

Etherline.

Science Fiction Journal.

FEATURING...

BRITISH
PUBLISHERS
SPRING
ANNOUNCEMENTS
.....

AUTHOR STORY
LISTING:
E. E. SMITH
.....

SCI FI
FLASHES
.....
BOOK AND
MAGAZINE
REVIEWS
.....



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ISSUE No. 67

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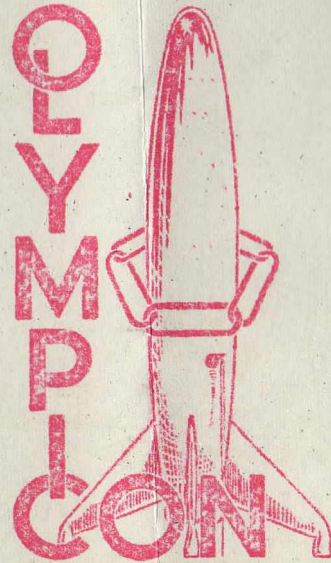
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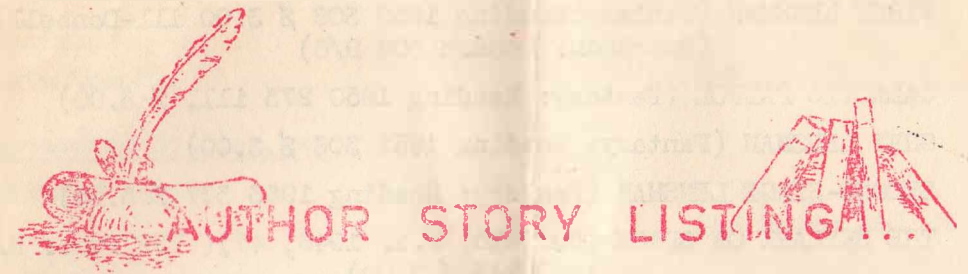


December

8th and
9th,
1956.

THIS
IS
AN
EVENT
YOU
MUST
NOT
MISS

THE LEADING SCIENCE FICTION JOURNAL



Number Twenty Seven.....

Edward E. Smith Ph.D.

Compiled by
Donald H. Tuck.....

Next Author :-
Algis Budrys.....

Noted in the Sf field for his 'grand' space-opera which he started from his 'The Skylark of Space' in 1927, this author continued through other notable series, but has had a writing lull of late. His 'Vortex Blaster' series has been mooted to appear as a book, however.

BOOKS

B1 CHILDREN OF THE LENS (Fantasy: Reading 1954 293 \$ 3.00)

THE LEADING SCIENCE FICTION JOURNAL

- B2 FIRST LENSMAN (Fantasy: Reading 1950 306 \$ 3.00 ill-Donnell)
(Boardman: London 306 9/6)
- B3 GALACTIC PATROL (Fantasy: Reading 1950 273 ill. \$ 3.00)
- B4 GREY LENSMAN (Fantasy: Reading 1951 306 \$ 3.00)
- B5 SECOND-STAGE LENSMAN (Fantasy: Reading 1953 307 \$ 3.00)
- B6 THE SKYLARK OF SPACE (Buffalo: N.Y. 1946, 47)(FTF Pub.: N.Y.
1950 245 \$ 3.00)
- B7 THE SKYLARK OF VALERON (Fantasy: Reading 1949 252 ill \$ 3.00)
- B8 SKYLARK THREE (Fantasy: Reading 1948 247 ill \$ 3.00)
- B9 SPACEHOUNDS OF THE I.P.C. (Fantasy: Reading 1947 257 \$ 3.00
ill - Donnell)
- B10 TRIPLANETARY (Fantasy: Reading 1950 287 \$ 3.00)(Boardman:Lon.
1954 287 9/6)

STORIES

- | | |
|-------------------------------------|-----------------------|
| 1. Children of the Lens. | sr4ASF Nov'47, B1 |
| 2. First Lensman.n | B2 |
| 3. Galactic Patrol. | sr6ASF Sep'37, B3 |
| 4. Grey Lensman. | sr4ASF Oct'39, B4 |
| 5. Lord Tedric.nv | USF Mar'54 |
| 6. Robot Nemesis.nv | TWS Jun'39, SS Jul'50 |
| 7. Second-Stage Lensman. | sr4ASF Nov'41, B5 |
| 8. Skylark of Space, The. | sr3AS Aug'28, B6 |
| 9. Skylark of Valeron, The. | sr7ASF Aug'34, B7 |
| 10. Skylark Three. | sr3AS Aug'30, B8 |
| 11. Spacehounds of the I.P.C. | sr3AS Jul'31, B9 |
| 12. Storm Cloud over Deka.nv | AsS Jun'42 |
| 13. Tedric.s | OW Mar'53 |
| 14. Triplanetary. | sr4AS Jan'34, B10 |
| 15. Vortex Blaster, The.s | Cs Jul'41 |
| 16. Vortex Blaster Makes War, The.s | AsS Oct'42. |
-

ARTICLE

Catastrophe.

ASF May'38

Connected Stories, etc.

LENSMAN series

3, 4, 7, 1,
(as Books B10, B2,
B3, B4, B5, B1.)

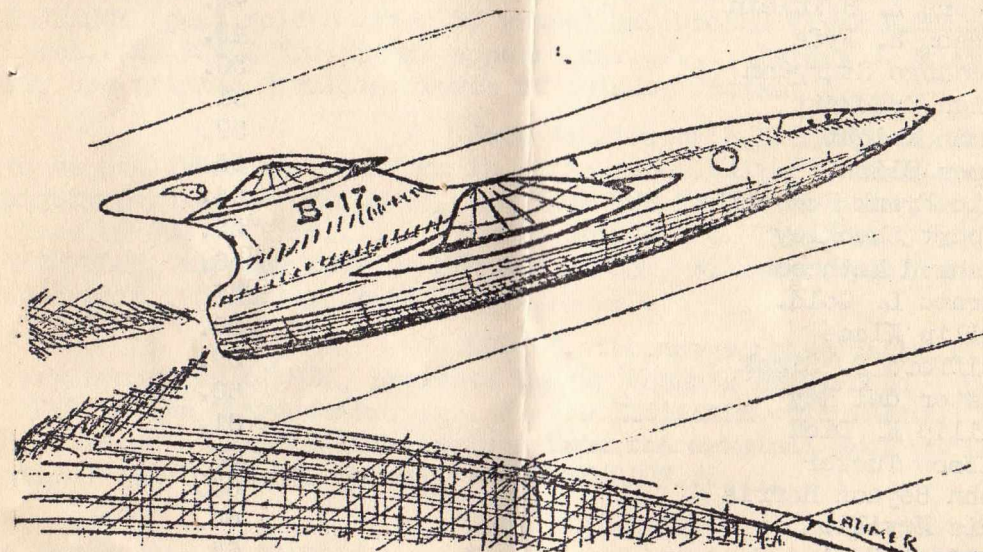
SKYLARK series

8, 10, 9.
(as books B6, B8, B7
15, 12, 16
13, 5.

VORTEX BLASTER series

TEDRIC series

Next Author : Algis Budrys.



AUTHOR STORY LISTS TO DATE

Herewith we present a complete list of Author Story Listings and Anthology Checklisting as they appeared in this journal.

CHECKLIST OF ANTHOLOGIES

Stanley G. Weinbaum
John W. Campbell Jnr.
Isaac Asimov
Arthur C. Clarke
Fredric Brown
Anthony Boucher
Cleve Cartmill
Robert A. Heinlein
Horace B. Pyfe
Theodore Sturgeon
Leigh Brackett
Damon Knight
James Blish
Eric Frank Russell
Robert Sheckley
Richard Matheson
Horace L. Gold.
Philip Klass
Clifford D. Simak
Lester del Rey
Philip K. Dick
Wilson Tucker
John Beynon Harris
Kris Neville
Kendall Foster Crossen
Murray Leinster
E. E. Smith

ETHERLINE NUMBER

37, 38, 41, 46, 56
39.
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SCI FI FLASHES

From ... Forrest J. Ackerman ...

Andre Norton has done an original ,
SOLUTION SATISFACTORY for Ace, which will pocketbook A.E. Van
Vogt's kingsize ASTOUNDING serial-sequel, THE PLAYERS OF NULL-A.

An End of the World anthology has
been assembled by Donald A. Wollheim.....Mildred Clingerman has
sold COLLIERS 'The First Lesson', also cracked ATLANTIC.....
BLUEBOOK (just folded after 50 years) had booked Frank Robinson's
novel, THE POWER for future appearance.....Barkly J. Miller,
17, has written 2 million words of science fiction !.....

Jack Williamson's DREADFUL SLEEP is
to be published in book form in Paris.....Walter Ernsting's
highly popular German novel, TOMORROW THE FUTURE is being Angli-
cized by Julian Parr.....David Grinnell's THE RADIOACTIVE
BATCHELOR, already seen in PEN and NYPOST, will be republished in
Australia , probably in SQUIRE.....

NUGGET, the new sophisticated lite-
rary sensation of USA, presents Wm. F. Nolan's BEAUTIFUL DOLL
CAPER in its third issue..... Future ESCAPADES will feature Ed.
M. Clinton's PUZZLE BOX (revised from the original book public-
ation) and Curtis W. Casewit's TRANSFUSION.....

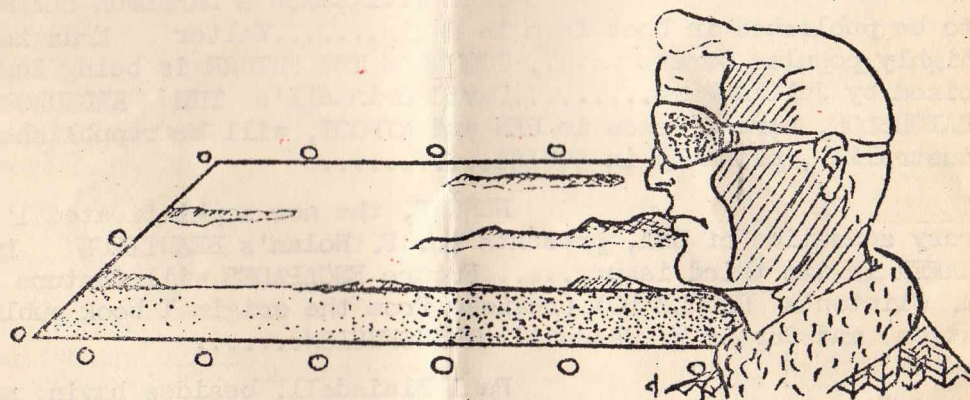
Paul Blaisdell, besides having made
a cover sale to F&SF, is creating a monster to end all monsters,
for the James Nicholson production, IT CONQUERED THE EARTH.....

Meanwhile, over at Roger Corman's outfit, the new scientifilm on the skillet is NOT OF THIS EARTH..... And Richard Matheson is, I blush to report, working on a screenplay (that's the 'ell of it) NAKED WORLD.....

A new TARZAN novel, 55000 words in length, will be published in hard cover by Whitman, based on the script of the forthcoming Technicolor CinemaScope TARZAN AND THE LOST SAFARI..... Curt Siodmak takes over from Chas Beaumont to script THE MAN WHO COULD NOT DIE at UI..... Roger Arcot, whose TIMELESS MAN will be two-parted in OTHER WORLDS, has done an 80000 worder, WITCH UNIVERSE..... S. J. Byrne has written THE META - MORPHS for Ray Palmer.....

Rog Phillips moving to Northern California, Evelyn Gold now living in Southern California, and Judy Merrill expected to sojourn for some time in Arizona..... Tetsu Yano has moved to Tokyo, won a prize for sci-fi radio play broadcast in Japan.....

Forrest J. Ackerman:



FOCUS No. 1

This is the first New Zealand fan mag I have seen, and is a creditable effort. It emanates from Wellington S-F Circle, 90 Coromandel St., Wellington, South Island, New Zealand, at 5/- per annum, and hopes to appear on a quarterly basis. I'm sure Ricky Paris would welcome overseas contacts - so I will appeal to all fan mag editors to send him a copy of their publications. I think it would help. FOCUS is E sized, 24 pages, duplicated and contains fiction (fair), reviews and club notes. Worst failing - inability to spell Coromandel, Club (Flub?), etc., no doubt caused by hurried stencil cutting.

The layout and symbolical cover drawing are good. Carry on, Kiwis, we are right behind you pushing! Let's hear more about your proposed Convention.

Bob McCubbin

FRONTIER No. 4

Dale R. Smith, 3001 Kyle Avenue, Minneapolis 22, Minn. USA. 6 issues for 2 dollars.

This is the OO of the Society for the Advancement of Space Travel and contains articles by Kenn Curtis, Warren Dunn, Rinehart Potts and Joe Pillars. Of interest to Aussies is the article on Arthur Clarke, reprinted by permission from these pages. A nicely duplicated and set out job with an average cover.

Bob McCubbin

UNDERTAKINGS

from Sam Johnson, 1843 Embassy Drive, South Jacksonville, Florida, at 15 c per copy. It is mimeoed with blue ink on grey paper, a rather depressing combination - even though the work is clear and clean. Nice symbolic cover, reviews & articles, and a Mayan story by George Wetzel (rather well written, too). I like Dea's drawing, but the doodlings and the 'illos' (?) for THE CITY ACCUSED are a waste of time, space and ink. A lot of work goes into 'U', and most of it is worth the effort.

Recommended.

Bob McCubbin

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CALIFAN. 4

.....
 tho' you would not know it from the cover. It comes from Dave Rike, Box 203, Rodeo, California. The best part of it is the interior illo-ing - its plentiful-and good. The material is fair, but the stencil cutting and duplicating need more care. You are still on the up-grade, Dave, but the top is still in view.

Bob McCubbin

.....

PSI 3.

Lyle Amlin, 307 E. Florida, Hemet, California. 5 cents a copy. The contents page is nicely set out, but from then on, the idea seems to be to cram as much as possible onto a page, then, of course, ye ed finds himself with lots of blank space to fill up! Hence, Act III, which is a piteous wail for material. Nicely dittoed, tho'.

Bob McCubbin

.....

CRIFANAC 3.

from Orville Mosher, 429 Gilpin, Dallas, Texas. As this is for NSF members only, being policy speeches, platforms and pokes-in-the-eye, in connection with the recent elections. Your ditto ran short of ink occasionally, Orv!

Bob McCubbin

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Illustrated Man Ray Bradbury	3/-
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Dreaming Jewels T.Sturgeon	3/-

MAGAZINES:

Astounding Jan 56	2/3	Galaxy 34	2/9
Nebula 15	2/9	Authentic	64 2/9
New Worlds 44	3/-		

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UMBRA

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THE LEADING SCIENCE FICTION JOURNAL

UMBRA 9

from John Hitchcock, 15 Arb-
utus Ave., Baltimore 28, Maryland, USA at 10 c per copy.

John does a good clean job
with his ditto, and I can understand his reluctance to experiment
with mimeo. Good cover by Ted White, and the usual contributors
Larry Stark, George Wetzel, Jan Jansen, Harvey Segal and, of co-
urse, John Hitchcock. JH, in his autobiography, tries to make
himself out a dead-end Baltimorean (? are there any live ends
there ?), but is not very convincing. This is a nice job.
Bob McCubbin.

.....
INSIDE (Hah, I finally found it !! Issue No. 12 !!)

Forgoshsakes, the contents
page is becoming more elusive every issue ! Pity, because no
other fanmag has material approaching the quality of INS. FIRE
THE CRITIC is a very illuminating series of articles on the var-
ious aspects of pro writing and publishing, and is worth the 25c
on its own. This time Freeman, Mason and Blish dispose of some
pet theories. Send your money to Ron Smith, 611 W. 11th Street,
New York 25.

Bob McCubbin

INFINITY 3

Chas Harris, Swarthmore Col-
lege, Swarthmore. Pennsylvania - a priceless magazine - , with
Sam Moskowitz fulminating again, Calvin Beck comes out from beh-
ind the beardy and the editor rambles on. There is fiction, (of
sorts) from Lewis, Ellison, Brehm, Cautin, Harris and Kitchener,
and some doggeral from Barry Roberts. The dittoed illos are in
most cases weak - in color - and the other illos are good.

By the by, Harlan, did you
read Easter Egg ?

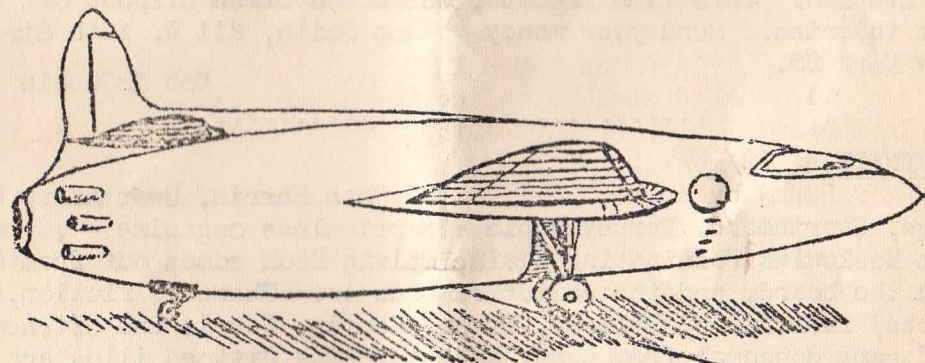
Bob McCubbin

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THE LEADING SCIENCE FICTION JOURNAL

A WORD OF EXPLANATION

As a result of many letters in connection with recent articles by Alan Elms, I would like to make it as clear as possible that Alan is not trying to start another 'fandom' or run a crusade on semi pro fans. He writes these articles strictly with tongue in cheek, and hopes that they are read in the same manner. I'm sure that the 'pros' take them in that vein, and as for the last article on the N3F elections, I for one, never laughed so much in all my life. But it is apparent that there is a section of Australian fandom who consider them in a different light.

This is wrong. Alan writes strictly for laughs.



"SORRY. WE DON'T
ACCEPT TRADING THAT OLD."

Editor: B.



First off, the British publishers scheduled offerings for the next few months. Some of these books have been mentioned in these pages before, but that is, unfortunately, the way of publishers!

FICTION: EARTHMAN, COME HOME by James Blish, published by Faber & Faber, 12/6 stg, novel based on 'Okie' stories.
MEN, MARTIANS AND MACHINES by Eric Frank Russell, from Dennis Dobson at 9/6 stg., a collection of shorts.
THE WORLD WRECKER by Sydney J. Bounds, from Foulshams at 8/6 s. a novel, due in March.
DEEP SPACE by Eric Frank Russell, from Eyre & Spottiswoode due 27th April at 12/6 stg., a collection of shorts.
HOSTAGE PLANET by C. M. Kornbluth, from Michael Joseph Ltd., due in April at 12/6 stg., a novel.
TIME TRANSFER by Arthur Sellings, from Michael Joseph Ltd., due in April at 12/6 stg., a collection of shorts.
ONE IN THREE HUNDRED by J. T. McIntosh, from Museum Press at 10/6 stg., due February, a novel.
CHILDHOODS END by Arthur C. Clarke, from Pan at 2/- stg, in Mar.
ESCAPE TO VENUS by S. Makepeace Lott, from Rich & Cowan, due Apr. at 10/6 stg., a novel.
WORLD OF A CHANCE (? The Solar Lottery) by Philip K. Dick from Rich & Cowan in May at 9/6 stg., a novel.
TIGER ! TIGER ! by Alfred Bester, from Sidgewick & Jackson, due March at 12/6 stg., a novel.
I, FROM VENUS by Desmond Leslie, from Peter Owen at 12/6 stg, in

September, a novel.

AREA OF SUSPICION by John D. MacDonald, from Robert Hale in February at 10/6 stg., a novel.

THEFT OF THE SATELLITE by Anne Barrett, from Nevil Spearman in June at 12/6 stg., a novel.

GREEN PLANTATIONS by John Elton, from Ward Lock at 2/6 stg in June.

CONDITIONED FOR SPACE by Alan Ash, from Ward Lock at 2/- stg, June.

GREEN HILLS OF EARTH by Robert Heinlein from Pan in May at 2/- stg.

POPE JACINTH AND MORE SUPERNATURAL STORIES by Vernon Lee, from Peter Owen in February at 15/- stg., a collection of shorts.

BORN OF MAN AND WOMAN by Richard Matheson, from Max Reinhardt, at 12/6 stg., a collection of shorts.

W OMAN'S WORLD edited by Helen Winick, from Max Reinhardt at 12/6 s. a collection of shorts.

THE CITY AND THE STARS by Arthur C. Clarke, from Frederick Muller, at 12/6 stg, a novel.

THE OCTOBER COUNTRY by Ray Bradbury, from Rupert Hart-Davis, in June at 15/- stg., a collection of shorts.

ANOTHER TREE IN EDEN (Beyond Eden) by David Duncan, from William Heinemann Ltd., at 10/6 stg., a novel.

THE RED PLANET by Charles Chilton (the novel of the ABC serial, now running, JOURNEY INTO SPACE) from Herbert Jenkins at 10/6 stg., a novel.

SATELLITE IN SPACE by A. M. Low, from Herbert Jenkins at 10/6 stg., a novel.

TALK OF THE DEVIL by Frank Baker, from Angus & Robertson Ltd., at 12/6 stg., a fantasy novel.

SWORD OF RHIANNON by Leigh Brackett from T. V. Boardman in April at 9/6 stg., a novel.

GALACTIC PATROL by E. E. Smith from T. V. Boardman in May at 10/6 s. a novel.

ESCAPEMENT by Charles Eric Maine, from Hodder & Stoughton, at 12/6. stg., a novel.

JUVENILES

WORLDS IN SPACE by Terry Maloney, a factual from Acorn Press at 10/6 stg.

SPACE CAT VISITS VENUS by Ruthven Todd, from Chatto & Windus 6/- stg., a novel.

KEMLO & THE GRAVITY RAYS by E. C. Eliot, from Nelsons at 6/- stg a novel.

WORLD OF MIST by Patrick Moore, from Frederick Muller Ltd., at 7/6 stg., a novel.

SEND FOR JOHNNY DANGER by M. E. Patchett from Lutterworth Press, at 6/6 stg., a novel.

FLYING SAUCERS

FLYING SAUCERS COME FROM ANOTHER WORLD by Jimmy Guieu, from Hutchinsons at 12/6 stg., illustrated. Guieu is a French SF writer.

FLYING SAUCERS FROM OUTER SPACE by Donald H. Keyhoe, from Arrow, at 2/6 stg., in February.

INSIDE THE SPACE SHIPS by G. Adamski, from Arco Publishers at 16 shillings stg., in March. Illustrated (?).

FACTUAL & TECHNICAL

THE VEKING ROCKET STORY by Milton W. Rosen, from Faber & Faber, at 18/- stg., illustrated.

DISCOVERY OF THE UNIVERSE by Gerard de Vaulcouleurs, from Faber & Faber at 30/- stg., illustrated.

WORLDS BEYOND THE HORIZON by Joachim G. Leithauser, from & Unwin, at 30/- stg., illustrated. A history of travel, up to and including space travel.

SPACE SHIPS AND SPACE TRAVEL by Frank Ross from Museum Press, at 12/6 stg., illustrated.

FLIGHT INTO SPACE by Jonathan Norton Leonard, from Pan Books at 2/- stg., illustrated.

JULES VERNE : MASTER OF SCIENCE FICTION, a biography of sorts, by I. D. Evans from Sidgwick & Jackson at 12/6 stg. This is a type of omnibus, featuring excerpts of the master's works.

THE INHABITED UNIVERSE by Kenneth W. Gatland, from Wingate, at 15/- stg., illustrated.

MAN INTO SPACE by Herman Oberth, from Weidenfeld & Nicholson, at 18/- stg., illustrated.

FROM ARROW TO ATOM BOMB by Stanton A. Coblentz, from Peter Owen, in February at 35/- stg. History of weapons.

GALACTIC NEBULAE AND INTERSTELLAR MATTER by Jean Dufay, from Hutchinson at 42/6 stg., illustrated.

GUIDE TO MARS by Patrick Moore, from Frederick Muller Ltd., at 10/6 stg., illustrated.

INTRODUCTION TO ASTRONOMY by Cecilia Payne-Gaposchkin, from Eyre & Spottiswoode, at 50/- stg., in March, illustrated.

ROCKETS AND GUIDED MISSILES by J. Humphries from E. Benn Ltd., illustrated at 30/6 stg.

THE SUN by G. Abetti, from Faber & Faber at 63/- stg., illustrated.

THE PLANET VENUS by Patrick Moore, from Faber & Faber at 15/- stg., illustrated.

A late fiction entry is THE OTHER SIDE OF THE MOON edited by August Derleth, from Grayson & Grayson at 10/6 stg. Price on their upcoming GALAXY SCIENCE FICTION OMNIBUS is listed at 12/6 stg.

A new film upcoming from RKO is THE BRAIN MACHINE, starring Patric Barr, Elizabeth Allan and Maxwell Reed.

A new collection by Chad Oliver was recently issued by Ballantines at 35c. Titled ANOTHER KIND.

A first novel from a factual writer hit the stands this week in the States. It is THE LONG NIGHT, by Martin Caidin, from Dodd Mead at \$ 3.00.

A couple of books came out here in October, which we slipped on. The first, FEW WERE LEFT by Harold Rein, there is no excuse for, as it was published in the States under this title, and received good press reports. The British edition is published by Methuen at 10/6 stg. The second, THE WRATH OF GRAPES by Leonard Wibberly, was issued in USA under the title of THE MOUSE ROARED, and obtained excellent reviews. It is issued in UK by Robert Hale. Efforts will be made to secure copies for review as soon as possible.

IJC

MAGAZINE

Reviews

NEBULA

SCIENCE FICTION 15 2/9.

Cover by Starke is very reminiscent of Davis in execution, and quite good.

Lead story SOUNDS IN THE DAWN by Bob Shaw tells how to solve the riddle and escape. Fair.

IN LOVING MEMORY by James White - if the sun's too hot, hibernate Kallic style. Not bad.

THE GREEN HILLS OF EARTH by Robert A. Heinlein - must have been read by 99% of readers.

THE ARTIFACT by Chris Lyster - he was a very loose jointed kind of bloke. Good.

BIRTHDAY STAR by David Irish - and a little child shall lead them - to peace. Good.

INVESTMENT by Ted Tubb tells how to make your own monopoly, but be sure to keep it. Fair.

One correspondent in the letter section says that Harry Turner's artwork is like that of Kelly Freas. He's nuts.

The interiors are fairly good, although Hunter has slipped a bit.

Back cover by Ken McIntyre is good.

This issue is quite good.
Jack Keating.

Astounding SCIENCE FICTION

B.R.E. February 1956. 2/3.

An unusual cover, but highly decorative by Kelly Freas illustrates Jack Vance's novelette, THE GIFT OF THE GAB, which is a good story.

In ASPIRIN WON'T HELP IT our hero discovers his psi power whilst in bed with a cold. Fair.

The second part of Eric Frank Russell's serial CALL HIM DEAD is remarkably gripping and would rate as ASF's best serial for some time should the last part be as good.

BLESSED ARE THE MEEK by G. C. Edmondson points a very pertinent moral on the lines of the reed and the pine-tree. Good.

Murray Leinster wrote SCRIMSHAW, but I guess even 'The Dean of SF' has his off moments. Fair.

Tony Santos



Cover by R. D. Nicholson.....

Interiors by McLelland, Latimer and Jenssen

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