

6^D

Etherline.

Science Fiction Journal.

FEATURING...

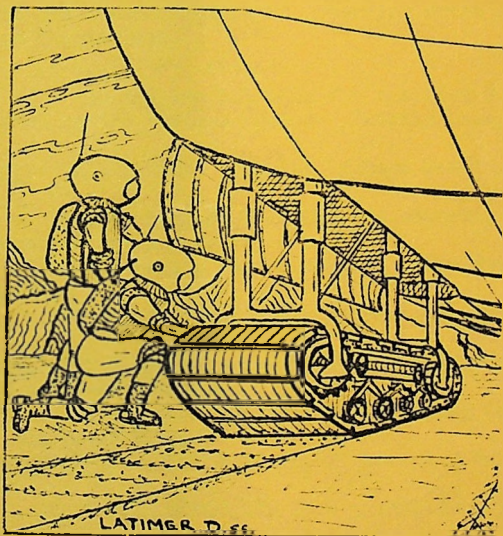
FILM
NEWS

AUTHOR
STORY
LISTING

THE
MURKY
YON

SCI-FI
FLASHES

FANZINE -
BOOK -
MAGAZINE
REVIEWS



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No. 58

OLYMPIC^{CON} IN 1956

PLACE : - RICHMOND TOWN HALL
DATE : - December 7th and 8th, 1956.
PRICE : - Aust: 10/-
U.K.: 7/6 Stg.
U.S.: \$ 1.00
to:-

Robert J. McCubbin,
90 Lilydale Grove,
Hawthorn East,
Vic. Aust.

PROGRAMME : -	Sat Morn.	Displays
	Sat. Aft.	Business
	Sat. Eve.	Dinner & Play
	Sun. Morn	Auction
	Sun. Aft.	Addresses
	Sun. Eve.	Films.

REMEMBER, THIS IS ONE EVENT YOU M U S T N O T MISS !

Swim, crawl, hitch your way to Melbourne in 1956 !!!!!

C U IN FIFTY SIX



Current hit in London is the science fiction thriller, THE QUATERMASS EXPERIMENT, starring Brian Donlevy, Jack Warner and Margia Dean.

.....

Australian releases for the next 6 months have been announced by the various agents. Details are as follows:

ALLIED ARTIST:- TARGET EARTH starring Richard Denning & Virginia Grey. :-

COLUMBIA:- IT CAME FROM BENEATH THE SEA starring Kenneth Tobey, Faith Domergue and Ian Keith.

1984 starring Edmond O'Brien, Jan Sterling and Michael Redgrave.

THE GAMMA PEOPLE starring Paul Douglas & Eva Bartok.

INDEPENDENT FILM DISTRIBUTORS:- FOUR SIDED TRIANGLE starring Barbara Payton and James Hayter.

LONDON FILMS:- A KID FOR TWO FARTHINGs starring Celia Johnson, Diana Dors and David Kossof.

METRO GOLDWYN MAYER:- FORBIDDEN PLANET starring Walter Pidgeon and Anne Francis.

RAY FILMS:- BEAST WITH 1,000,000 EYES, starring Paul Birth and Dona Cole.

REPUBLIC FILMS:- THE ATOMIC KID starring Mickey Rooney and Elaine Davis.

RKO PICTURES:- 20,000 LEAGUES UNDER THE SEA starring

THE LEADING SCIENCE FICTION JOURNAL

Kirk Douglas, James Mason and Paul Lukas.

UNITED ARTISTS :- BEAST OF HOLLOW MOUNTAIN starring Guy Madison and Patricia Medina.

UNIVERSAL :- TARANTULA starring John Agar and Mara Corday.

WARNERS :- THE ANIMAL WORLD. A factual natural history film tracing the animal kingdom from the earliest times.

.....IJC.

MELBOURNE NEWS

The Melbourne Group was delighted to welcome Hal Nicholson, of the Adelaide Group, as he passed through on his way to Malaya with the Australian Army contingent.

We wish him good luck and good health. There's only one thing the Army can't do to a man, Hal, and that's to make him the mother of a child -- but keep an eye on the Sar-Major just the same !!

Another of Australia's wandering fan community, Sergeant Harry Brook, is now en route back home after a long holiday in Europe. We should be able to welcome him shortly.

I'm sure Harry will have many tales of the London fan circle to tell us.

Wandering author Bert Chandler just passed through en route back home per the WAIWERA. There is a rumor that we may be seeing more of Bert in the near future - permanently.

Adelaidean Margaret Finch is burling about visiting America on a working holiday next year -- after the Con, of course.

Bob McCubbin

AUTHOR STORY LISTINGNo. 18. PHILIP KILASS

Compiled by Donald H. Tuck.

Noted author and anthologist, most of his work is better known under the pseudonym of 'William Tenn'. Was to have been editor of the still-born STAR SCIENCE FICTION, a prozine mooted to appear in 1950. A better-than-average anthology is his CHILDREN OF WONDER (PB ed 'Outsiders: Children of Wonder').

An interesting point is that he also appeared to use the pseudonym 'Kenneth Putnam' on some stories as one under this by-line 'Me, Myself and I' is included in his collection OF ALL POSSIBLE WORLDS.

Pocketbooks (Collection)

P1 OF ALL POSSIBLE WORLDS (Ballantine 99: N.Y. 1955 159 35c)
C of 7s + intro (much the same as article listed at
the end of listing): 9, 24, 21, 12, 29, 32, 7.

Anthology

AC1 CHILDREN OF WONDER (Simon & Schuster: N.Y. 1953 336 \$2.95
(PB) OUTSIDERS: CHILDREN OF WONDER (Perma Books P291 1954 355
35c)

Stories

all under pseudonym of William Tenn, except

¹ Kenneth Putnam

^a also in FIRST ASTOUNDING SCIENCE FICTION
ANTHOLOGY (Brit).

1.	Alexander the Bait.s	ASF Apr'48
2.	Betelgeuse Bridge.s	GS Apr'51, AG1, AT11
3.	Brooklyn Project.s	PS Fal'48, AS11
4.	Child's Play.nv	ASF Mar'47, AA4 ^a , AG16, AT15
5.	Confusion Cargo.s	PS Apr'48 ¹
6.	Consulate.s	TWS Jun'48
7.	Custodian, The.nv	If Nov'53, P1
8.	Deserter, The.s	AS18
9.	Down among the Dead Men.nv	GS Jun'54, P1
10.	Dud.s	TWS Apr'48 ¹
11.	Errand Boy.s	ASF Jun'47, AC1
12.	Everybody Loves Irving Bommer.s	FA Aug'51, P1
13.	Firewater.n	ASF Feb'52, AC7, AY3
	Firgleflip.s	see THE REMARKABLE FIRGLEFLIP
14.	Generation of Noah.s	AB10, AF15
15.	Hallock's Madness.nv	MS May'51
16.	House Dutiful, The.s	ASF Apr'48
17.	Human Angle, The.ss	FFM Oct'48
18.	Ionian Cycle, The.s	TWS Aug'48, AT14
19.	Jester, The.s	TWS Aug'51, AS7
20.	Last Bounce, The. nv	FA Sep'50
21.	Liberation of Earth. s	FF May'53, P1
22.	Matter of Frequency, A.s	SFQ May'51, ASFs ≠ 26
23.	Medusa was a Lady.n	FA Oct'51
24.	Me, Myself and I. s	PS Win'47 ¹ , P1
25.	Null-P. s	WB Jan'51, AW5
26.	Party of the Two Parts.nv	GS Aug'54
27.	Project Hush.s	GS Feb'54
28.	Puzzle of Priipurii, The.s	OO Jul'50
29.	Remarkable Firgleflip, The.s	FA May'50, P1 (Firgleflip)

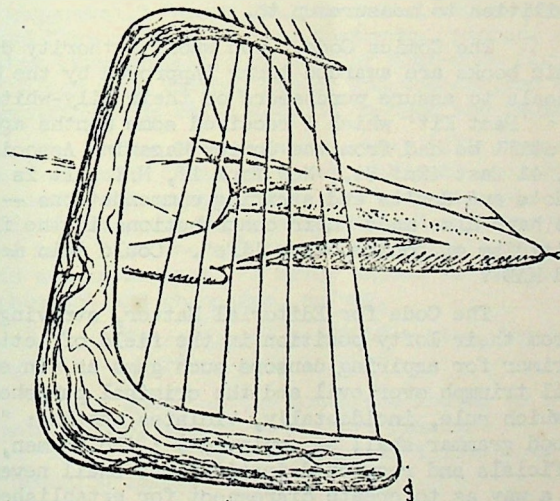
30.	Ricardo's Virus.s	PS Mar'53
31.	Servant Problem, The.nv	GS Apr'55
32.	Tenants, The.s	MF Apr'54, P1
33.	Venus and the Seven Sexes.s	AG6, AS4
34.	Venus is a Man's World.nv	GS Jul'51, AG1
35.	"Will You Walk a Little Faster".s	MS Nov'51, AE3

Article

Fiction in Science Fiction, The. SFA Mar'54, P1

Next Author :-

Clifford D. Simak



The Murky Yon

Impressions of American Fandom by

ALAN C. ELMS

"The comic book medium, having come of age on the American cultural scene, must measure up to its responsibilities", says the Code of the Comics Magazine Association of America, Inc., beginning its contradictions and refusals to face reality with a vengeance -- for, if the comic book has come of age culturally(!), children are going to revert to paganism and television; and if it has not 'come of age', the Code's Preamble implies that it would have no responsibilities to measure up to.

The Comics Code, upon whose authority duly censored American comic books are awarded their 'Approved by the Comics Code Authority' seals to assure purchasers of their lily-white purity, was included in a 'Fact Kit' which I received some months ago and which may perhaps still be had from the Comics Magazine Association of America, Inc., 41 East 42nd St., New York 17, N.Y. It is a four page leaflet of do's and don'ts and striking commendations -- for example, "Comic Books have also made their contributions in the field of letters and criticism of contemporary life". Could this mean anything but POGO and MAD?

The Code for Editorial Matter, striving to pull Comic Books from their lofty position in the field of letters, includes in its primer for aspiring censors such gems as 'In every instance good shall triumph over evil and the criminal punished for his misdeeds' (which rule, incidentally, violates another: "... wherever possible, good grammar shall be employed"); 'Policemen, judges, government officials and respected institutions shall never be presented in such a way as to create disrespect for established authority' (there goes 'criticism of contemporary life' !); 'Instances of ~~Law~~

enforcement officers dying as a result of a criminal's activities should be discouraged" (But sir, Superman is copyrighted!).

With regard to (CENSORED) type comics:

"Scenes dealing with, or instruments associated with walking dead torture, vampires and vampirism, ghouls, cannibalism and werewolfism are prohibited." "...instruments associated with...werewolfism"... Sorry, Lone Ranger old boy, but it's nickel plated bullets for you from now on.

The Venus de Milo bids farewell with "Nudity in any form is prohibited...." And Gina Lollobrigida is declared fantastic with another rule: "Females shall be drawn realistically without exaggeration of any physical qualities." Herpecked husbands are in the same boat (too bad I'm not, if Lollo is in it) with "Divorce shall not be treated humorously nor represented as desirable". "Seduction and rape", we are informed, "shall never be shown or suggested." Great Ghu, what comic books have I been missing? And "the sale of picture postcards, pinups, art studios or any other representation of nude or semi-nude figures is prohibited," along with knives, liquor and tobacco, and a few dozen other classifications which include Madacol and racing forms.

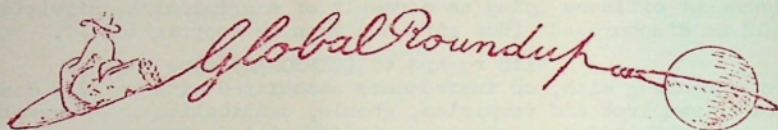
The Code continues with "All characters shall be depicted in dress reasonably acceptable to society" ---- does this mean the end of spacesuits and coonskin caps? "If crime is depicted it shall be as a sordid and unpleasant activity! Ah, yes.... I know that the million dollar Brink's robbery was really sordid and unpleasant. I never wanted to live the rest of my life on pheasant and champagne, anyway.

So save your pre-1955 comics, boys, because there's going to be a fortune made in 1960.

Quote of the month, dedicated to the detractors of seventh fandom, spoken by Gustave Flaubert:

"By dint of railing at idiots, one runs the risk of becoming idiotic oneself."

Alan. C. Elms



Latest arrivals in Melbourne include Philip K Dick's first collections, A HANDFUL OF DARKNESS, published by Rich and Cowan at 13/3. Others include

SCREEN FROM OUTER SPACE by John Robert Haynes, TOMORROW REVEALED by John Atkins and SALAMANDER WAR by Charles Carr.

.....

Latest issuings from American publishers include : THE END OF ETERNITY by Isaac Asimov from Doubleday at \$ 2.95 on August 28th; FAR AND AWAY by Anthony Boucher from Ballantine at 35c and \$ 2.00, on August 21st; STAR GUARD by Andre Norton from Harcourt Brace at \$ 3.00 on August 27th; STAR BRIDGE by Jack Williamson and James Gunn from Gnome at \$ 3.00 on August 27th; PREFERRED RISK by Edson McCann, the current BRE GALAXY serial, from Simon & Schuster at \$ 2.75 on October 3rd; the following ACE DOUBLE's at 35c : ONE IN 300 by McIntosh and THE TRANSPOSED MAN by Swain ; DONE AROUND AMERICA by Williamson and THE PARADOX MEN by Harness .

.....

Rumor has it that the pocket book market has collapsed in America, with the possibility of Ballantines being a leader in giving it up.....

.....

Forthcoming books from British publishers are as follows : BEYOND THE BARRIERS OF SPACE AND TIME edited Judith Merrill from Weidenfeld & Nicholson at 10/6 stg.; MISSION TO MARS by Patrick Moore from Burke at 7/6 stg.; A WOMAN'S WORLD edited by

Helen Winnick from Max Reinhardt at 12/6 stg.; a new series of books on ESP, titled THE PSI LIBRARY. First two titles are THE LIFE OF A SENSITIVE by Mme. M. Bouissou at 12/6 stg., and CLOCK WITHOUT HANDS by R. Edwin at 12/6 stg.; A BEGINNING by Walter de la Mare, a new collection from Faber & Faber at 12/6 stg.

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Some news from America tells us that IMAGINATION will go bi-monthly from the July issue, SPACEWAY has been shelved indefinitely, as has PLANET STORIES.

.....

Next volume by John Taine to come from Rich & Cowan will be GOG 666 at 9/6 stg.

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FANZINE

Reviews

NITE CRY, OO of the Oklahoma SF Confederation, 5921 East 4th Place
Tulsa, Okl., costing 10c a copy.

Don Chappell, aided pictorally by Dea, put out a nice magazine, a nice blend of fact, fiction, fantasy and poetry. Contributors include Victor Paananen (A and E Again), Aga Yonder, Shirley Ray (A flössil and a lighter) with columns from Hall, Chappell, McPhail and Ellik. Readable.

ARMIAK

.....
PEON May '55.

Chas Lee Riddle, PO Box 611, New London , Conn. at 20c a copy and worth it. Cover by Emsh, and a nice layout and mimeoing throughout. Contents include Night Vigil (Harl Ellison - could be contracted to H-ell), Rog Phillips denies a divine origin, T. E. Watkins gently roasts a story in his 'Kan Kan Kibitzer', Terry rambles along about 'Fantastuff', Hank Moskowitz roasts a reviewer in 'Accuracy and Simple Fact', Bob Bloch publishes a Credo which would, if implemented, cause all prozines to be published with blank pages, through lack of material, Jim Harmon talks about Dick Clarkson in 'Harmony' Erik Fennell gives Planet Stories a pat on the back, instead of the more usual kick in the seat, and Riddle gives out with Peon Notes. As usual, a very good magazine.

Bob McCubbin

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MAGAZINES:

Astounding Sept	2/3	Authentic	59	2/-
Galaxy 28,29	2/9	Nebula 10 11 13		2/3
New Worlds 22,23,24,25,26,27,29,30,31				2/3
New Worlds 38 39	3/-	Selected SF 3 4		9d
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SCIENCE FICTION 12 to 14 @ 2/- ea. WEIRD WORLD No. 1 1/- ea.

ASTOUNDING WHERE Jan 1954 to June 1955 @ 1/6 each.

THE BEST FROM NEW WORLDS edited by John Carnell at 2/- each.

THE MAN WHO SOLD THE MOON by Robt. E. Heinlein at 2/- each.

BOOKS :

MESSIAH by Gore Vidal 12/6

DARK DOMINION by David Duncan 9/6

THE CURRENTS OF SPACE by Isaac Asimov 9/6

ALIEN DUST by E. C. Tubb 8/6

THE SKY BLOCK by Steve Brazee 9/6

SCI-FI-FLASHES

From ... Forrest J. Ackerman ...

Faith Domergue, lead fern in the excellent show THIS ISLAND EARTH, repeats in the British madepic TIMESLIP, based on Charles Eric Maine's TIMELINER.....

Frank Quattrocchi has completed an original screenplay, DAUGHTER OF THE ATOM.....

The beast that fits the wide -- screen best, KING DINOSAUR, is all set to go on the rampage on a film of the same name, and then follow up in THE BEAST OF HOLLOW MOUNTAIN, first SFWestern.....

Nautilus Productions will shortly begin filming a story you're probably familiar with, considering that it ran through 13 printings in the original hard cover edition, was a Fiction Book Club selection (10 printings), was published in Omnibook and the old Liberty magazine, plus an Armed Services edition, and is now in its 8th printing as a pocket book. It's about a hero named Homer who becomes the second father of his country when the atomic blast renders every other man in the world impotent. MR. ADAM ! .....

An elaboration of a recent TV episode on SCIENCE FICTION THEATRE has been completed as a film, under the exclamatory title of TARANTULA ! , and features a 40 foot man for schlua (shock value).....

THE QUATERMASS EXPERIMENT, well received British SF film, will be released in the States under

the title of SHOCK !! -- both exclamatory marks being integral parts of the title. Brian Donlevy stars in the role of a space pilot who returns to Earth with his body chemistry lethally altered, so that he sponges up heat from everything around him.....

A great cast has been assembled for what is expected to be a great scientifilm : 1984. Britain's Michael Redgrave, America's Jan Sterling, and Oscar winner Edmund O'Brien. This could be an all-time great. O departed spirits of Wells, Weinbaum Orwell, England and all you other SF authors beyond the walls of sleep, see to it that 1984 is the production it deserves to be....

Double bill IT CAME FROM BENEATH THE SEA and CREATURE WITH THE ATOM BRAIN did such sensational business throughout the country that Clover Productions will seek to repeat with ATTACK OF THE FLYING SAUCERS and CYCLOPS, THE ONE-EYED MONSTER, two little gems from Curt (Donovan's Brain) Siodmak. Ray Harryhausen, fan from way back, who animated the giant octopus in IT CAME FROM BENEATH THE SEA is busy building a variety of flying saucers.....

Forrest J. Ackerman

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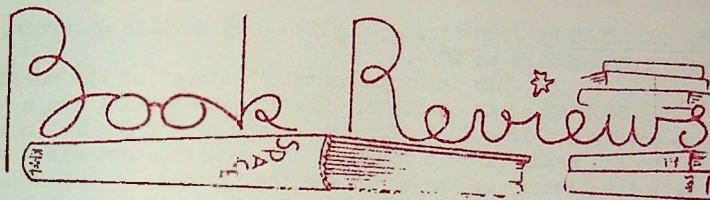
A LETTER . . . .

from a certain fan leads us to believe that even a £2000 prize in Tatts doesn't go far in America when rentals come as high as \$ 80 per month - of course, if it was a penthouse that wouldn't be so bad, but.....

.....

Someone should tell Harry Brook not to write those things on the back of postcards from Paris. Everyone sees it, Harry !

.....



SHADOWS IN THE SUN by Chad Oliver, published by Max Reinhardt, London, review copy from Wm. Heinemann, Melbourne. From McGills at 12/-.

This tells of how Paul Ellery, doing a survey of an American town, becomes suspicious when he finds it is all exactly as the statistical norm. Investigation leads to the discovery that Earth has been infiltrated by people from outer space, who are seeking sanctuary, not conquest. There are many similar 'colonies' on Earth, and other worlds too, because the home world has become overcrowded.

There is mention too, of the Others, a strange hostile race from another galaxy or dimension. A well written and enjoyable story. Recommended

Bob McCubbin

.....

SCREAM FROM OUTER SPACE by John Robert Haynes, published by Rich & Cowan, review copy from publishers, and available from McGills at 10/9.

This is not nearly as cruddy as the title suggests. Earth is being sprayed by ultrasonics from a wandering planet called Diana. The usual team, scientists, F.B. I and B(eautiful) E(arth) M(aiden), go to Diana, contact a race of miscegenetic appearing bird-men and after the usual misunderstandings, succeed in abating the nuisance. The writing is somewhat corny, but the book is readable.

Bob McCubbin

TOMORROW REVEALED by John Atkins, published by Neville Spearman, & available from McGills at 20/-.

This is a monumental 'history' of the world, up to about 3000 AD or thereabouts. The aficionado will get a lot of amusement from this epic! Briefly, a man of the future, one of the few who can read, finds a library, and from the contents reconstructs the history of the world and the planets. His source material is taken from Wells, Heinlein, Van Vogt, Lewis, Blish, Wyndham, Deegan, Orwell, Clarke, Gheorghiu, Morris, Ardrey, Shaw, Adamski, Kornbluth, Chesterton, Huxley, Bradbury, Heard, Farjeon, Arlen, Duncan, Leinster, Graves, Stewart and many other contemporary writers, both SF and non SF.

The various stories are skilfully woven into an almost believable history, considerable ingenuity and research being evident. The satiric 'misconceptions' are gems. Grable is a minor diety -- Deegan's stories are 'authentic' etc. Although its a heck of a lot of reading, I enjoyed this thoroughly.

Recommended.

Bob McGubbin

.....

A HANDFUL OF DARKNESS by Philip K. Dick, published by Rich & Cowan and available from McGills at 13/3.

This is R & C's best to date - a really worth while book. It is a collection of Dick's spine chilling stories, culled from many sources. Some of them are new to me - rare confession! Here's the list, with curt comments: COLONY (murderous microscope), LIPOSTER (who is the robot?), EXPENDABLE (ants in the pants), PLANET FOR TRANSIENTS (man moves himself out - an atom --- light flit), PROMINENT AUTHOR (who wrote the Bible?), THE BUILDER (Hark, the Ark!), THE LITTLE MOVEMENT (little Tin Soldier, what now?), THE PRESERVING MACHINE (putting bugs to music, and vice versa), THE IMPOSSIBLE PLANET (a dime's worth of Earth), THE UNDEFATIGABLE PROG (It's a long climb to nowhere) THE TURNING WHEEL (penicillin vs, Buddhism), UPON THE DULL EARTH (who is Silvia - and how many is she?), THE COOKIE LADY (eating is SO exhausting), EXHIBIT PIECE (get right into your job). Highly recommended.

SALAMANDER WAR by Charles Carr, published by Ward Lock, review copy from publishers, available at McGills at 12/-

In spite of the blurb on the wrapper this is not a fast moving story of conflict. There is conflict, between the pacifists and the normally aggressive remains of the human race on Bel, a far planet with no rotation. The salamanders are entities inhabiting the hot side. The humans from the twilight side commence to mine fissionables in the hot zone. This causes the salamanders to attack. Finally, all the various struggles are resolved. These Ward Lock novels are improving. This one is readable.

Bob McCubbin

.....

WILD TALENT by Wilson Tucker, published by Michael Joseph, review copy from publishers, available from McGills at 15/6.

This was originally serialized in UK in New Worlds. It concerns the employment, by the military, of a young man who has a world wide telepathic range. This ability is used to make him the 'post box' of the espionage system.

He faces various difficulty common in spy stories, and finally meets a femme telepath. Oh yes, all the characters are BNF's or SF pros.

Recommended

Roger McHugh

.....

IN CASE.....

any of you may be climbing the nearest wall preparatory to sitting down at a hot typewriter and dashing off an abusive letter to the Publicity Officer, we hasten to correct a very bad error appearing in Convention Publicity.

The date, of course, should read December 8th and 9th - not 7th and 8th. We apologise to all.

MAGAZINE

Reviews

FATE October 1955, obtainable from McGills at 1/6

This issue contains the usual pot-pourri of ghosts, telepathy, lucky events, black magic, the power of the mind and of prayer, flying saucers, prognosticators, and diviners.

Recommended to all those interested in the supernatural and allied subjects.

Roger McHugh

.....
FLYING SAUCER REVIEW (July-August 1955) .

Edited by Derek D. Dempster, 1 Doughty St.
London, W.C.1. and obtainable from McGills at 6/-.

I'm afraid that the Australian price will be too much for this one. It has 32 pages of Flying saucer comment gathered all over the world, and is nicely printed on glossy paper.

It is illustrated with Unknown Flying Objects which will interest FlySaufans - if they are financial enough.

Roger McHugh

.....
NEW WORLDS 38.

Cover by Bradshaw shows one idea for launching a space ship. Well drawn. Lead story THE WAY HOME by J. T.Mc Intosh is a tale of interplanetary exploration, and reads like the middle part of a 3 part serial. Just fair.

ALIEN by Lester del Rey - earthman meets alien who is a good joe. Not bad. SEE NO EVIL by Ted Tubb - they

THE LEADING SCIENCE FICTION JOURNAL

really wanted to be alone. Good. FIERY PILLAR by K. Houston Brunner - softly, softly catchee mutant. Fair.

TOTAL RECALL by Ken Bulmer - He met the alien but lost his memory. Fair.

Article COSMIC RAYS by John Newman is like all his efforts - an interesting explanation of something that has been more - or - less taken for granted.

This issue bears out my statement some time ago that Ted Tubb should stick to short stories.

Interior illos by Quinn and Hunter.

Jack Keating.

.....

AUTHENTIC science FICTION 59

Cover by Stewart shows the launching of rockets from a submarine, it is very well done.

Lead story THE TROUBLE WITH MARS by Charles Eric Maine - the radio read an A for a U in the morse message, which caused quite an upset. Not bad.

THE DAY OF THE MONSTER by Ken Bulmer - he was a devil of a chap. Good. KINDLY TRAVELLERS by Barrington J. Bayley - they killed him with kindness. Fair. SILK PETALS GONE - the space pilot took off and was killed, poor girl. Fair.

Review of Walt Disney's MAN IN SPACE. It looks good, and I hope it doesn't take too long to get here. WAY TO THE PLANETS by A. E. Roy, review of progress, been done before.

The other articles are fair : to middling .

The Bulmer story was the only readable story in this issue.

Jack Keating

.....

SCIENCE FICTION MONTHLY 2.

Cover by Schomberg from SCIENCE FICTION #. Contents are all from above mag, and range from fair to good. This is easily the best of the Australian reproductions.

THE SPIRAL INTELLIGENCE by Frank Belknap Long - the super mollusc made him a space ship. Not bad. DEATH OF A SENSITIVE by Harry Bates - he couldn't kill cockroaches who wrote him a message. Fair.

INTELLIGENCE TESTS by Harry Walton - make yourself a hole or die. Not bad. FLIGHT OVER MARS by Zane Weir - he saved the ballast but nearly lost his ship. Fair.

Jack Keating

.....

AMERICAN SCIENCE FICTION featuring STOPWATCH ON THE WORLD by Daniel R. Gilgannon. The fugitive scientist fires for peace with a bludgeon held over the prospective combatants, but is found at the last minute by the heroic university don, who dies of radiation poisoning in the stopping of the super atomic bomb. Readable.

THE FINAL FIGURE by Sam Merwin - the toy maker predicted the weapons of the future right up to the club. This is an old one of Merwin's, but I enjoyed reading it again.

The cover by Pitt bears no resemblance to the contents, but is quite good.

Jack Keating

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SELECTED SCIENCE FICTION 4.

SURFACE TENSION by James Blish - this is a very well thought out story of colonization of a new planet by specially designed people, the consistency of science in this story is reminiscent of MISSION OF GRAVITY in that it is quite illogically developed to a satisfactory of somewhat conventional ending.

TENTH LEVEL ENIGMA by Alfred Machardo - another old one, about a submarine culture who meet a strange monster. This issue sports an excellent Pitt cover.

Jack Keating.



W. Smither, 53 Gipps St., Woolongong
FANTASTIC 8, NEW WORLDS 34, SPACEWAYS 3, AMAZING 8.
.....

F. W. Fredrickson, 23 Richmond St.,
Ryde., NSW wants US editions FANTASY & SCIENCE FICTION all 1950
Nos. 1 & 2 1951, All 1952 except 4, Vol. 4 No. 6, Vol. 5 Nos 1, 2
and 4.

Will exchange British HC novels (send
for list) and US FANTASTIC UNIVERSE Vol. 2, Nos 1, 2, 3 & 4.
.....

Val Morton, 24 Lucerne St., Ashburton
Vic., wants TWO COMPLETE SCIENCE ADVENTURE BOOKS 9, 10, 11, 12, 13
.....

Leon Stone, 28 Elgin St., Gordon, NSW
wants SLANT Nos. 1 & 3., will exchange 2 US prozines for each.
.....

John Gurney, 46 Macdonald St., Norman
Park, Brisbane, wants BRE ASTOUNDINGS Vol 5, Nos 1, 2, 3, 4, & 9
Vol 6, Nos 3, 4, 5, 6, 7, &
10.
Vol 7, Nos. 1
.....

Mr. E. Simm, 55 Deakin St., Bentleigh
Vic wants US ASTOUNDINGS containing Clement's ICEWORLD.

Donald H. Tuck, 139 East Risdon Rd., Lindisfarne, Tasmania, has OTHER WORLDS 1952-3, UNIVERSE 1953-4, SCIENCE FICTION DIGEST 1, SCIENCE FICTION STORIES 1, BRE ASTOUNDINGS 1950-54, a few GALAXY, SUPER SCIENCE, STARTLING etc., plus the cheaper British PB's for disposal. Write enclosing your want list : the PB's are mainly mint 1/3 each or 3 for 3/- (postpaid).

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Ian J. Crozier, 6 Bramerton Rd., Caulfield, Vic, still has a few US magazines left, mainly ASTOUNDINGS, AMAZING, FANTASTIC ADVENTURES, GALAXY, SCIENCE FICTION QUARTERLY, plus a few odd copies of others. Write stating your wants.

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We Apologise - - -

for the non appearance of the advertised story by John A. Vile, but as you may have noticed, a flood of review material arrived.

However, we won't be caught and say it will be in the next issue. We'll just say it will be in the first time space permits.

Some magazine which arrived too late for a review were NEBULA 13, GALAXY 29, SCIENCE FANTASY 15, and these will be included in the next issue.

Plus another issue of news from FORREST J. ACKERMAN, another sparkling column from Alan Elms, and all the regular features.

Cover by Latimer.....Interiors by Jenssen

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