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Etherline.

Science Fiction Journal.

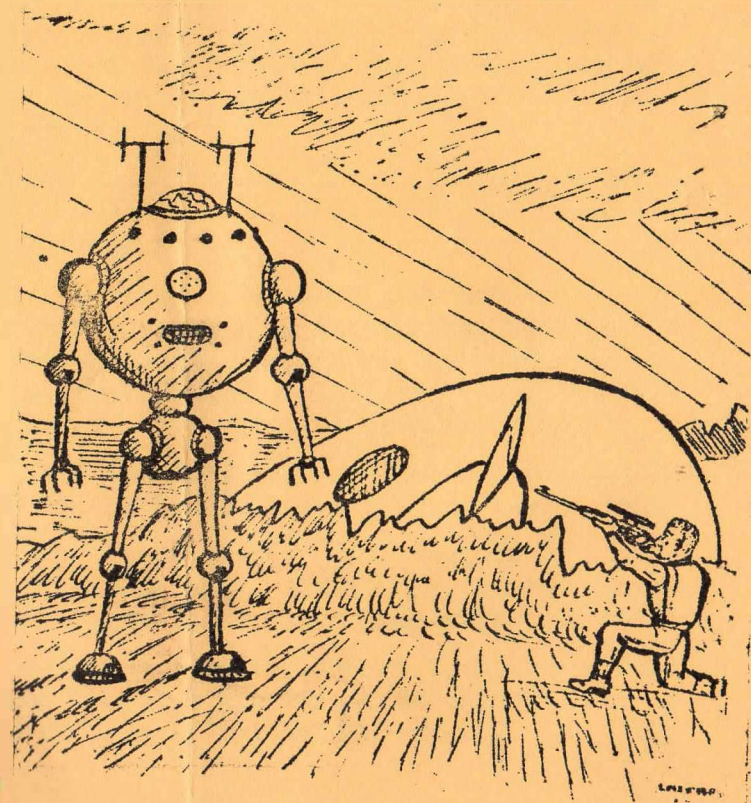
FEATURING...

FLETCHER PRATT
DIES IN USA
.....

NOVA NOVELS
-SUSPENDED
.....

NEW MAG
FROM
ZIFF DAVIS?
.....

ADELAIDE
AND
BRISBANE
NEWS



Published by AFPA

ISSUE No. **72**

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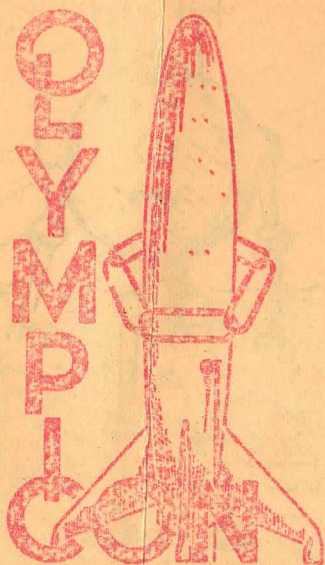
TO

BE

HELD

IN

AUSTRALIA !



YOU

MUST

NOT

MISS

IT



So here is a report from Adelaide. So it is about time. So what !

We love projects. Our latest is the desk-mobile. Do you ever have that enthusiasm for book fixing, then find that the required gear is scattered in various boxes, drawers, cupboards. And while looking for them, find a long lost article. And then all repair work stops while you try and remember what you originally wanted for ?

Avoid this loss of time by building a desk-mobile. Comes in handy for all types of work. We even think it will be useful for fixing books.

The numbers at meetings have not been so strong lately. A quick survey shows : Jo Chapman has been in a hospital. She is much better again. Norm Kent is courting. He is still able to do valuable work for the library, tho'. Harold Pitman has become engaged. We have not even seen the ring.

Arthur Shalders and Bob Simons have both sired sons. Can you imagine people having interests other than SF ?

Must tell you of our 'big venture'. We have inserted an advert in the SATURDAY ADVERTISER, on the same page as the book reviews. We feel sure that some will take notice.

Mrs. Joyce permits members to play records on her radio gram. A. Bray bought a pretty little thing in for us to hear - can't remember it's name, but the din remains. Fog

Contd. Page



Number Thirty Two

FLETCHER PRATT

Compiled by

Donald H. Tuck.

It is with regret that we report the death of the noted author and war historian, FLETCHER PRATT, at his home in USA, at the age of 59. Although more renowned as a war historian and military author, to us, the average science fiction fan, he will be remembered mainly for his delightful collaborations with L. Sprague De Camp in the Harold Shea and Gavagan's Bar tales. His death, of cancer, will leave a gap in the ranks of SF authors which will never be filled.

This author had been connected with the Science Fiction field since the late 20's and among his many occupations, he has been reporter, prizefighter, librarian and historian.

Has collaborated with many other authors, the most notable of which are his stories with L. Sprague de Camp, including

THE LEADING SCIENCE FICTION JOURNAL

the 'Gavagan's Bar' and 'Harold Shea' series. In the early days, he did some foreign translations, and his juvenile non-fiction, illustrated by Jack Coggins are also noteworthy.

BOOKS

- B1 THE CARNELIAN CUBE (Gnome: N.Y. 1948 230 \$ 2.30)
with L. S. De Camp
- B2 THE CASTLE OF IRON (Gnome: N.Y. 1950 224 \$ 2.50)
with L. S. De Camp
- B3 DOUBLE JEOPARDY (Doubleday: N.Y. 1952 224 \$ 2.75)(D'day
Book Club \$ 1.00)
Counted as a single book though has 2 separate s.
- B4. THE INCOMPLETE ENCHANTER (Holt: N.Y. 1942 260 \$ 2.50)
(Oxford: Toronto \$ 3.00)(Prime: Phil. 1950 326 \$ 2.50)
Rewrite into continuity of 37 & 26 (with de Camp)
- B5 THE LAND OF UNREASON (Holt: N.Y. 1941 379 \$ 2.50) (Oxford :
Toronto \$ 3.00) with De Camp
- B6 THE UNDYING FIRE (Ballantine: N.Y. 1953 149 \$ 2.00)
originally titled THE CONDITIONED CAPTAIN
- B7 THE WELL OF THE UNICORN (Sloane: N.Y. 1948 338 \$ 3.50)
written under pseud 'George U. Fletcher'

COLLECTIONS

- C1 DOUBLE IN SPACE (Doubleday: N.Y. 1951 217 \$ 2.75)(Boardman:
London 1954 222 9/6)
- C2 TALES FROM GAVAGAN'S BAR (Twayne: N.Y. 1953 228 \$ 3.00)
C of 23s: 22, 14, 5, 19, 4, 32, 55, 68, 42, 35, 37, 67,
36, 16, 46, 1, 27, 23, 6, 26, 11, 20, 2.

NON FICTION (Juv) all ill - Jack Coggins

- N1 ALL ABOUT ROCKETS AND JETS (Random: N.Y. 1955 139 \$ 1.95)

THE LEADING SCIENCE FICTION JOURNAL

- N2 BY SPACE SHIP TO THE MOON (Random: N.Y. 1952 60 \$ 1.00)
(Publicity Products: London 1953 65 4/6)
- N3 ROCKETS, JETS, GUIDED MISSILES AND SPACE SHIPS (Random: N.Y.
1951 \$ 1.00)(Sidgwick Jackson: London 1953 64 9/6)(Pub -
Licity Products: London 1954 4/6). 3rd IFA Nonfic. 1952

POCKET BOOK

- P1 THE UNDYING FIRE (Ballantine 25: N.Y. 1953 148 35c)
Identical with B6.

ANTHOLOGY

- AW3 WORLDS OF WONDER (Twayne: N.Y. 1952 446 \$ 3.95)

STORIES

- | | | |
|---|-----------------------|--|
| 1 | as George U. Fletcher | |
| 2 | with L. S. De Camp | |
| 3 | with I. Lester | |
| 4 | with L. Manning | |
| 5 | with B. F. Ruby. | |
| 6 | with I. M. Stephens | |
| 7 | with W. Kuhlilius | |
| 8 | with K. Schmidt | |
-
- | | | |
|----|---------------------------|------------------------------------------|
| 1. | All that Glitters.s | C2 ² |
| 2. | Ancestral Amethyst, The.s | MF Aug'52 ² , C2 ² |
| 3. | Asylum Satellite.n | TWS Oct'51 'Project Exc-
elsior' C1 |
| 4. | Beasts of Bourbon.s | MF Oct'51 ² , C2 ² |
| 5. | Better Mousetrap, The.s | MF Dec'50 ² , C2 ² |
| 6. | Black Ball, The.s | MF Oct'52 ² , C2 ² |
| 7. | Blue Star, The.n | AW2 |

- | | | |
|-----|--------------------------------|-----------------------------------------------------------------------------------------------|
| 8. | Capital Expenditure.nv | FM Nov'53 |
| 9. | Carnelian Cube, The.n | B1 ² |
| 10. | Castle of Iron, The.n | U Apr'41 ² , B2 ² |
| 11. | Caveat Emptor.s | C2 ² |
| 12. | City of the Living Dead, The.s | SW May'30 ⁴ , SS Jul'40 ⁴ ,
AFR ≠ 2 ⁴ |
| 13. | Conditioned Captain, The.n | SS May'53, 'The Undying Fire
B6, P1 |
| 14. | Dorpus Delect,ble.s | C2 ² |
| 15. | Danger.s | AS Jul'29 ³ |
| 16. | Dime Brings You Success, A.s | C2 ² |
| 17. | Dr. Grimshaw's Sanitorium.s | AS May'34, AM9 |
| 18. | Double Jeopardy.n | TWS Apr'52, B3 |
| 19. | Elephas Grumentis.s | C2 ² |
| 20. | Eve of St. John, The.s | C2 ² |
| 22. | Gavagan's Bar | MF Win/Spr'50 ² , MF Aust ≠ 2 ² ,
AB2 ² , C2 ² |
| 21. | Expedition to Pluto.nv | PS Win'39 ⁴ |
| 23. | Gin Comes in Bottles.s | C2 ² |
| 24. | Great Steel Panic, The.s | AS Sep'28 ³ |
| 25. | Green Magician, The.n | BFF ≠ 9 ² |
| 26. | Green Thumb, The.s | MF Feb'53 ² , C2 ² |
| 27. | Here Putzi !.s | C2 ² |
| 28. | Hormones.s | AS 19 |
| 29. | Incomplete Enchanter, The.n | B4 ² |
| 30. | Land of Unreason, The.n | U Oct'41 ² , B5 ² |
| 31. | Long View, The.n | SS Dec'52, AP3 |
| 32. | Love-Nest, The.s | C2 ² |
| 33. | Mad Destroyer, The.s | WSQ Spr'30 |
| 34. | Mathematics of Magic, The.n | U Aug'40 ² , P4 ² |
| 35. | More Than Skin Deep.s | MF Apr'51 ² , C2 ² |
| 36. | My Brother's Keeper.s | C2 ² |
| 37. | No Forwarding Address.s | C2 ² |
| 38. | Octopus Cycle, The.s | AS May'28 ³ |
| 39. | Official Report.nv | SSF Sep'52, AA7 |
| 40. | One Man's Meat.s | MF Sep'53 ² |

41. Onslaught from Rigel, The.n WSQ Win'32, WSA '50
42. Palimpsest of St. Augustine, The.s C2²
43. Pardon My Mistake.s TWS Dec'46, A05
44. Pineal Stimulator, The.s AS Nov'30⁶
45. Potemkin Village.nv SS Feb'53
- Project Excelsior. see 'Asylum Satellite'
46. Rape of the Lock, The.s MF Feb'52², C2²
47. Reign of the Ray, The. sr2 SW Jun'29³
48. Roaring Trumpet, The.n U May'40², B4²
49. Roger Bacon Formula, The.s AS Jan'29³, AB16
50. Second Chance.s FSM Sep'52⁷, AS17
51. Seed From Space, The.n SS May'51
52. Solution Vital.s TWS Feb'52⁷
53. Spiral of the Ages, The.n SS Sum'54
54. Square Cube Law, The.nv TWS Jun'52
55. Stone of the Sages.s C2²
56. Thing in the Wood, The.s AS Feb'35⁵, A01⁵
57. Ultimate Purpose.s TWS Aug'51⁷
- Undying Fire, The. see 'The Conditioned Captain'
58. Untimely Topper, The.s MF Jul'53², AB4²
59. Violation of the Rules, A nv SS Feb'52
60. Voice Across the Years, A. n ASQ Win'32⁶
61. Wall of Serpents, The.n FM Jun'53²
62. Wanderer's Return, The.n TWS Dec'51, C1
63. War in Heaven.s FU Jun/Jul'53
64. War of the Hiants, The.s WS May'31
65. Weissenbrock Spectacles, The.s MF Nov'54²
66. Well of the Unicorn.n B7¹
67. When the Night Wind Howls.s WT Nov'51², C2²
68. Where To, Please ?.s WT Sep'52², C2²

Translations
from French

- DEATH OF IRON, THE. by S. S. Held WS sr3 Sep'32, WSA 1950
 FALL OF THE EIFFEL TOWER, THE by C. de Ritcher WS sr3 Sep'34
 RADIO TERROR, THE by Eugene Thebault WS sr3 Jun'33

from German

- DRUSO by Freidrich Freksa WS sr3 May'34
 HIDDEN COLONY, THE by O. Van Hanstein WS sr3 Jan'35
 COSMIC CLOUD, THE by Bruno H. Burgel WSQ Sep'31⁸

ARTICLES

- Critique of Science Fiction, A AM5
 Silicone World, The SS Dec'52

CONNECTED STORIES

- 'Gavagan's Bar' series Listed with C2, plus
 40, 58, 65
 'Shea' series 48, 34, 10

.....
 Next Author : Fredrick A. Pohl

YOUR ATTENTION PLEASE !

Over the past few months, ETHERLINE has been rather irregular, to say the least. This can be explained by : 1. Pressure of business and 2. OLYMPICON work.

Now, however, business is settling down, and the OLYMPICON is getting into shape, so from this issue we hope to put ETHERLINE back onto a regular fortnightly schedule

Size of the issue will depend solely on the amount of material on hand. Thus, one issue may be a mere 16 pages, while another may be 28 pages. What is lost on the swings will be more than made up on the roundabouts.

IJC

NOVA NEWS

A Committee has been formed to run a convention in London next year, on September 7, 8 & 9, and has booked the Royal Hotel in Woburn Place, in the heart of Bloomsbury. Should we not get the World Convention officially, an International event will be held.

I regret to announce that NOVA NOVELS has been indefinitely suspended, and it is doubtful whether the series will be started again, at least until the market picks up.

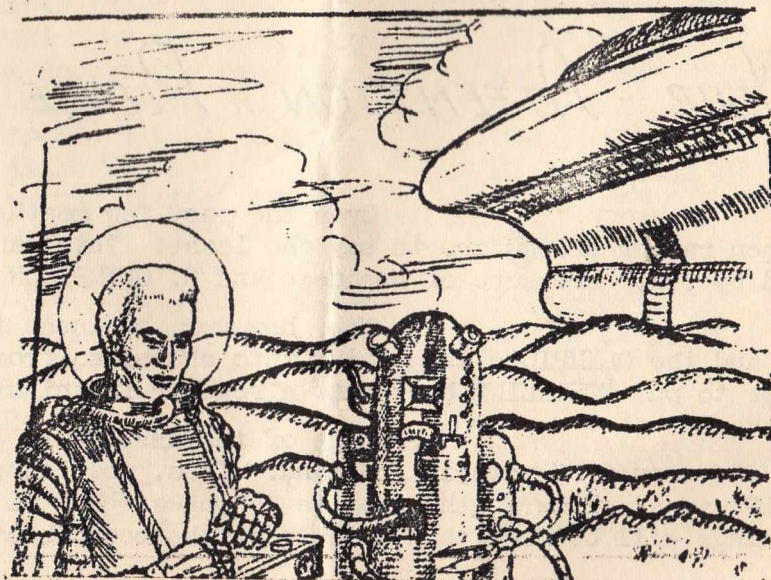
E. J. Carnell

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We hope that NOVA NEWS will be a fairly regular feature in ETHERLINE, commencing from this issue.

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Men Martians and Machines	..	12/-
First Lensmen	E.E. Smith	11/6
Earthman Come Home	James Blish	15/6
The Other Side of the Moon	A. Derleth	13/3
Christmas Eve	C.M. Kornbluth	13/3
Time Transfer	A. Sellings	15/6
Costigans Needle	J. Sohl	13/3
Stories for Tomorrow	W. Sloane	22/6

POCKET BOOKS:

The Silver Locusts	Ray Bradbury	3/-
The Illustrated Man	..	3/-
Flight Into Space	J.N. Leonard	3/-
Childhoods End	A.C. Clarke	3/-
Journey to the Centre of the Earth	Verne	3/-
The Star Raiders	D. Suddaby	3/-
* The Green Hills of Earth	R. Heinlein	3/-

MAGAZINES:

Astounding May	2/3	Authentic 66-68	2/9
Galaxy 36-38	2/9	New Worlds 46-48	3/-
Science Fantasy 17 18	3/-	Fantasy & SF 7	2/-
Science Fiction Monthly	10 11	2/-	

* Due Soon

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tomorrow

THE WORLD OF SCIENCE FICTION

This new quarterly magazine wants only the unusual in off-trail science-fiction and science fantasy. Critical articles pertaining to science fiction fields are also requested.

BASIC RATES for accepted material, both fiction and non-fiction, will be 15/- per thousand words, higher rates depending on the quality of the work accepted.

Bibliographies of famous and/or lesser-known authors in the genre are encouraged. ARTICLES may be in the form of intelligent and informative book reviews. These need not necessarily be of recent vintage. The object is towards compact, readable criticisms not thumb-nail evaluations. For examples study the excellent reviewing styles in the now defunct FUTURE SCIENCE FICTION, DYNAMIC, etc.

FICTION is the prime requirement, but stories must be well-written and away from hackneyed themes. Originality of plot and treatment are the main things we shall be on the lookout for. We intend this magazine to be a training ground for aspiring authors as well as being attractive to the established professional writer with an unpopular theme on hand. We are more interested in ideas and concepts rather than technical perfection, however nicely it might read.

NEW WRITERS will find us always helpful and encouraging. Provided their work measures up to the above requirements, they will be published in "tomorrow"

OUR RATES may not be the highest in the world, but they should offer some encouragement to hopeful but un-published writers. Remember, "tomorrow" is a non-profit-making venture (so far!) designed for the reader of GOOD science fiction,

who might well find it an admirable companion to his regular science fiction diet.

LENGTH of stories may be up to 10,000 words. Any lengthier pieces, please contact the editors before submission, as the theme might be unsuitable. Thus you will be saved many long hours of painstaking care that results in nothing.

ARTICLES, including book "reviews" may be from 500 to 4,000 words. Again, contact the editors in otherwise special cases necessitating more wordage. For example, bibliographies.

We are NOT interested in articles or pseudo-fiction relating to fans and fandom in general, but we are willing to examine anything that might be of particular merit in this department

IF YOU ARE INTERESTED in either submitting to this magazine or if you're just curious, send your name and address in for our mailing list and you'll get full details. Failing that, watch this page every issue of ETHERLINE for progress reports.

WHY NOT SEND A POSTCARD? WE'LL DO THE REST.

"tomorrow" is intended to be a step in the right direction. With the forthcoming "Olympicon" and the current upsurge of a science-fiction conscious market in Australia, we wish to help further the aims of Australian authors both here and overseas. IT'S UP TO YOU.

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Book Reviews



DEEP SPACE by Eric Frank Russell
published by Eyre & Spottiswoode,
London, available from McGill's at
15/6.

This is a collection that has been
awaited for some time - and has not
proved disappointing.

The first story, FIRST PER-
SON SINGULAR deals with the viciss-
itudes of the investigators, and the
final revelation that they have been
known to us as Adam and Eve.

SECOND GENESIS
develops a sim-
ilar ending -
from the oppos-

ite direction - Adam in this case being a re-
turning space explorer, the last man on Earth

THE WITNESS is a beautifully
acid court case - with a too, too saccharine
ending! LAST BLAST - critical mass, caused
by one man from the Moon - ends an alien in-
vasion. HOMO SAPS find themselves the unwill-
ing servants of telepathic camels! THE



THE LEADING SCIENCE FICTION JOURNAL

TIMID TIGER - even on Venus, the Golden Rule proves to be a winner. A LITTLE OIL proves that clowning pays - sometimes ! RAINBOW'S END tells us where the leprechauns went, and why no one has revealed the place. THE UNDECIDED - the best piece in the book - tells how the crew of a grounded spaceship dealt with their enemies - I won't say no more as it would spoil the story. If any story in the book could be rated less than A, it would be SECOND GENESIS because of its well worn plot. A very good collection, very highly recommended..

Bob McCubbin

.....

ESCAPE TO VENUS by S. Makepeace Lott, published by Rich and Cowan, available from McGills at 13/3.

I have never heard of this author before, and I'm wondering if a known writer is hiding behind the unconvincing name. The story opens with a 'shock' line, but does not maintain the impact. Briefly, Earth has two governments, both being dictatorships, though with diverging policies. Venus has been reached by a pilot named Abercrombie, and found just barely able to support life.

Colonisation is begun, and Jon Abercrombie, son of old Abercrombie decides to go to investigate the ruling of the colony. There is some unconvincing skulduggery among the colonists on board the spaceship, but they arrive safely.

Venus is found to be strictly regimented, under a Secretariat and Social Police. There is a rebellion brewing, but we do not get to know the result - if any. In fact, the ending is nebulous, the story cannot even summon the energy to fizzle out ! A novel written apparently with a purpose, but what it was, I'm not too sure. You may be able to discover it for yourself. This is a B class, to be read only once.

Bob McCubbin

MAGAZINE

Reviews

FATE

June 1956. 1/6
Available from McGills

This issue features John Barrymore, the Quest for Bridey Murphey, Palmistry, Dream Inventions, Controlling worries, Mystery city of the Andes, the Angel of Death, Yoga, and the usual excellent features.

For believers in Astrol-ogy and Spiritualism, this is a must.

Roger McHugh

SCIENCE FICTION

Monthly

No. 11 2/-

This issue contains a story, ANCESTRAL THEME by W. N. Whiteford, a new member of the Melbourne Group. It is an alien invasion theme, and not at all bad.

NEWSHOUND by Milton Lesser is a stinker. Journalists in the future create news, and then write about it. Mack Reynolds' SPACE GAMBLE is fair, as is export commodity by Irving Cox Jr.

Best in the issue is William Temple's THE LONELY, which is a cunning last-woman-on-earth yarn. An improvement on the last few issues.

Tony Santos.

ASTOUNDING SCIENCE FICTION

B.R.E. May 1956. 2/3

A female by Freas graces the cover. She illustrates a fine novelette by Murray Leinster, SAND DOOM and it concerns an effort to repair a landing field which must be repaired before parts can be landed to repair it!

THE GOLDEN JUDGE by Nathaniel Gordon is strictly impartial, and must be correct at least half of the time. Good.

A short short by Stanley Gimble, BREAKAWAY caught me not in the mood for mood - fair only.

FAR FROM HOME by J. A. Taylor is a good piece of damaged rocket gimcrackery.

Lou Tabakow has a neat piece of horror in FAITHFULLY YOURS.

In the second part of UNDER PRES-SURE, it makes no difference if the men or the sub cracks - either would be deadly.

Tony Santos.

COVER By LATIMER
Interiors by McIntyre and Jenssen

This issue has a publication date of
8th July, 1956



Aussie author Frank Bryning has again made a sale to AUSTRALIAN JOURNAL, titled THE ROBOT CARPENTER, & it should be in the July issue.

From Eyre & Spottiswoode on June 14th came Alfred Bester's new novel, TIGER, TIGER! priced at 12/6d. stg. By all accounts, it is a powerful piece of writing. Soon to be seen out here, we hope.

VARGO S ATTEN MAGAZINE, which appeared under a variety of nomenclatures, has ceased publication with its April issue. I'm afraid it won't be much loss, as editor John Russell Fearn aimed at a juvenile market.

It is rumoured that a new magazine will appear from Ziff Davis, based on the 'dream' issues of FANTASTIC.

IJC

.....
from page 3

horns, bells, anvils and great big hammers all blended together, to illustrate that music can be knocked out of anything.

Like I said, Mrs. Joyce used to permit members to play records.

R. R. Simons.



Only a few fans turned up for the meeting held on June 7th. Present were Frank Bryning, Iris Girvan, Mike Barry, and Fred Drennan. The usual host and hostess, George and Betty Tafe officiated. Book and Etherline was handled by the workhorse, as usual.

George had a new book on the history of maths, which was shown around. The usual chess game was interrupted by a discussion on Geometry, brought about by the book (MAN MUST MEASURE), which is very well printed with plenty of good, coloured illos. Shows how the different systems of maths were co-ordinated and brought from the East to Europe.

Iris was tucked away in the corner chortling over the Winter issue of BALLYHOO, which was concerned with space. Very funny.

Frank was looking for the derivation of 'kidnap' in the Oxford, as George refused to collect the oh so big Webster for further information.

John spent some time telling a few shaggy stories from the HARVEY tour of Joe E. Brown.

Chess partners changed for a while, George and John playing with Mike standing by giving advice.

Jack Adams lost his tonsils recently, so he did not appear. When last seen, he was looking at a parcel of Toroni he could not eat, and saying nasty things about George and Betty. I think he still likes MILK! People are chynacking Fred Drennan about being cannon fodder, as he has just received his call up

papers for his National Service training. Never mind Fred, hope you come through OK. Keep on the right side of the Sergeant if you can.

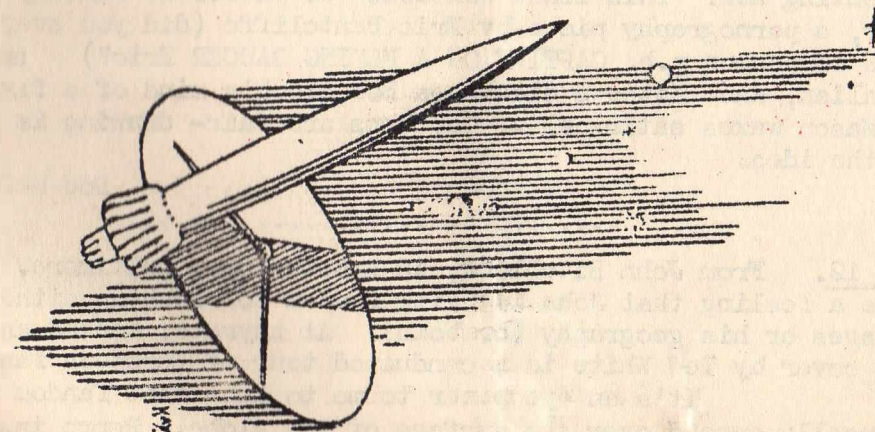
Ken Quinlem poked his head in late, and reported that he saw Melbourne fan Bob Smith at a recent play.

Re-appearance of John and Merle Tafe proved that Betty is not on the list of buddies of the junior member of the family, as she had to feed him his medicine while Mum and Dad held the poor kid. After he was put to bed, John and Merle stayed to supper.

Change of flavour on the cake for supper on this occasion, with chocolate sponge and real chocolate for the icing. Contrary to Frank's remarks, the decorations WERE not reject ball bearings from GMH.

The meeting broke up in the usual confusion.

WARRE GO



FANZINE

Reviews

A MINUS Z INFINITY. This is Orville Mosher's latest - it's a companion to CRIFANAG. It contains the doings of the Dallas fan-club, even to their status in dollars and cents, mainly cents.

I note that ETHERLINE has a resale value of 2 to 5 cents !! This is - at the moment - mainly for the locals, but it may grow up. It will be interesting to watch the experiment.

Bob McCubbin

.....

PEON 36. From Chas Lee Riddle. 7/- stg per 6 issues from Ken F. Slater, 22 Broad St., Syston, Lincs. UK. Chas speaks of making alterations, don't know why, unless he has been bitten by the experimenting mug. This issue contains two pieces of fantasy by Lin Carter, a pornography piece by Eric Bentcliffe (did you ever read Finn's companion p.b. CAPTIVE ON A FLYING SAUCER Eric?) and an Australian, Race Mathews disabuses Bob Bloch's mind of a fixation. Dave Mason waxes satirical. Cartoons are fair- drawing is fresher than the idea.

Bob McCubbin

.....

UMBRA 12. From John Hitchcock, 15 Arbutus St., Baltimore. USA. I have a feeling that John is using fandom to brush up either his languages or his geography (or both). At anyrate, behind an excellent cover by Ted White is a conducted tour of European fandom.

It's an eyeopener to me to know that fandom is so universally spread over the surface of the globe. Repro is, as usual, perfect. A worthwhile fanzine.

Bob McCubbin

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