

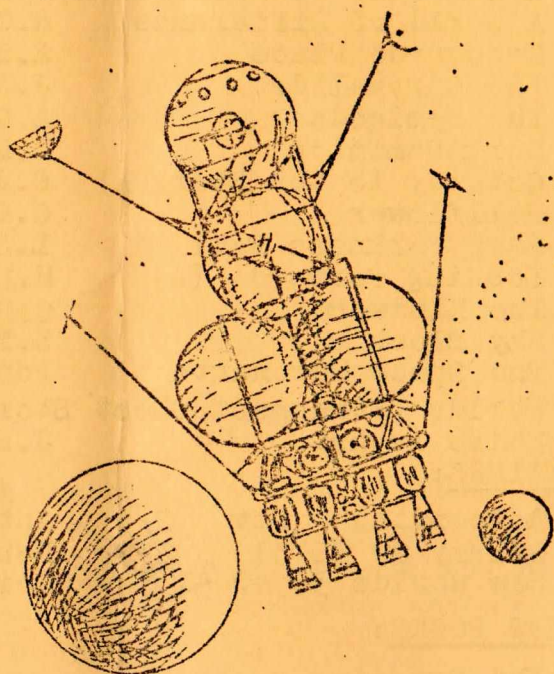
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ISSUE No. 62

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+++++

THE LEADING SCIENCE FICTION JOURNAL



AUTHOR STORY LISTING



Number Twenty Two

ARTHUR WILSON TUCKER

Compiled by Donald H. Tuck.

.....

Noted fan from the early days, this author first made his name in the detective field, but over the past few years, has been producing a novel a year for Rinehart.

BOOKS

- B1 CITY IN THE SEA (Rinehart: N.Y. 1951 250 \$ 2.50)
- B2 THE LONG LOUD SILENCE (Rinehart: N.Y. 1952 217 \$ 2.50)
(Clarke Irwin: Toronto \$ 3.00)
(Bodley Head: London 1953 191 8/6)
- B3 TIME BOMB (Rinehart : N.Y. 1955 \$ 2.75)
- B4 THE TIME MASTERS (Rinehart: N.Y. 1953 249 \$ 2.50)
(U.S. Book Club)

THE LEADING SCIENCE FICTION JOURNAL

B5 WILD TALENT (Rinehart: N.Y. 1954 250 \$ 2.50)
(Michael Joseph: London 1955 10/6)

COLLECTION

C1 SCIENCE FICTION SUBTREASURY (Rinehart: N.Y. 1954 240 \$ 2.75)
(Clarke Irwin: Toronto)
C of 10s: 15, 9, 5, 12, 4, 7, 3, 21, 1, 11.

POCKET BOOKS

P1 CITY IN THE SEA (Galaxy: N.Y. # 11, 159 35c)
(Nova SF Novel # 2 : London 1954 154 2/-)
P2 THE LONG LOUD SILENCE (Brit. Pu. Guild: London 1953 191 2/-)
(Dell : N.Y. 1954 25c)
P3 THE MAN FROM TOMORROW (Bantam 1343: N.Y. 1955 148 25c)
Retitling of B5
P4 THE TIME MASTERS (Signet1127: N.Y. 1954 128 25c)

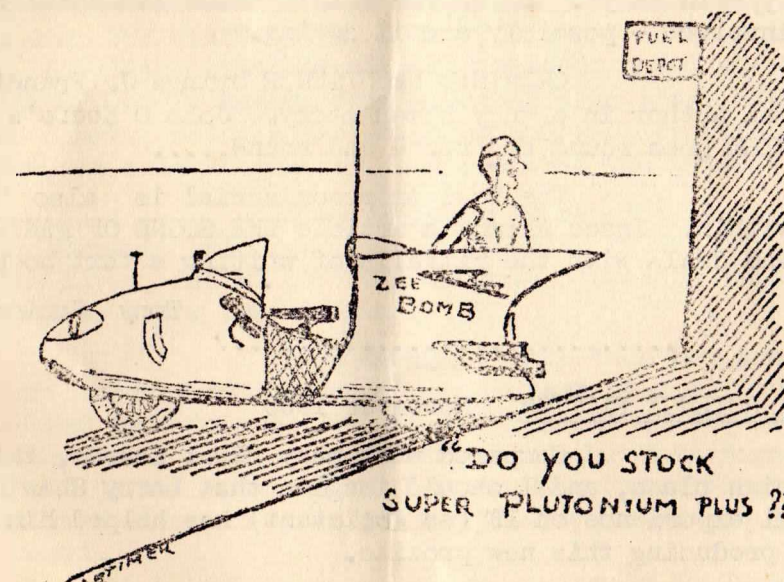
STORIES

¹ as 'Bob' Tucker - on earlier s.

1.	Able to Zebra.s	MF Mar'53, C1
2.	City in the Sea, The. n	GN# 11, B1, P1
3.	Exit.s	AsS Apr'43 ¹ , AE1, C1
4.	Gentlemen - the Queen.s	SFQ Fal'42 ¹ , C1
5.	Home is where the Wreck is.s	USF May'54, C1
6.	Interstellar Waystation.s	SuS May'41 ¹
7.	Job is Ended, The.s	OW Nov'50, C1
8.	Long Loud Silence, The.n	B2, P2
9.	MCMLV.s	USF Nov'54, C1
	Man From Tomorrow, The.n	see WILD TALENT
10.	Miraculous Fluid.ss (Probability Zero)	ASF Apr'43
11.	Mountaineer, The.s	C1
12.	My Brother's Wife.s	MF Feb'51, SY # 14, C1

13.	Princess of Detroit, The.s	FF Jun'42 ¹
14.	Prison Planet.s	PS Fal'42
15.	Street Walker, The.s	C1
16.	That Mysterious Bomb Raid.ss (Prob. Zero)	ASF Jul'42 ¹
17.	Time Bomb.n	B3
18.	Time Masters, The.n	abr SS Jan'54, sr3 NW Sep'55, B4, P4
19.	To a Ripe Old Age.s	MF Dec'52, AS10
20.	Tourist Trade, The.s	WB Jan'51 ¹ , AB10, AT11
21.	Wayfaring Strangers, The.s	C1
22.	Wild Talent.n	sr3 NW Aug'54, B5, 'The Man from Tomorrow' P3

.....
Next Author : John Beynon Harris
.....



MAGAZINE

Reviews

ASTOUNDING

BRI November, 1955

McGills, 2/3

A gem of a cover by Kelly Freas. Everett. B. Coles goes one further, however, in FINAL WEAPON.

In THE GUARDIANS, Irving Cox Jr. tells of a super 'Typhoid Mary'. E. G. Von Wald's SHOCK ABSORBER' seems rather too involved - possibly a coil spring.

CRIMINAL NEGLIGENCE brings J. Francis McComas back as an author in a very human story. John O'Keefe's AS LONG AS YOU WISH goes round and round and round.....

The Paul Anderson serial is also sprouting wheels within. Isaac Asimov's article THE SOUND OF PANTING is serious, and deals with the pitfalls of writing a text book.

Tony Santos

.....

INFINITY SCIENCE FICTION November 1955

Compared with many first issues, this is extremely high class, and I should imagine that Larry Shaw's recent editorial experience on IF (as Assistant) has helped him considerably in producing this new prozine.

The cover by R. Engle to my mind, is not very

THE LEADING SCIENCE FICTION JOURNAL

noteworthy, the figure of the 'man' holding his bride's hand is figuratively far fetched, when compared with what was meant by the story KID STUFF.

There are two novelets - THE SICKNESS by William Tenn and PHANTOM DUEL by F. McCormack - the former being very well worked out on the theme that the crew of a space ship recruited from both sides of the Iron Curtain should speak in a language opposed to theirs, for the sake of harmony: this has, of course, its undercurrents and the story finishes on a different note than one would expect. The other novelet is merely good space opera.

The short stories run - KID STUFF by W. Marks, with extra-terrestrial 'children' working their surgery on a human; HAVE TUX - WILL TRAVEL by Robert Bloch, an amusing account of what entertainment in the future, for the other planets could lead to; KING OF THE HILL by James Blish, I've read better Blish that this one of the sole occupant of Earth's satellite, who goes mad; THE FIRST by Ed. Ludwig, one of the best in the magazine, detailing what actually did precede the first Moon rocket; PLACEBO by D. Mason, fair on other time eras; THE STAR by Arthur C. Clarke, being a Christian Arthur's story rather made me wonder, so read it yourself and see what you think.

Shaw is going to reprint short stories that have formerly only appeared in fanzines in a section 'Fan-fare'; the first, SIR NS OF SPACE is rather amusing even if it strikes one as being amateurish.

Next issue, I hope this new prozine will be regular compared with so many in the past that set out as bi-monthlies and fade to quarterlies and then out of the scene altogether, need only show slight improvement for this magazine to be considered in the upper middle strata of science fiction, and as we all know there is room for the good magazines in the field at the moment.

Donald H. Tuck.

THE LEADING SCIENCE FICTION JOURNAL

Galaxy

SCIENCE FICTION

BRE Number 31

There seems to be a certain amount of confusion over the cover - Mel Hunter signed the illustration and the credit is given to Emsh.

Frederik Pohl's *THE MAPMAKERS* gives a starship lit by kerosine lamps and piloted by a blind man.

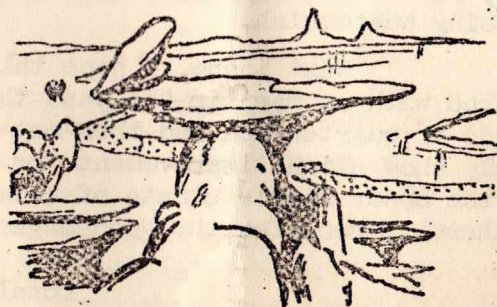
In *SPOKEN FOR* by William Morrison, the hero has lost his link with the past.

Sprague de Camp contributes *PROPERTY OF VENUS* which, from memory, did not appear in the US edition. It would appear that Venusian flora share many of the unpleasant characteristics of the fauna.

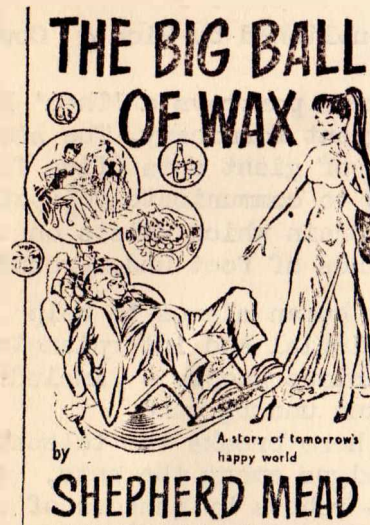
THE AMATEURS by Alan Logan tells of an unpleasant custom of the future -to-be.

In the second part of *PREFERRED RISK*, Edson McCann has his hero actively against the Company.

Tony Santos



Book Reviews



THE BIG BALL OF WAX, by

Shepherd Mead, published by T. V. Boardman Ltd., review copy from publishers, available from McGills

In fairness to Mister Mead, I doubt whether he has read *GRAVY PLANET*, yet his work reads like a cross between that book, and Huxley's *BRAVE NEW WORLD*. He has also given some of his own touches to his future civilization

In 1992, under an ever expanding economy, the lowly worker receives \$ 100,000 per, the dollar grin has extended over the whole automobile which while capable of 250 MPH takes an hour to cover ten miles in traffic. Of course, there is a special control which allows the driver to sleep while his car drives him to work. Since only experts can tell the difference in each years production, a large date plate has been introduced.

Into this world of pre-chewed and synthetic food, national 'Momsday', and artificial satellites, spelling out PEPSI COLA comes a strange blow. An entire city has

stopped buying. Then it is discovered that a new invention which caused the disaster can be used to create an almost irresistible compulsion to buy. Thus the world is saved. Finale.

But although we now know that Mead dislikes some sections of the American scene, notably large corporations and advertising, might we enquire just what he recommends as a cure?

Tony Santos

.....
THE DEMI-GODS by Alfred Gordon Bennett, published by Rich & Cowan at 15/6, available from McGills.

The dust-jackets portrays a 'Them' BEM the end papers are a cross section of a giant formicary. The story deals with the appearance in South Africa of giant ants (five feet long), armed with atomic weapons and able to communicate telepathically. They are controlled by a Master Brain which exists on the shore of a radium impregnated sea, thousands of feet underground.

The ants have human slaves to help in launching their rocket ships (used for colonial and interplanetary expansion) and they also have robots. Various people - including two luscious dishes - are captured and taken underground.

Finally, the hero breaks the telepathic spell and smashes the Brain. Chaos reigns among the ants, and the hero and heroine escape in one of the robots by (shades of old Jules Verne and his 'Journey to the Centre of the Earth') being ejected by a volcano near Kilimanjaro, and crashing into the sea off Cape Gardafui. Some peashooter!

The writing is restrained and pains-taking, which shows the movement considerably.

This one is recommended highly.

Bob McCubbin

.....
THE JET PROPELLED COUCH by Richard Leudner, published by Secker & Warburg, London, available from McGills at 18/9

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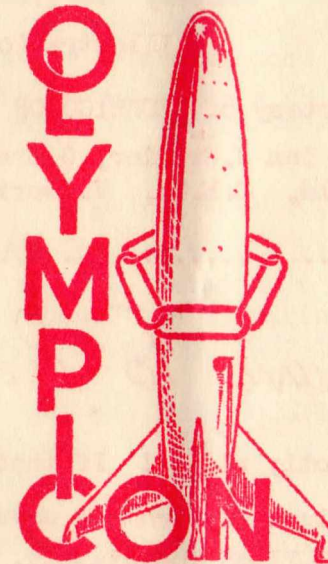
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rear 646 Bell St., Pascoe Vale South,
Melbourne.....Victoria.

Five case histories are presented in this
volume - five extremely interesting, well written case histories
conforming to a pattern; statement of neuroses, discovery of the
cause of neuroses, outline of treatment and then conclusion, ei-
ther satisfactory or not.

They range from a psychopathic young killer
through a Communist who is using the party as a substitute for
his neuroses, a woman who goes on eating binge, to a bisexual
fascist. But perhaps the most interesting one from a fan's point
of view is that of the nuclear scientist who imagines he is
the Burroughs character, John Carter, Warlord of Mars.

To treat him, the psychiatrist enters his
delusion and since, he too, is a science fiction fan, begins to
believe in the fantasy ! Now it all ends makes for a fitting
conclusion to a book which is unreservedly recommended

Dick Jenssen.

.....

LOOKING FORWARD an anthology edited by Milton Lesser, published
by Sassell & Co. Ltd at 19/9, obtainable from McGills.

These twenty stories, culled from the best
American magazines over the decade 1942-1952 are well worth a
second reading.

THE MAN FROM OUTSIDE - Jack Williamson ---
the penalty of interference is exile; WE KILL PEOPLE - Lewis Pa-
dgett - deadly mutants are taking over; WIN THE WORLD - Chad Ol-
iver - a quiz competitor cops the lot ...fatally!; THE LITTLE
CREEPS - Walter M. Miller - these Gnuvrs are not funny; HIGHWAY-
Robert W. Lowdnes - have you checked your roadmaps lately ?; THE
POWER - Murray Leinster - medaevil superstition versus future
science; THE MAN IN THE MOON - Mack Reynolds - first Lunar expl-
orer to survive; PRODUCTION TEST - Raymond F. Jones - the final
test was nearly final; LION'S MOUTH - Stephen Marlowe - survival
under Youth Police and aliens; IN THIS SIGN - Ray Bradbury -Blue
blazing balls of fire ! ; VICTORY UNINTENTIONAL - Isaac Asimov -
overweening superiority complex meets invincible robots; THE

VOYAGE THAT LASTED SIX HUNDRED YEARS - Don Wilcox - you've got to be in it to win it !; THE LAST MONSTER - previously titled 'Terminal Quest' - Poul Anderson - sole survivor ensures survival of enemy; THE KING OF THIEVES - Jack Vance - Set a thief - ; MAN OF DESTINY - John Christopher - Turn again and the triumph of the simple life; LULUNGOMEENA - Gordon R. Dickson - there's no place like our home; ULTIMA THULE - Eric Frank Russell - three men in the abysmal darkness; INTO THY HANDS - Lester del Rey - robotic Adam and Eve ; TRANSCIENCE - Arthur C. Clarke - men come and men go - Earth goes on forever.

This anthology is highly recommended.

Bob McCubbin

IN MELBOURNE

In town, but too late for review was the excellent Jank Finney story, THE BODY SNATCHERS, at 13/3.

A film which 'crept' in was REVENGE OF THE CREATURE. It will NOT be reviewed !

Two juveniles in PHOBOS THE ROBOT PLANET by Paul Capon at 13/3 and SECRET OF THE LOST PLANET by Andrew McVicar at 11/3 also arrived.

Arrivals by Christmas will include the following: ASTOUNDING November, SCIENCE FICTION MONTHLY, GALAXY 32, NEW WORLDS 41, Crisis 2000 by C. E. Maine, Costigan's Needle by J. Sohl, and possibly several others.

IJC

Cover by LATIMER Interiors by McLELLAND,
LATIMER and JENSSEN



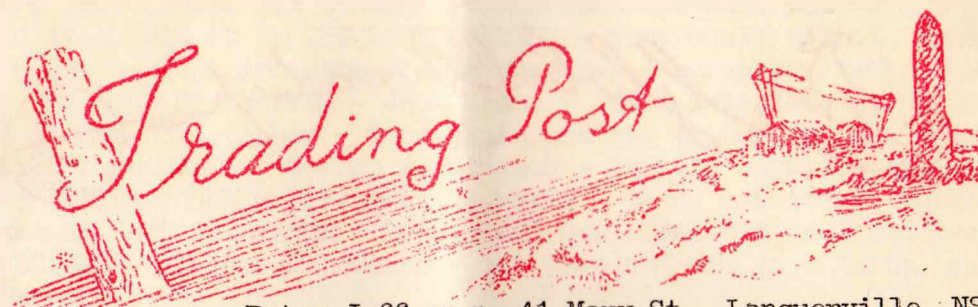
Pan Books are re-entering the SF publishing with three reprints, Clarke's CHILDHOODS END in March, J. N. Leonard's FLIGHT INTO SPACE in April and Heinlein's GREEN HILLS OF EARTH in May, all at 2/- stg.

MR. ADAM, Pat Frank's novel acquired for filmization by the King Bros, mentioned recently in 4sj's column will be lensed in both English and German, thus underlining the recognition by Hollywood of the German market.

Books out in the UK include the following: BEST SCIENCE FICTION NOVELS 2 edited by Bleiler & Dikty from Grayson & Grayson at 10/6 stg.; THE ILLUSTRATED MAN by Ray Bradbury from Corgi Books at 2/- stg.; SWITCH ON THE NIGHT by Ray Bradbury from Hart Davis at 8/6 stg.; CRISIS 2000 by Charles Eric Maine, from Hodder & Stoughton at 10/6 stg.; EARTH SATELLITE by Patrick Moore from Eyre & Spottiswoode at 15/- stg.; KEMLO & THE STAR MEN by E. C. Eliot from Nelsons at 5/- stg.; COSTIGAN'S NEEDLE by J. Sohl from Grayson & Grayson at 10/6 stg.; ENGINEER'S DREAM by W. Ley from Phoenix Press at 15/- stg.; FIRST LENSEMEN by E. E. Smith from T. V. Boardman at 9/6 stg.

IJC





Peter Jefferson, 41 Mary St., Longuerville, NSW, wants GALAXY Oct 50 to Dec 52, ASTOUNDING pre 52, US UNKNOWN, US. FANTASY & SCIENCE FICTION pre 55, BRE ASTOUNDING pre 49, and any BRE UNKNOWN and AVON FANTASY READERS.

For good condition copies he will pay cash, or trade current and back issue US magazines and PBs.

.....

V. Morton, 24 Lucerne St., Alamein, Vic. wants : TWO COMPLETE SCIENCE ADVENTURE BOOKS 9 to 13. Pay top prices.

.....

Leon Stone, 28 Elgin St., Gordon, NSW wants copies of SLANT, nos. 1 and 3. Two US prozines for each.

.....

John Gurney, 46 MacDonald St., Norman Park, Q.; wants the following : BRE ASTOUNDING Vol 5, Nos 1, 2, 3, 4 & 9

Vol. 6, nos. 3, 4, 5, 6, 7, & 10

Vol 7. No. 1

.....

For the information of those fans interested, the new address of Don Tuck is : 139 East Risdon Rd, Lindisfarne. Tas
Copies of the HANDBOOK may (or may not) be obtained direct.

THE LEADING SCIENCE FICTION JOURNAL



SCANSION 40.

Sorry, Sydney ! When this arrived, I was sober and couldn't understand it. When I got drunk enough to read it, it was double-duplicated, and even with four eyes, it was just a blurry mess. Shorry !!

Bob McCubbin

.....

INSIDE 11.

Aust. agent: John Gregor, 73 Esplanade, Cairns, Queensland at 10/- per annum.

This is a well planned photolith job of 60 pages, superbly illustrated by Cindy, Austin, Carter, Gallagher, Williams, Garrett, Freas and Powlesland. Moskowitz opens fire on lethargic editorial policy, and is faced with a cross -- fire from Lowndes, Shaw and Gold - very illuminating battle !!

There are further articles by Bob Bloch and Lin Carter, plus book reviews and poems. I wish some of the promags were as intelligently produced !!! This is well worth a subscription.

Bob McCubbin.

.....

UMBRA 8

John Hitchcock, 15 Arbutus Ave. Baltimore at 10 cents a copy. Dunno about those interlineations ,

THE LEADING SCIENCE FICTION JOURNAL

do they Mean anything, John ?

The dittoing is up to the usual high standard - I wish I could say the same about the contents. Editorial rambles on, Noah McLeod's fiction (Never Trust a Tarsoid) is far better than his Bradbury review. There are the usual letters, fanzine reviews, and Jan Jensen gets ankle deep in porridge (pity he didn't go in head first, that would have been really funny!)

Good B Class support.

Roger McHugh

ORION Vol. 2, No. 12

From Paul Enever, 9 Churchill Ave., Hillingdon, Middlesex, UK. at 2/6 per year (6 issues).

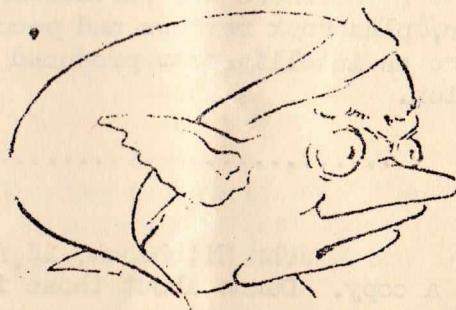
44 pages, same size as other leaders, INSIDE and ETHERLINE, nicely duplicated. Contains an editorial - an inconsequential bit of foolery linking M. Monroe and Walt Willis -- several letters contradicting Ted Tubb and a cartoon folio, RANDOM ATOMS by Arthur Thompson. George Whiting writes lucidly of events in Cyprus - a place to avoid just now, and Laurie Sandfield expresses his dislike of fanslanguage in no uncertain terms.

I've had my ESP tested locally, thanks, and now know why !

A very nice issue, Paul and family.

Bob McCubbin

A
RARE
SNAP
OF



THE
EDITOR



Present on 3rd. November at the corner of Teneriffe Drive and Chester Street :-

Fred Drennan	(Poet)
Urquhart - Mr. & Mrs. Reg.	(Long Time no see)
" - Reg	(Age 9 months)
Mrs. Iris Gurvin	(SF Saleslady)
Ken Quinlan	(The 'Why' Man)
George & Betty Tafe	Host & Hostess)
Jack Adams	(TV Tech.)
Frank Bryning	(SF Author)
John Gurney	(Ex Public Speaker)
Mike Barry	(New Chum)

Supper was served

WARREGO

C U I N F I F T Y S I X

MELBOURNE SF GROUP REPORT

The Group is now settled into the new room, which seems to be too small. The coffee seems to be popular.

We have been honoured with visits from Geoff. Bennett (Canberra) and Jack Bristowe and 2 members of the Mountain Group.

Last Friday, the Convention Committee held a very successful meeting

On Tuesday, McCubbin organized a trip to the Observatory, which was attended by a dozen members. McCubbin (the sadist) left early to prepare examination papers. The 'seeing' was only fair, as there had just been a storm. Our thanks to the ASV members who officiated.

Tony Santos has become a father for the second time - mother and daughter are OK, but Tony seems to be still under the weather.

Roger McHugh

A P O L O G I E S

We apologise for the 24 page issue - lack of material is the answer. Otherwise it would have to be padded - and that we won't do.

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