

Etherline.

Science Fiction Journal.

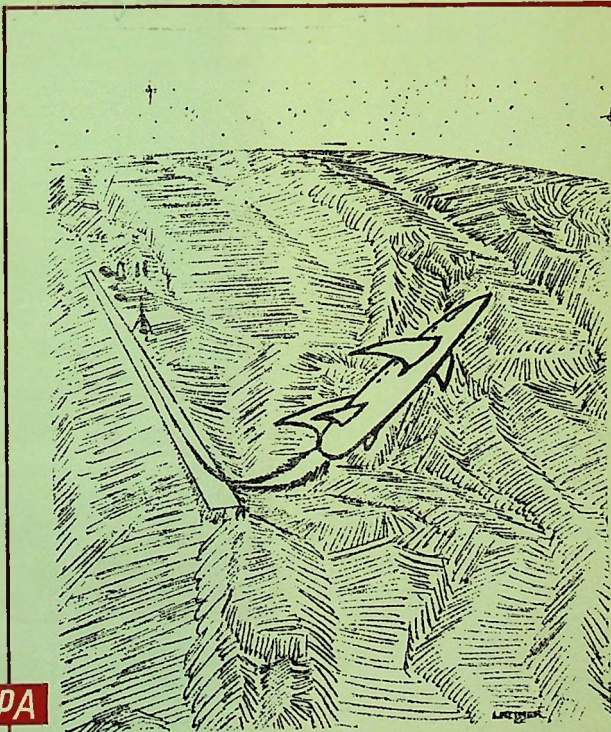
FEATURING...

SCIENCE
FANTASY
IN
"MEANJIN"

SCI - FI
FLASHES

GLOBAL
ROUND UP

SYDNEY
NEWS



Published by AFPA

ISSUE No. **71**

ETHERLINE

5th AUSTRALIAN SCIENCE FICTION CONVENTION MELBOURNE

to be held at the

RICHMOND TOWN HALL

Subscriptions:

10/- Aust.

7/6 Sterling.

£ 1.00 U.S.

To :-

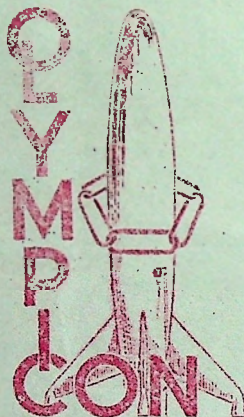
R. J. McCubbin,
90 Lilydale Grove
Hawthorn East,
Vic. Aust.

December

8th and

9th,

1956.



THIS

IS

AN

EVENT

YOU

MUST

NOT

MISS

THE LEADING SCIENCE FICTION JOURNAL

BLUE CENTAUR
BOOK CO.

SCIENCE FANTASY IN "MEANJIN"

STORY BY AUSTRALIAN AUTHOR DAL STIVENS

The serene blue sky of Planet 37 in Galaxy 3 cracked open with the roar of the approaching rocket on that summer morning of 2000 A.D. The flamingoes shuttered up off the green lake, eland jack-knifed it up the blue hills. The silver rocket with a corona playing around its stern came in fast over the villa and then sheered up on its tail, prior to landing.

-- Damn ! cried Mr. Lotus.

-- Botheration ! said Mrs. Lotus.

Thus, with something of the flavour of Ray Bradbury perhaps, and without quotation marks, in the manner of MEANJIN, begins a story in the Autumn issue of Australia's high-brow literary quarterly, MEANJIN, published in May of this year.

The story is PARADISE PRESERVED, by Dal Stevens, which was previously published in FANTASTIC UNIVERSE in May 1955 - exactly one year earlier.

We should, no doubt, hail this as a good sign for science fiction and science fantasy - that MEANJIN, which, 2 years ago, took cognisance of science fiction in two articles⁺ on the subject, should accept a fantasy about space ships and inter-planetary goings-on. (That it is fantasy there need be no argument, for two of the characters are a centaur and the Flying Dutchman, and a third is an 'India Rubber Man'). And we should offer felicitations to Dal Stevens.

Stevens may not be widely known outside 'literary' circles, where he is a recognised writer of a particular type. He specialises in the short story of the plotless, 'realistic' fragment' type, in the vignette of character and mood, in the portrayal of the 'slice of life' -- mostly of outback Australians, but occasionally of the average city dweller or suburbanite. Originally devoted to meticulously observed and recorded episodes of the starker and harsher aspects of life, he has more recently dabbled in fantasy, whimsy, and the 'outrageous lie' type of story.

Several of Dal Stevens' whimsical items have appeared in FANTASTIC UNIVERSE during the past couple of years. Since PARADISE PRESERVED has appeared there, it might be fairly inferred that MEANJIN, in publishing it also, is at least coquettish with science fantasy. And this is something to approve with pleasure. 'Tis only one more step (though perhaps two more years) to publishing something truly science fiction in the Cernsback manner.

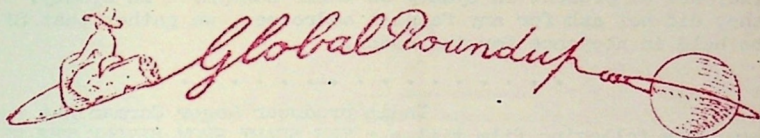
Dal Stevens, who now lives and works as a journalist in London, is an occasional visitor to the London Circle. During his sojourn in Queensland last year, Arthur C. Clarke mentioned having met him there several times. It is time, I think, to claim Dal Stevens as an Australian science fantasy author - although rather premature, perhaps, to claim MEANJIN as an Australian SF magazine !

Frank Bryning.

- .....
- + See MEANJIN No. 57, Winter 1954: The Phenomenon of Science Fiction by R. F. Brissenden, and What Has Science Fiction To Say ? by F. B. Bryning.
- .....

COVER BY LATIMER

INTERIORS BY JENSSEN



Due in June are cheap editions from Weidenfeld & Nicholson of the following : THE WEAPON MAKERS by Van Vogt, CITY by Simak, AHEAD OF TIME by Kuttner and BEACH - HEADS IN SPACE by Derleth, all at 5/- stg. each.

.....

We read with interest the news that SCIENCE FICTION MONTHLY is to have a fan department commencing with No. 12. This is a very gratifying step forward, and we offer our sincere congratulations to Graham Stone who will be in charge.

But we hope this does not mean that SEMONTHLY will follow the leads of its two predecessors who ran a fan section.

.....

A new item Stateside is THE RAT RACE by Alfred Bester, from Berkeley at 35c . Retitling ?

.....

Our Melbourne author, W. N. Whiteford has done it again. In SQUIRE for July, he has BIG CHANCE, complete with illustration !

.....

On Saturday, June 2nd, Melbourne groupers Harry Williams and Joan Day were married at St. Kil-

da, and the Group wishes them a happy and prosperous married life. They are at present in Sydney on their honeymoon in Sydney. As they did not ask for any fannish addresses, we gather that SF will be held in abeyance for the nonce.

.....

Indie producer Roger Corman has registered the following film titles : THE BEAST FROM BEYOND THE STARS , MONSTER FROM BENEATH THE SEA and THE DAY THE WORLD ENDED, while a competitor, Sam Katzman replied with the following : THE BEAST FROM BEYOND THE SKY, IT CAME FROM BENEATH THE SEA and THE DAY THE WORLD EXPLODED.

Mr. Corman protested strongly !

.....

New books announced by British publishers include a first attempt at SF by publisher Jonathan Cape. Book is titled DAWN IN ANDROMEDA by E. C. Large, and will be out within 3 months at 15/- stg. A new satanic thriller from Dennis Wheatley , from Hutchinson on July 9th at 16/- stg, THE KA OF GIFFORD HILARY . Out in UK is Philip K. Dick's WORLD OF CHANCE from Rich & Cowan at 9/6 stg; Alan E. Nourse's TROUBLE ON TITAN, a juvenile was issued by Hutchinson at 10/6 stg; George Gamow's ONE TWO THREE INFINITY is out from Mentor Books at 3/6 stg; Heinlein's GREEN HILLS OF EARTH, at 2/- stg from Par;

.....

YES,

IT'S

REALLY

COMING !!

SYDNEY NEWS

Vol Molesworth threw a party to announce the engagement of Graham Stone. We haven't heard the name of the lucky girl.

Neville Cohen and Totti Kaplan are married. Our congratulations and best wishes.

Bluey Glick and Loralie were at the wedding, while some of the other Sydney fans went up to Wyang to see Norma Hemming. A nice day was had by all - even those who got lost !

A storeman dropped some glassware - empty, we believe - on Dave Cohen's head. Four stitches in the Cohen scalp, plus complications have put Dave hors de combat for a week or so. Our sympathy, Dave, and we hope you soon recover completely. Melbourne has always had the belief that a solid skull was needed in Sydney - we are now confirmed in that idea !

A Bertram Chandler doesn't get around much any more. He's writing furiously during voyages, and selling some occasionally. Coming to the Olympicon, Bert ?

Sydneysider

.....

C U IN DECEMBER !!!!!

SCI-FI FLASHES

From ... Forrest J. Ackerman ...

American Releasing Corp's fannish president, James Nicholson, who was a member of the Boys Scientific Fiction Society with me at high school, has purchased a yarn we both used to enjoy way, way back. Titled THE Nth MAN, it appeared in the old AMAZING QUARTERLY. Scifi artist Paul Blaisdell will build and operate the Nth Man, and if location shots are made in Japan as anticipated, will meet Tetsu Yano in Tokyo. Author Homer Eon Flint died a quarter century ago, but his delightful widow was delighted at the prospect of seeing her late husband's two mile high creation striding across the screen.

UNDERSEA ARMADA, a BLUEBOOK atomic sub thriller by Michael Lauler has been optioned from me by George Fox Productions, and Mike is at the moment working on a full length novel version of the story.

After George Pal had asked me to try and obtain the rights to BRAVE NEW WORLD, I started to dig and found.. it was purchased by RKO exactly twenty four years ago ! What about some action, fellers !

Jack Seaman, who produced Heinlein's PROJECT MOONBASE, is interested in S. J. Byrne's TOMORROW UNKNOWN, and in the possibility of Frank Quattrocchi scripting Jack Williamson's DRAGON'S ISLAND.

Mooted for future scifi film are : VINTAGE SEASON by Kuttner, THE MAN FROM TOMORROW by Tucker, CONQUEROR'S ISLE by Bond and TIME WANTS A SKELETON by Rocklynne.

Forrest J. Ackerman

HARVEY BLANKS AND "CAPTAIN MIRACLE"

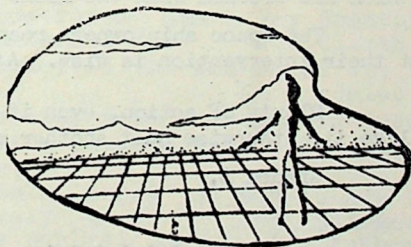
In an interview, Harvey Blanks, who is scripting CAPTAIN MIRACLE for Crawford Productions over a nationwide hookup explained that producer Dorothy Crawford is continually asking to write down his space opera. Harvey considers - like Heinlein - that modern children are more au fait with the genre than many of their elders - and I, as a school teacher know this from practical experience.

The contract calls for 205 $\frac{1}{4}$ hr. episodes, and it is possible that the last 25 episodes will be written with a different approach. Authors may be asked to submit their ideas of the final series with a more adult approach, Harvey will edit them, and submit them to Crawford's for final approval.

CAPTAIN MIRACLE is to be followed by either an adult SF serial, or a series of complete $\frac{1}{2}$ hour plays. (Budding authors, please note) Incidentally, Harvey says that his wife's attitude to SF has now changed - money is a convincing proselytizer. Best wishes Harvey!

Bob McCubbin

.....



Book Reviews

THE WORLD WRECKER by Sydney J. Bounds, published by Foulsham, London. Available from McGills at 10/9.

This is THE mad scientist story.

Ralph Savage suffers radiation burns in a pile mishap. Soured on humanity, he bolts to South America, where he finds a deserted space ship. Soon 'ghosts' appear in all sorts of impregnable spots, followed by a rash of 'impossible' thefts.

Inspector Crispian of Scotland Yard is assigned to the case and then a Beauty contest winner disappears. A scientist (good) gets on the trail of unusual forces, and Savage's hideout is located. It proves invulnerable to humanity. Savage using the fourth dimension, plants rocks in a 'sub-energy' state under cities, which are wrecked when the rocks return to normal.

The space ship owners reappear and take some convincing that their intervention is wise. All ends in wedding bells.

Plenty of action, even if somewhat incredible for those who like it, otherwise just another story.

Graded B.

Bob McCubbin

.....

McGILL'S.

AUTHORISED NEWSAGENCY
183-5 Elizabeth Street, Melbourne. 'The GPO is opposite'
TECHNICAL BOOKS, LATEST NOVELS, MAGAZINES, PAPERS, SUBSCRIPTIONS

BOOKS: First Lemmen	E.E. Smith	11/6
Time Transfer	Arthur Sellings	15/6
Xmas Eve	C.M. Kornbluth	13/3
One in Three Hundred	J.T. McIntosh	13/3
Galaxy Omnibus	H.L. Gold	17/-
Portals of Tomorrow	August Derleth	16/6
Best SF No 5	Bleiler & Dickty	13/3
Stories for Tomorrow	William Sloane	22/6
Costigans Needle	Jerry Sohl	13/3
Earthman Come Home	James Blish	15/6
Flying Saucers Come From Another World	Jimmy Guieu	15/6
The Other Side of the Moon	Derleth	13/3

POCKET BOOKS:

Flight into Space	S.K. Leonard	3/-
Silver Locusts	Bradbury	3/-
Illustrated Man	Ray Bradbury	3/-
Childhoods End	A.C. Clarke	3/-
Journey to the Centre of the Earth	Jules Verne	3/-
The Star Raiders	Donald Suddaby	3/-
Flying Saucers From Outer Space	Keyhoe	4/3

Magazines;

Nebula 16	2/9	SF Mon 10	2/-	F & SF 7	2/-
Galaxy 36	37	2/9	Science Fan 17	18	3/-
New Worlds 46	47	3/-	Authentic 66	67	2/9

THE LEADING SCIENCE FICTION JOURNAL

t o m o r r o w

 THE WORLD OF SCIENCE FICTION

This new quarterly magazine wants only the unusual in off-trail science-fiction and science fantasy. Critical articles pertaining to science fiction fields are also requested.

BASIC RATES for accepted material, both fiction and non-fiction, will be 15/- per thousand words, higher rates depending on the quality of the work accepted.

Bibliographies of famous and/or lesser-known authors in the genre are encouraged. ARTICLES may be in the form of intelligent and informative book reviews. These need not necessarily be of recent vintage. The object is towards compact, readable criticisms not thumb-nail evaluations. For examples study the excellent reviewing styles in the now defunct FUTURE SCIENCE FICTION, DYNAMIC, etc.

FICTION is the prime requirement, but stories must be well-written and away from hackneyed themes. Originality of plot and treatment are the main things we shall be on the lookout for. We intend this magazine to be a training ground for aspiring authors as well as being attractive to the established professional writer with an unpopular theme on hand. We are more interested in ideas and concepts rather than technical perfection, however nicely it might read.

NEW WRITERS will find us always helpful and encouraging. Provided their work measures up to the above requirements, they will be published in "tomorrow"!

OUR RATES may not be the highest in the world, but they should offer some encouragement to hopeful but unpublished writers. Remember, "tomorrow" is a non-profit-making venture (so far!) designed for the reader of GOOD science fiction,

---

 THE LEADING SCIENCE FICTION JOURNAL

---

who might well find it an admirable companion to his regular science fiction diet.

LENGTH of stories may be up to 10,000 words. Any lengthier pieces, please contact the editors before submission, as the theme might be unsuitable. Thus you will be saved many long hours of painstaking care that results in nothing.

ARTICLES, including book "reviews" may be from 500 to 4,000 words. Again, contact the editors in otherwise special cases necessitating more wordage. For example, bibliographies.

We are NOT interested in articles or pseudo-fiction relating to fans and fandom in general, but we are willing to examine anything that might be of particular merit in this department

IF YOU ARE INTERESTED in either submitting to this magazine or if you're just curious, send your name and address in for our mailing list and you'll get full details. Failing that, watch this page every issue of ETHERLINE for progress reports.

WHY NOT SEND A POSTCARD? WE'LL DO THE REST.

"tomorrow" is intended to be a step in the right direction. With the forthcoming "Olympicon" and the current upsurge of a science-fiction conscious market in Australia, we wish to help further the aims of Australian authors both here and overseas. IT'S UP TO YOU.

ADDRESS ALL CORRESPONDENCE TO :

"tomorrow,"
c/- 4 Myrtle Grove,
Preston,
Victoria,
AUSTRALIA.

ENTERLINE

Blue Centaur Book Company

SUGGEST YOU CONTACT THEM REGARDING THEIR
LARGE AND WIDE
STOCKS OF ORIGINAL BRITISH AND REPRINT
SCIENCE FICTION

BLUE CENTAUR BOOK COMPANY, BOX 4040, G.P.O., SYDNEY.

.....

girdles the globe . . . .

OPERATION FANTAST

the largest fan organization in
the world
OPERATION FANTAST, 22 Broad St., Syston, Leics., United Kingdom

THE LEADING SCIENCE FICTION JOURNAL



AUTHOR STORY LISTING



NUMBER THIRTY ONE

Fritz Leiber Jnr.

Compiled by Donald H. Tuck.

Next Author :

Fletcher Pratt

Noted in both the science fiction and fantasy fields, this author is editor of SCIENCE DIGEST. At one stage he was an actor of repute, being a member of his famous father's troupe.

BOOKS

- B1 CONJURE WIFE (Twayne: N.Y. 1953 154 \$ 2.75)
B2 GATHER, DARKNESS (Pelligrini Cudahy: N.Y. 1950 240 \$ 2.75)
(McLeod: Toronto \$ 3.75)(Grosset Dunlap: N.Y. 1951 256 \$ 1.00)
B3 THE GREEN MILLENNIUM (Abelard: N.Y. 1953 256 \$ 2.75)

THE LEADING SCIENCE FICTION JOURNAL

COLLECTION

- C1 NIGHT'S BLACK AGENTS (Arkham: Wisc. 1947 ix*237 \$ 3.00 Jac -
Clyne)
C of 10s : 46, 4, 40, 23, 17, 24, 15, 31, 48, 1

POCKET BOOKS

- P1 CONJURE WIFE (Lion 179: N.Y. 1954 192 25c)
P2 THE GREEN MILLENIUM (Lion LL7: N.Y. 1954 192 35c)

STORIES

1.	Adept's Gambit.n	C1
2.	Alice and the Allergy.s	WT Sep'46
3.	Appointment in Tomorrow.nv	GS Jul'51, AB10
4.	Automatic Pistol, The.s	WT May'40, C1
5.	Bad Day for Sales, A.s	GS Jul'53, AB20, AS8, AS16
6.	Big Holiday, The.s	HF Jan'53, AB20
7.	Black Ewe, The.s	SS May'50
8.	Bleak Shore, The.s	U Nov'40
9.	Business of Killing.s	ASF Sep'44, AS3
10.	Coming Attraction.s	GS Nov'50, AB9, AG1
11.	Conjure Wife.n	U Apr'43, B1, P1, AW2
12.	Cry Witch.s	TS Apr'51
13.	Dead Man, The.nv	WT Nov'50
14.	Destiny Times Three.n	sr2ASF Mar'45, AF5
15.	Diary in the Snow.s	C1
16.	Dr. Kometesky's Day.s	GS Feb'52
17.	Dreams of Albert Moreland, The.s	C1, AFR ≠ 7
18.	Enchanted Forest, The.s	ASF Oct'50, AW5
19.	Foxholes of Mars, The.s	TWS Jun'52, AB13
20.	Gather, Darkness ! n	sr3ASF May'43, B2
21.	Girl With The Hungry Eyes, The.s	AG6, AT18
22.	Green Millenium, The.n	B3, P2
23.	Hill and the Hole, The.s	U Aug'42, C1
24.	Hound, The.s	WT Nov'52, C1
25.	Howling Tower, The.s	U Jun'41

26.	I'm Looking for Jeff. s	Ft Fal'52
27.	In the X-Ray.s	WT Jul'49
	Inheritance, The. see The Phantom Slayer	
28.	Later Than You Think.s	GS Oct'50, AF2
29.	Let Freedom Ring.n	AS Apr'50
30.	Lion and the Lamb, The.nv	ASF Sep'50
31.	Man Who Never Grew Young, The.s	C1, AFR 9
32.	Martians, Keep Out !s	Ft Jul/Aug'53
33.	Mechanical Bride, The.s	AS7
34.	Mr. Bauer and the Atom.s	WT Jan'46, AS22
35.	Moon is Green The.s	GS Apr'52, AB11, AF15
36.	Mutant's Brother, The.s	ASF Aug'43, AC3
37.	Nice Girl With 5 Husbands.s	GS Apr'51
38.	Night He Cried, The.s	AS18, AG16
39.	Pail of Air, A. s	GS Dec'51, AS8, AS15
40.	Phantom Slayer, The.s	WT Jan'42, 'The Inheri - tance' C1
41.	Poor Superman.s	AT11
42.	Sanity.s	ASF Apr'44, AB16
43.	Seven Black Priests, The.nv	OW May'53
44.	Ship Sails at Midnight, The.s	FA Sep'50, A05
45.	Silence Game, The.s	MF Apr'54
46.	Smoke Ghost.s	U Oct'41, C1, AH4
47.	Spider Mansion.s	WT Sep'42
48.	Sunken Land, The.s	U Feb'42, C1
49.	Taboo.s	ASF Feb'44, AJ1
50.	They Never Came Back.nv	FF Aug'41
51.	Thieves House.nv	U Feb'43
52.	Thought.s	ASF Jul'44
53.	Two Sought Adventure.nv	U Aug'39
54.	Wanted An Enemy.s	ASF Feb'45, AB15
55.	When The Last Gods Die.s	MF Dec'51
56.	Yesterday House.s	GS Aug'52
57.	You're All Alone.n	FA Jul'50

Connected Series : Grey Mouser - 53, 8, 25, 48, 1, 51.
(there may be more in WT)

MAGAZINE

Reviews

Asounding
SCIENCE FICTION

B.R.E. April 1956. 2/3

Frank Herbert, a name unknown to me, has the first part of his serial, UNDER PRESSURE very much graced by a Van Dongen cover. The serial most strikingly deals with the men who ride subs over a mile down and with the various pressures to which they are subject. Begins well.

NOBODY BOTHERS GUS by Paul Janvier concerns a big man who - almost - isn't there. Good.

Raymond F. Jones returns to ASF, with CURS OF THE WOLF, a story of a most unusual culture. Good.

Irving W. Lande - more new talent contributes SLINGSHOT. What would ASF be without a space station or guided missile yarn. This one is fair.

Final story is AS LONG AS YOU WISH by John O'Keefe, another newcomer.

Features end quite a good issue.

Tony Santos.

Science-Fantasy

Number 18. 3/-

Interesting cover by Terry, who is a new name to me.

John Brunner has a novelette **THIS ROUGH MAGIC** which was quite good.

Also rated good were most of the shorts: Lan Wright's **WISHES THREE**, a new angle on gnomes; **GUINEVERE FOR EVERYBODY** a reprint by Jack Williamson which features the ultimate in slot machines; Peter Phillips' **FIRST MAN ON THE MOON** and Julian Frey's **HEAD FIRST**, which is about some very peculiar EF's.

Those rated fair were Brian W. Aldiss' **THE FAILED MEN**; **FAIR WEATHER FRIEND** by John Kippax and Dan Morgan's **BEAST OF THE FIELD**.

A good issue.

.....

Authentic

Number 67. 3/-

Cover by J. E. Mortimer is quite good. Lead story **MAN IN BETWEEN** by Carl Moulton has a disgruntled prospector who helps to combine claim jumpers - a western in space.

Ted Tubb's **A WOMAN'S WORK** is a very poor effort about a pushing wife, while **GRANT IN AID** by S.J. Bourne has an under cover alien helping Earth to attain maturity by paying for PSI research. Fair.

Bob Presslie's hero makes the grade after he is dead in **POST MORTEM**. Fair. Alan Innes' **THE LONG JOURNEY** contains a new type of alien - metallic termites. Fair.

Ron Paul's THE LONELY IMMORTAL picked the wrong time to become one. Fair. TAILOR MADE to fit, suggests Tony Blake, but look at the inhabitants first. Fair. Dan Morgan presents another problem in space medicine in THE EARTH NEVER SETS.

DR. BLAISE made a monkey out of his rival, aided by Robert Lawson. Poor. The WAIF ASTRAY was a travelling time bomb, according to John Kippax. Fair.

The few articles were all fairly interesting, but the stories were not a very good batch.

Just a fair issue.

Jack Keating.

Galaxy

SCIENCE FICTION

B.R. No. 37. 2/9

The cover by LESH is very good.

I enjoyed MAN IN A SEWING MACHINE by J. L. Stetcher Jr., which concerns a cute computer that answers problems with parallels and conundrums with cliches.

Also amusing was Robert Bloch's DEAD END DOCTOR. The ends this doctor treated were indeed dead !THE CORKSCREW OF SPACE by Poul Anderson gives a new light on a to-be-celebrated inventor. Fair.

All but one of the stories belong in the light and trite vein, and Arthur Sellings' THE CATEGORY INVENTORS is not the exception. Isn't the hardest job of all finding something to do ?

Christopher Grimm's BODYGUARD is the only one of the heavy type, and it concerns some small scale shuffling of bodies.

A good issue.

Tony Santos.

SCIENCE FICTION Monthly

No. 10. 2/-

This issue contains five average stories, none downright bad, but none good. It is to be hoped that, with the amount of material available, the editor can come up with some better stuff for the next issues.

It seems such a pity that this magazine, with all its advantages - which should be a first class magazine - so consistently misses the mark.

Contents: THE DAY THE SUN DIES by Dan Galouye - all the world's a dream - a bad dream.

THE UNDERGROUND by Gordon Dickson is another on the little tin soldier. MARTYR'S FLIGHT by Hank Searls - a few people up in the air about a war.

SELLING POINT by Norman Arkaway - two gears in mesh. NOT IN THE SCRIPT by Armand Marmor - a play with the greatest ever cast.

Whatever US magazine SFM is selecting its stories from - IMAGINATION, COSMOS, SEPIUS to name a few in the past - cannot be among the top class. I would suggest that the publishers try and obtain rights to some of the IF material, now that the BRE has finished. That is at least on the top rung of the middle class.

Tony Santos.



THE LEADING SCIENCE FICTION JOURNAL

FANZINE

Reviews

MC² No. 1.

From Roger Sebel, 13 Carrington Ave, Bel-
lvue Hill, Sydney, NSW. 1/6 a copy.

Rog hopes to publish 2 issues a year. The
cover is a photograph of a drawing done by Bruce King, and it seems
to owe something to Rosalynn Norton. The editorial is the usual
apologies, brags and appeals common to all fanmags.

The pages are unnumbered, but I counted
40, in the same format as ETHEREALINE.

It has a reprint of Christopher's nostal-
gic plea for the old BEM's, short stories by Barry Bell, Michael
Duggan, Patsy Lang, John Keller, David Rankin (a very, very mixed
bag), poems by J. D. Alexander, articles, reviews, trading ads.

Rog thinks it's easy to do SF cartoons,
whereas I think good ones are scarce.

He persuaded me to give an individual rat-
ting of anthologies, but I'm not going to stick my neck out that --
away for MC2. After all, you don't have to swim to get from Sydney
to Melbourne, and I bruise easily!

Best wishes for the new zine and I hope
you get your 250 copies sold, you optimist you!

Bob McCubbin

.....

Do You Want...

THE LATEST SCIENCE FICTION
MAGAZINES ?
EACH U.K. IN VALUE AS THEY
ARE PUBLISHED ?
PRACTICALLY ALL U.S. BOOKS
AND MAGAZINES ?
THE BEST AND FASTEST SERVICE
IN SCIENCE FICTION ?

DO YOU WANT . . .

- a Postal Library of S-F Books?
- a "standing order service" for magazines?
- a "want list service" for back issues?

Ask for details or order your wants from:

FANTAST (MEDWAY) LIMITED

22 Broad Street, Syston, Leics.

(Orders under £2, postage extra. Our regular monthly catalogue gives details of new and forthcoming books and magazines, and may be obtained by non-regular customers at 6d. for four issues.)

Published by AMATEUR FANTASY PUBLICATIONS OF AUSTRALIA
and edited by Ian J. Crozier, production by Mervyn R. Binns. All material for publication to be forwarded to 6 Bramerton Road, Caulfield, S.E.8, Victoria, Australia. All Subscriptions to AFPA, 90 Lilydale Grove, Hawthorn East, Victoria.

Subscription rates as follows:—

Australia: 15/- per 26 issues; 7/6 per 13 issues.

U.K.: 12/- per 26 issues; 6/- per 13 issues.

U.S.A.: \$2 per 26 issues; \$1 per 13 issues.

U.S. AGENT,
West Coast:

J. BEN STARK,
290 Kenyon Ave.,
Berkeley 4,
Calif., U.S.A.

U.S. AGENT,
East Coast:

JOHN HITCHCOCK,
15 Arbutus St.,
Baltimore 28,
Md., U.S.A.

U.K.-CONTINENTAL
AGENT:

SLATER, K. F.,
22 Broad Street,
Syston, Leics,
United Kingdom

PRINTED
MATTER
ONLY

To.....

.....

.....

.....

"ETHERLINE"