

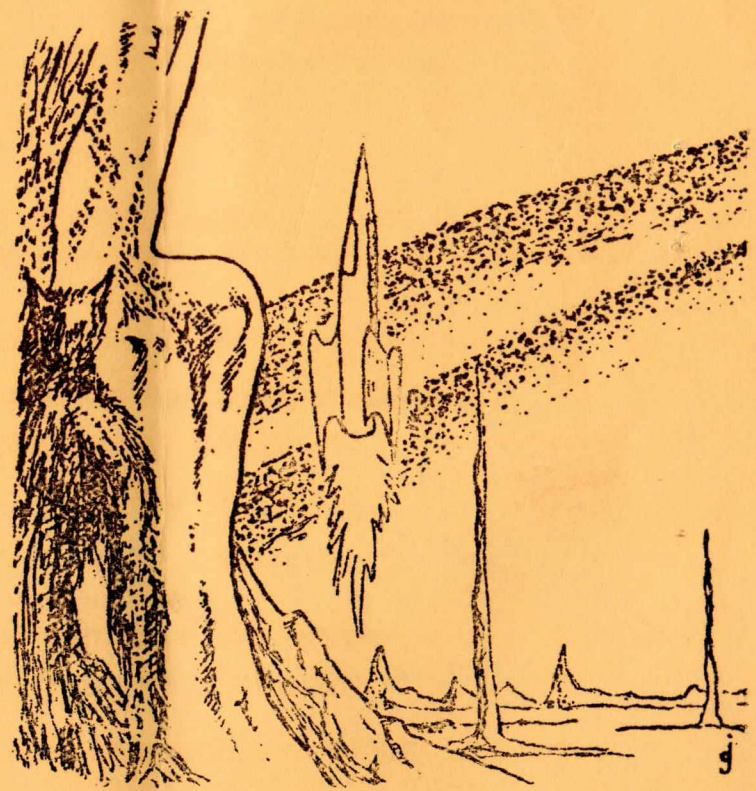
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Science Fiction Journal.

FEATURING...

PART 2
OF
THE LONELY
YEARS
.....
BOOK AND
MAGAZINE
REVIEWS
.....
AUTHOR
STORY
LISTING:
PHILIP K. DICK
.....
GLOBAL
ROUND
UP



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No 61

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THE LEADING SCIENCE FICTION JOURNAL



AUTHOR STORY LISTING



Number Twenty One

PHILIP K. DICK.

Compiled by

Donald H. Tuck

One of the more notable contemporary authors.

COLLECTION

- C1 A HANDFUL OF DARKNESS (Rich Cowan: London 1955 9/6).
C of 14s: 8, 27, 16, 43, 49, 5, 34, 45, 26, 28, 67, 68,
10, 15.

POCKET BOOK.

- P1 THE SOLAR LOTTERY (Ace D103: N.Y. 1955 108 35c)

STORIES

1. Adjustment Team.nv OSF #4

THE LEADING SCIENCE FICTION JOURNAL

2.	Beyond Lies the Wub.s	PS Jul'52
3.	Beyond the Door.s	FU Jan'54
4.	Breakfast at Twilight.s	AS Jul'54
5.	Builder, The.s	AS Dec/Jan'54, C1
6.	Captive Market.s	If Apr'55
7.	Chromium Fence, The.s	I Jul'55
8.	Colony.nv	GS Jun'53, C1
9.	Commuter, The.s	AS Aug/Sep'53
10.	Cookie Lady, The.s	FM Jun'53, C1
11.	Cosmic Poachers, The.s	I Jul'53
12.	Crawlers, The.s	I Jul'54
13.	Crystal Cryot, The.s	PS Jan'54
14.	Defenders, The.nv	GS Jan'53
15.	Exhibit Piece.s	IF Aug'54, C1
16.	Expendable.s	MF Jul'53, MF Aust #4, C1
17.	Eyes Have it, The.s	SFS # 1
18.	Father-Thing, The.s	MF Dec'54
19.	Foster, You're Dead.s	AS 34
20.	Golden Man, The.nv	If Apr'54, AB23
21.	Great C, The.nv	GFM Sep'53
22.	Gun, The.s	PS Sep'52
23.	Hanging Stranger, The.s	SFA Dec'53
24.	Hood Maker, The.s	I Jun'55
25.	Human Is.s	SS Win'54
26.	Impossible Planet, The.s	I Oct'53, C1
27.	Imposter. s	ASF Jun'53, AS35, C1
28.	Indefatigable Frog, The.s	FSM Jul'53, C1
29.	Infinities, The.nv	PS May'53
30.	James P. Crow.s	PS May'54
31.	Jon's World.s	AT8
32.	King of the Elves, The.nv	BFF Sep'53
33.	Last of the Masters, The.nv	OSF # 5
34.	Little Movement, The.s	MF Nov'52, C1
35.	Martians Come in Clouds.s	FU Jun/Jul'53
36.	Meddler.s	FF Oct'54
37.	Mr. Spaceship.nv	I Jan'53
38.	Nanny.s	SS Spr'55

39.	Of Withered Apples.s	CFM Jul'54
40.	Out in the Garden.s	FM Aug'53
41.	Paycheck.nv	I Jun'53
42.	Piper in the Wood.s	I Feb'53, PSF (Aust) #2
43.	Planet for transients,s	FU Oct/Nov'53, C1
44..	Present for Pat, A. s	SS Jan'54
45.	Preserving Machine, The.s	MF Jun'53, C1
46.	Prize Ship.s	TWS Win'54
47.	Progeny.s	If Nov'54
48.	Project Earth.nv	I Dec'53
49.	Prominent Author.s	If May'54, C1
50.	Rebels, The.s	FSM Win'54
51.	Roog.s	MF Feb'53
52.	Sales Pitch. s	FF Jun'54
53.	Second Variety.nv	SSF May'53, AY4, SelSF#1
54.	Service Call.s	SFS Jul'55
55.	Shell Game.s	GS Sep'54
56.	Short Happy Life of the Brown Oxford, The.s	MF Jan'54
57.	Skull, The.nv	If Sep'52
58.	Small Town.s	AS May'54
59.	Solar Lottery, The.n	P1
60.	Souvenir.s	FU Oct'54
61.	Strange Eden.s	I Dec'54
62.	Surface Raid, A.s	FU Jul'55
63.	Survey Team.s	FU May'54
64.	Time Pawn.n	TWS Sum'54
65.	Tony and the Beetles.s	OSF # 2
66.	Trouble with Bubbles, The.s	If Sep'53
67.	Turning Wheel, The.nv	SFS # 2, C1
68.	Upon the Dull Earth.nv	BFF # 9, C1
69.	Variable Man, The.s	SSF Sep'53
70.	War Veteran.nv	If Mar'55
71.	World of Talent, A. nv	GS Oct'54
72.	World She Wanted, The.s	SFQ May'53

Next Author : Arthur Wilson Tucker

MAGAZINE

Reviews

Galaxy

SCIENCE FICTION

BRE 30

This issue jumps some months ahead of previous BRES, and is a reprint of the June 1955 US edition.

The Kirberger cover illustrates the new serial, PREFERRED RISK by Edson McCann. While the story won the contest conducted by GALAXY and Simon & Schuster for a prize of 6500 dollars, and is well plotted, in treatment it is reminiscent of the mid-thirties. In theme, it is similar to GRAVY PLANET, but the insurance companies take over instead of the advertising agencies.

In THE NECESSARY THING by Robert Sheckley, AAA Ace have found another machine with snags to it.

Frederik Pohl's GRANDY DEVIL is an amusing tale of some rather peculiar folk. Also amusing is Evelyn E. Smith's THE PRINCESS AND THE PHYSICIST. What happens when a cynical physicist meets an omnipotent God?

In PICTURE BRIDE by William Morrison, hero planned to be wed in the future - 500 years in the future. INSIDE STORY by Richard Wilson shows that silly season stories can be true even on Mars.

Tony Santos

THE LEADING SCIENCE FICTION JOURNAL

NEW WORLDS
SCIENCE FICTION

ISSUE NUMBER 40

The cover by Bradshaw shows a takeoff of a wheel ferry from the B.I.S. spaceport watched by the usual crowd of rubbernecks - somewhat crowded, but not bad.

THE CON GAME by Lan Wright tells how he found the matter transmitter was imagination and used it to do some fast trading. Fair. F. G. Rayer's STORMHEAD showed that the safest place was the centre of the hurricane - or was it? Fair. ROCK 83 by Alan Barclay & he faked himself into a real hero. Fair.

Ted Tubb's LITTLE GIRL LOST is, strangely enough, very poor - is the new bomb safe or not? If you know, tell the Army - they're worried.

Part 2 of Bob Tucker's THE TIME MASTERS carries on the interest at a somewhat slower pace, but is still good.

Article CELESTIAL DEBRIS by John Newman is another of the author's very informative pieces - unlike those in a rival magazine!

This issue, while not as bad as some, is much below the standard set by recent issues.

Jack Keating.

.....

SCIENCE FICTION Monthly

number 4

This issue carries the usual excellent reproduction of a Paul cover from SFPLUS, and in addition, the editorial by Hugo Gernsback defining SCIENCE FICTION.

The contents are again mostly good, with

THE LEADING SCIENCE FICTION JOURNAL

four out of five stories being by SF writers from way back. The only poor story in the issue, MISFIT, a rather peculiar short about a robot who played tennis, is by newcomer-author Michael Fischer.

Frank Belknap Long has written better stories than THROWBACK IN TIME, but this is well up to his average.

In TIME CYLINDER by Eando Binder, our descendants leave a gift for their ancestors. NIGHTMARE PLANET by Murray Leinster gives us more of the adventures of Burl which began years ago with (from memory) THE RED DUST and THE MAD PLANET. But unless my memory fails me, Leinster gave a different origin to Burl's people in the earlier stories and I am sure Burl had slain spiders before.

Raymond Z. Gallun's CAPTIVE ASTEROID tells of castaways who make their refuge so beautiful it became a tourist attraction.

A good issue.

Tony Santos

.....

FATE November 1955

This issue contains pieces on Borley Rectory (I wonder if the principal of the Geelong Teacher's College is listening?), Ghandi, The Bleeding Cross, The Hapsburg, Mithras, Telepathy, Flying Saucers and the Bible, Reincarnation, ESP, Handwriting and Character, and several other provocative articles.

Obtainable at McGills at 1/6.

Roger McHugh.

.....

AUTHENTIC SCIENCE FICTION 61.

Cover by Kirby which took me a long time to work out, but then I woke up. It shows a flight recorder written up in one of the stories.. Fairly well done, but lacks impact.

The lead story PRIVATE SATELLITE by Jonathan Burke is the first part of a two part serial, about a disillusioned composer who builds his own private world to vegetate in. Fair

THE LEADING SCIENCE FICTION JOURNAL

ONE EVERY MINUTE by E. C. Tubb - con game future style is one of the better Tubb shorts. Good.

KNOW THY NEIGHBOUR by Kenneth Bulmer - he got a job as the local matter transmitter operator for a travel concern. Fair. CITIZENS RIGHTS by Alan Burns tells of the robot got them for protecting the mutant. Good. THE STATICS by Philip High - one way to stop political stagnation is to be murdered by your self it breaks the monotony for the police. Fair.

HOMO TWICE OVER by Alfred Hind - he was the middle man in the wars between the goody and baddy mutants, with the usual finish. Fair. THE LONELY ONES by Richard Hines - phew!

HOOR OF ZERO by Jerome Mill - closed time cycle again. Fair.

Usual gaggle of articles ranging poor to middling, but this time there were more pages of stories that articles. But I regret to report there was no improvement in the standard.

Jack Keating.

.....

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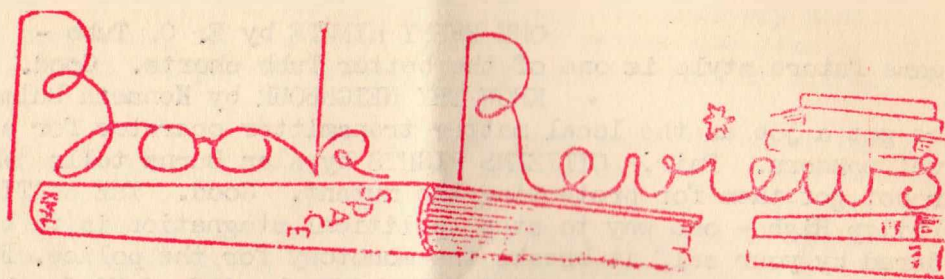
This issue contains WORLDS IN BALANCE, and HIDDEN WORLDS by F. L. Wallace. This is an Australian digest size publication, obtainable from McGills at 2/-. The first story deals with three planets, Kransi, Merhaven and Restap. The first two are deadly enemies, while Restap is the friendly intermediary. Then it is discovered that Restap is using neuronic conditioners on the other two, while skimming the gravy of interplanetary trade. The second story deals with the frustrating results of experimenting with high voltages, and creating a dimensional warp.

An interesting issue, but I must have at least one shot. It's about time that Atlas Publications ensured that the printers correctly proof read the magazine.

Recommended.

Bob McCubbin

THE LEADING SCIENCE FICTION JOURNAL



BRAIN WAVE by Poul Anderson, published by Wm. Heinemann Ltd, copy from publishers, and available from McGills at 13/3

Earth passes out of a cosmic field that has inhibited intelligence for millenia. IQs rise to fantastic heights, animals speak and reason, and Man becomes so clever that the race almost destroys itself. The attempts to describe new thoughts, new speech and new ideas are very interesting. Archie Brock continues farming with the aid of chimps, an elephant and a dog, and forms a refuge for the IQ 100-150. The new race leaves for the stars, leaving Archie and his ilk in charge of Earth.

Thought provoking and interesting.

Bob McCubbin

THE SPACE MERCHANTS by Frederik Pohl and C. M. Kornbluth, published by Wm. Heinemann Ltd., proof copy from publishers, and available at McGills at 13/3.

Originally a serial in GALAXY under the title of GRAVY PLANET, this tells of a future dominated by advertising and salesmanship, where production is God, the Conservationists are the underground. An advertising executive gets entangled in a struggle for power, and ends up as a Connie inside Chicken Little. Well worth reading.

Bob McCubbin

A WORLD OF DIFFERENCE by Robert Conquest, published by Ward Lock & Co. Ltd., proof copy from publishers, and available from McGills at 13/3

The story of our Earth is pitched in the time when Arthur Clarke is a 99 year old, poetry quoting knight! An atomic war had fizzled out, the new quest was on for a photon-drive, to reach the stars. Four friends have widely varied views on the future of mankind - one, a hedonist, is the hero. There is a conflict of ideologies, a clash of personalities, and some actual space fighting.

The plot is confused by being too involved, too many threads without Van Vogt's ability to keep them clear. The characterization is rather thin - but the book is worth the money.

Bob McCubbin

UNTOUCHED BY HUMAN HANDS an anthology by Robert Sheckley, published by Michael Joseph. Ltd., proof copy from publishers, available from McGills at 15/6

Those of you who have read the best American magazines need no introduction to Sheckley - one of the brightest of the new writers. Those who haven't read him have a treat in store. You can make your own fine assessment. I'll content myself by saying that all the stories are good. Here is the list: THE MONSTERS, COST OF LIVING, THE ALTAR, SHAPE (Keep your Shape), UNTOUCHED BY HUMAN HANDS (One Man's Poison), THE IMPACTED MAN, THE KING'S WISHES, WARM, THE DEMONS, SPECIALIST, SEVENTH VICTIM, RITUAL, and BESIDE STILL WATERS.

A very good buy, and highly recommended.

Bob McCubbin

COVER BY JENSSEN

INTERIORS BY McLELLAND

OLYMPICON PRESS PUBLICITY

The Convention Committee wishes to thank THE AUSTRALASIAN POST for the following well-informed item on the forthcoming OLYMPICON. We quote :-

While the Olympic Games 100-metre men are facing the starter's gun in the summer of 1956, a bunch of intelligent, down-to-earth, serious minded science fiction fans will be deep in discussion at the Richmond (V) Town Hall.

It will be their OLYMPICON - the Fifth Australian Science Fiction Convention. Don't get the idea that the convention will be a glorified comic book party, with Captain Marvel, jnr., holding the chair, and Flash Gordon lighting his cigars.

OLYMPICON fans will feast for a couple of days on lectures, films, displays. There will be auction sales of imaginative fiction and many enthusiastic discussion groups.

And the SF fans will talk plenty about tomorrow and the conquest of space, pointing out that, after all, today's scientific developments were once laughed at as 'impossibilities'.

End of quote.

Thank you, POST.

C U IN FIFTY SIX

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THE LONELY YEARS

Illustrated by Keith McLelland

Part 2

The Lamson Hyperdrive was perfected the next year; a ship was built by the World League, a ship that was meant to reach the planets circling Alpha Centauri.

Don Sterling was not included in the crew, at his own request. A few weeks after the ship departed on its six-month journey, he attended the funeral of Turner, who had managed to live to see the starship's departure.

One hundred years passed, years which saw countless starships plunge out into the void. And all of the them returned with the same story : barren planets, no sign of any other life in the universe.

Now, a ship had been built to reach Betelgeuse, the farthest star which Earth had attempted to reach.

As he looked at the others in the control room, Paul Sterling, descendant of the pioneer of space travel, knew that they had to find something on this trip.

The people were growing restive and , beneath the surface, afraid, as ship after ship told the same story. Alpha Centauri, Beta Centauri, Spica, Canopus, Sirius , Rigel....., all their planets were dead, had not known life and never would.

That morning, Sterling had read an ed



itorial in one of the more conservative newspapers which had practically laid the blame for the lack of life on other planets at the feet of the scientists.

He knew that, if they did not find something soon, the people would not be slow to react against them.

"Say Paul, have you seen this?" the engineer said. He thrust out a copy of the GLOBE, an evening newspaper.

Sterling read the piece indicated absently, skipping sentences occasionally.

He read: "On the day of the departure of the Betelgeuse expedition, we cannot fail to wonder if the venture will be successful in finding life on the planets which circle that star....for thousands of years, we have looked at the stars and wondered if intelligent beings inhabit them.....so when the first expedition left for the moon more than 100 years ago, we were willing to make friends with whatever alien beings we found on other worlds.....so far we have found nothing, save the mysterious and inexplicable tower on Pluto, which defies dismantlement..... our scientists have found nothing like it on the scores of worlds they have so far visited....."

Sterling put down the paper and thought bitterly of the few who had looked at the stars and the many who had always ridiculed their ideas.

He grew cold as he realised what was now happening to the people. Once, they had laughed at the idea of life on other planets, they had been big and bold enough to exist in the universe by themselves.....

But now, with the huge starships bringing the barren stars closer every day, they were beginning to feel the

ror of loneliness.

engineer reported.

"Ten minutes to blast off," the

said confusedly.

"Eh? Oh, good. Thanks, Sam," Paul

He walked to his seat slowly, feeling that it was his duty to discover something on this trip.....

The Betelgeuse expedition returned quietly, unobtrusively, a year later. The League tried to keep its discovery secret, but it soon leaked out.

The expedition had found another tower on the last planet of Betelgeuse, similar to the one found on Pluto.

The newspaper and TV stations screamed: Why is there no life on other planets? What are these towers and who made them? Why don't the scientists tell us the truth?

Sterling walked down the long avenue towards the League buildings. In the faces of the people he passed, he saw fear, the fear of people who were afraid of being alone in the universe.

He went into the office of a high official of the League. The man looked up from his desk and greeted him with: "Sit down Paul, I've been expecting you."

"I want to know, Ron," Sterling began, "whether you intend to send any more ships out."

The official looked startled. "Of course, we've no choice."

"Why don't you have a choice?"

"You don't seem to read the newspapers carefully, Paul, or you'd realise that the people are screaming for more ships to go out."

Sterling sat in silence for a while, then said softly, "The fools. They're still hopeful. Once

they were arrogant enough to believe that they were the only beings in the universe, and now, when it looks as though they were right, they're getting afraid. They don't want to be alone..."

Both men sat in silence for a moment, then Sterling said, "Why can't we tell them that we have found people out there who are more primitive than they are?"

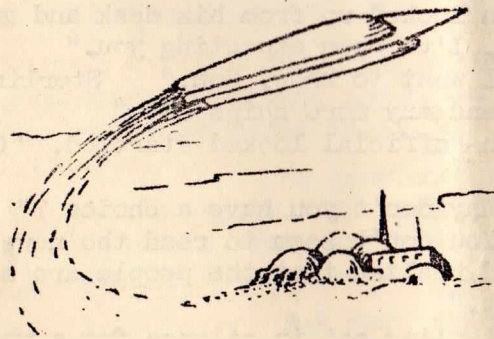
"That's impossible," the official smiled coldly. "Most of the League officers are as anxious to find out the truth as the people are."

Sterling grimaced. "Well, it looks as though we're beaten."

He rose, said goodbye, and walked out of the cool, silent office. The League official watched him leave and his eyes were very sad.

For a thousand years, the starships ranged over the galaxy, searching, always searching and never finding. In the whole galaxy, they discovered three hundred of the mysterious towers, all empty and indestructible.

The fruitless quest for alien life gravely affected the people. They became listless and dull, caring no more whether the starships went out or not. Science and the arts suffered and the population and standard of living deteriorated in rapid manner.



Some excitement occurred in the late 30th century, when the pilot of a ship which was exploring in the Algol area, swore that he had seen a spherical metal vessel.

As he tried to approach it, it disappeared. His wild story was neither believed nor disbelieved, but it incited attacks on the few remaining scientists and intellec-

tuals.

But now the galaxies beyond had challenged these men and women. They built a vessel to journey across the gulf of intergalactic space to the Lesser Magellanic Cloud.

Out here, among the darkness and emptiness, the Earth and all its troubles were unreal, he thought.

In the huge screen above his desk, the far-off galaxies were tiny puffs of cotton wool.

Ran Sterlin wondered, as an ancestor of his had more than ten centuries before, why Man had to chase around the universe to satisfy a mad urge to meet and be with beings other than himself.

He had lived alone for a long time alone on his tiny planet. And alone, he had built beautiful and wonderful buildings, written beautiful words.....and all that beauty was now crumbling away.....

The alarm bell rang shrilly throughout the huge intergalactic vessel. Sterlin sprang to his feet with a wild exclamation.

Instinctively, he glanced at the screen but it revealed nothing. The object which the radar had detected must have been very small.

What could it be? he wondered. There were no meteors out as far as this.

He ran to the radar room and found the others clustered about the screen. They drew apart silently to allow him a view. He caught his breath and drew closer.

A metal sphere, floating aimlessly in space.....

"Remember Connor's story?" someone said quietly.

"Whatever it is, it's in normal space, Ran," the radar engineer said.

"Good. Bring us out of the fold and

we'll try to close in on it," Sterlin ordered.

The travellers, thousands of light years away from their home, were silent as the huge ship came out of the space warp and moved closer to the strange globe.

The sphere grew larger in the screen and then, suddenly, it seemed to dissolve inwards and disappear.

One of the women screamed hysterically, and began to sob. Sterlin grew pale and his face was set in grim and weary lines.

He knew with certainty that Man could search the whole universe, the myriads of galaxies and star systems, without finding life. But somewhere it existed, in some other universe, on some other plane.

The towers : they were built by the occupants of that plane, the occupants of the alien vessel which had just disappeared. He could not have explained how he knew this. The knowledge seemed to stem from some source, as old as the universe itself, as old as Man

Sterlin turned to the co-pilot and said, " Put us back in the warp, Sen. Punch out a course back to Earth."

The strode away, ignoring the noisy hubbub that greeted his announcement.

In his own room, he sat on the bed and held his head in his hands. Questions ran around his brain. Why? Where? How? and most important, Who?..... or perhaps it was What? He did not know and he knew that he would never know.

Back on Earth, the League would have to be told that there was no life in the rest of the universe, that it was smaller than had been thought. But they would not be told about that strange vessel.....

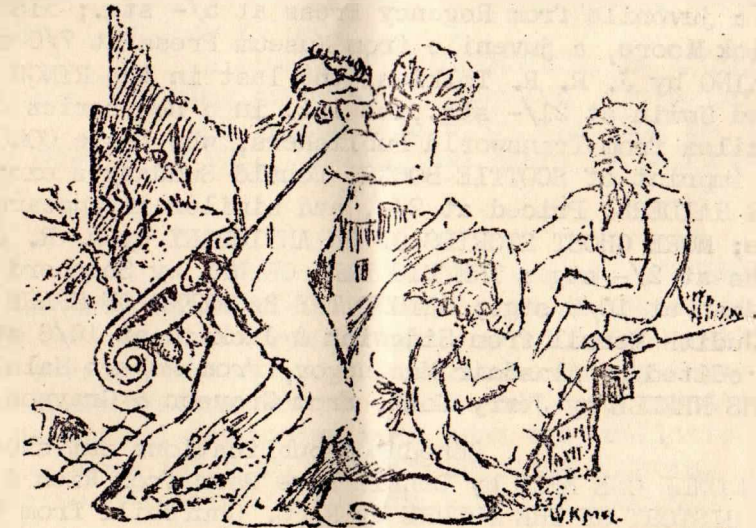
Sterlin thought of how the Terrans would have to learn to live alone, to rebuild their civilization. It would be very difficult for them to adjust, but perhaps it could be accomplished gradually.....

They would stay on their own little planet and forget about space travel, content to live by themselves.

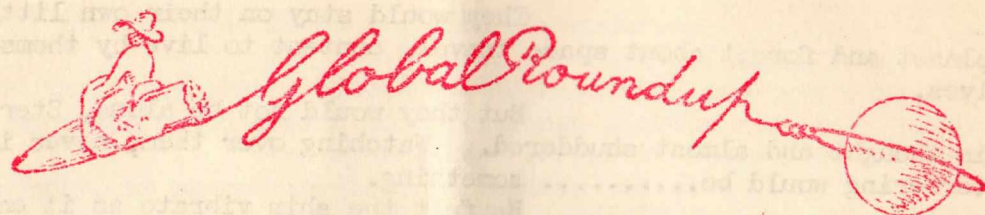
But they would not be alone, Sterlin thought and almost shuddered. Watching over them, never interfering would be..... something.

He felt the ship vibrate as it entered the warp. Somehow, he knew that the ancient people had had a word for that something. But it had been lost over the long centuries.

As he left the room, he thought :- Perhaps someone will think of it centuries from now, and never know that it exists somewhere, somewhen.....



John A. Vile



Out in UK and available shortly here are the following items: AD2500: THE OBSERVER PRIZE STORIES 1954, from Wm. Heinemann Ltd. at 15/- stg.; THE DEMIGODS by Alfred Gordon Bennett, from Rich & Cowan at 12/6 stg.; THE ROBOT ERA by P. A. Cleator, from Allan & Unwin, at 16/- stg.; MY FLIGHT TO VENUS by Dana Howard, a juvenile from Regency Press at 5/- stg.; MISSION TO MARS by Patrick Moore, a juvenile from Museum Press at 7/6 stg.; RETURN OF THE KING by J. R. R. Tolkien, the last in the RINGS series, from Allan and Unwin at 21/- stg.; the 1st. in a new series of low priced juveniles from Transworld Publishers, who issue CORGI BOOKS, under the imprint of SCOTTIE BOOKS, Donald Suddaby's excellent story THE STAR RAIDERS. Priced at 2/-, and similar in appearance to Corgi Books; MORE GHOST STORIES OF AN ANTIQUARY by M. R. James, from Pan books at 2/- stg.; THE BIG BALL OF WAX by Shepherd Mead from T V. Boardman at 10/6 stg.; BEYOND THE BARRIERS OF SPACE & TIME edited by Judith Merrill from Sidgwick & Jackson at 10/6 stg.; THE GHOST BOOK edited by Alasdair MacGregor, from Robert Hale at 18/- stg.; COSTIGANS NEEDLE by Jerry Sohl, from Grayson & Grayson at 10/6 stg.

Scheduled publications out shortly are THE MAN WITH ONLY ONE HEAD by Densil Neve Barr from Rich & Cowan, and A SHORT HISTORY OF THE FUTURE by R. C. Churchill from Werner Laurie.

American publications out recently include Ray Bradbury's latest collection of 19 shorts, THE OCTOBER COUNTRY from Ballantine at 35c and \$ 2.50; SELECTIONS FROM DEEP SPACE by Eric Frank Russell from Bantam at 25c; THE WORLD WE LIVE IN, the

excellent LIFE series which ran for several years, in hard covers at \$ 13.50, from Simon & Schuster; the latest Ace Double at 35c, Andre Norton's THE STARS ARE OURS and Sam Merwin's THREE FACES OF TIME; and Fredric Brown's collection, MARTIANS, GO HOME from E. P. Dutton at \$ 2.75.

On the film front, full details of the pic that John Hodiak was completing when he died, THRESHOLD OF SPACE has been released. It stars Guy Madison, Virginia Leith, Dean Jagger, and is in CinemaScope and Technicolor, directed by Robert D. Wells and produced by William Bloom.

Saturn Productions of UK has commenced the production of FIRE MAIDENS OF SPACE, starring Tony Dexter and Susan Shaw, produced and directed by Cy. Roth.

The Milner Bros. Production of PHANTOM FROM 10,000 LEAGUES stars Kent Taylor and Cathy Downs, directed by Dan and produced by Jack Milner.

A remake of FRANKENSTEIN, in CinemaScope and Technicolor, is being prepared by Vanguard Productions.

GK Productions start shooting in November of CREATURE FROM GREEN HELL, an original story by Andre Boehm and Louis Witter.

Taken from the BBC serial, QUATERMASS EXPERIMENT is an extravagant piece of SF, based on the after effects of an assault of space by a rocket ship. Production qualities are better than average, while acting credits headed by Brian Donlevy as Quatermass, Jack Warner as the police officer, and Richard Wordsworth as the sole survivor, give taut and realistic portrayals. With no femme interest, this is unrelieved drama. Val Guest's vigorous direction is matched by other competent technical credits.

A new science fiction newspaper, to join FANTASY TIMES and ETHERLINE, has appeared, Titled THE SCIENCE FI-

CTION WORLD, and is published by Gnome Press. First issue dated in August was numbered Vol. 1, No. 1, and schedule is not known. The editors are Bob Bloch and Bob Tucker, and the first issue contained news of new SF books, (from Gnome, of course !), information on the recently completed Convention in Philadelphia, a humorous column, story by Theodore Cogswell, Gordon Dickson and Poul Anderson.

Editorial on Conventions, news of doing in SF circles, and fanzine reviews .

.....

Donald Tuck, 139 East Risdon Rd., Lindisfarne Tasmania, would like some help urgently. He would like the contents of the following books. Anyone who can supply Don with information required is urged to do so immediately. This is needed for the next edition of the HANDBOOK.

THE ALABASTER HAND and other Ghost stories by A. N. L. Munby, published by MacMillan, 1950; THE ARM OF MRS. EGAN by W. F. Harvey, from Dent in 1951 or Dutton 1952; BEST GHOST STORIES by Ann Ridler from Faber in 1945; BEWARE AFTER DARK by T. Everett Harre from Maccauley NY in 1929; BLOODSTOCK and other stories by Margaret Irwin from Chatto 1953 or Harcourt Brace 1954; A CENTURY OF CREEPY STORIES from Hutchinson 1934; A CENTURY OF GHOST STORIES from Hutchinson 1936; CENTURY OF HORROR STORIES by Dennis Wheatley from Hutchinson 1955; CURSE OF YIG and others by Z. B. Bishop from Arkham in 1953; THE DARK EYED LADY by A. E. Coppard from Methuen in 1947; THE MANDRAKE ROOT by J. Scott from Jarrold in 1946; OMNIBUS OF TIME by R. M. Farley from Fantasy Pub. Co in 1950; OUT OF THIS WORLD by H. Erskine from Putnam 1953 or Bodley Head 1954; THE SILVER SWORD by J. R. Ullman from Collins 1954; THE SNAKE LADY and others by Vernon Lee from Grove NY in 1954.

Once again, I would urge you to give Don all the assistance you can. We can be justly proud of THE HANDBOOK OF SCIENCE FICTION AND FANTASY, and this information will make it even more complete.

IJC

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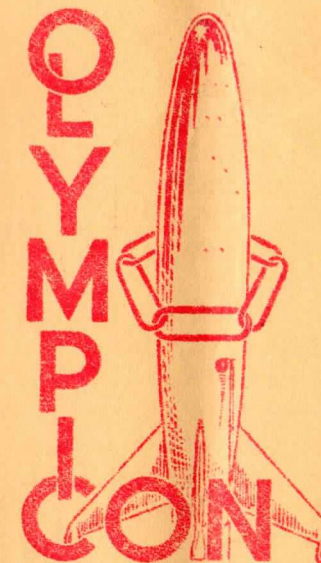
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