

# Etherline.

## Science Fiction Journal.

### FEATURING...

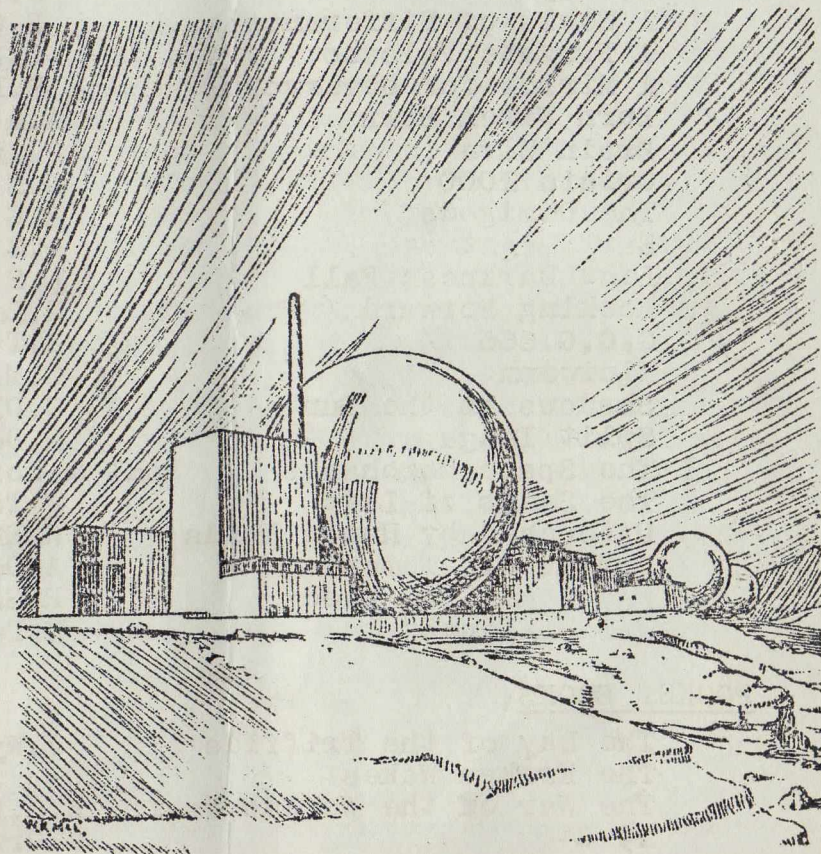
FORREST J  
ACKERMAN  
.....

THE MURKY  
YON  
.....

AUTHOR  
STORY  
LISTING  
.....

MAGAZINE  
BOOK  
REVIEWS  
.....

BRISBANE  
NEWS  
.....



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No.

64

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THE LEADING SCIENCE FICTION JOURNAL

SCI FI FLASHES  
from... Forrest J. Ackerman...

If they keep up their terrific pace, Universal International Studios will probably be renamed UNIVERSAL INTERPLANETARY Studios! They are now the undisputed leaders in the scifi film field. In addition to the record breaking (it was named 5th in the month of December by VARIETY) TARANTULA, they are finishing THE DEADLY MANTIS for early release.

Also slated are THE MOLE MEN (subterranean civilization), THE LAND UNKNOWN (dinosaurs on the prowl) and Richard Matheson's THE INCREDIBLE SHRINKING MAN, from his recent Gold Medal PB, THE SHRINKING MAN. Dick is reported to be happy with the amount of original story they allowed him to retain in the script.

He is hoping to interest UI in reviving their property, CONJURE WIFE, and allow him to script it. It was filmed some years ago under the title of WITCH WOMAN, and flopped. If this is not feasible, he would like to do Jack Williamson's DARKER THAN YOU THINK. What a film that would be!

Charles Beaumont has prepared an original screenplay, THE MAN WHO COULD NOT DIE for early production by UI.

There is a possibility of two sci fi shows running simultaneously on Broadway! In addition to the forthcoming VISIT TO A SMALL PLANET by Gore Vidal, and starring Cyril Ritchard, there is talk of producing Ray Bradbury's FAHRENHEIT 451, with Charles Laughton in the lead.

THE LEADING SCIENCE FICTION JOURNAL



Mexico is rapidly becoming the scifilm production centre, with Brynie Foy heading there to ready the sequel to 20,000 LEAGUES UNDER THE SEA. Title will be THE MYSTERIOUS ISLAND. Also in production south of the border are THE LIVING IDOL and Frank Quattrocchi's GIGANTURO (formerly GIGANTOSO).

Ivan Tors rumored to be returning to sci-fi film making with a vehicle tentatively titled THE SPACE AROUND US

An unusual title in WINTER, AUTUMN, SUMMER, SPRING cloaks a film dealing with the theme of weather control.

A new British CinemaScope film in the making is FLAME IN THE SKY, dealing with the supersonic jet and rocket ships breaking the space barrier.

Curt Siodmak is on location up the Amazon, producing another of his sci films. No title as yet, but from the location, I'd suspect DONOVAN'S SHRUNKEN HEAD or THE AMAZON - IAN BRAIN !

14 feet will be the height of THE BEAST OF HOLLOW MOUNTAIN, upcoming sci fi western, filmed in the new medium of Regiscope and, of course, color. Stars Guy Madison.

American Releasing Corp prexy James Nicholson, longtime fan, was so impressed with Paul Blaisdell's THE DAY THE WORLD ENDED, that he is considering several repeats along the same theme. Film was released in Detroit on December 10th, followed by San Francisco on Dec. 12 and Milwaukee Dec. 15.

Two upcoming TV series are Curt Siodmak's color CAPTAIN FATHOM, and GENERAL UNIVERSE.

More film chatter next issue.

Forrest J. Ackerman.

.....  
Cover by KEITH MCLELLAND illustrating AN ATOMIC PILE

# THE MURKY YON-

## Sidelights of American Fandom by Alan C. Elms.

Dirty pros are invading the American fan scene.

This is not unusual, considering that the Bobs Bloch and Tucker have been among the most active and most literate for monetary gain - then must fandom sound the old old battle cry, 'First fandom is not dead!' and rally to the defence !

"Gnome Press Presents..... The Science Fiction World", thus beginning the hateful invasion from another world, where editors sometimes pay money, an Ghod is spelled God ! THE SCIENCE FICTION WORLD, edited by Messrs. Bloch and Tucker, is supposed to be a 'newspaper' to reach many thousands of readers to whom the term 'actifan' has no meaning whatsoever. Those who regularly or occasionally purchase science fiction in books and magazines, but have not yet discovered the unique world of fandom ..... we trust we will not confuse the newcomer to the field with undue abstrusities nor try the patience of the oldtimer with our simplicity." Unfortunately the editors do both in the first issue of the printed 4 page quarterly newspaper; they also speak half the time with a tongue-in-cheek superciliousness hardly to be welcomed by the newcomer, half the time with a formality unbecoming to either editor in a supposedly fannish publication. The jokes (Wanted: Four headed girl to model new line in hats) are weak, the news sounds like excerpts from fan magazines- movie fan magazines. Advertisements for Gnome Press science fiction books are liberally - but not overall so - sprinkled through the paper; it is, after all, Gnome



Press who subsidizes, prints and distributes the thing. Theodore Cogswell's 'Conventional Ending', a good short-short that appeared last year in FUTURE, and an editorial of little interest to fans and of no interest at all to the general reader pad out the issue; only bright spots are a couple of typographical errors: 'It is mid August as this issue goes to press, and your editors - - - mindful of the heat - - - have spit over the highly controversial question of how best to pass the time' and 'Bantam has also reported that W ilson Tucker's MA FROM TOMORROW was the July newsstand sales leader'.

The newspaper should have improved when and if issue #2 appears, however, write to Gnome Press Inc., 80 East 11th St., New York 3, N.Y. for a copy.

The vile cousins of sf pros, the proprietors of the Doubleday Science Fiction Book Club, are also using fandom for their own fiendish designs - the plot being to force hard cover science fiction on the low-brow, high income public. A recent letter from the near-anonymous personage of Frank Smith, no title, informs me that I can get three genuine science fiction books for 'just \$ 1.00 with membership in the fabulous Science Fiction Book Club'. 'Make no mistake about it,' says Mr. Smith, to be sure I make no mistake about it. 'Science Fiction (capitals yet !) is adult reading in its most challenging form - read by some of the most intelligent minds of the century.... more than TWO million regular readers attest to the fact that science fiction has grown into a virile literary form. But if you have not yet read a science fiction book, you probably don't know what you are missing.. Look at the great books offered. They are a far, far cry from the run-of-the-mill reading. These superb volumes are written for you who have IMAGINATION... for you who realise the fantastic import of our atomic age....for you who have the daring to explore the dramatic, often spine-chilling possibilities inherent in space flight, time travel -- and all the other thrilling avenues of thought and adventure to be found only in the new literature of this scientific age called SCIENCE FICTION !'

Mama, I'm scared !

Mr. Smith, after trying to intimidate me by minimizing my knowledge of the Rapidly Changing World I live in ('DO YOU KNOW that New York's Hayden Planetarium today has over 30,000 reservation-applications (two from US Senators) for trips to the Moon, Mars, Jupiter and Saturn?'), makes the fanr-ish pitch in a separate sheet, entitled 'These unsolicited comments from members help you understand the benefits of membership in the Science Fiction Book Club':

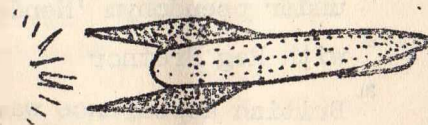
" ' I have been one of the "fen" since the first issue of RADIO NEWS by Hugo Gernsback, and can truthfully say that science fiction far outranks other contemporary types of literature, even some of the so-called classics.' ' Here's to your continuing success! (Might I add that I have been a sf . fan since 1938, and am happy to see science fiction rise to its deserved place in literature)'. 'It has been my desire for quite some time that a book club such as yours would come into being ; a club offering the best in science fiction to the multitude of fen for such an agreeable low cost.' 'All fandom must be rejoicing in the streets at the establishment of this milestone in SF history.'

Those quoted are, respectively and not so respectfully, Messrs. Harold Bonner, Roger P. Schad, Leo J. Prantis and James A. Stockton. Someone please go and kindly put them out of their misery on besmirching the fair name of fandom with commercialism.

Also: somebody please tell me how I can become a dirty pro.

Alan E. Elms.

.....



# AUTHOR STORY LISTING!!!

Number Twenty Four

KRIS NEVILLE

Compiled by

Donald H. Tuck.



One of the younger authors whose works are high class, this writer first appeared in SUPER SCIENCE STORIES July 49 with 'The Hand from the Stars'. One of his most notable stories is 'Bettyann' which appeared in the anthology of new stories, NEW TALES OF SPACE AND TIME.

## STORIES

- 1 under pseudonym 'Henderson Starke'
- 2 with Reg Bretnor
- 3 British appearance was in 'Second Astounding Science Fiction Anthology'

1. As Holy and Enchanted.s
2. Bettyann.s
3. Casting Office.nv
4. Cold War.s
5. Dumb Supper.s
6. Dust Thou Art.s
7. Earth Alert.n
8. Every Work in Judgement.s
9. First, The.s
10. Forbidden Fruit.s
11. Franchise.s
12. Fresh Air Fiend.s
13. Going Home.s
14. ratitude Guaranteed.nv
15. Hand From the Stars, The.s
16. Hold Back Tomorrow.s
17. Hunt the Hunters.s
18. If This be Utopia.s
19. It Pays to Advertise.s
20. Man With the Fine Mind, The.s
21. Marginal Error.s
22. Mission.s
23. Old Man Henderson.s
24. One Leg is Enough.s
25. Opal Necklace, The.s
26. Overture.s
27. Peril of the Starmen.n
28. Satellite Secret.s
29. Seeds of Futurity.s
30. She Knew he was Coming.s
31. Special Delivery.n
32. Take Two Quiggies.nv
33. Toy, The.nv
34. Underground Movement.s

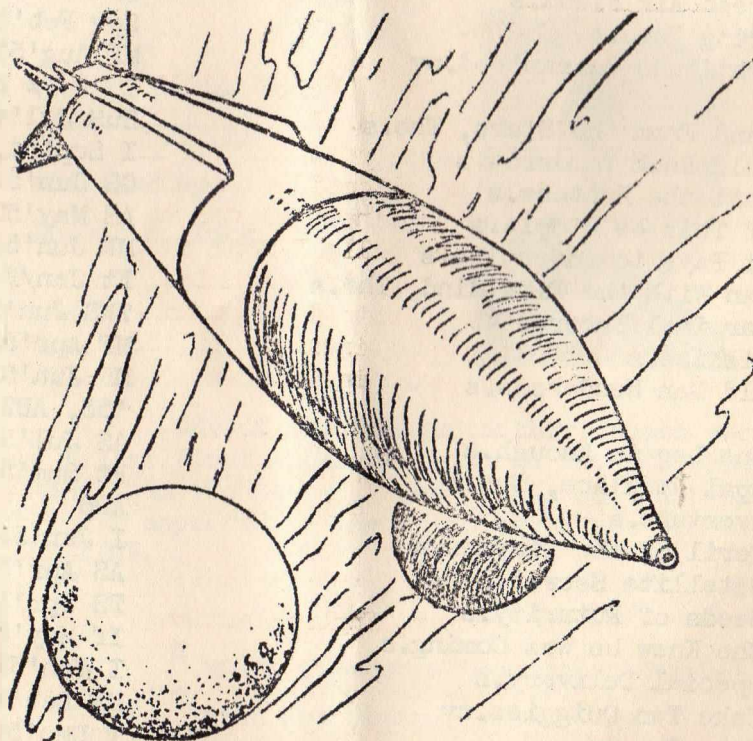
AVR Apr '53<sup>1</sup>  
 AN1, AS20  
 ASF Mar '51  
 ASF Oct '49, AA4<sup>a</sup>  
 MF Sum '50<sup>1</sup>  
 FT Sep '53  
 I Feb '53  
 MF Win/Spr '50  
 SuS Sep '50  
 OO Jul '50  
 ASF Feb '51, AS20  
 GS Feb '52  
 Spw Feb '54  
 MF Aug '53<sup>2</sup>, MF Au  
~~# 3<sup>2</sup>~~  
 SuS Jul '49  
 I Sep '51, AI1, AM3  
 GS Jun '51  
 AS May '50  
 MF Jun '53, AT12  
 Ft Jan/Feb '53  
 TWS Jun '53  
 MF Apr '53  
 MF Jun '51, ACF Jun  
 '53, AB2  
 AS Jul '50  
 Ft Sum '52  
 AN6  
 I Jan '54  
 AS Apr '50  
 TS Spr '51  
 If May '53  
 I Jan '52  
 MF Dec '50  
 I Dec '52  
 MF Jun '52, AB13



35. Wind in her Hair.s I Oct'50  
 36. Worship Night.s MF Nov'53  
 37. Yes or No.nv MS Aug'51.

.....  
 Connected Stories: 2 & 26.  
 .....

Next Author : Kendall Foster CROSSEN  
 .....



Interiors by DICK JENSSEN



English author, Arthur C. Clarke, recently a visitor to Australia, is now en route to Ceylon, after a brief sojourn in the United States.

.....  
 English Editor, H. J. Campbell, longtime stay of AUTHENTIC SCIENCE FICTION, has relinquished his post as editor of that magazine to take up scientific research. Popular author E. C. (Ted) Tubb has been appointed editor in his stead. With all due deference to Mr. Campbell, I hope that Ted Tubb will make a few changes in the content of the magazine, throwing the emphasis back on to the story, instead of punishing the science angle as has been done in recent issues. If this is done, then I think it will regain its place in British science fiction.

.....  
 Rumor has it that NEW WORLDS, excellent British prozine, is in the red to some extent. Let us hope that this is only temporary.

.....  
 Bert Chandler, English author, is once again en route to Australia.

.....  
 Arthur C. Clarke's most ambitious venture to the present time, THE CITY AND THE STARS, which, by the way, was gi-

ven the final polish during his recent visit, was published by the American firm of Harcourt Brace & Co., on January 26th. The interesting point was the fact that it was given a big budget advertising campaign, with the emphasis of the literary rather than the sf side of it.

.....

STARTLING STORIES, oldtime US prozine, has been suspended until further notice. This means that Standard Magazines the publishers, has no SF magazine on the stands, since the merging of THRILLING WONDER and FANTASTIC STORY with STARTLING.

.....

A new fantasy magazine recently saw the light of day for the first time in New York. Titled TRUE WEIRD, it's a large size slick, containing 82 pages and selling for 25c. It will appear bi-monthly.

.....

Amidst the many magazine recently cutting pages or folding, Bob Lowndes mag, SCIENCE FICTION STORIES upped its 130 pages to 144 in the January issue.

.....

Another 'annual' selection will join the two at present, BEST SCIENCE FICTION STORIES and STAR SCIENCE FICTION, when Dell issue the Judith Merrill anthology, S.F.: THE YEAR'S BEST

.....

PLEASE !!

One copy of Don Tuck's HANDBOOK OF SCIENCE FICTION.  
Contact : Bob McCubbin, 90 Lilydale Grove, Hawthorn East, Vic.

AS SOON AS POSSIBLE, PLEASE.

## The Melbourne Science Fiction Group

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THE LEADING SCIENCE FICTION JOURNAL

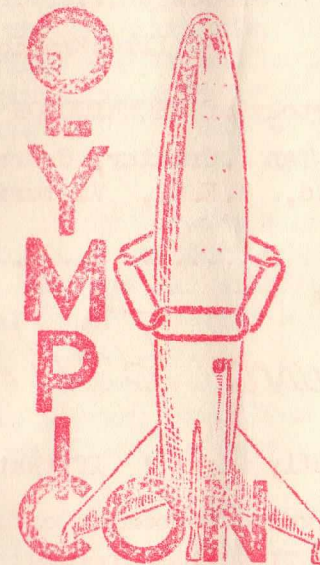
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THE LEADING SCIENCE FICTION JOURNAL



It was a hot and sticky evening for the Brisbane Science Fiction Group meeting on Thursday, January 5th which was probably why the main discussion of the evening was about how to mix drinks - soft and hard. John Adams, a southern gentleman from Virginia, made it tough for everyone by describing how to make a mint julep - having sat many a time on the white-pillared porch of a colonial mansion, sipping one and gazing over the plantation.

Very welcome member present was Charles Mustchin, up from Coolangatta for a few days, partly on holiday and partly on business. He had with him a letter from Arthur C Clarke, written just before leaving New York for London, and sending greetings to the Group.

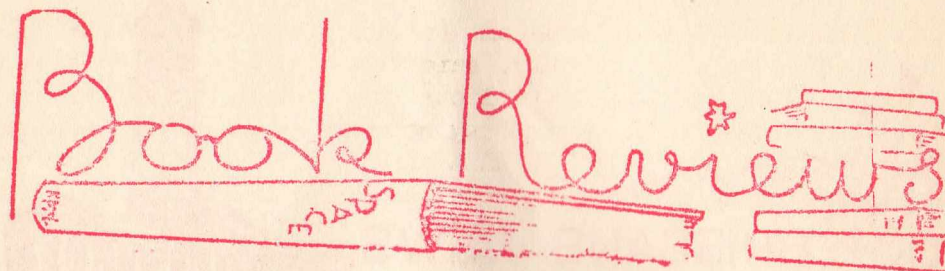
Present also were host and hostess George and Betty Tafe, Iris Girvan, Fred Drennan, Reg & Val Urguhart, (Reg. Junior was home minding a baby sitter), Ken Quinlem, and Frank Bryning.

A couple of recent issues of ETHERLINE were purveyed and library business transacted. But it was Jack Adams' night, for he was next called upon to explain and justify the American system of awarding the Doctor of Philosophy degree for a variety of specialised courses. After this learned disquisition though, the enervating conditions supervened, and the conversation degenerated into shaggy dog stories.

But when supper was produced, everyone at once revived, and SF fandom in Brisbane functioned normally again.

WARREGO

THE LEADING SCIENCE FICTION JOURNAL



## Beyond the Barriers of Space and Time

A new collection edited by JUDITH MERRIL  
with an introduction by Theodore Sturgeon

This anthology of 19 stories dealing with the psi faculties has been collected by that great woman, Judith Merrill, and is published in U.K. by Sidgwick & Jackson, who kindly supplied a proof copy.

The stories, in precis, are : WOLF PACK, by Walter Miller (Bomber pilot in rapport with girl in city which he is to destroy); NO ONE BELIEVED ME by Will Thompson (he talked to dogs to avert injustice); PERFORCE TO DREAM by John Wyndham (A psychiatrist creates a mass hallucination of the perfect lover); THE LAOCOON COMPLEX by J. C. Furness (Serpents in the Suds); CRAZY JOEY by Clifton & Apostolides (telepathic school boy); THE GOLDEN MAN, by Philip Dick (Pan times Nostradamus equals the New race); MALICE AFORETHOUGHT by Dean Grinnell (payment of a plagiarist); THE LAST SEANCE by Agatha Christie (ectoplasm becomes protoplasm); BEHOLD

IT WAS A DREAM by Rhoda Brougham (sickle, but no hammer); BELIEF by Isaac Asimov (I can fly, said the fly, but nobody spider); Bradbury's VELDT again - pity (lions come out of the nursery walls); THE GHOST OF ME by Anthony Boucher (a premature apparition can't digest silver); THE WALL AROUND THE WORLD by Theodore Cosgwell (eagles, gliders or telekinesis?); OPERATING INSTRUCTIONS by Robert Sheckley (telekinetic take-off); INTERPRETATION OF A DREAM by John Collier (precognition takes a tumble!); DEFENSE MECHANISM by Katherine Maclean (Telepathic defense mechanism - no telepathy!).

This book can be recommended for anyone's shelves - especially the ones for re-reading.

Bob McCubbin

.....

THE POINT OF NO RETURN by Robert Verron, published by Wright & Brown, available at McGills at 10/9.

This is juvenile, and somewhat horrendous. All over the earth, specialist and experimental craft are disappearing. Clues point to the emergence of a race of mutated fish with ideas of world dominion. There are several chapters describing happenings in the cellars of a castle like Dracula's plus trained crocodiles, squids, leopard fish and various rays. A captured scientist poisons off the Poseidons, and destroys all their power plants. If you like the would-be spinechiller, you might like this.

Bob McCubbin

.....

THE TERROR IN THE SKY by Nigel McKenzie, published by Wright & Brown, available at McGills at 10/9.

This one ranges from Sing Sing's death cell to Mars. An atom spy - female - is sentenced to death, but, with others, is reprieved on condition that they become crew members on an experimental rocket flight to Mars. They meet a



super intelligence there, solve the riddles of the flying saucers, and the canals, and generally have a whale of a time. Reasonably adult in places, but - moisture in tablet form - sound barrier stops sound - troposphere is beyond Earth's gravitational pull and suchlike unscientific 'facts' jarred this reader's sense of fair play.

Readable.

Bob McCubbin.

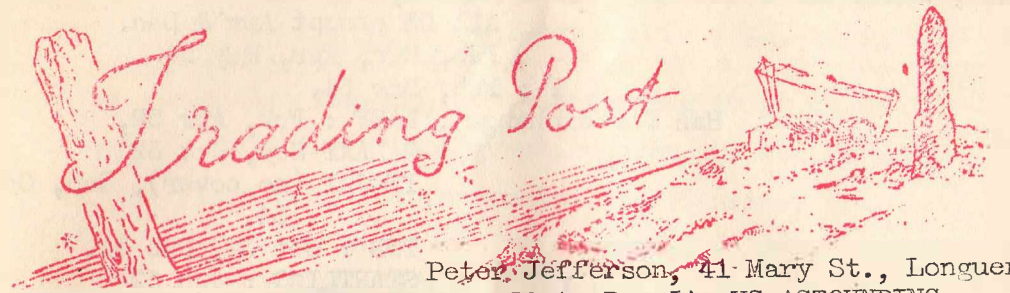
.....  
WORLDS OF TOMORROW edited by August Derleth, published by Weidenfeld and Nicholson, obtainable from McGills at 12/-, and containing 15 stories.

These are of F.A.Q., and most of them have not been anthologised before. They commence with the inevitable Bradbury - THE SMILE (a bit of the Mona Lisa); followed by THE FIRES WITHIN (sub surface city) and SUPERIORITY (super weapons lose the battle), both by Arthur C. Clarke; Derleth's MCILVAINE'S STAR (rejuvenation from Arcturus); Paul Fairman's BROTHERS BEYOND THE VOID (they made a monkey of him); Hamilton's THE DEAD PLANET (Earth passes the torch again); H. B. Hickey's LIKE A BIRD, LIKE A FISH (you can't have everything); Leiber's THE ENCHANTED FOREST (a very thorny problem for the prince); Frank B. Long's THE GREAT GOLD (A man gets rid of his barnacles - and himself); Lovecraft's FROM BEYOND (seeing things at night); Kuttner's LINE TO TOMORROW (he got his wires crossed and got a straightjacket); St. Clair's THE GARDENER (tree, spare that woodman!); Sturgeon's THE MARTIAN AND THE MORON (why not marry your E.T. contact?); Tenn's NULL-P (he was just average); Wandrei's STRANGE HARVEST (sentient, ambulant vegetation).

This anthology is recommended reading.

Bob McCubbin

.....  
 C. U. IN FIFTY SIX !!!!



Peter Jefferson, 41 Mary St., Longueville, NSW, wants US GALAXY Oct 50 to Dec 51, US ASTOUNDING pre 52, US UNKNOWNNS, US F&SF pre 55, BRE ASTOUNDING pre 49 and any BRE UNKNOWN or AVON READERS.

For good condition copies, he will pay cash or trade current and back issue US magazines or PB's.

.....  
 Val Morton, 24 Lucerne St., Alamein, Vic wants TWO COMPLETE SCIENCE ADVENTURE BOOKS Nos. 9, 10, 11, 12, 13 Will pay good price for each.

.....  
 Leon Stone, 28 Elgin St., Gordon, NSW, wants copies of SLANT 1 & 3. Will trade two US prozines each.

.....  
 John Gurney, 46 Macdonald St., Norman Park, Queensland, wants the following BRE ASTOUNDINGS :

Vol 5, Nos 1, 2, 3, 4, 9.

Vol 6, Nos 3, 4, 5, 6, 7, 10.

Vol 7, Nos 1.

.....  
 Mr. E. Simm, 412 Collins St., Melbourne wants the issues of ASTOUNDING containing ICEWORLD by Clement.

Chas. Mustchin, Miles St., Coolangatta, Queensland, wants the following : F&SF Any 49, 50, 51.

All 53 except Apr & Dec.

Feb, Mar, Apr, May 54

IF : Feb, Mar 54.

Has for exchange : F&SF : Feb, Apr 52,

GALAXY Sep, Oct 52

IF Jul (no cover), Sep, Oct 54.

TWS : Oct 39, Feb 51.

STARTLING : Jun 52

AMAZING : Feb 37.

BEYOND THE MOON : Hamilton.

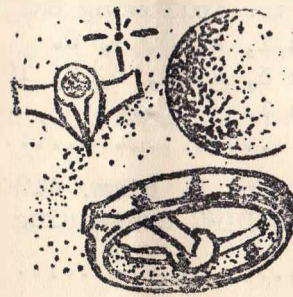
.....

3/10840 Sgt. R. Smith, Brit Com Amenities Unit, Cinema Sec, Kure, BAPO 5, Japan, has the following for sale :

ALL ABOUT THE FUTURE (HC) Ed. Greenberg. 20/-. AWAY AND BEYOND by Van Vogt. 20/-. Ace Books : The Paradox Man (Harness) and Dome Around America (Williamson), The Stars are Ours (Norton) and 3 Faces of Time (Merwin) both at 3/- each. PB's : STAR SHORT NOVEL, THE EXPLORERS, FAR AND AWAY, SCIENCE FICTION THINKING MACHINES and TAKEOFF, all at 3/- each. Magazines : F&SF : Dec 54, Jan, Mar, Apr Jun, Jul, Aug 55. all at 3/- ea.

All prices post paid.

.....



## SUPPORT

Australia's

latest fanzine, mc<sup>2</sup>, containing 40 pages and featuring a photographic cover. Good material is wanted for future issues. Stories, articles, cartoons and poems all welcomed. Advance subs now taken. 1/6 or 1 mint UK prozine.

Pete Jefferson & Roger Sebel,  
13 Carrington Ave.,  
Bellvue Hill. NSW

.....

## TRIVIA

Owing to various factors outside our control, reviews have been slightly late in the past few issues. In order to correct this, several reviews, notably AUTHENTIC 62 & NEW WORLDS 41 will be dropped, and the following, current, issues featured. We hope to keep up with them in future.

Next issue will see possibly the most noteworthy article we have yet printed, that popular Australian author Frank Bryning recently completed on Australian author who will be known to most of us as Eric North. He is extremely popular in America, where he has had several books published. But his fame comes from his writings under his own name, Bernard Cronin, one of the foremost men in Australian literature. Watch for this interesting article in the next issue.

IJC



MAGAZINE

Reviews

# Galaxy

## SCIENCE FICTION

B.R.E. Number 33.  
Priced at 3/-.

An Emsh cover in typical style. James E. Gunn's novelet LITTLE ORPHAN ANDROID is rather interesting. How can you compete with an android as a consumer? HUNTING PROBLEM by Robert Sheckley is an amusing story.

Richard Matheson's ONE FOR THE BOOKS gives us a genuine quiz kid - but someone took the answers. In THE FREELANCERS by Robert Zacks, it pays to be careful with your words.

F. L. Wallace's END AS A WORLD is a nice piece of mood writing.

In the conclusion to Edson McCann's PREFERRED RISK, the Company is forced to shelter all the world's refugees.

A fair issue.

Tony Santos.

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IN

FIFTY SIX

# FATE

January 1956. Price 1/6

This issue features a photograph of Group Captain Peter Townsend on the cover, and his horoscope is inside.

It contains material on hypnotism, mind reading, psychic Bible stories, catalepsy and various strange experiences.

Roger McHugh.

## NEW WORLDS

### SCIENCE FICTION

Number 42

Quinn returns to the cover with another of his excellent jobs illustrating the lead novel, LAWYER AT LARGE, by E. C. Tubb. I'd love to have this illustration. Maybe at the Olympicon, huh? The lead story is fair, question being is it murder to kill an E.T. when he doesn't look like a man.

John Brunner's PUZZLE FOR SPACEMEN has the psychologist proving it was murder by using the foreman. Not had. PANEL GAME by Brian Aldiss - they were unwitting contestants in a tele quiz show, and was the M.C. a subversive?

THE JAKANDI MODULI by Francis G. Rayer now you're it, now you're not, and you've got an FTL drive. Fair. Frank Weight's PRIME ESSENTIAL deals with a new method of training planetary colonists. Fair. GATEWAY by Michael Harrison - he forgot about his weight and that's what killed him. Fair.

John Newman in SOLAR INTERFERENCE draws some interesting conclusions from a study of data about sunspots

and their effects.

Interiors by Quinn and Lewis, whose work is rather reminiscent of comics, but otherwise fair.

This issue is an improvement on the past few.

Jack Keating.

## NEBULA

Number 14.

Cover by Kenneth McIntyre is another of the predictions of after the A Bomb, fair only.

James White's PUSHOVER PLANET tells of how they were beaten with weapons they didn't find. Fair.

QUIS CUSTIODET by Ted Tubb, meaning 'who will watch the watchers?'. Well, all right, who? Fair.

SUNSET by Ken Bulmer, the lead novel, deals with sociology, in which, when you can't work you go to help the engines. Fair.

In UNIVERSE TIMES TWO, John Newman explains the reason for the alterations made in intergalactic distances by some recently published papers on Astronomy.

THE FACTS ABOUT HYPNOTISM by W. H. Powers, is a very logical explanation of most of the apparent miracles wrought by hypnotists on subjects while in a trance. These are both interesting articles.

The mag finishes up with another of Thompson's back covers which, while not as good as the last one, is far better than a lot of covers I have seen.

Jack Keating.

Don't forget --- MELBOURNE in DECEMBER !!!!!!!!!!!

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