planet. BUILT UP LOGICALLY by Howard Schoenfeld was original but anything other than logical. Zenna Henderson writes of the people and the gift in the excellent ARARAT.

Mr. Sydney Blake is trapped by THE TENANTS on a non-existent 13th floor. Written by William Tenn.

Marjorie Santos.



Roger Dard, 22 Arlington Ave. Perth, W.A. will forward free copies of FANTASY TIMES (the American SF news magazine) to any fan wanting them, and who sends a 3d. stamp to cover postage.

Roger would like the following : GALAXY SCIENCE FICTION NOVEL 12, and has for trade the following US pocket books : OUTPOST MARS (Judd); PLANET OF THE DREAMERS by McDonald; BEYOND INFINITY (Carr); LINE TO TOMORROW (Padgett) THE CURRENTS OF SPACE (Asimov); and ADVENTURES IN TIME AND SPACE. He will consider any other items as trade possibilities.

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L. Stone, 28 Elgin St., Gordon, NSW wants Walt Willis' fanzine, SLANT, issues 1 & 3. Will give 2 US prozines for each.

.....

Bob McCubbin, 90 Lilydale Grove, Hawthorn East, Vic. wants AUTHENTIC SCIENCE FICTION 53 & 55, both in good condition. Has for sale : US editions SPACE Vol 1, No 2; IF April 54; ASTOUNDING Nov. 53, Feb, Mar, Apr 54; GALAXY Jan, Mar, Apr, May 54; GALAXY NOVEL 21 (The Humanoids); BRE editions BEYOND 4; FANTASTIC 1; GALAXY 5, 6, 7; IF 5, 7, 8. Contact with your offers.

.....

W. O. Miller, 64 Hamilton St.,

Middle Park, Vic., wants NEW WORLDS 28.
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John D. Myers, 'Rosehill', Myrniong, Vic
wants the following : BRE GALAXY 20, BRE ASTOUNDING Jan 53, Apr, May
54. Has for sale AUTHENTIC 13, 15, 16, 17, 23, 25, 43, 44, 47, 49,
50, 54, 55. PB's DONOVAN'S BRAIN, SINISTER BARRIER, SOLUTION T25,
GABRIEL OVER THE WHITE HOUSE, THE DAY OF THE TRIFFIDS.
.....

Geoff Myers, 'Rosehill' Myrniong, Vic.,
wants NEW WORLDS 31, ASTOUNDING BRE Feb 55.
.....

Val Morton, 24 Lucerne St., Ashburton ,
Vic. wants TWO COMPLETE SCIENCE ADVENTURE BOOKS 9, 10, 11, 12, 13.
.....

RANDOM NOTES

Arrived in Melbourne, but too late for
review, were two Malian Press AMERICAN SCIENCE FICTION. Titles are
THE IRRATIONALS by Milton Lesser and THE GIFT OF THE GODS by Ray F.
Jones.

A good book coming up from Wm. Heinemann
Ltd shortly will be Fred Hoyle's FRONTIERS OF ASTRONOMY. Mr. Hoyle
has just concluded a lengthy stay at Mt. Palomar, gaining informat-
ion for this book, and it is the last word on astronomy.

A reply has been received from the West-
ern Australian Science Fantasy Society's president, declining rep-
resentation on the Olympicon Advisory Committee. Thank you, Perth.

IJC

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