

6<sup>D</sup>

# Etherline.

## Science Fiction Journal.

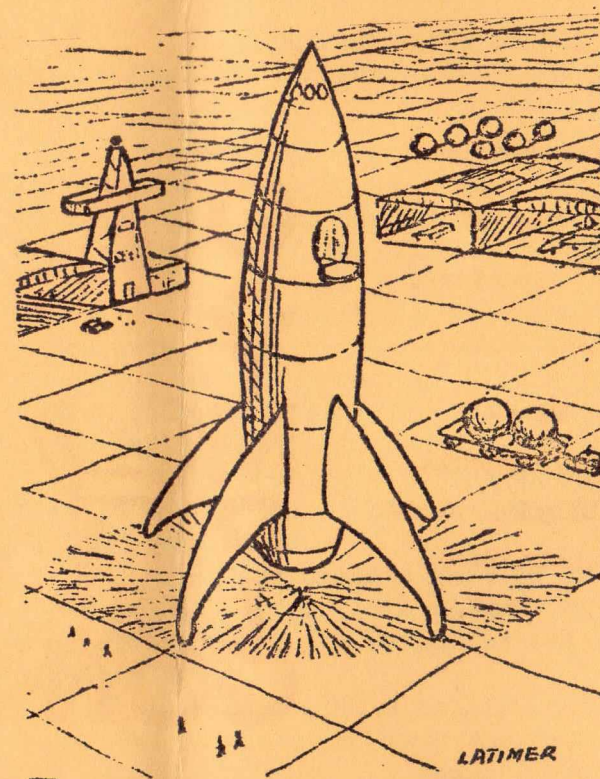
FEATURING...

ALAN ELMS  
TELLS ALL  
IN  
"THE MURKY  
YON"

AUTHOR STORY  
LISTING!

MURRAY LEINSTER

FILM REVIEW  
+ NEWS



Published by AFPA for Melbourne Science Fiction Group.

ISSUE No. 66

Published by AMATEUR FANTASY PUBLICATIONS OF AUSTRALIA  
and edited by Ian J. Crozier, production by Mervyn R. Binns. All material for publication to be forwarded to 6 Bramerton Road, Caulfield, S.E.8, Victoria, Australia. All Subscriptions to AFPA, 90 Lilydale Grove, Hawthorn East, Victoria.

Subscription rates as follows:—

Australia: 15/- per 26 issues; 7/6 per 13 issues.  
U.K.: 12/- per 26 issues; 6/- per 13 issues.  
U.S.A.: \$2 per 26 issues; \$1 per 13 issues.

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U.K.-CONTINENTAL  
AGENT:  
SLATER, K. F.,  
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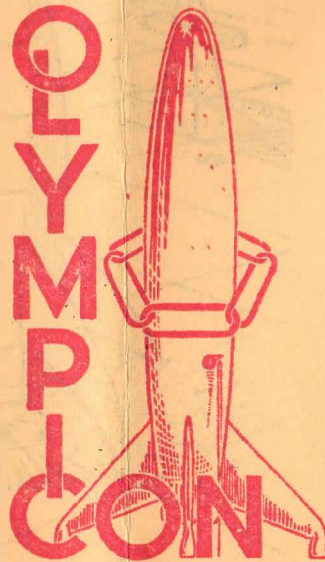
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December

8th and

9th,

1956.

THIS  
IS  
AN  
EVENT  
YOU  
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NOT  
MISS

## THIS ISLAND EARTH . . . .

UNIVERSAL INTERNATIONAL release of William Alland production, directed by J. Warman, music composed by Joseph Gershenson, photography by Jones, special effects by Stine, based on story by Raymond F. Jones, starring Rex Reason, Jeff Morrow and Faith Domergue.

THIS IS IT !!!!

In your reviewer's humble opinion, this is the best science fiction film yet to be shown in Australia !

Why ?

For a start, the story had been considerably worked over, and in contrast to the usual Hollywood result, the plot stood up much better, and the action flowed more smoothly than would have been the case if the Jone's novel had been faithfully copied.

The technical effects were perfect - not near perfect, nor excellent - but perfect. I still haven't a clue how it was done ( and I've seen the film 3 times - once at the preview and twice at which I've paid good money ! ) , whether by models or photography or what have you.

The photography was terrific , with color not too harsh as in WAR OF THE WORLDS, nc too insipid as in RIDERS TO THE STARS, but just right.

Acting credits must go primarily to Jeff Morrow for his portrayal of Exeter , the alien. He was excellent, and backed up in fine form by Rex Reason as Cal Meachem and Faith Domergue as Ruth Adams.

All in all, a really first class production, and our thanks to U-I and Greater Union Theatres for a chance to see this film in comfort, without the usual catcalls.

IJC.



# UNIVERSAL PACES NEW SF TREND

Hollywood, Dec. 13.

After a brief hiatus, Hollywood appears to be embarking on another scientifiilm trend. At least a dozen SF features are earmarked for 1956 release with 8 others completed and awaiting release assignments during the period.

Trend had died down somewhat in the last year after the first heavy rush of product of this type.

UNIVERSAL leads the parade with 5, having TARANTULA in release and THE CREATURE THAT WALKS AMONG US due in April. In the preparation stage, but earmarked for 1956 release are LAND UNKNOWN, THE DEADLY MANTIS and THE MOLE PEOPLE, all to be produced by William Alland, and THE SHRINKING MAN, an Albert Zugsmith production.

METRO has a high budgeter, FORBIDDEN PLANET awaiting release, and UNITED ARTISTS have THE BEAST OF HOLLOW MOUNTAIN and a hush hush project which is nearing completion.

COLUMBIA has a pair completed, THE GAMMA PEOPLE and EARTH Vs FLYING SAUCER; indie Al Zimbalist is prepping CREATURE FROM GREEN HELL to go in January, ALLIED ARTISTS has completed WORLD WITHOUT END for March release, and ARC is teaming PHANTOM FROM 10,000 LEAGUES and THE DAY THE WORLD ENDED for early release.

(Reprinted from VARIETY)

.....  
Metro's FORBIDDEN PLANET has been scheduled for release on March 30th in America.....

Columbia is releasing a Clover Production now before the cameras, WEREWOLF, produced by Sam Katzman and directed by Fred Sears, starring Don Megowan, Steve Ritch and Joyce Holden..

Metro's THE LIVING IDOL, produced and directed by Al Lewin, starring Steve Forrest and Italy's Lilliane Montevecchi, is an eerie tale of old Mexico's idol worshippers.....

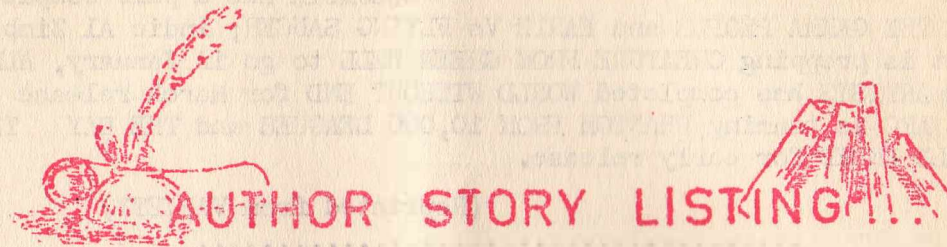
A strong 'type' cast heads THE BLACK SLEEP, a horror story of a vampire count who dines on guest's blood. Count is played ably by Basil Rathbone, assisted by John Carradine, Lon Chanet, Bela Lugosi and Akim Tamaroff.....

Another 'beast' entry is THE BEAST WITH ONE MILLION EYES, an ARC release produced and directed by David Kramarsky, featuring Paul Birch, Lorna Thayer and Dana Cole. From all reports, it stinks! It seems to me that there are too many films playing or upcoming on the 'beast' theme. If anything will kill the SF film boom, it is a preponderance of this type of film....

Remember the film VALENTINO some years ago? Well, the leading actor in that, Anthony Dexter, has just finished a British SF film, THE 13TH MOON OF JUPITER, with Paul Carpenter and Jacqueline Curtis.....

TARGET EARTH, the film based on Paul Fairman's story DEADLY CITY in IF, received a fair review in U.K. .... IJC





No. 26. MURRAY  
LEINSTER

Compiled by .....Donald H. Tuck

Next Author : Dr. E. E. Smith

William F. Jenkins, better known under his pseudonym of Murray Leinster, is generally considered one of the 'Deans' of science fiction. He notably appeared in ARGOSY with his THE MAD PLANET in 1920, and still appears from time to time with some notable stories.

All his works listed here are considered under the pseudonym Murray Leinster except for :

- 1 under real name of Will F. Jenkins
- 2 as William Fitzgerald.

#### BOOKS

- B1 FORGOTTEN PLANET (Gnome : N.Y. 1954 177 \$ 2.50)  
Actually rewrite of 62, 96, 75.
- B2 MURDER MADNESS (Brewer Warren: Chicago 1931 298 \$ 2.00)  
(FPCI : L.A. 1949 298 \$ 2.75 ) (bound in QUADRATIC)
- B3 OPERATION 1 OUTER SPACE (Fantasy: Reading 1954 208 \$ 3.00)

- B4 THE MURDER OF THE U.S.A. (Crown: N.Y. 1946 172 \$ 2.00)  
(DESTROY THE U.S.A. - Ambassador : Toronto \$ 2.35)  
(ASSASSINAT DES ETATS-UNITIS - Hachette : Paris 1951)

#### Juvenile

- J1 SPACE PLATFORM (Shasta Chicago 1953 223 ill \$ 2.50)
- J2 SPACE TUG (Shasta : Chicago 1953 223 \$ 2.50)

#### Collections

- C1 THE LAST SPACE SHIP (Fell: N.Y. 1949 239 \$ 2.50)  
Connected series : 24, 65, 10
- C2 SIDEWISE IN TIME (Shasta: Chicago 1950 211 \$ 3.00)  
C of 6s : 105, 92, 59, 18, 36, 89

#### POCKET BOOKS

- P1 THE BRAIN STEALERS (Ace D74: N.Y. 139 35c)  
with ATTA R.F. Bellamy; retitling of 63
- P2 FIGHT FOR LIFE (Crestwood 'Prize Science Fiction Novel' 10  
N.Y. n.d. 118 25c) retitling of 56
- P3 GATEWAY TO ELSEWHERE (Ace D53 : N.Y. 1954 139 35c)  
with THE WEAPON SHOPS OF ISHER by A. E. Van Vogt  
retitling of 54
- P4 THE MURDER OF THE U.S.A. <sup>1</sup> (Quinn 'Handbook Mystery' 62 :  
N.Y. 1947 25c)
- P5 THE OTHER SIDE OF HERE (Ace D94: N.Y. 1955 134 35c)  
with ONE AGAINST ETERNITY by A. E. Van Vogt.  
retitling of 49
- P6 SPACE PLATFORM (Pocket Book 920: N.Y. 1953 167 25c)
- P7 SPACE TUG (Pocket Book 1037: N.Y. 1955 154 25c)

Collection

P8 THE LAST SPACE SHIP (Kemsley 'Cherry Tree 404: London 1952  
190 1/6)

ANTHOLOGY

AG8 GREAT STORIES OF SCIENCE FICTION (Random: N.Y. 1951 321 \$2.95)  
(Cassell: London 1953 318 15/-) ('SF Book Club' (SJ) 1955  
6/-)  
SfA of 12s.

STORIES

Author coding as above

<sup>a</sup> British appearance in 'THE FIRST ASF ANTHOLOGY'

<sup>b</sup> British appearance in 'THE SECOND ASF ANTHOLOGY'

<sup>x</sup> not in British edition

- |                                     |   |
|-------------------------------------|---|
| 1. Adaptor.s                        | ASF Mar'46                              |
| 2. Amateur Alchemist, The.n         | TWS Fal'54                              |
| 3. Assignment on Pasik.nv           | TWS Feb'49 <sup>2</sup> , PSF (Aust) #1 |
| 4. Atmosphere.s                     | Argosy 26/1/18                          |
| 5. Barrier, The.s                   | SSF Sep'52, ASFs # 25                   |
| 6. Be Young Again ! s               | FT Jul/Aug'50                           |
| 7. Beyond the Sphinxes' Cave.nv     | ASF Nov'33                              |
| 8. Black Galaxy, The.n              | SS Mar'49, GN # 20                      |
| 9. Board Fence.s                    | Argosy 23/7/38                          |
| 10. Boomerang Circuit, The.nv       | TWS Jun'47, C2, P6                      |
| 11. Borneo Devil.s                  | AS Feb'33                               |
| Brain Stealers, The. see            | The Man in the Iron Cap                 |
| 12. Castaway, The.nv                | USF Jun'53                              |
| 13. City of the Blind, The.s        | Argosy 28/12/29                         |
| 14. Conquest of the Stars.nv        | ASFs # 2 (retitle of ?)                 |
| 15. Cure for a Ylith.s              | SS Nov'49 <sup>2</sup> , A06            |
| 16. Darkness on Fifth Avenue, The.s | Argosy 30/11/29                         |
| 17. Day of the Deepies, The.s       | FTM Oct'47, AS11                        |

- |  |  |
|--|--|
| 18. De Profundis.s                         | TWS Win'45, FSM May'53, C2<br>AF2  |
| 19. Dead City.nv                           | TWS Sum'46, FSM Jul'53,<br>'The Malignant Marauder'<br>AU4                   |
| 20. Deadly Dust, The.nv                    | TWS Aug'47 <sup>2</sup>  |
| 21. Dear Charles.s                         | FSM May'53 <sup>2</sup>  |
| 22. Devil of East Lupton, Vermont, The.s   | TWS Aug'48 <sup>2</sup> , A02  |
| 23. Devil's Henchman.s                     | AS25 <sup>1</sup>  |
| 24. Disciplinary Circuit, The.nv           | TWS Win'46, C2, P6   |
| 25. Domsday Deferred.s                     | SEP'49 <sup>1</sup> , AB8 <sup>1</sup> , AS1 <sup>1</sup> , AS6 <sup>1</sup> |
| 26. Earth-Shaker, The.                     | sr4Argosy 15/4/33  |
| 27. End, The.nv                            | TWS Dec'46   |
| 28. Eternal Now, The.s                     | TWS Fal'44, FSM Jan'53   |
| 29. Ethical Equations, The.s               | ASF Jun'45, AT15   |
| 30. Extra Intelligence, The.s              | Argosy 30/11/35  |
| 31. Fear Planet, The.s                     | SuS Jan'50   |
| 32. Fifth-Dimension Catapult, The.nv       | ASF Jan'31   |
| 33. Fifth-Dimension Tube, The.nv           | ASF Jan'33   |
| Fight for Life. see                        | The Laws of Chance   |
| 34. First Contact.nv                       | ASF May'45, AA4 <sup>a</sup> , AB6,<br>AS20                                  |
| Forgotten Planet.n                         | B1 (see listing)   |
| 35. Four Little Ships.s                    | ASF Nov'42   |
| 36. Fourth Dimensional Demonstrator, The.s | ASF Dec'35, A03,<br>ASFs #6, C2  |
| 37. Friends.s                              | SS Jan'47  |
| 38. From Beyond the Stars.s                | TWS Jun'47 <sup>1</sup>  |
| 39. Fugitive from Space.n                  | AS May'54  |
| 40. Fury from Lilliput.nv                  | TWS Aug'49, 'The Unkown'<br>ASFs #7  |
| 41. Gadget Had a Ghost, The.nv             | TWS Jun'52, AY2  |
| Gateway to Elsewhere see                   | Journey to Barkut  |
| 42. Ghost Planet, The.nv                   | TWS Dec'49   |
| 43. Gregory Circle, The.s                  | TWS Apr'47 <sup>2</sup>  |
| 44. Historical Note.s                      | ASF Feb'51, AA4 <sup>b</sup>   |
| 45. Honeymoon on Dlecka.s                  | FU Jul'55  |



46. '...If You Can Get It'.s ASF Nov'43  
 47. If You Was a Moklin.nv GS Sep'51, AG1<sup>x</sup>  
 48. Incident on Calypso.s SS Fal'45, AI4  
 49. Incredible Invasion, The.n sr5ASF Aug'36, 'The Other Side Of Here' P5  
 50. Interference.s ASF Oct'45  
 51. Invasion.s ASF Mar'33  
 52. Jezebel, The.s SS Oct'53, AP6  
 53. Journey, The.s AS18  
 54. Journey to Barkut.sr? FB ≠ incomp, SS Jan'52, 'Gateway to Elsewhere' P3  
 55. Keyhole.s TWS Dec'51, AC1, AT11  
 56. Laws of Chance, The.n SS Mar'47, FSM Spr'54, 'Flight for Life' P2  
 57. Life-Work of Professor Muntz, The.s TWS Jun'49, AB8, AS5, AS6  
 58. Like Dups.s TWS Spr'46  
 59. Logic Named Joe, A.s ASF Mar'46<sup>1</sup>, ASFs #6, AS4, C2  
 60. Lonely Planet, The.s TWS Dec'49, ASFs #23, AB14  
 61. Lost Race, The.s TWS Apr'49, AM9  
 62. Mad Planet, The.nv Argosy 12/6/20, AS Nov'26, TW Spr'39, FN Nov'48, B1  
 Malignant Marauder, The. see Dead City  
 63. Man in the Iron Cap, The.n SS Nov'47, 'The Brain Stealers' P1  
 64. Man Who Put Out The Sun, The.s Argosy 14/6/30  
 65. Manless Worlds, The.nv TWS Feb'47, C2, P6  
 66. Middle of the Week After Next, The.s SS Aug'52, AB11, AS3  
 67. Mole Pirate, The.nv ASF Nov'34  
 68. Morale.s ASF Dec'31  
 69. Morrison Monument, The.nv Argosy 10/8/35, ASR #1  
 70. Murder Madness.n sr4ASF May'30, B2  
 71. Murder of the USA, The.n B3, P4  
 72. Nameless Something, The.s TWS Jun'47<sup>2</sup>  
 73. Night Before The End of the World, The.s FFM Aug'48  
 74. Night Drive.s Today's Woman Mar'50<sup>1</sup>, AI2<sup>1</sup>  
 75. Nightmare Planet.nv SFP Jun'53, B1, SFMonth. 4  
 Nightmare World see Nightmare Planet

76. Nobody Saw the Ship.s FF May/Jun'50, AB16  
 77. Ch, Aladdin.s All-Story 11/1/19  
 78. Operation Outer Space.n B4  
 79. Other Now, The.s GS Mar'51, AG1<sup>x</sup>  
 Other Side of Here, The. see The Incredible Invasion  
 80. Other World, The.n SS Nov'49, AS12  
 81. Overdrive.nv SS Jan'53, AA8  
 82. Pipeline to Pluto.s ASF Aug'45, AS35  
 83. Plague.nv ASF Feb'44, A01, AS31  
 84. Planet of Sand.nv EFM Feb'48  
 85. Planet of the Small Men.nv TWS Apr'50  
 86. Plants, The.s ASF Jan'46, ASFs #1  
 87. Pocket Universe.s TWS Fal'46  
 88. Politics.s AS Jun'32  
 89. Power, The.s ASF Sep'45, AL1, A05, C2  
 90. Power Planet, The.nv AS Jun'31, AFR #1  
 91. Propagandist.s ASF Aug'47, AP7  
 92. Proxima Centauri.nv ASF Mar'35, C2  
 93. Psionic Mousetrap, The.s AS Mar'55  
 94. Queen's Astrologer, The.s TWS Oct'49, AC3  
 95. Racketeer Ray, The.s AS Feb'32  
 96. Red Dust, The.nv Argosy 2/4/21, AS Jun'27, TW Win'39, FN May'49, B1  
 TWS Aug'48  
 97. Regulations.s Argosy 29/12/34  
 98. Rollers, The.s Argosy 22/2/19, AS Jun'26  
 99. Runaway Skyscraper, The.s GS May'55  
 100. Sam, This is You.nv TWS Win'54  
 101. Second Landing.n GS Apr'53, AY4  
 102. Sentimentalists, The.nv TWS Feb'48<sup>2</sup>  
 103. Seven Temporary Moons, The.s TWS Jun'53  
 104. Ship was a Robot, The.s ASF Jun'34, C2  
 105. Sidewise in Time.nv MS Aug'51  
 106. Skag With the Queer Head.nv TWS Apr'47  
 107. Skit-Tree Planet.s Argosy 16/1/32  
 108. Sleep Gas, The.s ASFs #4 (retitle of?)  
 109. Soldato Ant, The.s

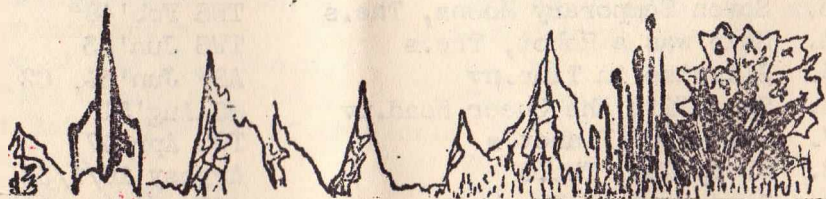
110.	Space Can.s	TWS Jun'48
111.	Space Platform.n	J1, P6
112.	Space Tug.n	J2, P7
113.	Storm That had to be Stopped, The.s	Argosy 1/3/30
114.	Story of Rod Cantrell, The.s	SS Jan'49
115.	Strange Case of John Kingman, The.s	ASF May'48, AB7, AG8
116.	Symbiosis.s	AG8 <sup>1</sup> , A02 <sup>1</sup>
117.	Tanks.s	ASF Jan'30
118.	Things Pass By.nv	TWS Sum'45, FSM Win'55
119.	This Star Shall be Free.s	SuS Nov'49, AI3
120.	Tight Place.s	ASF Jul'45
121.	Time to Die.s	ASF Jan'47
122.	Trans-Human, The.s	SFP Dec'53, SFMonth.3
123.	Trog.n	ASF Jun'44
	Unknown, The. see	Fury from Lilliput
124.	Wabblers, The.s	ASF Oct'42, AB13
125.	War of the Purple Gas. nv	sr2Argosy 24/2/34
126.	West Wind.nv	ASF Mar'48
127.	White Spot.nv	SS Sum'55

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Connected Stories

'Burl' series	62, 96, 75
'Bud Gregory' series	43, 71, 20, 103, 24, 65, 10
'Rod Cantrell' series	114, 8
'Ethical Equations' series	29, 1, 32, 33

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# THE MURKY YON-

Sidelights of American Fandom by Alan C. Elms.

The National Fantasy Fan Federation, rather an anomaly in the anarchy of American fandom, is a sort of last Outpost of fannish politics. While the rest of fandom goes its own usually quiet, usually intelligent way, the N3F shows in its yearly elections that fandom is not above the stupidities of mundane politics -- and the 1955 election promised to be far from exceptional in this respect.

A new political party and a new candidate sprang up full-blown during the beginning of the campaign for N3F president: The National Party and its organizer, Mr. Paul Harold Rehorst. No one had ever heard of either before the campaign started.... but that pleasant state of mind was not to last for long. Don Susan, president of N3F for 18 months, was in the process of being impeached for dereliction of duty among other things, and Rehorst leaped after the already vanquished Susan with a viciousness uncommon even in fannish feuds. First there was a 'personal letter' sent individually on very pretty notepaper to each N3F member :

'My candidacy for National Fantasy Fan Federation presidency has been filed. It is my high honor to be heading the National Party of N3F slate of candidates. Postcards listing my directorate team will be mailed out prior to the election. NP of N3F is pledged to right the mess left in the wake of the tragic Susan administration debacle, under which the membership of N3F fell by over one half, and the official organ appeared rarely. Susan and his directorate have been feuding amongst themselves while N3F almost folded. They deserve elec-

THE LEADING SCIENCE FICTION JOURNAL

torate repudiation. Susan has even attempted to dissolve N3F through a petition scheme. This is HIGH TREASON, '

'NP seeks to 1. Crush Susanism, ergo crush inefficiency; 2. Raise membership to 600 by September 1, 1956 (membership at that time numbered about 70); 3. Ensure bi-monthly output of the OO, with a monthly letterzine; 4. Lower membership dues to \$1.50 per calendar year. Won't you join this great anti-Susan administration crusade? We humbly request your vote to shine as a star on our anti-Susan crusade banner.'

With more crusade-banner waving, Rehorst proceeded to tear into Susan in every letter column he could find. Then he decided that it would be well to attack his rival candidate for the presidency, Stan Woolston, directly. Woolston had been chairman of the club's five-man directorate during Susan's term of office, so Rehorst combined his anti-Susan crusade with an anti-Woolston one, in a letter to G. M. Carr:

'Woolston has emerged from this sorry mess a tainted and bedraggled ghost of his former self. This past year marks one huge disservice on his part where N3F is concerned. His 'June' midyear edition of TNFF (the club's official organ) put out without direct permission of the rest of the directors was motivated wholly on his part by selfish presidential aspirations. Woolston pants for the presidency like a hungry dog does for horsemeat. While the incredible feuding between Susan and Mosher roared on, Woolston sat back stricken, incapable of taking positive action; in this fear-ridden daze, he fiddled while N3F crashed drunkenly to the ground. Then when Mosher started shooting barbs his way, he raised the white flag of surrender, giving in completely to his conquering sense of abject inadequacy. Woolston cannot be trusted with the job of president..... I stand between N3F and oblivion.'

In reply to a restrained answer by Mrs. Carr, who suggested that Woolston surely wasn't as bad as all that, Rehorst fired off another letter:

'I rather anticipated a wholly slanderous and ill-conceived attitude on your part toward my anti-Susan adminis-

ation crusade. Your kind appears to derive some sort of sadistic satisfaction out of twisting the truth into some form of fraudulent imagery pleasant to your inner self. It would most certainly be a 'tragedy' if you were to cast your vote for my candidacy, in that an otherwise honestly sought election would have been tainted by your questionable endorsement. You may be able to overpower those you chose to unreasonably oppose in the past with the incredible viciousness you so capably demonstrated in your letter of August 13.... however, such uncivilized tactics phase me no one damn bit. I fervently anhor mud-slinging, but if the vileness of my opposition calls for it, I have no other choice left open to me than to 'out-sling' them.... Take back your silly 'Short Snorter Quote-Card'; I wouldn't waste ink signing it. Victoriously yours, Paul Harold Rehort. "

A letter to Eva Firestone, editor of TNFF at the time, followed: 'Your cowardly editorial comments appearing in the September OO didn't set well with me one damn bit, especially the sloppy nonsense following Caughran's dung--heap letter.....' I believe that Jim has expressed opinion of the majority of membership..(EF).' You were morally bound to keep your senseless two cents out of the campaign in so far as your editorship was concerned.... this dastardly bit of perfidy on your part is a cheap scheme to influence new members into voting for the one your old guard members hold in such idiotic adoration...Woolstan.

'.....Holland, Carlson, Caughran, masters in the filthy art of libelous mud-slinging. I can handle their distortions without extending my imagination.... Woolston's dying throat rattles amused me to no end. It would serve the likes of you right if I were to withdraw and let Woolston win.... there wouldn't be any club to worry about next year at this time. However, I see my duty and thus shall accept the forthcoming mandate of an NP awakened electorate.... What pitiful phonies. BAH!! Victoriously yours.....'

The October TNFF brought an end to the campaign and to Rehorst's campaigning: '....because we fight hard does



not mean that we fight dirty.....NP has the plans...you the votes. We humbly request your vote. Bring an end to evasion, inefficiency and feuding by placing your precious X in front of my name for the presidency of N3F ' The November TNFF brought Rehorst's Last Words : ' Let us scatter the hot ashes of campaign oratory . Let us forget the bitterness caused by charge and countercharge. Let us work together for the betterment and growth of this our club . And above all, let us bow to the will of the majority while respecting the rights of the minority.'

Did this seeming mellowness mean that Rehorst had been elected on a wave of votes from his seemingly large National Party ? While Kentucky elected another Huey Long as its governor, and while candidates for the Presidency of the United States were readying themselves for battle, the N3F waited for its December TNFF and the results of the election. When the OO came, it brought with it a small feeling of sadness and sympathy, and Paul Rehorst's fannish epitaph. There were 57 votes cast for president. But Rehorst's feverish campaigning didn't bring him a landslide.

Instead, the OO read :

'Paul Rehorst.....3 votes '

Alan Elms.....

.....

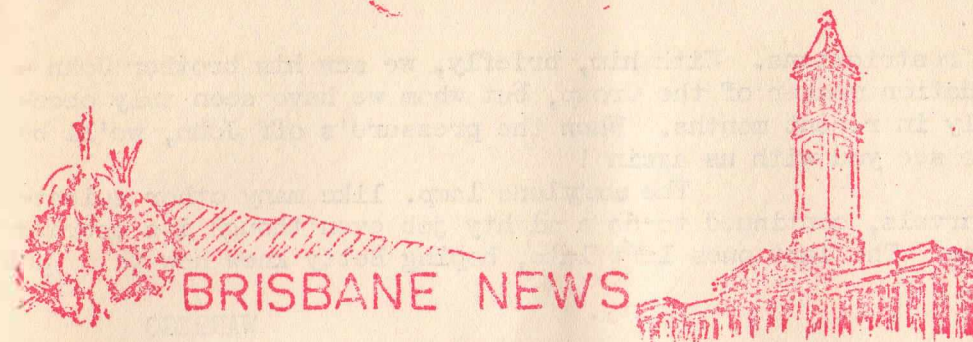
Editorial Note : All political material in the above article is the view of the author, and not necessarily that of this magazine.

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WANTED

PRESIDENTIAL CANDIDATE

APPLY : TARRY S. HUMAN. PEMODRATIC DARTY



Present at the Tafe's home on Thursday, Feb. 2 were Brisbane Groupers Iris Girvan, Val and Reg Urquhart, with little son Douglas bright-eyed and serious minded about being one of the gang, Mike Barry, now becoming a seasoned Queensland-er and cagey chess player under the tutelage of John Gurney who was also present, Fred Drennan, Jack Adams, Ken Quinlem, Frank Bryning and, indispensable, Betty and George Tafe. Missed for the second month in succession was Rick Day. Grapevine rumour suggests a certain type of distraction, so we are hoping he may bring us another member soon, to adorn as well as supplement our gatherings.

A certain piquancy was added to the evening by the occasional blackout of the electric lights, but talk and activity in no way slackened, for there were candles in strategic positions, and George produced a portable acetylene unit, which proved to be very illuminating - if we may put it that way.

Discussion however, seemed to be facilitated in the circumstances. The distinction between teleportation & telekinesis was thrashed about, Frank Bryning and Iris Girvan losing out in a desperate rearguard action in favour of etymology against the prevailing opinion of what modern usage in SF dictated. Whether they finally bowed to majority opinion is still uncertain, but there is no denying that by the end of the evening they (and everyone else) more than once were obliged to look at things in a different light.

Early in the evening George Tafe had to leave for his part of the world's work, is done at night during elect-



ricity restrictions. With him, briefly, we saw his brother John - a foundation member of the Group, but whom we have seen only occasionally in recent months. When the pressure's off John, we'll be glad to see you with us again !

The acetylene lamp, like many other scientific marvels, continued to do a mighty job even though its operator had gone. The last ones left late, hoping Betty knew how to put it out.

WARREGO

## IN OUR NEXT...

Another in the series of columns by Forrest J. Ackerman will be in the next issue. It should have been in this one, but the length of the Leinster listing forced it out. Our apologies, Forrie.....

Also featured will be the Listing to date of Don Tuck's work in ETHERLINE, which was mentioned in the last issue as coming in this one. It too, was forced out .....

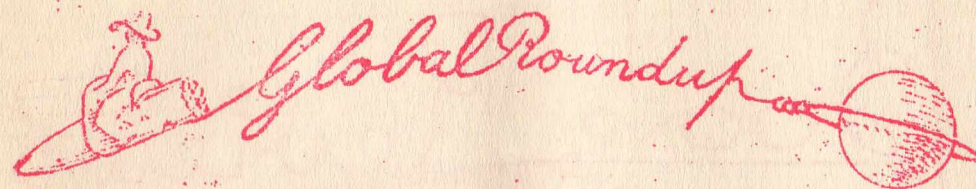
Quite a few fanzine reviews will be featured, the acid being dealt out ably by Bob McCubbin.....

The next in the AUTHOR STORY LISTING series will be the old master, E. E. Smith. Many will be no doubt surprised to learn that 'Doc' has written quite a few shorts .....

The Spring list of books due out from USA and UK publishers will be run in full, and I tip a few surprises, pleasant type.....

IJC

Cover by LATIMER Interiors by JENSSSEN



New books out Stateside include :  
ROCKET MAN by Lee Correy, a juvenile from Holt at \$ 2.75 in December; THE FLYING SAUCER CONSPIRACY by Donald Keyhoe from Holt at \$ 3.50 in December; NO BOUNDARIES by Henry Kuttner and C. L. Moore from Ballantine at 35c and \$ 2.00 in December; A TOWN IS DROWNING by Fred Pohl & Cyril Kornbluth from Ballantine at 35c & \$ 2.00 in December; MISSION TO THE STARS (Mixed Men) by Van Vogt from Berkeley at 25c in December; THE MOON by H. P. Wilkins and Patrick Moore from McMillan at \$ 12.00 in December; ADVENTURES ON OTHER PLANETS edited by Don Wollheim from Ace at 25c in December and FLYING SAUCERS UNCENSORED by H. P. Wilkins from Citadel at \$ 3.50 in December.

Reed de Rouen, author of SPLIT IMAGE, recently issued by Wingates, is directing his talents into another field, that of entertainment via the stage. He has been selected to appear in the new London production of an American musical, PLAIN AND FANCY, which opened just after Christmas.

Howard Browne announced that there will be another 'dream' issue of FANTASTIC because 'the first did so well'. Oh no !

IJC



# Book Reviews

PORTALS OF TOMORROW edited by August Derleth, published by Cassell & Co. at 15/6, review copy from publishers.

This collection is rather uneven, though blurbed as 'the best stories'. The sixteen stories are as follows: THE HYPNO-LYPH (John Anthony) - Matriachs catch men with nuts. TESTAMENT OF ANDROS (James Blish) - Various recordings of the world's end. THE PLAYGROUND (Ray Bradbury) - Anstey did it better in Vice Versa, without the vice. GRATITUDE GUARANTEED (Bretnor & Neville) - Denatured cats and grateful charge accounts. RUSTLE OF WINGS (Fred Brown) - The acid test on an athiest. THE OTHER TIGER (Arthur Clarke) - It came from a parallel world. CIVILIZED (Clifton & Apostolides) - Big fleas have little fleas ... STICKNEY AND THE CRITICS (Mildred Clingerman) - Reminiscent of 'The Colour out of Space'. THE WORD (Clingerman again) - Martians and masters get a bit mixed. HERMIT ON BIKINI (John Langdon) - Bikini begets life. JEZEBEL (Murray Leinster) - A new form of propulsion. D.P. FROM TOMORROW (Mack Reynolds) - A prophet who makes no profit. THE ALTRUISTS (Idris Seabright) - Earthman is egged on. POTENTIAL (Bob Sheckley) - A neat packaging job. EYE FOR INIQUITY (T. L. Sherred) - One way to double your income. KINDERGARTEN (Cliff Simak) - Missionaries find work to do on Earth.

A good collection for the general reader - worth a place on your shelf.

Bob McCubbin

# MAGAZINE

# Reviews

## FATE

February 1956. Priced 1/3.  
Available at McGills.

This issue features the horoscope of Gilbert Harding, a British radio announcer with a most insulting manner, an article on an invisible playmate, a fulfilled curse, a ghost ship, dowsing, Yoga, and a piece on Man Natal (the Pacific mystery ruins among which Merritt commences the saga of THE MOON POOL).

Altogether, an interesting issue.

Roger McHugh.

## Galaxy

### SCIENCE FICTION

B. R. E. No. 34. 2/9.

The cover comes from the Disney T.V. cast, THE HOW OF SPACE TRAVEL, which had such technical experts as Willy Ley, Werner von Braun, Heinz Haber etc. Sounds slightly worth seeing.

After this issue, GALAXY loses

the services of Groff Conklin as book reviewer. Conklin retires to the Virgin Islands, and his place will be taken by Floyd Gale.

A TICKET TO TRANAI by Robert Sheekley tells of a Utopia - with some drawbacks. They at least know how to deal with politicians. William Tenn tells us of THE DISCOVERY OF MORMIEL MATHAWAY - a time travel paradox. According to F. L. Wallace, BOLDEN'S PETS are something to ignore as much as possible, although they may save your life.

JACK OF NO TRADES by Evelyn Smith concerns a somewhat unusual psi power - healing. Healing what? Legs, arms, trees, broken pianos, anything!

In THE LIGHTS ON PRECIPICE PEAK, Stephen Tall's heroes meet a warm, too warm, welcome. Cordwainer Smith's THE GAME OF RAT AND DRAGON seems rather a peculiar effort. Myself I fancy mongooses would do better.

This issue was the best in a long time and every item was worth while reading.

Tony Santos.

.....

## SCIENCE FICTION

Monthly

Number 7. 2/-.

A fair cover - a good list of contents, but the editorial seems familiar. Could I have read it in the last issue? I did!

THE OREKS AND THE GOGOS by Charles Fritch was a mildly amusing story. Corwin F. Stickney's INTELLIGENCE FACTOR has a rather unusual virus - it does not infect men but what an effect it has on man!

Bert Chandler contributes a story with a background he knows - the sea. Chad Oliver's HANDS ACROSS SPACE was good enough to be anthologised. ULTIMATE LIFE by Albert de Pina and Henry Hasse concerns aliens who have trouble distinguishing between men and termites. Philip K. Dick's THE GREAT C tells of a man-eating computer - good. Other stories are up to high standard. All in all, a good issue.

Tony Santos.

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