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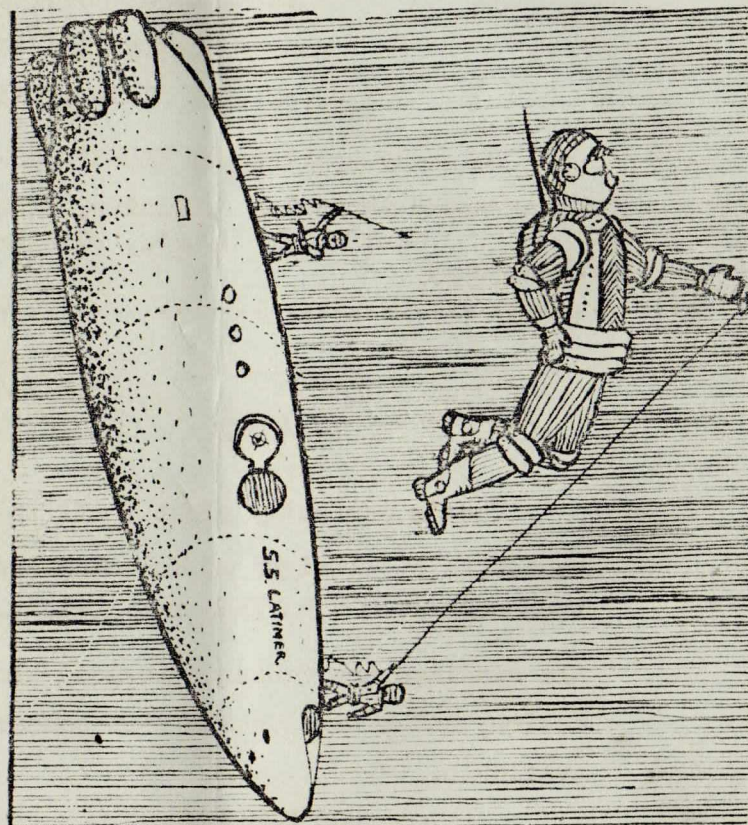
FEATURING...

Sci Fi
FLASHES
....

AUTHOR
STORY
LISTING
....

PARAMOUNT
QUITS !!
....

MAGAZINE
AND
POCKET BOOK
REVIEWS
....



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No.

59

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AUTHOR STORY LISTING

No. 19 Clifford D. Simak

Compiled by Donald H. Tuck.

This author is one of the few old-timers of the field and
his writing is up to the standard of the times. His recent oc-
casional appearances in ASF and GS are quite high class.

His book CITY, a compilation of the series, won the 1953
International Fantasy Award.

BOOKS

- B1 COSMIC ENGINEERS (Gnome: N.Y. 1950 224 \$ 2.50).
B2 RING AROUND THE SUN (Simon Scuster: N.Y. 1953 242 \$ 2.75)
B3 TIME AND AGAIN (Simon Schuster: N.Y. 1951 235 \$ 2.50)
(Heinemann: London 1955 mooted)

Collection.

- C1 CITY (Gnome: N.Y. 1952 224 \$ 2.75) ('Demain, les Chiens' Le
Club - Français du Livre 1952) (Weidenfeld Nicholson
London 1954 248 2/6)
C of 8s + interleaving notes: 8, 26, 7, 14, 45, 24,
1, 65.

POCKET BOOKS

COSMIC ENGINEERS (US Army PB similiar to B1; very scarce;
was also to have been Nova Novel)

P1 FIRST HE DIED (Dell 680: N.Y. 1953 222 25c.)
Actually a retitling of B3

P2 RING AROUND THE SUN (Ace Dbl: N.Y. 1954 190 35c)
With COSMIC MANHUNT - de Camp.

(Collection)

P3 CITY (Permabook: N.Y. 1954 35c)

STORIES

1 with Carl Jacobi

1. Aesop. nv ASF Dec'47, C1, P3
2. ..And the Truth Shall Make Them Free.s
FF Mar'53, 'The Answers'
AS20
Answers, The see ..And the Truth Shall Make Them Free
3. Asteroid of Gold, The. s WS Nov'32, AE2
4. Bathe Your Bearings in Blood.s AS Dec'50
5. Beachhead.s AB1
6. Call from Beyond, The. nv SuS May'50
7. Census. nv ASF Sep'44, C1, P3
8. City. nv ASF May'44, C1, P3
9. Clerical Error.s ASF Aug'40
10. Contraption.s AS18
11. Cosmic Engineers .n sr3ASF Feb'39, B1
12. Courtesy.s ASF Aug'51, AC3, AS17
13. Creator, The. nv MT Spr'35
14. Desertion . s ASF Nov'44, AB16, AG16, C1
P3
15. Dusty Zebra. nv GS Sep'54
16. Earth for Inspiration.s TWS Apr'41
17. Empire. n GN # 11
18. Eternity Lost. nv ASF Jul'49, AA4, AS6

19. Fence, The.s
First he Died
SSF Sep'52, ASFs# 14
see TIME QUARRY
20. Goodnight, Mr. James. nv GS Mar'51, AG1, AO5
21. Green Thumb. nv GS Jul'54
22. Hellhounds of the Cosmos.s ASF Jun'32
23. Hermit of Mars.nv ASF Jun'39
24. Hobbies. nv ASF Nov'46, C1, P3
25. How-2. nv GS Nov'54
26. Huddling Place. s ASF Jul'44, C1, P3
27. Hunch. nv ASF Jul'43
28. Hunger Death. nv ASF Oct'38
29. Idiot's Crusade. s GS Oct'54
30. Immigrant. n ASF Mar'54
31. Infiltration. s SF Jul'43
32. Junkyard. nv GS May'53
33. Kindergarten. nv GS Jul'53, AP6
34. Limiting Factor. s SS Nov'49, AP7
35. Lobby. s ASF Apr'44, AB6
36. Loot of Time, The. ns TWS Dec'38, SS Mar'49
37. Madness from Mars. s TWS Apr'39
38. Masquerade. s ASF Mar'41, 'Operation Mer-
cury' AT16
39. Message from Mars.s PS Fal'43
40. Mr. Meek - Musketeer. s PS Sum'44
41. Mr. Meek Plays Polo. s PS Fal'44
42. Mutiny on Mercury. s WS Mar'32
43. Neighbor. nv ASF Jun'54
44. Ogre. nv ASF Jan'54
45. Operation Mercury see 'Masquerade'.
46. Paradise. nv ASF Jun'46
47. Project Mastodon. nv GS Mar'55
48. Questing of Foster Adams, The. s
FU Aug/Sep'53
49. Retrograde Evolution. nv SFP Apr'53
50. Reunion on Ganymede.s ASF Nov'38
51. Rim of the Deep.nv ASF May'40

- | | | |
|-----|---------------------------------|---|
| 51. | Ring Around the Sun. n | sr3GS Dec'52, B2, P2 |
| 52. | Rule 18. nv | ASF Jul'38 |
| 53. | Second Childhood.s | GS Feb'51, AG1, AS20 |
| 54. | Seven Came Back.s | AS Oct'50 |
| 55. | Shadow of Life.nv | ASF Mar'43 |
| 56. | Shadow Show.nv | MF Nov'53 |
| 57. | S irmish.s | AS7 |
| 58. | Space-Beasts, The.s | AsS Apr'40 |
| 59. | Spacebred Generations.n | SFP Aug'53 |
| 60. | Spaceship in a Flask.s | ASF Jul'41 |
| 61. | Street That Wasn't There, The.s | CS Jul'41 ¹ , AFR # 13 ¹ |
| 62. | Sunspot Purge. s | ASF Nov'40 |
| | Time and Again.n | see Time Quarry |
| 63. | Time Quarry.n | sr3GS Oct'50, 'Time and Again
B3, 'First he Died' P1 |
| 64. | Tools. s | ASF Jul'42, AT15 |
| 65. | Trouble with Ants, The.s | FA Jan'51, C1, P3 |
| 66. | Voice in the Void, The. s | WSQ Spr'32 |
| 67. | World of the Red Sun, The. s | WS Dec'31 |
| 68. | Worrywarts.s | GS Sep'53 |
| 69. | You'll Never Go Home Again !.s | FA Jul'51 |

Connected Stories or Sequels

- | | |
|----------------|-----------------------------|
| 'City' Series | 8, 26, 7, 14, 45, 24, 1, 65 |
| 'Meek' Stories | 40 & 41 |

.....

Next Author:

Lester del Rey

.....

Cover by Latimer

MAGAZINE

Reviews

FANTASY & SCIENCE FICTION Aust. Edition 4

The first part of a 3 part serial, STAR LUMMOX introduces enormous, lovable but muddle headed LummoX, a creature from another planet, written amusingly by Robert A. Heinlein.

Mack Reynolds and August Derleth give another singular adventure of Mr. Solar Pons in ADVENTURE OF THE SWITCH IN TIME.

AXOLOTL by Robert Abernathy presents the theory that man never really grows up on Earth, but space may mature him in such a way that his physical form completely alters.

Unfortunately, most wonderful things come to an end. This is demonstrated in Alan Nelson's SILENZIA.

Philip K. Dick writes a short, dramatic story, EXPENDABLE with rather a nasty climax.

LAMBIKIN by Sam Merwin has Jeannette taking the place of the hero's pet lamb, and finding herself in a series of disturbing situations.

An original story by Philip Jose Farmer, ATTITUDES, shows how the interpretation of actions which appear obvious, can so often be wrong.

Marjorie Santos

.....

SELECTED SCIENCE FICTION 5.

The Stanley Pitt cover, though well done, bears no resemblance to the lead story, CATEGORY PHOENIX by Boyd Eila-

nby, which is a very involved tale of a dictator, life extension, and sundry other subjects, which all ends in confusion. Fair only.

Barrier of Dead by Judith Merrill - his wife wrote a rhapsody and he lost his job. Fair.

This is a drop on the usual standard.

Jack Keating

.....

NEBULA

No. 13

Cover by James Rattigan shows - apparently - flying pyramids. The draughtmanship is good, but the cover as a whole is not appealing.

Feature story THIS NIGHT NO MORE by F. G. Rayer deals with the world after the A bomb, but for a change, this is well done, with visits from ET's looking for a home and coming to grips with the human survivors. Good.

PLANET BOUND by Ted Tubb is rather a good prediction of what might happen. COUNTERPOINT by Lan Wright - the enemy substituted one of his men in the project, but he gets trapped. Fair.

MANSION OF A LOVE by William F. Temple - they process all the fears away, but 'our 'ero' tries to reintroduce some.

Interior illos in the main are good, and this is the best issue I have seen for some time. The back cover, by Arthur Thompson is reminiscent of Gerard Quinn, which is good enough comment.

Jack Keating.

.....

NEW WORLDS SCIENCE FICTION

Issue No. 39.

Cover by Quinn illustrates the lead story in usual excellent fashion.

Lead story THE TIME MASTERS by Wilson Tucker is part

part of 3, and is a typical Tucker SF detective story, excellent in writing and, up to date, in story. The start rings a bell, but I can't remember where I've read it. So far, good.

THE SINGLE SHIP by Alan Barclay - Earth made substitute joins enemy space fleet, lots of bangs as result.

ANYMORE AT HOME LIKE YOU by Chad Oliver high -- lights a vists by ET language student. Fair only.

LIFE AGENCY by Dan Morgan - big business going for another monopoly, foiled by ET protection agency. Rah! Rah!!

This issue contains the details of the 1955 I.F Awards, which was won by Edgar Pangborn's A MIRROR FOR OBSERVERS with MISSION OF GRAVITY second and a tie for 3rd place between ONE IN THREE HUNDRED and CAVES OF STEEL.

The serial redeems what would have been a very ordinary issue, assisted by the illos of Quinn and Hutchings.

Jack Keating.

.....

Galaxy

BRE 29

SCIENCE FICTION

This issue would appear to have all the necessary ingredients to make it good. A line up of name authors like Simak, Knight, Sturgeon and Pohl. But somehow it just fails to click.

The Hunter cover is amusing, but very badly reproduced. PROJECT MASTODON by Simak shows that the only way to make money with a time machine is to have a prehistoric country recognized by the US State Dept.

Damon Knight's DULCIE AND DECORUM computers from future snatch humans from present. THE CANDLE LIGHTER by Fred - erik Pohl - is it likely that the leader of a league demanding equality for Martians (a sincere Earthman) would have no idea

of Martian customs and lores ?

Theodore Sturgeon's WHO is the best of the batch so far. He tells of the ideal companion in space. BIG STUPE by Charles de Vet is at least as good as most of the stories by bigger names.

My vote for the issue goes to Willy Ley's FOR YOUR INFORMATION. At least his quality doesn't vary.

Marjorie Santos.

.....

AUTHENTIC science FICTION 60.

The cover by Kenneth Slater illustrates a guided missile. Well drawn, but the rest of the cover format is very poor and does not appeal at all. Please, Mr. Campbell, go back to the cover as drawn by Davis in the INTO SPACE series. Please, pretty please !

After wading through more than half a book of so called articles, I came to the first story, which occupied a whole 2 pages ! It was a good one, too, titled SAUCE FOR THE GOOSE by R. Thompson. LET THERE BE LIGHT by Jonathan Burke is an impossible idea rather well done.

Lead 'Novel' DECISION by Ted Tubb - he decides to let his leader die and save his girl friend. Another 'after' story. So it's science Fiction ? Guess Again !

The balance of the stories are up to the usual standard of AUTHENTIC - poor.

Please Mr. Campbell, cut out most of the articles and drop the price back to 1/6 stg. I know I praised them, but it shouldn't have gone to your head.

If this mag goes down any further, it will probably have to fold, as it won't sell.

Jack Keating.

.....

C U IN FIFTY SIX

Science-Fantasy

Number 15

The cover by Quinn illustrates Quinn painting a cover by Quinn.

THE TALISMAN by John Brunner is the story of a curio which transforms a nonentity into a genius. Handy gadget. Douglas West's THE DOGS OF HANNOLE is a doom story, but well handled.

THE JOB IS ENDED by Wilson Tucker is quite a good if not new, but what is the fatal fascination our Atom plants have for aliens ?

Allan Guthrie's DEAR GHOST has a new idea and the ghosts live happily ever after.

NO FUTURE IN IT by Keith Woodcott is an amusing story of a medieval wizard who traps a time traveller.

Charles E. Pritch's BIRTHDAY PRESENT is a slight tale of a girl and her pet.

In THE PREDATORS, Ted Tubb has borrowed an idea from GRAVY PLANET, but added a few of his own.

James White's DYNASTY OF ONE is the story of an immortal ruler who must be truly altruistic.

Tony Santos

.....

SCIENCE FICTION MONTHLY 3.

In this third issue, we see no lessening of the high standard set by the first two.

Clifford D. Simak is represented twice - by RETROGRADE EVOLUTION and SPACEBRED GENERATION, both of which are fair Simak quality and are straight forward examples of the type of story described in the titles.

Contd. page 23.

MELBOURNE S.F. GROUP REPORT

We are now in our new premises . at 168 Lennox St. Richmond. We were rather crowded on the first evening, owing to an unusually good attendance. The library is now displayed in a reasonable manner, while coffee and biscuits are served at no extra charge.

The rather conspiratorial method of entering (the outer door must be kept locked) is a novelty !

Frank Bryning, in Melbourne due to a bereavement , was a welcome guest.

On Friday, October 21st., a film evening was held at the home of Mervyn Binns. There was a small, but select, audience. Films were WONDER JET (development of jet engines), THIRD SIDE (electronic sound recording), WATCH OVER JAPAN (the BCOF), and SOME LIKE IT ROUGH (Rugby versus Gridiron football).

We welcomed George Sansom at the evening.

Our thanks to Dan Bicknell (Projector), Bob McCubbin (films), and Keith McLelland (transport - Oakleigh, Hawthorn, Seddon, Regent, Seddon, St. Kilda, Hawthorn and back to Oakleigh - quite a cook's tour !).

Mrs. Binns turned on a fine supper, and our thanks to her.

The following Thursday evening was less crowded , and plenty of room was enjoyed. There must be some way of ensuring that tacks hold up canvas - ask McCubbin !

Roger McHugh

C U IN FIFTY SIX

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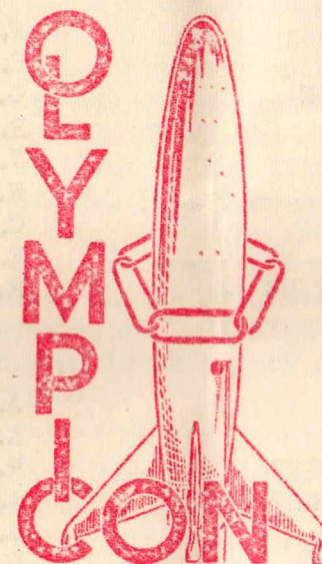
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THE LEADING SCIENCE FICTION JOURNAL

SCI FI FLASHES
From... Forrest J. Ackerman...

A retitling has occurred with Jack Finney's 'The Body Snatchers'. Altho I recently saw a sneak preview, I later learned after a talk with author Finney and Ray Bradbury, that a change was contemplated in the version I saw, before general release. Bradbury has been approached to write introduction and an epilogue to the film, the latter which may be recited by Orson Welles, thus strengthening the SF aspect of the new film.

Producer Walter Wanger then decided in favor of a title change, as the original might give the idea of a kidnapping or something, so THEY CAME FROM ANOTHER WORLD was decided on. My main hope is that they don't interfere with the magnificent downbeat ending.

.....

Speaking of endings gives me a perfect lead in to tell of THE DAY THE WORLD ENDED, an ARC production, of which I have recently seen studio rough cuts. It will be 12 or so minutes shorter in release, but the cuts contemplated will only tighten up an over talky film. As Paul Blaisdell, SF artist who plays the monster, said, 'It's kind of a poor man's FIVE'. Except that it has eight characters.

Film stars Richard Denning and Lori Nelson, it is an Atomigeddon type of show.

.....

As yours truly happened to be

THE LEADING SCIENCE FICTION JOURNAL

elsewhere, author Ed. M. Clinton caught the sneak preview of :-

THE ANIMAL WORLD from Warner Bros : This is a miserable imitation of such films as THE LIVING DESERT and THE SEA AROUND US, is nevertheless of considerable interest to SFans by virtue of Ray Harryhausen's magnificent paleontological models. These creations are the picture's real stars, and worth the price of admission. Whether they justify enduring this over-long film itself is another matter.

Somewhat along the lines of the 'Rite of Spring' sequence from FANTASIA, the great land lizards of the Mesozoic are made to epitomize the prehistoric life-forms of Earth. Harryhausen's models breathe, eat and even lay eggs (tho somewhat grotesquely), and while no model ever made has been completely convincing, this crop of critters is a sight to behold and comes as close to the ideal as has yet been realised.

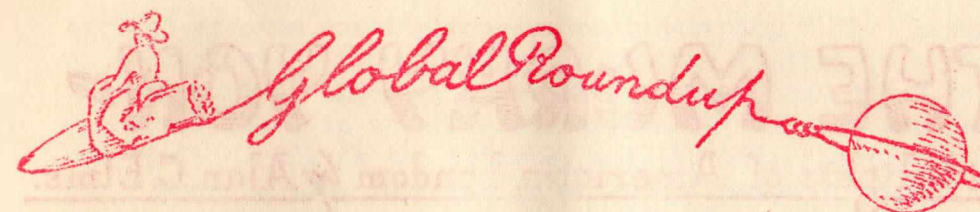
Unfortunately, the film makes a fetish of sadism cruelty, killing and bloodletting, thus nullifying much of the fine work. In one sequence, for instance, a volcanic eruption is shown in which hordes of terrified dinosaurs flee, and are destroyed by such standard devices as crevasses opening in the Earth. In color, with sickeningly emphasized sound effects, this becomes barbarous rather than documentary.

It's a shame that the producer's taste was not equal to Harryhausen's skill..... Ed. M. Clinton.

I discussed the foregoing criticism with Harryhausen, and he informed me that after the patron's preview cards had been seen, the producers decided that the blood - and -- claw sequences would be toned down before general release. They had meant well, and had hoped to make a point well taken, but apparently the average viewer couldn't take it.

.....

Films in the future : David Duncan's DARK DOMINION, Richard Matheson's THE SHRINKING MAN, Frank Quattrochi's GIGANTOSO and George Pal's ATLANTIS. Forrest J. Ackerman.....



Apologies to Messrs. Sidgwick & Jackson and Weidenfeld & Nicholson over last issue's par anent BEYOND THE BARRIERS OF SPACE AND TIME. This is to be pubbed by the former firm, not the latter as stated.

.....

Adamski's done it again ! Abelard Schuman are to publish INSIDE THE SPACE SHIP shortly at \$ 2,75. We must admit that he's advancing !

.....

BEST SCIENCE FICTION STORIES AND NOVELS 1955 edited by T. E. Dikty is a combination of the usual two volumes each year, and includes a SF book listing for the year .

.....

Groff Conklin keeps his average up with OPERATION FUTURE, out from Perma Books at 35c. Contains 19 shorts in 367 pages.

.....

Film actor John Hodiak collapsed and died at his home last week, while preparing to go to 20th Century Film studios to complete his starring role in THRESHOLD OF SPACE, the story of space surgeon John Paul Stapp.

.....

Kris Neville's BETTYANN has been adapted for TV by David Gild.

.....

THE MURKY YON-

Sidelights of American Fandom by Alan C. Elms.

In addition to the weekly near-juvenile (that is, juvenile minus special effects) SCIENCE FICTION THEATRE, recent US teevee fare has included the fantasy play OUTWARD BOUND, and a questions-and-answers session with several Washington newsmen, seemingly stupid but probably merely non-science-fiction-reading, doing the questioning and Willy Ley providing the answers --- primarily about the US government's artificial satellite programme. On NBC Radio some weeks ago, there was an item of more interest: a programme called CONVERSATION considering of just that, used as its subject 'Science Fiction'.

The programme, whose conversationalists were playwright Marc Connelly and novelists Aldous Huxley and Clifton Fadiman, was rather disappointing. It was introduced with appropriate commercial for NBC's rerun of the old and excellent DIMENSION X sf series, 'X Minus One'; Fadiman led off the conversation with the question. "Is this trip to the moon necessary?", and Huxley replied, "There's no place I'd less like to go."

From that auspicious beginning, the three intellectuals wandered and digressed, acting as though none of them had ever opened an ASTOUNDING. Huxley asked, "Do children really believe these things have already happened?" Connelly replied with an anecdote showing that the faith of the juvenile populace is still in the concrete things of life, like Joe Friday and Davy Crockett. Huxley contemplated a treatment of the opposite pole of from BRAVE NEW WORLD, with a psychological approach and a lost -- island setting. Fadiman, supposedly the sf addict of the three,

arrived at some amazing conclusion concerning "The literature of technology": "The interest in science fiction is a profound displacement of literary interest from the human heart to the machine...There is an extraordinary amount of prophecy in science fiction. It is the artists, not the scientists, who know the futureThe interest in science fiction is almost quasi-religious in nature, transposing our feelings from the Virgin to the dynamo....." Mr. Fadiman ended the programme with his own definition of science fiction: "Science fiction, dismal or radiant, represents a vast reaching out on the part of imaginative man -- it is wild poetry, a wild child of imagination begotten on the body of technology".

Wild poetry it may sometimes be -- Bradbury and Sturgeon and Clarke have made it that. Imagination it is, and a child of technology. But Fadiman, at least, should have recognised what the fannish critics have been echoing and using as a filler-phrase for years -- 'The Child Is Growing (or Has Grown) Up.' I lament the fact that Fadiman, on a widely -- acclaimed national network programme, did not mention science fiction's growing maturity -- but perhaps, when even the writers and publishers of sf do not recognise the fact, we are wrong, and Fadiman, in his seeming blindness, is right.

Signet Books has, in attempting to prove that science fiction is still in the Good Old Days -- of Plato or de Bergerac, that is -- published a collection of original & previously unpublished stories by a 'young high school teacher' named Roger Lee Vernon. THE SPACE FRONTIERS (paging Cornelius Ryan) is another of those books about which reviewers say 'the stories were good when they first came out 20 years ago, but...'. The difference is that these stories first saw print in this book, in 1955!

Among the several shorts in THE SPACE FRONTIERS is one in which a space ship, in an outer-space encounter with an alien ship, is punched full of holes by an 'electric rope', said holes never being patched up, in a few minutes

and several paragraphs, the captain begins wondering why the ship is growing so cold -- after which thought, the crew dons spacesuits because of their self-contained heating units, not because of any lack of air. Another story in which the hero develops an instrument which stops time for him, thus enabling him, with the aid of a pilot and a light airplane, to destroy the whole Russian air force, not to mention the Russian Army and Russian populace in general, almost singlehandedly. Yet another tells why space ships have never been able to travel more than 7 times the speed of light through the 'Air waves', meaning space.....

Mr. Fadiman would say 'This is science fiction'. Remembering that Signet also published most of the Heinlein paperbacks and the Van Vogt short story collections, I can only choke out a weak 'This is science fiction'?

Alan C. Elms.

CONSERVATORIAL DEPRECIATION

Let this generation look back to the turn of the century when the stardocclusion of equal semi-abardocliations has a speculomonic tendency towards dissemination without attempting to be correlatively obnoxious.

By the same token, who would insinuate that the superfluctation of diagrammatical termonic positivity is sensitive to bibliotenacity.

Robespierre, it was, who, when dedicating the diffusion of categastronomical effigies, was insistent that the garisedious declaratives were unplanetisimal to nebular pontifical parisidualities.....

Do you concur?

Margaret Finch.

Contd. from page 11.

THE TRANSHUMAN by Murray Leinster is the story of a boy raised by spiders and trained to one end - the destruction of the human race.

THE RADIO BRAIN is a very short short by Gus N. Habergock.

Eando Binder returns with THE COSMIC BLINKER and shows that the old timers don't fade away completely.

PLANTED by Frank M. Robinson is an 'alie among us' yarn, but quite well done.

Tony Santos

HERE AND THERE

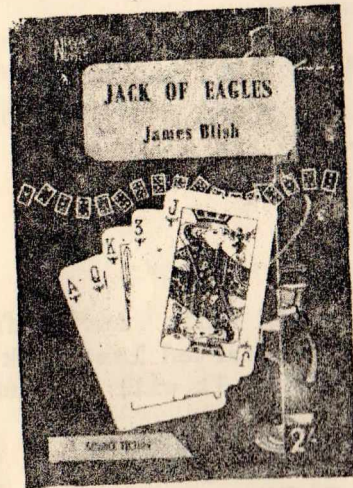
Charles Chilton's BBC radio serial from which the book was taken, JOURNEY INTO SPACE started last week on the National network, through 3AK in Melbourne. It will be heard each Sunday at 8.30 PM.

Also running is TEMPEST, a new one to be heard over 3XY each Friday night at 9.00 PM. The only snag with this is the trots interrupt every now and then.

The 3rd SF serial running is GENESIS IN JUDDSVILLE, which has been on the air some weeks now over 3DB in Melbourne at 9.00 PM each Wednesday evening. This is worth listening to if you have the time.

The first of the new Ward Lock SF series will be published in Melbourne in 2 weeks time. This is a lot of improvement over the earlier WL series, and will appear at the rate of one a month.

POCKET Book Reviews



JACK OF EAGLES by James Blish...
Available at McGills at 3/-.

Danny Caidan, a reporter, finds himself gradually developing a flock of wild talents. At first he is in trouble with precognition & 'voices', which cost him his job. He plays the Stock Market and wins fantastically, thus getting involved with the FBI. He meets a girl and a parapsychologist, and goes to the Fortean Society and the Society for Psychical Research. These societies of parapsychologists endeavour to use Danny's talents for their own ends.

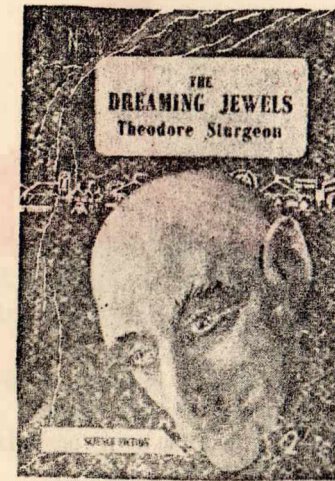
Danny is taken prisoner twice - once he escapes by attracting a lightning flash which removes most of the building in which he is incarcerated, the other time he teleports. The story starts at a fair pace, and builds up speed rapidly. If you like action and counter plots in your SF, this is definitely your dish. Highly recommended.

Bob McCubbin

.....

THE DREAMING JEWELS by Theodore Sturgeon.

Available at McGills at 3/-



This is a really excellent fantasy, and to be enjoyed thoroughly, demands to be read as a whole without interruption.

The hero is a little boy who runs away from his foster parents and is befriended by some midgets and freaks from a circus.

There are many fascinating adventures as a result.

An absolutely worthwhile tale, and highly recommended.

Marjorie Santos.

PARAMOUNT QUILTS!

Paramount Film Studios announced in USA recently that they will not be making any more science fiction films. The reason given is that they don't fit in with the new economic scheme of things. (I take this to mean VistaVision).

George Pal, specialist in SF, is exiting his producers berth with Paramount at the end of the year.

It is expected that he will continue to make SF films, however, as an independent producer.

Already mentioned in connection with Pal is ATLANTIS as a forthcoming production.



BRISBANE NEWS

Brisbane Group met a week later, on 13th October. George Tafe was absent, in Lismore, but Betty did a capable job as hostess to the members. Also present were Iris Gurvin, Ken Quinlan, Jack Adams, Fred Drennan, Rick Day and John Gurney. A new member was enlisted, a former Sydney fan in Michael Barry; the first thing he noticed being the Tafe collection of 'art' work. He later spent about twenty minutes attempting to solve the combination of the Japanese box in which George keeps his chessmen.

The group was disturbed to hear that Frank Brynning was again in Melbourne, this time to attend the funeral of his father-in-law.

A controversial talk was given by John Gurney, on the scientific method and the ESP work at Duke. Such a spate of awkward questions followed this that it will likely be some time before John takes the floor again on any subject at all.

Members were concerned to hear from Betty that on clearing the Group mailbox (22A by the way), there were no ETHERLINES, no correspondence - nothing!

Once again one fine supper - including 'Alcohol Sponge Cake' - was laid on by our hostess and this brought another pleasant meeting to a close.

WARREGO

INTERIOR HEADINGS BY KEITH McLELLAND

THE LEADING SCIENCE FICTION JOURNAL

The Melbourne Science Fiction Group

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