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Science Fiction Journal.

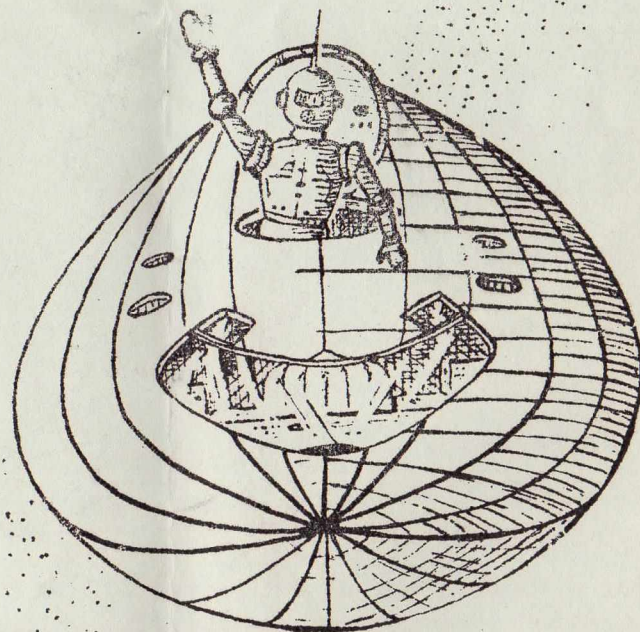
FEATURING...

AUTHOR
STORY
LISTING

GLOBAL
ROUND
UP

FANZINE
REVIEWS

BRISBANE
NEWS



Published by AFPA

ISSUE No. 70

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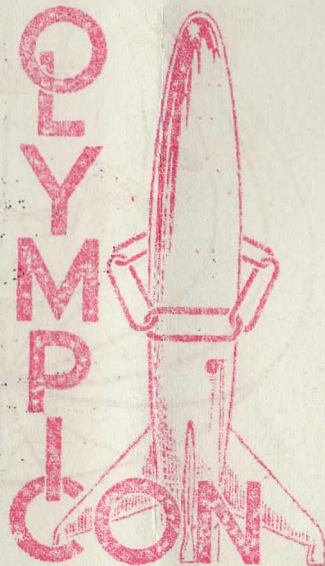
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AUTHOR STORY LISTING



Number 30.
R. S. RICHARDSON

Next Author :



Compiled by
Donald H. Tuck.

Fritz Leiber

This astronomer is noted for his articles which have been appearing in ASE from prewar days, with a few in other magazines. As these are of interest, they are all listed below.

All his fiction, although not prolific, is notable and is written under the pseudonym of 'Philip Latham'.

BOOKS

Non Fiction.

EXPLORING MARS (McGraw-Hill: N.Y. 1954 261 ill \$ 4.00)
 (Brit ed. retitled MAN AND THE PLANETS from
 Muller: London 1954 188 ill 15/-)

Juvenile fiction (under pseudonym Philip Latham)

- J1 FIVE AGAINST VENUS (Winston: Phil. 1952 214 \$ 2.00)
 J2 MISSING MEN OF SATURN (Winston: Phil. 1953 215 \$ 2.00)
 Both the above in the 'Adventure in Science Fiction' series

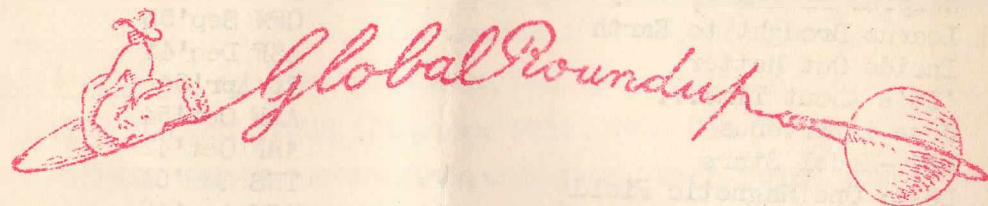
STORIES (all under pseudonym of Philip Latham)

- | | | |
|-----|-----------------------------|-----------------------|
| 1. | Aphrodite Project, The.s | ASF Jun'49 |
| 2. | Blindness, The.nv | ASF Jul'46 |
| 3. | Comeback.s | FF Nov'53 |
| 4. | Easy Little Puzzle, An.s | MS Aug'51 |
| 5. | Five Against Venus.n | J1 |
| 6. | Martian Ritual.s | FF Jul'53 |
| 7. | Missing Men of Saturn.n | J2 |
| 8. | Moment of Laughter, A.s | FF Sep'Oct'53 |
| 9. | Most Dangerous Love, The.s | MS Nov'51 |
| 10. | N Day.s | ASF Jan'46, AT15 |
| 11. | Simpson.n | CFM Mar'54, SFM # 8 |
| 12. | To Explain, Mrs. Thompson.s | ASF Nov'51 |
| 13. | The Xi Effect, The.s | ASF Jan'50, AB22, AT1 |
-

ARTICLES

- | | |
|---|-------------|
| Advance in the Red | ASF Aug'45 |
| Blame it on the Sunspots | FF Oct'54 |
| Calendar for Mars | ASF Aug'47 |
| Cosmic Shadows | TWS Feb'54 |
| Dere Sir: What Did You Do With The Moon ? | CFM Nov'53 |
| Earth's Ghostly Companion in Space | ASF Jun'53 |
| Engineering in Extremes | ASF Jun'45 |
| Extra-Solar Planets | ASF Sep '44 |
| 4 Centuries of Planets | SS Oct'52 |

- | | |
|---------------------------------------|------------|
| Headstones for Astronomers | ASF Jul'44 |
| Helpful Pleiades, The. | ASF Feb'45 |
| Icarus Brought to Earth | CFM Sep'53 |
| Inside Out Matter | ASF Dec'41 |
| 'It's About Time...' | If Apr'54 |
| Jove Intervenes | ASF Oct'54 |
| Late-Model Stars | ASF Oct'42 |
| Lost: One Magnetic Field | TWS Sum'54 |
| Lost of Gold - But Get It ! | ASF Aug'45 |
| Luna Observatory No. 1 | ASF Feb'40 |
| Making Worlds Collide | ASF Nov'51 |
| Man on Mira | ASF Apr'48 |
| Mercury is not Hopeless | TWS Spr'54 |
| Mystery of the Blue Mist of Mars | ASF Dec'53 |
| Night on Mars Hill, A | AVR Apr'53 |
| No Handicaps Allowed | ASF Jun'42 |
| Other Side of Astronomy, The. | ASF Sep'39 |
| Paper Planets | ASF Sep'48 |
| Police Stations for Free | SS May'53 |
| Postwar Plan for Mars | ASF Jan'44 |
| Prediction - Past Tense | ASF Jun'45 |
| Prominences | ASF Oct'45 |
| Second Approximation | ASF Sep'46 |
| Space Fix.sr2 | ASF Mar'43 |
| Space has a Spectrum | ASF Mar'41 |
| Star People | FSM Win'55 |
| Stars also have Rings | ASF Jul'42 |
| Stars are Closer than You Think, The. | TWS Win'54 |
| Time for a Universe | ASF Nov'44 |
| Time of Your Life, The | ASF Nov'49 |
| Today it's Turbulence | ASF Aug'51 |
| Trepidation | ASF Apr'41 |
| Turn on the Moon - Make it Hotter | ASF Nov'43 |
| Universes for Lenses | ASF Sep'40 |
| Vermin of the Sky | ASF Jul'41 |
| Wanted Help | ASF Apr'51 |
| Wanted: Suggestions | ASF Dec'40 |
| World of 61 Cygni C, The | ASF Jul'43 |



A book that should be worth a look at is the upcoming satire from Sidgwick & Jackson, *THE INVESTIGATOR* by Reuben Ship, illustrated by Ronald Searle. The story is the political satire on Senator McCarthy, and is set in heaven. It will be issued in May at 8/6 stg. Also on the S&J list is *THE EXPLORATION OF MARS* by Willy Ley & Werner von Braun, illustrated by Chesley Bonestell, priced at 30/- stg.

A political satire set in UK in the future is the theme of *UP JENKINS !* by Ronald Hingley, to be published by Longmans Green in April at 12/6 stg. From the blurb, it should be quite funny.

Allied Artists have released a film, *WORLD WITHOUT END*, in CinemaScope and color.

Ray Bradbury's *THE SILVER LOCUSTS* will appear from Corgi in May at 2/- stg.

Faber and Faber will publish a sequel to their recent BEST sf. Titled BEST sf 2, it will again be edited by Edmund Crispin. Due out Autumn 1956 (Oct.) it will be priced at 15/- stg.

From American publishers come the following: *SECRETS OF SPACE FLIGHT* by Lloyd Mallan, ill., from Arco Publishers in March at \$ 2.50; *FLYING SAUCERS AND COMMONSENSE* by W. Girvan from Citadel Press in February at \$ 3.50; *U.F.O. ANNUAL* edited by M. K. Jessup, from Citadel Press in March at \$ 4.95;

ATLANTIS: THE MYSTERY UNRAVELLED by Jurgen Spanuth, from Citadel Press in March at \$ 4.00; *THE TRUTH ABOUT FLYING SAUCERS* by Aime Michel from Criterion Books at \$ 3.50 and *SF: Years Greatest short SF and Fantasy* edited by Judith Merril from Dell Books at 35 cents in May.

We can only hope that some S.F. appears from our American friends, instead of the guff so far on the list.

Since the above, some decent news has arrived. Out or due shortly are :*ALTERNATING CURRENTS* by Frederik Pohl, Ballantine at 35c; *CAVIAR* by Theodore Sturgeon from Ballantine at \$ 2.00 and 35c; *WORLD OUT OF MIND* by J. T. McIntosh from Permabooks at 25c; *THE DRAGON IN THE SEA* by Frank Herbert from Doubleday at \$ 2.95; *THE BEST FROM F&SF 5th series* edited by Anthony Boucher from Doubleday at \$ 3.50; *STAR SHINE* by Fredric Brown, from *ANGELS & SPACESHIPS*, from Bantam at 25c; *ALL HONORABLE MEN* by David Karp from Knopf at \$ 3.95; *THE CITY AND THE STARS* by Arthur C. Clarke from Harcourt Brace at \$ 3.75; *THE COMPLETE BOOK OF SPACE TRAVEL* by Albro Gaul from World Publishing at \$ 4.95; *DEEP IN THE SKY* by Helga Nielsen from Exposition Press at \$ 3.00; *THE FLIGHT TO THE MISTY PLANET* by M. E. Patchett, a juvenile from Bobbs Merrill at \$ 2.75; *FORGOTTEN MYSTERIES* by R. De Witt Miller from Citadel Press at \$ 3.00; *THE GOLDEN KAZOO* by John Schneider from Rinehart at \$ 3.50; *THE KEY TO INTERPLANETARY SPACE TRAVEL* by Bradford Chambers from Stravon at \$ 1.50; *MISSION TO THE STARS* by A. E. Van Vogt from Berkeley, at 25c; *THE ROBOT ROCKET* by Carey Rockwell, a juvenile from Grosset at \$ 1.00; *SEVEN FOOTPRINTS TO SATAN* by A. Merritt from Avon at 35c; *SPACE POLICE* by Andre Norton, a juvenile from World at \$ 2.75; *TOMORROW* by Philip Wylie from Popular at 35c; *AND HELL'S MY DESTINATION* by Alfred Bester from Popular at 35c; *THE ANSWER* by Philip Wylie from Rinehart at \$ 2.50; *BETWEEN THE PLANETS* by Fletcher Watson from Harvard at \$ 5.00; *COUNT LUNA* by Alexander Lerner-Holenia from Criterion at \$ 3.00; *CROOKED MIND* by Jerry Sohl from Rinehart; *DOUBLE STAR* by Robert Heinlein from Doubleday at \$ 2.95; *THE EXPLORATION OF MARS* by Ley & Von Braun from

Viking at \$ 4.95; THE FABULOUS FUTURE from Dutton at \$ 3.50; THE HISTORY OF WITCHCRAFT AND DEMONOLOGY by Montague Summers from University Books at \$ 6.00; I,ROBOT by Isaac Asimov from Signet at 25 cents; VENTURE IN UTOPIA by Melford Spiro from Harvard at \$ 4.50 ; LUCKY STARR AND THE BIG SUN OF MERCURY by Paul French from Double day at \$ 2.50; MISSION TO THE MOON by Lester del Rey from Winston at \$ 2.00; 1999 by Vicor Cohn from Bobbs Merrill at \$ 3.75; OUT OF THE SILENT PLANET by C. S. Lewis from Avon at 35c; THE POWER by Frank Robinson from Lippincott at \$ 3.00; RANGER BOYS IN SPACE by Hal Clement from Page (juv.) at \$ 2.50; REACH FOR TOMORROW by Arthur C. Clarke from Ballantine at 35c; THE SECOND SATELLITE by R.S. Richardson, juv from Whittlesey at \$ 2.50; STARBOY by Carl Biemiller, a juv from Holt at \$ 2.50; THE SUN by Abetti from Macmillan, \$ 12.00; and the following Ace Books - CONTRABAND ROCKET by Correy and THE FORGOTTEN PLANET by Leinster, THE WORLD JONES MADE by Dick and AGENT OF THE UNKNOWN by St. Clair; and A JOURNEY TO THE CENTRE OF THE EARTH by Verne, all at 35c.

Ziv Television, producers of SCIENCE FICTION THEATRE, has sold the Australian rights of this series to the A.B.C. for presentation over the Melbourne and Sydney networks.

Robert Taylor is starring in the under-the wraps THE 32nd DAY at Metro, and British author John Mantley is scripting his THE TWENTY SEVENTH DAY at Columbia.

The Warner Bros release TOWARDS THE UNKNOWN stars William Holden, Lloyd Nolan and Virginia Leith, produced and directed by Mervyn LeRoy.

The Melbourne Group welcomed a new member in the person of W. N. Whiteford, a new Australian author whose first story, ANCESTRAL HOME, appears in SCIENCE FICTION MONTHLY No. 11. We welcome and congratulate him.

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tomorrow

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This new quarterly magazine wants only the unusual in off-trail science-fiction and science fantasy. Critical articles pertaining to science fiction fields are also requested.

BASIC RATES for accepted material, both fiction and non-fiction, will be 15/- per thousand words, higher rates depending on the quality of the work accepted.

Bibliographies of famous and/or lesser-known authors in the genre are encouraged. ARTICLES may be in the form of intelligent and informative book reviews. These need not necessarily be of recent vintage. The object is towards compact, readable criticisms not thumb-nail evaluations. For examples study the excellent reviewing styles in the now defunct FUTURE SCIENCE FICTION, DYNAMIC, etc.

FICTION is the prime requirement, but stories must be well-written and away from hackneyed themes. Originality of plot and treatment are the main things we shall be on the lookout for. We intend this magazine to be a training ground for aspiring authors as well as being attractive to the established professional writer with an unpopular theme on hand. We are more interested in ideas and concepts rather than technical perfection, however nicely it might read.

NEW WRITERS will find us always helpful and encouraging. Provided their work measures up to the above requirements, they will be published in "tomorrow"

OUR RATES may not be the highest in the world, but they should offer some encouragement to hopeful but unpublished writers. Remember, "tomorrow" is a non-profit-making venture (so far!) designed for the reader of GOOD science fiction,

THE LEADING SCIENCE FICTION JOURNAL

who might well find it an admirable companion to his regular science fiction diet.

LENGTH of stories may be up to 10,000 words. Any lengthier pieces, please contact the editors before submission, as the theme might be unsuitable. Thus you will be saved many long hours of painstaking care that results in nothing.

ARTICLES, including book "reviews" may be from 500 to 4,000 words. Again, contact the editors in otherwise special cases necessitating more wordage. For example, bibliographies.

We are NOT interested in articles or pseudo-fiction relating to fans and fandom in general, but we are willing to examine anything that might be of particular merit in this department

IF YOU ARE INTERESTED in either submitting to this magazine or if you're just curious, send your name and address in for our mailing list and you'll get full details. Failing that, watch this page every issue of ETHERLINE for progress reports.

WHY NOT SEND A POSTCARD? WE'LL DO THE REST.

"tomorrow" is intended to be a step in the right direction. With the forthcoming "Olympicon" and the current upsurge of a science-fiction conscious market in Australia, we wish to help further the aims of Australian authors both here and overseas. IT'S UP TO YOU.

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THE LEADING SCIENCE FICTION JOURNAL



On the first Thursday in May, the usual crowd converged on the Tafe residence, with the usual result. A good roll-up of fourteen fans, all the old hands plus Bb Smith, a visitor from Melbourne. We were interested to hear that while in Japan recently he met Harry Brook, foundation member of the Brisbane Group.

We hear that Tom Sandeman, an ex-member who has now settled in England, is a locum at York. He still has hopes of getting into space medicine, and has a letter in the Journal of the British Interplanetary Society on Cosmic Rays.

Frank Bryning has a story in the latest issue of AUSTRALIAN JOURNAL - titled A HANK OF HAIR. We liked it.

George and Betty Tafe have just returned from the Kempsey show - Betty with a very smart hairdo. On the way back they liberated a large chunk of Charlie Mustchin's library. Howls of anguish from members when they refused to part with it on the purely insufficient reasons of not having read it.

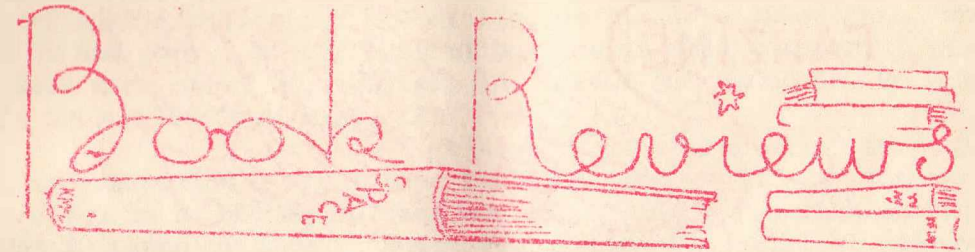
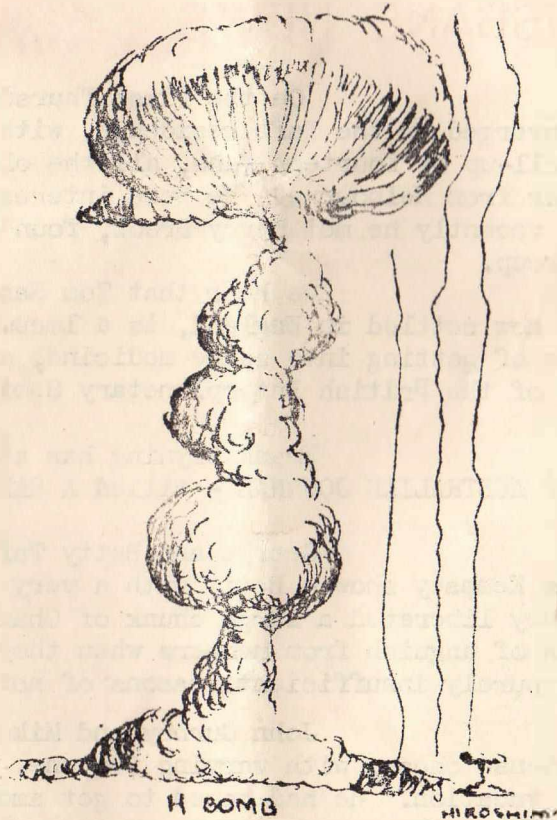
John Gurney and Mike Barry played some rather intense chess, with varying fortune. Jack Adams was back after his vacation. He had hoped to get among the big ones at Yamba, but the weather was not co-operative. Having such long arms, Jack tells a wonderful fish story..

Supper, served by the girls, included chili chutney. We noted tongues being surreptitiously fan -

THE LEADING SCIENCE FICTION JOURNAL

ned and very casual drinks of ice water. After the usual chatter and serious discussion, the meeting was declared closed, with many thanks to our hosts, George and Betty Tafe.

WARREO.



THE BODY SNATCHERS by Jack Finney, published by Robert Hale Ltd at 13/3

The town of Santa Mira is beginning to experience unusual personality changes. The local doctor, in his investigations, is led to a lifeless body, (it never had life!) and finds that it is the result of an alien invasion.

During sleep, a human personality is sucked into an alien 'blank' and the human disintegrates. The aliens have arrived as floating seed pods (shades of Arrhenius!)

There is much suspense, horror and action until finally the aliens decide that Earth is too hostile and depart.

The characterisation is believable in most cases. This can be recommended as a chiller.

Bob McCubbin

APOLOGIES

We apologise for the slimness of the issue, but circumstances beyond our control force it.

Next issue will see all the usual features in full force.

FANZINE Reviews

ALICE (A La Space) Clevecon issue : From Kent Corey, Box 64, Enid, Oklahoma at 20 c per copy. Alice is NOT a new(d) publication, tho' the illos would suggest it. Ghu help us if the Aussie Post Office find this warm number in my mail ! Why is it that the more clothes a girl takes off, the warmer she is ?

There is a long editorial, copius reviews of fanmags - an article on Don Ford - a long letter column.

By the way, Kent, ETHERLINE is intended to supply a widely scattered fandom with news of SF currently available in the few places where it is sold here - it is intended to SERVE fandom, rather than amuse it, or boost the egoboo. And, oh, yes, we do try and abolish typos.

Finally, let me say ALICE is fun - and I like to read it (furtively, of course !).

Bob McCubbin

FRONTIER No. 5 Once again the Society for the Advancement of Space Travel has sent us their official bulletin, and a very nice job it is too, from Dale Smith, 3001 Kyle Ave., Minneapolis 22, Minn. USA. at 50 cents a copy.

I see that my linguistic friend, Peter Ingeman among the members of the board. Are you still in Carversville Peter ? Long time no hear from.

There is a selection of good material by Rinehart Potts, Norm Peterson, Jos. Lincoln and Ken Curtis, with fair to good artworks by McPherson and Labowitz. If you are serious about space travel, why not check with this outfit ?

HELLO From Eva Firestone. This is a zine which is the forerunner of a publication for a very limited circle - those fans who are 50 and over. If any Australian fans in this category wish to know more about it, they should contact Bob McCubbin, 90 Lilydale Grove, Hawthorn East, Vic.

This issue is rather mixed in quality and execution - but I hope the idea catches on. By the way, a new fan is a NEOFAN, so what would you call a fan with an interest 30 years or more ? Suggestion (printable) will be welcomed.

Bob McCubbin

PLOY No. 4. from Ron Bennett, 7 Southway, Arthur's Ave., Harrogate Yorkshire, England at 1/- stg per copy. Pubbed irregularly. Some good artwork - cover lettering means what - ??

Archie Mercer is mercerless as a punster. I liked Eric Bentcliffe's little gem UNDERESTIMATION. Joy Goodwin gets the Bulmers off to sea (alovefly interlineation) Article on 'bloods' would only interest the older bracket of fandom, but the parody on BORN OF MAN AND WOMAN by Cliff Gould is worth the price of admission on its own.

Ken Potter has a gentle gibe at Brennschluss. The best part of Twerpdom report was the chopped chaff at the end. Letters and reviews as usual - plus comments.

A good issue, Ron.

Bob McCubbin

YOU'LL NEVER BELIEVE IT !!
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MAGAZINE

Reviews

NEW WORLDS
SCIENCE FICTION

No. 46. 3/-.

Cover from WHO SPEAKS OF CONQUEST is by Quinn, but is not one of his better jobs. Lead story is part one of a 4 part serial by Lan Wright. Tells of a first meeting, and is not bad so far.

THE CLINIC by Ted Sturgeon is really a classic about an amnesiac telepath. More please! F. G. Rayer's CONSOLIDATION AREA gives a new twist on alien invasion. Good.

Ken Bulmer's SUNK is how the biter gets bit on Mars. WINKLE by Dan Morgan is a clairvoyant, ET, meteor predictor etc. - quite a useful gadget to have on a space ship.

Chad Oliver's ARTIFACT is probably familiar to a lot, but it is still good, so what the 'ell?

Article is up to standard, and the issue on the whole is above the past few.

Jack Keating.

Cover by Latimer

Interiors by Jenssen

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