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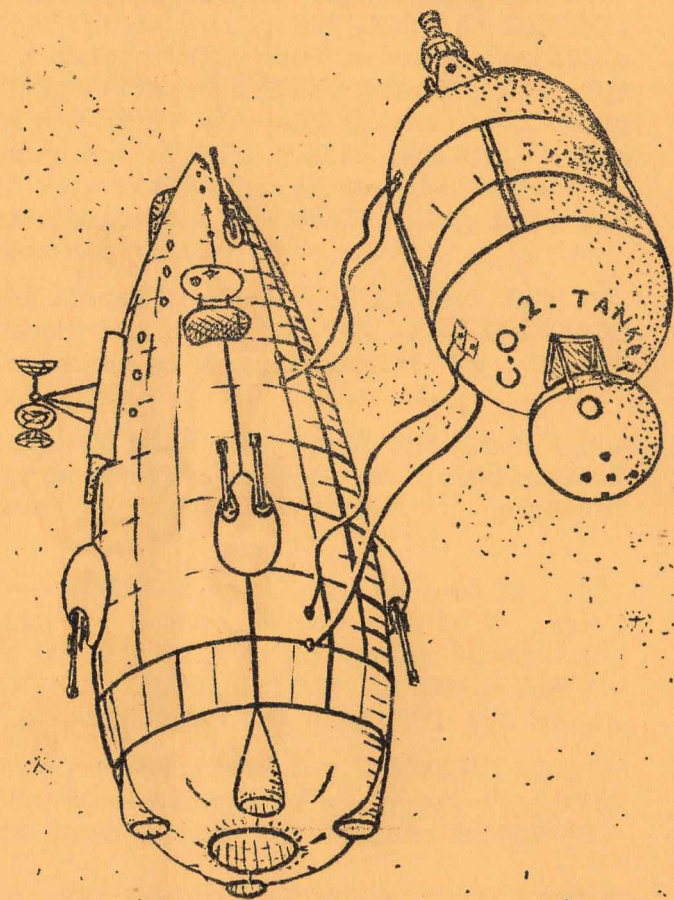
Publishers
Announcements
From U.K
And U.S.A

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Brisbane News

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Reviews



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ISSUE No. 74

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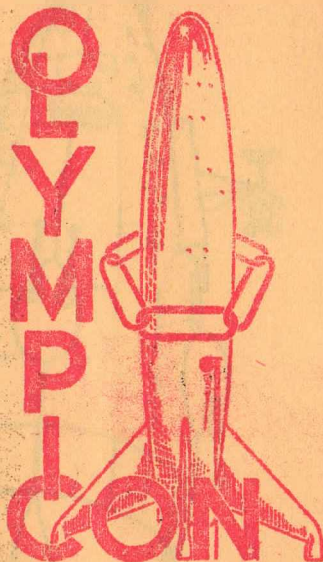
5th AUSTRALIAN SCIENCE FICTION CONVENTION MELBOURNE

RICHMOND TOWN HALL, DECEMBER 8th and 9th, 1956.

Subscriptions: 10/- Aust.; 7/6 stg.; \$ 1.00 U.S. to :

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SCI-FI FLASHES From... Forrest J. Ackerman...

Although not out of the top drawer, the British CinemaScope release from Warner Bros., *SATELLITE IN THE SKY*. In this, the producers had a chance to do for the Earth Satellite Program what the earlier British film, *THE SOUND BARRIER*, did for supersonic flight. But I'm afraid it had many flaws. Well done was the takeoff scene, reminiscent of *WHEN WORLDS COLLIDE*. The early technical scenes were very realistic, as was the takeoff, mentioned above, but the conclusion let the whole thing down. But it is still worth seeing, for all that.

William Alland, producer of *IT CAME FROM OUTER SPACE* and *THIS ISLAND EARTH* has purchased *THE JET-PROPELLED COUCH*, the fascinating experiences of a psychiatrist by Robert Lindner. Should make a good movie.

Starting off with Ivan Tors' *THE SPACE AROUND US*, cinema addicts may be treated to a flock of astronautical travelogues, possibly climaxed by the Orson Welles' narrated *CINERAMA IN SPACE*.

400 foot *GODZILLA* will have to look to his laurels when *THE NTH MAN* hits the screen, as he's to be 2 miles tall ! Readers may refresh their memory by referring to the Spring 1928 issue of *AMAZING STORIES QUARTERLY* for the Homer Eon Flint story. Film may be retitled *THE MAN WHO DESTROYED THE WORLD*.

Tom Gries, responsible for *DONOVAN'S BRAIN*, will direct *PYGMY ISLAND*, the Edmond Hamilton story after he finishes his present assignment of directing Tor Johnson in *THE AB -*

OMINABLE SNOWMAN, in which Tor appears 18 feet tall !

Jottings include.....THE INVISIBLE MAN IN SPACE has been sighted - unfortunately.....Jerome P xby is working on a screenplay to out thing THE THING.....BLOOD OF THE BEAST MEN and VAMPIRE PLANET are both dark glass jobs.....Dick Matheson has done a sequel to his INCREDIBLE SHRINKING MAN, titled FANTASTIC SHRINKING WOMAN...ouch !.....Leo Margulies is about to launch a new mag, SATELLITE SCIENCE FICTION.

Forrest J. Ackerman

.....

The
Editor...



As A Young Bem

WESTERCON REPORT

From Forry Ackerman.....

WESTERCONS, like movies, are getting better than ever. I recently had a rollicking good time at the 9th annual California-wide conference of sci-fi fans and pros, where, from this single state, twice as many aficionados congregated as at the original World Convention in 1939. All praise to organizers Paul and Marilyn Tulley for a smooth show in congenial surroundings.

It was not a lost weekend, but a found one, in which I found myself meeting the popular but rarely publicly seen (at least in SF circles) Jack Vance, renewing acquaintance with Charles D. Hornig, originator of the Science Fiction League from which the LASFS evolved; and observing how familiar faces from home - Angelenos Richard Matheson, Rick Sneary, Charles Beaumont, E. Everett Evans, Thelma Hamm, Stan Woolstan, Winona McClintic, Sherwood Springer, Frank Riley, William Nolan, Charles Fritch and Jerome Bixby comported themselves when 450 miles removed from their usual environs.

As a matter of fact, they did a marvellous job of upholding the honor of the southland, altho Barney Bernard was heard to slip on one occasion and make a pun. (For the benefit of those unfamiliar with the name of Bernard - initiates pale at the mention of the man - he is a fan who was born with a silver pun in his mouth....and has stirring up a storm with it ever since. A storm of protest, that is.. Barney Bernard, the pun who walks like a man).

Oakland, California, was the site of the Con; 30 June - 1 July at the Hotel Leamington, where 250 in all signed in at the registration desk. EEEvans, founder of the WesterCons made the welcoming address, and Tony Boucher introduced celebrities present. Immediately afterwards, I found myself promptly plunged into a panel with Poul Anderson, Jerry Bixby and Margaret St. Clair and Miriam Allen de Ford on the distaff side, let-

ting down our hair a the topic of 'Nobody Knows the Troubles I've Seen'. During this entertaining interlude, editor Tony Boucher inserted a chilling observation that the 50c SF magazine would have to come shortly, as a matter of economic necessity. The panel was taped, and may be edited and presented later on a northern Calif - ornia station. Descending from the platform, Jerry Bixby sotto - voced to moderator Poul Anderson, 'Well, what did that session prove?' Quipped Poul: 'That we could while away an hour!'

At the fanquet, 100 fed their faces and then became all ears to hear Guest of Honor Richard Matheson state:

"Science fiction is much more than elemental comic book hokum. It is a form of literature in which no theory is too advanced, no idea too bizarre, no concept beyond the borders of presentation. It is a form of literature in which every aspect of existence lies within the writer's province. It is a form of literature in which you can write a story that actually says something about people who actually mean something."

To the writers of the future, he had this to say:

"Develop your craft with honesty and our field will gain in stature and be recognised more widely as a legitimate child among the fictional arts."

The evening finished up with a powerful play - MAGnet, performed with telling portrayals by Tony Boucker, Rog Phillips, Honey Phillips, Barbour Johnson, and - guest appearances as Children of the Lens, complete with pink bonnets and baby rattles -- Jack Vance and yours sciencereally. Shades of Shaver and Smith!

Next day, Chas Beaumont and Bill Nolan took to gavel to auction off a mural of original Morris Scott Dollens paintings. An original scifi film by Dollens was presented on the second night, in conjunction with THINGS TO COME and THE CABINET OF DR. CALIGIARI, and the Alan Nourse filmization of Matheson's BORN OF MAN AND WOMAN.

The Con wound up with an interesting talk by Reg Bretnor on 'The Polar Bear (pun on pallbearer) and Science Fiction', blaming the dearth, if not death, of SF on 'penny pinching publishers'.

Forrest J.
Ackerman



The Spring issue of PUNCH, the English humor magazine contains a very amusing section on SPACE FOR BEGINNERS, including - History, Geography and General, with a 4 page cartoon section. Most amusing is the map of Mars, in full color.

.....

The new Ziff Davis magazine, rumoured in the last issue, has been officially announced. Titled DREAM WORLD, the first issue will be out in November at 35c.

.....

MAD, the humor magazine so beloved to SFans, will go bimonthly from issue 29. Previously it was quarterly, but popularity has enabled the shorter period. A monthly schedule is the target.

.....

Leo Margulies, formerly editor of FANTASTIC UNIVERSE, will shortly edit a new magazine, SATELLITE SCIENCE FICTION. Meanwhile, FU has been taken over by Hans Stefan Santesson as editor.

.....

In another change of editors, Howard Browne, returned after a stay in Hollywood, where he was working on a film script, handed his resignation to Ziff Davis. Paul Fairman takes over the two mags, AMAZING and FANTASTIC.

It would appear that the SF publishing boom is over in U.K., as John Carnell informs us that Boardman, Muscun Press, Weidenfeld & Nicholson and Bodley Head have dropped out altogether, whilst most of the regulars are planning only the odd title of two. Only firm with a progressive policy is Michael Joseph, whose 'Novels of Tomorrow' are planned right through the English Winter period. Other firms still in the field are Fabers, Frederick Muller (but who won't list titles as SF), Sidgwick & Jackson, Graysons and Rich & Cowan, with only one more title to come from Heinemann.

On the PE side, Pan will do the occasional SF title, as will Corgi.

Apropos of this, we give you the Winter schedule for British publishers.

THE AGE OF THE TAIL by H. Allen Smith, from Arthur Barker, 12/6 s. out in June. Satirical comedy set in 1990's. Review next issue. NINYA by Henry A. Fazan, from Jonathan Cape, at 13/6, in April 57. a novel set 100 years hence.

BEYOND MARS by John S. Gowland, from Gryphon at 9/6 stg.

SCIENCE AND FICTION by P. Moore, from Harrap at 10/6 stg. a noted novelists attempt to explain the enigma of SF.

SCIENCE BOOK OF SPACE TRAVEL by Harold Goodwin, from Harrap at 12s 6d stg. Factual.

FURTHER OUTLOOK by W. Grey Walter, from Duckworth. A fully documented history of years 1960 to 2060.

DOMES OF MARS by P. Moore from Burke at 7/6 stg. Juvenile novel.

THE ATOM CHASERS by Angus McVicar from Burke in Sep. at 7/6 stg. A juvenile novel.

THE RED PLANET by Charles Chilton, from Jenkins at 10/6 stg. The sequel to JOURNEY INTO SPACE, and the recent ABC serial.

SATELLITE IN SPACE by A. M. Low, from Jenkins at 10/6 stg. Noted scientists novel on first satellite.

THE REALITIES OF SPACE TRAVEL by L. J. Carter, at 30/6 stg in Oct. BIS foundation members' factual account of difficulties of ST.

EXPLORATION OF MARS by Ley & Bonestell, from Sidgwick & Jackson at 30/- stg. Follow up to CONQUEST OF SPACE.

ESCAPEMENT by Charles Eric Maine, from Hodder & Stoughton, in July at 12/6 stg. Further novel.

OPERATION OUTER SPACE by Murray Leinster from Graysons in October at 10/6 stg. Novel?

SOMETIME NEVER, a collection of 3 stories by John Wyndham, William Golding and Mervyn Peake, from Eyre & Spottiswoode in Nov.

THE INVESTIGATOR by Reuben Ship, from Sidgwick & Jackson, illus, by Ronald Searle, out in June at 8/6 stg. Famous US satire on an unmentionable senator.

TIGER, TIGER ! by Alfred Bester from Sidgwick & Jackson, out in June at 12/6. Titled THE BURNING SPEAR in USA.

BEST sf 2. edited by Edmund Crispin, from Faber at 15/- stg. Another excellent collection.

THEY SHALL HAVE STARS by James Blish, from Faber at 12/6 stg. A novel?

DAY OF MISJUDGEMENT by Bernard MacLean, from Gollancz. Last day of judgement in 2033.

MEN, ROCKETS AND SPACE by Lloyd Mallen, from Cassell at 18/- stg. Factual.

OTHER WORLDS IN SPACE by Terry Maloney, at 10/6 stg. from Calder. A factual juvenile.

THE MODERN UNIVERSE by R. A. Lyttelton, from Hodder & Stoughton, at 15/- stg. Illustrated.

This list is not yet complete, and we hope to bring you more titles next issue.

On the American side, new titles out or announced include:

STAR BRIDGE by Jack Williamson and James Gunn, from Ace at 35c, out in July.

LIFE ON OTHER WORLDS by H. Spencer Jones, from Mentor at 50c.

THE CURVE OF SNOWFLAKES by W. Grey Walton, from Norton in October at \$ 3.75. This is apparently the US title of FURTHER OUTLOOK.

THE SHRINKING MAN by Richard Matheson, from Gold Medal at 35c in June.

THE STARS by I. Adler, from John Day in August at \$ 2.95

BIG BALL OF WAX by Shephard Mead, from Ballantine in July at 35c.
 BOYS BOOK OF SPACE by P. Moore, from Roy at \$ 2.75.
 FRONTIER TO SPACE by Eric Burgess, from MacMillan on Aug. 15th, at \$ 4.50.
 RANGER BOYS IN SPACE by Hal Clement, from Page at \$ 2.50 in May.
 COMING ATTRACTIONS; an anthology edited by Martin Greenberg, from Gnome on Aug. 15th, at \$ 3.50.
 CREATION OF THE UNIVERSE by G. Gamow, from Viking at \$ 1.25.
 An apparently hardcover Ace Double, MAN WHO MASTERED TIME by Ray Cummings and RAULF THE LARRE by J. Killeen, on Aug. 9th at \$ 3.35. This doesn't seem right, but that's the way the catalogue had it.
 NERVES by Lester del Rey, from Ballantine at \$ 2.00 and 35c on June 25th.
 EXPLORING MARS by R. C. Gallant, from Garden City at \$ 2.75 on Aug. 15th.
 TIME FOR THE STARS by R. A. Heinlein, from Scribner at \$ 2.75, in September.
 HUMAN ANATOMY by William Tenn, from Ballantine at \$ 2.00 and 35c, on August 24th.
 ROCKETS AND-GUIDED MISSILES by John Humphries from MacMillan at \$6.
 UFO and THE BIBLE by M. K. Jessup, from Citadel in Aug. at \$ 2.50
 UFO ANNUAL edited by M. K. Jessup, from Citadel in June at \$ 4.95.
 NOT THIS AUGUST by C. M. Kornbluth, from Bantam at 35c in August.
 OUT OF THE SILENT PLANET by C. S. Lewis, from Avon at 35c in May.
 TIMELINER by C. E. Maine, from Bantam at 35c in June.
 BRIGHT PHOENIX by H. Mead, from Ballantine at \$ 2.00 & 35c in May.
 MEN, MARTIANS AND MACHINES by Eric Frank Russell, from Roy at \$ 3. in August.
 THE MOON POOL by A. Merritt, from Avon at 35c in August.
 WORLDS AROUND US by P. Moore, from Abelard Schumann at \$ 2.50, in September.
 Ace Double CROSSROADS IN TIME by A. Norton and MANKIND ON THE RUN by Gordon Dickson, at 35c in June.
 OMNIBUS OF SCIENCE FICTION edited G. Conklin, from Berkeley, at 35c on 23rd August.
 PRESIDENTIAL YEAR by Frederik Pohl and C. M. Kornbluth, from Ballantine at \$ 2.00 and 35c on May 25th.

UNDERSEA FLEET by F. Pohl and J. Williamsón, from Gnome at \$ 2.75 in June.
 THE POWER by Frank M. Robinson, from Lippincott, at \$ 3.00, May.
 THREE TO CONQUER by Eric F. Russell, from Bourgey & Curl, at \$ 2.50, on Aug. 15th.
 SATELLITE ! by E. P. Pergaust, from Hanover at \$ 3.95 in August.
 SCIENTIFIC USES FOR EARTH SATELLITES by J. A. Van Allen, From the University of Michigan Press at \$ 10.00
 THE AGE OF THE TAIL by H. Allen Smith from Grosset & Dunlap, at \$ 1.95 in September.
 HIGHWAYS IN HIDING by G. O. Smith, from Gnome at \$ 3.00 in July.
 An Ace double MARS MONOPOLY by Jerry Sohl and THE MAN WHO LIVED FOREVER by R. De Witt Miller and A. Hunger, at 35c in May.
 TOMORROW REVEALED by J. Atkins, from Roy at \$ 4.50, in September.
 WAR OF THE WORLDS and THE TIME MACHINE by H. G. Wells, from Globe at \$ 2.00 in July.
 TROUBLE WITH THE IRISH by Leonard Wibberly, from Holt at \$ 3.00, in September.

Another British book is NO MAN FRIDAY by Rex Gordon, from Heinemann, at 15/- stg.

Melbourne author W. N. Whiteford has a new story in SQUIRE for August, titled APPOINTMENT WITH DEATH, illustrated by Bresciani. Briefly, the story deals with the strange disappearance of two men who were experimenting with telepathy, and contacted extra-terrestrials. It finished with a damn poor outlook for Earth.

The new fanzine, tomorrow, advertised elsewhere in these pages, has no connection with AFPA, despite the same address. This is in answer to the queries addressed to me personally.

A new Ronald Searle book sounds as if it might be of some interest to us. Titled WHIZZ FOR ATOMS, it is the latest in the Molesworth series. From Parrish.

IJC

FANZINE Reviews

ORION No. 16.

Nice cover idea, a BEM with a duplicator - but effect is somewhat marred by a struck-out typo. Paul explains in this issue, that due to multifarious causes unspecified, this issue was not dummied up, but cut straight onto stencils. In spite of this and a balky duplicator, reproduction was good. He states that advertising is now being aimed at the sub -- conscious mind. I suggest that advertisers omit the near-nudes, or the incidence of rape will rise sharply.

John Berry has a b-- awful time as a poaching policeman. A couple of reviews and a long letter column complete the issue.

Although warned that No. 17 will be of the same standard, you are recommended to send 3/6 stg. to Paul Enever, 9 Churchill Ave., Hillingdale, Middlesex, England, for 4 issues.

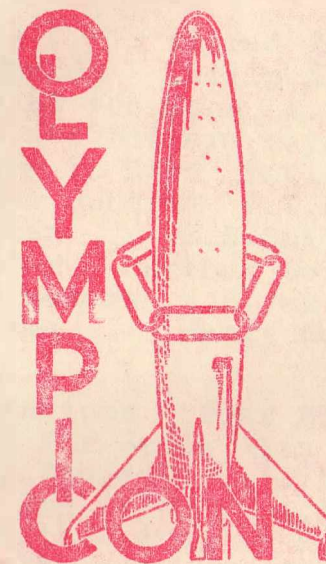
Bob McCubbin.

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First Lensmen	E. E. Smith	13/3
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MAGAZINES :

Astounding	June	2/3	Authentic	69	2/9
Galaxy	37	38	2/9	F and SF	8 2/-
New Worlds	36	37	38	39	3/-
(Serial "Who Speaks of Conquest?" by Lan Wright)					
Science Fiction Monthly	9	10	11	12	2/-

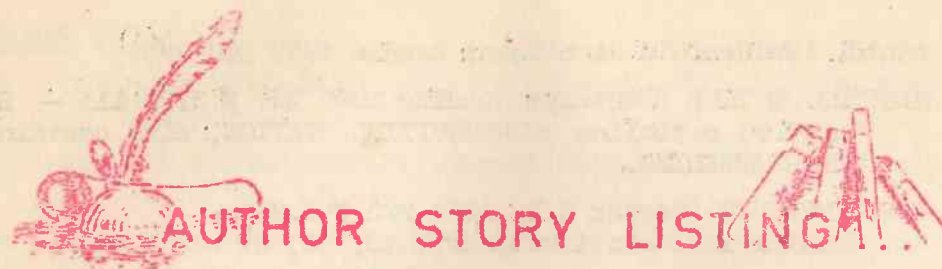
THE LEADING SCIENCE FICTION JOURNAL

Editor :

Leo J. Harding

tomorrow

Editorial Address:

4 Myrtle Grove,
Preston, Vic.

Number Thirty Four

ALFRED E. VAN VOGT

Compiled by

Donald H. Tuck.

Next Author :

J. T. McINTOSH

This author, originally a Canadian, is noted for his boundless imagination portrayed in his many stories in ASF in the early 40s - SLAN, his WEAPON SHOP series, etc.

Has hardly been sighted in recent years with new material since he became a follower of Hubbard's Dianetics.

BOOKS

- B1 THE BOOK OF PTATH (Fantasy: Reading 1947 227 \$ 3.00 111 -
A. J. Donnell)
- B2 THE HOUSE THAT STOOD STILL (Greenberg: N.Y. 1950 210 \$ 2.50)

- B2. contd. (Weidenfeld Nicholson: London 1952 210 9/6)
- B3 MASTERS OF TIME (Fantasy: Reading 1950 227 \$ 3.00 ill - Edd Cartier) retitling of RECRUITING STATION, also contained THE CHANGELING.
- B4 THE MIXED MEN (Gnome: N.Y. 1952 223 \$ 2.75)
Welding into continuity of : 12, 62, 37
- B5 SLAN (Arkham: Wisc 1946 216 \$ 2.50)(Simon Schuster: N.Y. 1951)
(Weidenfeld Nicholson: London 1953 247 8/6)
- B6 THE VOYAGE OF THE SPACE BEAGLE (Simon Schuster: N.Y. 1950 240 \$ 2.50)(Grayson: London 1951 255 8/6)('La Faune de l'Space' Hachette: Paris 1953)(SF Book Club Sidgwick & Jackson: London 1954 6/-) welding into continuity of 5, 16, 65
- B7 THE WEAPON MAKERS (Hadley: Prov 1946 224 \$ 3.00)(Greenberg: N.Y. 1952 220 \$ 2.75)(Weidenfeld Nicholson: London 1954 224 9/6)
2nd US and Brit appearances different to 1st US, as was rewritten to follow B8
- B8 THE WEAPON SHOPS OF ISHER (Greenberg: N.Y. 1951 231 \$ 2.75)
(Weidenfeld Nicholson: London 1952 230 9/6)
Enlargement of 68
- B9 THE WORLD OF A (Simon Schuster: N.Y. 1948 256 \$ 2.50)(Grossett Dunlap: N.Y. 1950 256 \$ 1.00)('Le Monde des A' Hachette: Paris)

Collections

- C1 AWAY AND BEYOND (Pelligrin: N.Y. 1952 309 \$ 3.00)
C of 9s: 64, 25, 26, 54, 29, 31, 53, 21, 1
- C2 DESTINATION UNIVERSE (Pellegrini: N.Y. 1952 295 \$ 3.00)(Eyre Spottiswoode: London 1953 192 9/6)
C of 10s: 38, 17, 19, 7, 15, 49, 14, 60, 20, 52.
- C3 OUT OF THE UNKNOWN (Fantasy Pub. Co: L.A. 1948 141 \$ 2.50)
C of 6s (3 by Van Vogt, 3 by E. Mayne Hull) : 51, 24, 69.

POCKET BOOKS

- P1 THE HOUSE THAT STOOD STILL :Harlequin 177: Toronto 1952 224 35c)
- P2 MISSION INTERPLANETARY (Signet 914: N.Y. 1952 175 25c)
retitling of B6
- P3 MISSION TO THE STARS (BERKELEY 344: N.Y. 1955 186 25c)
retitling of B4
- P4 ONE AGAINST ETERNITY (Ace D94: N.Y. 186 1955 35c)
retitling of B7. With THE OTHER SIDE OF HERE Leinster.
- P5 SLAN (Dell 696: N.Y. 1953 223 35c)
- P6 THE UNIVERSE MAKER(Ace D31: N.Y. 1953 138 35c)
with P8; retitling of 56
- P7 THE WEAPON SHOPS OF ISHER (Ace D53: N.Y. 1954 179 35c)
with GATEWAY TO ELSEWHERE Leinster. (Nova Novels: London 1954 159 2/-)
- P8 THE WORLD OF NULL-A (Ace D31: N.Y. 182 35c)
with P6

Collections

- P9 AWAY AND BEYOND (Avon 548: N.Y. 1953 252 25c)
Contents as for C1
- P10 DESTINATION UNIVERSE (Signet 1007: N.Y. 1953 160 25c)
Contents as for C2

STORIES

x not in Brit ed.

b in THE SECOND ASTOUNDING ANTHOLOGY (Brit)

- | | |
|----------------------|---------------------------------------|
| 1. Asylum.nv | ASF May'42, AA1 ^x , C1, P9 |
| 2. Automaton.s | OW Sep'50, AA2 |
| 3. Barbarian, The.nv | ASF Dec'47 |
| 4. Beast, The.n | ASF Nov'43 |

5. Black Destroyer, The.nv ASF Jul'39, AA1^x, B6, P2
 6. Book of Ptath, The.n U Oct'43. B1
 7. Can of Paint, A.s ASF Sep'44, C2, P10
 8. (Cataaaa, The.s MS Nov'50
 (Cataaaaa, The.s FB # 1
 9. Centaurus II.nv ASF Jun'47
 10. Changeling, The.n ASF Apr'44, B3
 11. Child of the Gods.nv ASF Aug'46
 12. Concealment.s ASF Sep'43, B4, P3,
 13. Co-Operate Or Else ! nv ASF Apr'42, A05
 14. Dear Pen Pal.s ArS Win'49, AF2, C2, P10. As
 'Letter from the Stars' N Aut'
 52, OW Jul'50, AB14
 15. Defense.s AFR # 4, C2, P10
 16. Discord in Scarlet.nv ASF Dec'39, B6, P2
 17. Dormant.s SS Nov'48, AB5, AB22, C2, P10
 18. Earth Killers, The.nv SuS Apr'49
 19. Enchanted Village.s OW Jul'50, NW Mar'52, AP7, C2,
 P10
 20. Far Centaurus.s ASF Jan'44, AM2, AS22, C2, P10
 21. Film Library.s ASF Jul'46, C1, P9
 22. Final Command.s ASF Nov'49, AB1
 23. Fulfillment.s AN1
 24. Ghost, The.nv U Aug'42, C3
 25. Great Engine, The.nv ASF Jul'43, C1, P9
 26. Great Judge, The.s FB # 3, C1, P9
 27. Green Forest, The.nv ASF Jun'49
 28. Hand of the Gods.nv ASF Dec'46
 29. Harmonizer, The.s ASF Nov'44, C1, P9
 30. Haunted Atoms.s TS Spr'51, ACF Apr'53, SFD #1
 31. Heir Unapparent.nv ASF Jun'45, C1, P9
 32. Home of the Gods.nv ASF Apr'47
 33. House That Stood Still, The.n B2, P1, Detective Book Maga -
 zine Win'52 (abr.)
 ASF Aug'44, AT15
 34. Juggernaut.s Dear Pen Pal
 Letter From the Stars see

35. M33 in Andromeda.s ASF Aug'43, Nw Aut'52, AT12
 Masters of Time see Recruiting Station
 36. Mixed Men, The.nv ASF Jan'45, B4, P3
 37. Monster, The.s ASF Aug'48, C2, P10
 38. Not Only Dead Men.s ASF Nov'42, AI3
 39. Not The First.s ASF Apr'41
 One Against Eternity see The Weapon Makers
 40. Players of A, The.sr4 ASF Oct'48
 41. Process.s MF Dec'50, AB9, AF15
 42. Project Spadeship.s TWS Aug'49, AM9
 43. Purpose, The.nv ASF May'45
 44. Recruiting Station.nv ASF Mar'42, 'Masters of Time'
 B3, A01, AS31
 ASF Apr'40
 45. Repetition.nv A02 retitling of ?
 46. Resurrection.s SuS Mar'50, AG5
 47. Rogue Ship.nv ASF Mar'44, C2, P10
 48. Rulers, The.s ASF May'48, AS12, AT14
 49. Rull, The.s U Jan'40, C3
 50. Sea Thing, The.s ASF Jan'43, AB6, C2, P10
 51. Search, The.nv ASF Oct'42, C1, P9
 52. Second Solution, The.s ASF Jul'42, C1, P9
 53. Secret Unattainable.nv ASF Jul'41, AB15
 54. Seesaw, The.s SS Jan'50, 'The Universe Ma-
 ker' P6
 55. Shadow Men, The.n FB # 2
 56. Ship of Darkness, The.s sr4ASF Sep'40, FSM Sum'52, B5,
 57. Slan.n P5
 58. Son is Born, A.s ASF May'46
 59. Sound, The.nv ASF Feb'50, C2, P10
 60. Star-S int, The.nv PS Mar'51
 61. Storm, The.nv ASF Oct'43, B4, P3
 62. This Joe.s MS Aug'51, PSF # 3 (Aust)
 Universe Maker, The. see The Shadow Men
 63. Vault of the Beast.nv ASF Aug'40, AA4^b, A02, C1, P9
 64. War of Nerves.s OW May'50, PSF # 5 (Aust),
 B6, P2

65. Weapon Makers, The.sr3 ASF Feb'43, B7, 'One Against Eternity' P4
 66. Weapon Shop, The.nv ASF Dec'42, A11^x
 67. Weapon Shops of Isher, The.n TWS Feb'49, B8, P7
 68. Witch, The.s U Feb'43, C3
 69. Wizard of Linn, The.sr3 ASF Apr'50
 70. World of A, The.sr3 ASF Aug'45, B9, P8

Connected stories, etc.

- WEAPON series 54, 66, 65, 67
 DELLIAN ROBOT series 12, 61, 36
 GODS (Clane) seties 58, 11, 28, 32, 3, 69
 NULL A series 71, 40
 13, 52, 49
 5, 16, 64
 25, 4

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a n e r r o r

part, portion of the Pohl listing was left out. We append it
 herewith. due to an oversight on our
 Coding in STORIES, after 6b.

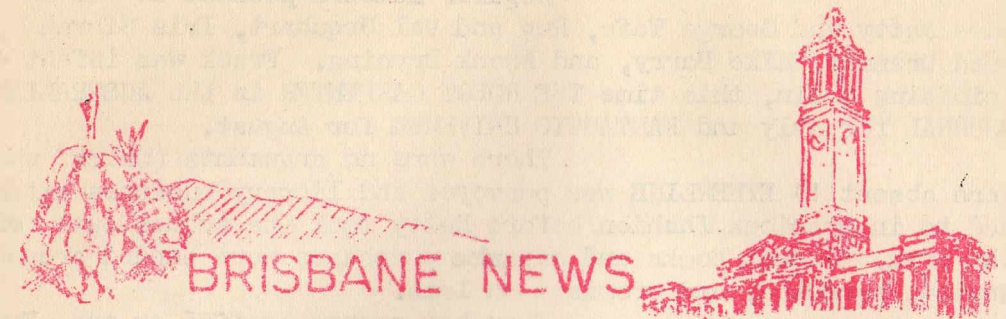
- 7 with Isaac Asimov
 8 " Judith Merrill
 9 " F. A. Kummer
 10 " C. M. Kornbluth
 11 " William Morrison
 12 " Jack Williamson

.....

Next Author in this series :

J. T. McINTOSH

.....



July meeting of the BSFG was notable for the welcoming of a new member, Paul Hoskins, and the return to the fold of old member John Tafe, with wife and small atomic-powered son, nicknamed 'Bimbo'. Perhaps it was in honour of the occasion that Betty Tafe withdrew soon after dispensing ETHERLINE and dealing with the library business, to bake scones for supper.

Noteworthy, also, were some absentees: John Gurney, Rick Day, Ken Quinlen, Jack Adams. John Gurney was attending a chess tourney - a plausible reason, if not much of an excuse. Rick Day? Perhaps in the Brisbane winter as well as the spring, a young man's fancy lightly turns....? Jack Adams, the mighty -- over six feet and about a yard wide, champion class shot putter & hammer thrower? Well, Jack's been laid low with a mere cold, or tonsillitis, or urti or something. He had just survived the infantile operation of tonsillectomy, and assuming he was weak and convalescing, Brisbane Groupers made various sympathetic noises, each in his own way. But evidently solicitude was wasted, for behold the morning paper a few days after our meeting:

'John Adams, a radio-television engineer, of Red Hill, yesterday caught a 12 foot, 875 lb. tiger shark in 45 minutes on an 88 lb. breaking strain line. 'This is the biggest shark this season', the president of the Moreton Bay Game Fishing Club said.....' Well, this time the shark picked on one nearly its own size, and our Jack's still a mighty man, even without his tonsils.

Regular members present at the meet were Betty and George Tafe, Reg and Val Urquhart, Iris Girvan, Fred Drennan, Mike Barry, and Frank Bryning. Frank was infanticipating again, this time THE ROBOT CARPENTER in the AUSTRALIAN JOURNAL for July and FANTASTIC UNIVERSE for August.

There were no arguments (Check who were absent !) ETHERLINE was purveyed and library business attended to in gracious fashion before Betty took the scones out of the oven. Recent books and magazine purchases were handed around envied, borrowed, and promised on loan.

Then hot scones, coffee or tea. Fen demonstrated that they could talk with their mouths full, if a bit muffled, and it was clear that Betty's effort was appreciated. But who said it was an effort?

WA RREGO

A PLEA

Has anybody a set of the Folios put out by FAMOUS FANTASTIC MYSTERIES, of illustrations by Finlay & Lawrence?

They were offered at 25c to subscribers to FFM, back in the late forties.

If any one has such a set, either to sell, or who is willing to lend it for display at the OLYMPICON, please let me know as soon as possible. I can promise the safe keeping and return of it.

If fact, if anybody has anything at all in the SF line they feel may interest other fans, and who are willing to lend it, please contact me.

Mervyn R. Binns,
Display Section,
4 Myrtle Grove,
Preston Vic. Aust.

MAGAZINE

Reviews

Galaxy

BRE. 39

SCIENCE FICTION

The Emsh cover is most intriguing but it graces a badly mixed issue.

SLAVE SHIP, the serial by Frederik Pohl improves, and the conclusion should be most interesting.

There are two good shorts - Robert Sheckley's PROTECTION, which shows how dangerous it is to lesner and TIME TO KILL by E. C. Tubb, which gives a new twist on time travel.

SWENSON, DISPATCHER by R. De Witt Miller is fair only, while David Mason's GARRITY'S ANNUITIES ranks a little below fair rating. As for the remaining item, POINT OF DEPARTURE by Vaughn Shelton, it is just rank.

Tony Santos.

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OLYMPICON - - - DECEMBER - - 1956

FATE

July 1956

Geologists will be interested in Hugh Brown's theory that the Earth will capsize - who remembers Rider Haggard's WHEN THE EARTH SHOOK, which, to my mind, was based on an idea just as logical. The rest deals with miracles, visions, Valentino's spirit advisors, Schipa's dream voices, Mark Twain's dream girl, and such like supernatural matters.

Bob McCubbin.

.....

ASTOUNDING

June 1956. BRE

A Christmassy cover by Van Dongen which I think a very good piece of work.

UNDER PRESSURE ends neatly with no loose ends dragging, but the serial as a whole rates only fair.

THE EXECUTIONER by Algis Budrys, in one of his grim moods. The story is gripping, but to my mind the psychology seems all wrong. Fair.

Everett B. Cole's INDIRECTION deals with sorcery and such, or science, if you like. Fair.

WON'T YOU WALK by Theodore Sturgeon concerns a scientist in shining armour who rescues the poor hero. A good yarn.

Tony Santos.

.....

C. U. IN

DECEMBER

THE LEADING SCIENCE FICTION JOURNAL

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