

# Etherline.

## Science Fiction Journal.

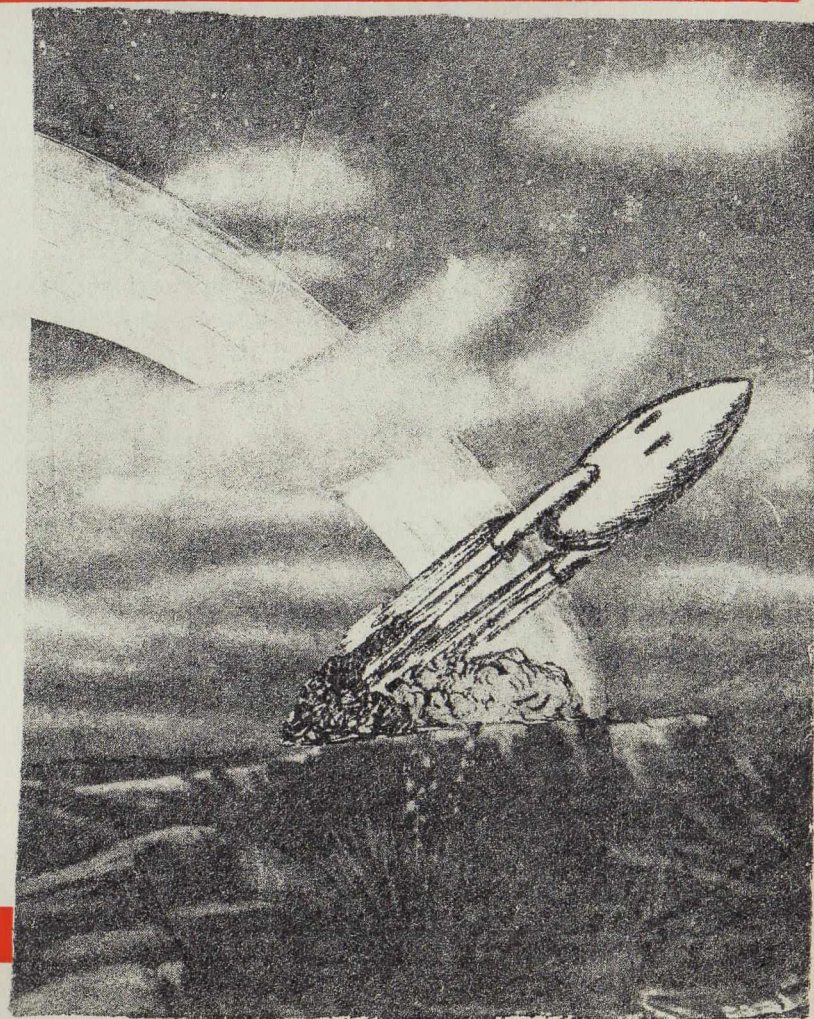
### FEATURING...

AUTHOR  
STORY  
LISTING:  
F. G. RAYER.  
• • • •

MAGAZINE  
AND  
BOOK  
REVIEWS  
• • • •

TRADING  
POST  
• • • •

GLOBAL  
ROUND UP



Published by AFPA

ISSUE No. 76

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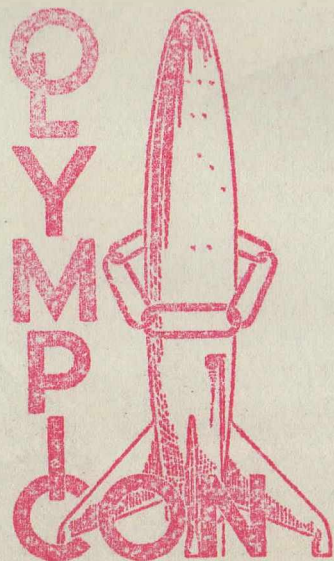
# 5th AUSTRALIAN SCIENCE FICTION CONVENTION MELBOURNE

RICHMOND TOWN HALL, DECEMBER 8th and 9th, 1956.

Subscriptions: 10/- Aust.; 7/6 stg.; \$ 1.00 U.S. to :.

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THE LEADING SCIENCE FICTION JOURNAL

MAGAZINE

Reviews

## SCIENCE FICTION MONTHLY No. 13.

This months issue contains the cover and two stories from the Australian edition PLANET STORIES 9. Cover is slightly off color reproduction.

GOLDEN APPLES OF THE SUN by Ray Bradbury  
I still don't know why they had to go. SLAY RIDE by Winston Marks - a rather interesting use of a little known scientific fact. Fair. SLAVES OF VENUS by Edwin James - so now we're aborigines fighting a war so that we can get over our will to win.

SCIENCE FICTION SCENE has reviews of four books we saw about 6 months or more ago. Some speculation upon the future of the automobile. It's a pity that the publishers chose a well known story as the Bradbury item, otherwise the issue is not bad.

Jack Keating

Science-Fantasy

No. 19. 2/9

Cover by Quinn is as usual an excellent job. Wish I had the original.

THE LEADING SCIENCE FICTION JOURNAL

THE CLIMBING WAVE by Marion Bradley - the return of the first star ship after 300 years finds the earth is at last fully civilized. Good illo by Quinn.

THE UNHARMONIUS WORD by A. Bertram Chandler, scrabble with a devilish twist. Fair. WHEN GABRIEL... by John Brunner - he played like an angel on the trumpet. STAIR TRICK by Mildred Clingerman - he went down stairs through the solid concrete but one day he didn't come back. Fair.

TOO PERFECT by E. R. James - his story was just that. TILES by Mike Nevard - closed time cycle murder. Fair. BREATHING SPACE by Alan Guthrie - automation with a difference- ET difference. Fair.

THE COFFEE POT by Joseph Slotkin - . . . they didn't find out till too late that the coffee pot . was Aladdin's lamp. Fair.

This issue was very good, in that they are all readable.

Jack Keating

## *Astounding* SCIENCE FICTION

BRE August 1956. 2/6

An Emsh cover shows some very nasty critt - ers. It illustrates Murray Leinster's EXPLORATION TEAM. The team is somewhat unusual.

Algis Budrys points out some unexpected results of a tragedy in space in MAN IN THE SKY. MINOR INGREDIENT by Eric Frank Russell is not so minor but it is not up to Russell's best.

In Herbert L. Copper's A NICE LITTLE NICHE, the niche may be undignified but it is certainly uncomfortable for men.

Heinlein's DOUBLE STAR has developed a good

plot and characterisation and ranks with any of his best.

A good issue.

Tony Santos

## Galaxy SCIENCE FICTION

BRE No. 40 2/9

Cover by a new artist Tocchet. Wyman Guinn's VOLPA poses a question. How would Frankenstein have felt if the monster had forgiven him. NAME YOUR SYMPTOM by Jim Harmon proves the old saw that any one who goes to a psychiatrist needs his head examined. The poorest story in the issue is A COFFIN FOR JACOB by Edward Ludwig. This is an example of the 'hot shot pilot needed to fly jewels out of Burma' plot moved ahead 50 or so years and out to the asteroid belt.

Arthur Selling's ONE ACROSS is literally a puzzle story, but is as usual with the author, good. The conclusion of SLAVE SHIP by Frederik Pohl is rather disappointing -- not the usual polished work to be expected from Pohl.

Tony Santos

## NEW WORLDS SCIENCE FICTION

No. 49 2/9

Cover by Quinn illustrates the idea of a surgery in space, or anywhere. Is good.

Lead story by Les Perri is about the Martians who make themselves THE UNTOUCHABLES. Fair.

Brian W. Aldiss' has a new idea in Psychlops - childbirth assisted by telepathy. So so.





ANTIPODES No. 2. From Leo J. Harding, 510 Drummond St., Carlton, Victoria, bi-monthly, 3 issues for 3/-.

Twenty six foolscap pages, mimeoed, with a rather insipid cover by King. May I Quote page 11, the third line of the 'Focus' review at this juncture - "Why must fanmag editors have two names.....?" And then you sign the reviews LEE, Leo !!!!!!! People in glass houses.....

The editorial is cut from the standard fustion. I am glad to see that ANTIPODES agrees wholeheartedly (although at greater length) with my comments on Graham Stone's column in SCIENCE FICTION MONTHLY, as published in ETHERLINE 73. I don't know why the Prophet of Doom piece on page 5 - neither the Melbourne Group nor ETHERLINE are likely to collapse after the OLYMPICON. We expect to be jaded yes, but not dead! ETHERLINE will continue in its present style until No. 100, then we envisage some changes - but the name will continue, and many of the features too, indefinitely! This statement may correct some ideas in other states, and remember, ETHERLINE is a registered name, and infringement is leaving one open to be sued!

Don Tuck writes on his HANDBOOK, but holds out little hope of a new issue in the foreseeable future. Leo and Dick Jenssen collaborate (?) in producing a Harding Fan life, Part one. only in this issue. The facts are correct in the main, but I'm afraid some of the humor (?) could give unfortunate impressions to people who are unacquainted with the persons named. The writers are even taking a risk of being misjudged themselves. I was

I was rather apprehensive after an essay of mine was printed in ETHERLINE - I was expecting a writ for libel for making the remark Leo quotes - and I hope none of the habitues of a certain coffee lounge read ANTIPODES - even at the risk of lowering circulation!

All in all, ANTIPODES, in spite of a mild attack of typos, is well produced and readable. Leo : seems to have learned a little moderation since PERHAPS and WASTEBASKET. Keep improving Leo, and you may yet carve a niche in the fannish Hall of Fame.

Bob McCubbin

\*\*\*\*\*

INSIDE and Science Fiction Advertiser No. 14. Sub 10/- to John Gregor, 73 Esplanade, Cairns, Q'land.

A very nice cover and a photolithoed layout, but still my two gripes - contents table hidden on inside back cover and the issue practically full of Lovecraft - persist.

Why so much time and effort should be wasted on such a nebulous writer, I'll never know! Two articles for, one against, take exactly half the issue. Oh yes, why waste space with such collegiate 'poetry' from Randall Garrett? Lin Carter does a damfine job with his reviews - why does he waste his time on Lovecraft's imaginary bibliography?

While my liver is still bad, the solid blocks of type on pages 4, 5, 6, 7, 8, 18, 19, 20, 21, and 37 are hard on the eyes and the mind. Space may be valuable, but not many people will bother to decipher material arranged like that.

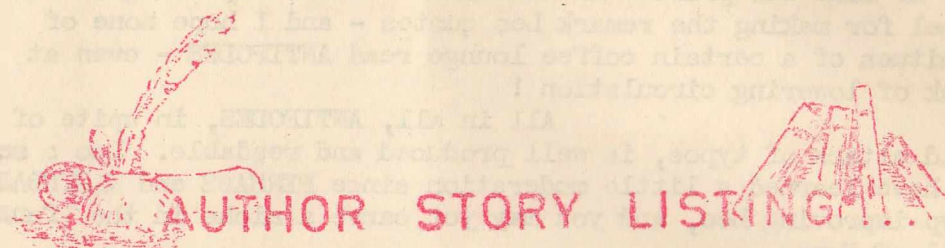
Paragraph it pullease!

Bo b McCubbin.

\*\*\*\*\*

Photo montage cover by Mervyn Binns

Interiors by Keith McLelland.



No. Thirty Six



Francis G. Rayer

Next Author : William F. Temple

A high class British contemporary author. Beside his book below, he has written many stories around his 'Magnis Mensas' thinking machine, and also a number of novels in the early issues of Authentic Science Fiction.

#### BOOK

- B1 TOMORROW SOMETIMES COMES (Home Van Thal: London 1951 256 9/6)  
(Sf Club: (S&J) 1953 6/-)  
A 'Magnis Mensas' electronic brain novel

#### POCKETBOOK

- P1 THE STAR SEEKERS (Pearson Tit Bits SF Library: London 1954 64 9d)  
The 2n: 32 and 19 as one story.

ANTHOLOGY (Probably Editor of the following PB) .....

WORLDS AT WAR (Tempest: London nd 128 1/6)

#### STORIES

<sup>1</sup> with E. R. James

- |                              |                                |
|------------------------------|--------------------------------|
| 1. Adaptability.s            | NW Spr'50                      |
| 2. Ark, The. nv              | SY Win'50/'51                  |
| 3. Basic Fundamental.s       | Fg Aug'47                      |
| 4. Co-efficiency Zero.s      | Sy ≠ 11                        |
| 5. Coming of the Darakua.n   | ACF Jan'52 (≠ 17)              |
| 6. Consolidation Area.s      | NW Apr'56                      |
| 7. Dark Summer.s             | Sy ≠ 10                        |
| 8. Deus ex Machina.s         | NW Win'50                      |
| 9. Earth Our New Eden.n      | ACF Apr'52 (≠ 20)              |
| 10. Ephemeral this City.s    | NW Mar'55                      |
| 11. Fearful Banner.s         | AW4                            |
| 12. Firstling.n              | NSF Dec'53                     |
| 13. From Beyond the Dawn.s   | NW ≠ 3                         |
| 14. Gone Away Home.s         | NW Sep'54                      |
| 15. Hyperant.nv              | NW Mar'56                      |
| 16. Jakandi Moduli, The.s    | NW Dec'55                      |
| 17. Kill me this Man.s       | NW Jan'55                      |
| 18. Lava Seas Tunnel, The.s  | ACF Mar'54 (≠ 43) <sup>1</sup> |
| 19. Man's Questing Ended.nv  | NW Jul'52, P1                  |
| 20. Necessity.s              | NW ≠ 5                         |
| 21. Peacemaker, The.s        | NW Sep'52                      |
| 22. Pipe Away, Stranger ! s  | NW Jul'54                      |
| 23. Plimsoll Line. s         | SY Spr'52                      |
| 24. Power Factor.s           | MW Jun'53                      |
| 25. Prison Trap.s            | NW Sum'51                      |
| 26. Quest.s                  | NW Sum'50                      |
| 27. Seek Earthman No More.nv | SY ≠ 7                         |
| 28. Space Prize.s            | SY ≠ 8                         |
| 29. Stormhead.s              | NW Oct'55                      |
| 30. This Night no more.n     | NSF Sep'55                     |



- |                                |                          |
|--------------------------------|--------------------------|
| 31. Thou Pasture us. n         | NSF Spr'53               |
| 32. Time Was.....n             | MS May'52, NW Win'51, P1 |
| 33. Tomorrow Sometimes Comes.n | B1                       |
| 34. Trader's Planet.s          | Sy Spr'53                |
| 35. Undying Enemy, The.s       | Sy Win '51/'52           |
| 36. Voices Beyond, The.s       | NW Nov'55                |
| 37. We Cast no Shadow.n        | ACF Dec'52 (≠ 28)        |
| 38. When Greed Steps in.s      | FA Jan'52                |
- .....

#### Connected Stories:

Magnis Mesas series

8, 21, 10, 33,  
32 & 19 (as P1)

00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99



# Tomorrow

THE WORLD OF SCIENCE FICTION

Editor: L. J. HARDING

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The Body Snatchers	Jack Finney	13/3
The City and the Stars	A.C. Clarke	17/-
* October Country	Ray Bradbury	18/9
* Death of Grass	John Christopher	13/3
* Twenty Seventh Day	John Mantley	15/6

### POCKET BOOKS:

The Green Hills of Earth	Robert Heinlein	3/-
Flight into Space	J.N. Leonard	3/-
Jack of Eagles	James Blish	3/-
Green Plantations	John Elton	3/4
Conditioned for Space	Alan Ash	3/4
* Earth Arbidex	Gerge R. Stewart	5/3
* Forbidden Planet	W.J. Stewart	3/-

### MAGAZINES:

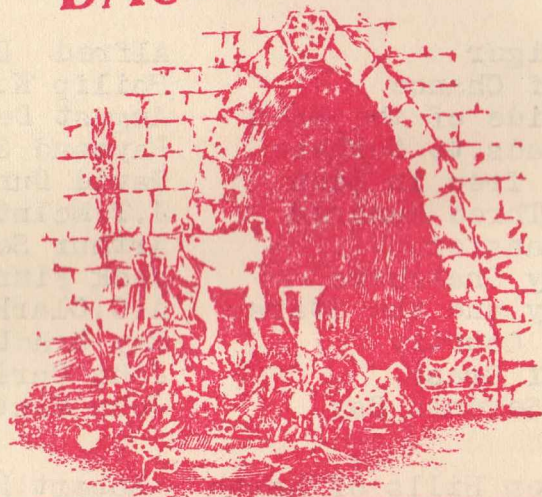
Astounding	July	2/6	Galaxy	39	2/9
Authentic		2/9	Fantasy & SF		2/-
New Worlds	47 - 49	3/-	SF Monthly	11-13	2/-
	Science Fantasy				3/-

\* Due Soon

THE LEADING SCIENCE FICTION JOURNAL



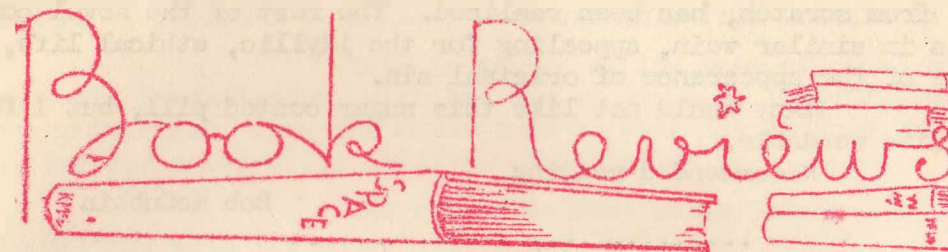
## BACCHANALIA



an AEPA publication

Publication date : December 8th.

'The Best in Fantasy Fiction'



E.C. ...  
LARGE

Published by Jonathan Cape Ltd., London.

Available from McGills at 18/9

*Dawn  
in Andromeda*

This book has a fine symbolic cover in purple and black, and the contents are equally symbolic. It opens with a discussion between God and Mother Nature on the value of Homo Sapiens. God decides to maroon five naked couples on a planet of the Andromeda system, stripped of their memories and any artifacts, but retaining all their knowledge. Two denagogues appear also, but come to sticky ends - one in quicksand, the other with a boulder on his head.

However, they make their first bowstrings from his guts - one of the odd crudities in the story. The ten battle from scratch to make soap, clothes, crockery, cutlery and all the other necessities of civilized life.

Then, in the next generation, two of the male children exhibit cruelty and a form of religion. When they perform a blood sacrifice, the elders send all the boys off, by boat, to search for certain needed chemicals, while the girls become nubile. By this time, the community have reached the technical level of the thermionic valve, and in 20 years, God's



thought that Homo Saps could build a 7 valve radio in one generation, from scratch, has been realised. The rest of the novel continues in similar vein, appealing for the idyllic, ethical life, in spite of the appearance of original sin.

Many would not like this sugar coated pill, but I found it quite readable.

Recommended reading.

Bob McCubbin

.....

THE CITY AND THE STARS by Arthur C. Clarke, published by Frederik Muller and obtainable from McGills at 17/-.

When Arthur was in Melbourne, he told us he was dissatisfied with his earliest novel, AGAINST THE FALL OF NIGHT, and this is the re-written version. Briefly, Diaspar is now believed, by Diasparans, to be the only city on Earth. It is completely enclosed, and has been for 500 million years. The people are all of genius level, but are confirmed agoraphobiacs, living in cycles of a thousand years at a time, and then being re-incarnated by the machines which run the City.

The hero, Alvin, is the only man in Diaspar who is not a re-incarnation, is not an agoraphobe, and wants to get out of the city. With the help of Khedron the Jester, he discovers the ancient inter-city railways, and against the wish of his tutor, Jeserac, leaves his own city and discovers Lys, another city with a totally dissimilar civilization - open air dwellers, relying on themselves rather than machines. Hilvar of Lys takes him on a hiking trip, when they find an ancient polyp in an ancient fortress.

Alvin has a robot attached to him for duty, one left with the polyp by a wandering Master from the system of the Seven Suns. This system is pictured on the symbolic dust jacket. Alvin forces the two cities to cooperate, then explores the mystery of the Seven Suns.

This is written in Clarke's usual thoughtful style, and well repays the reader.

Highly recommended.

Bob McCubbin

THE INVESTIGATOR by Reuben Ship, illustrated by Ronal Searle, published by Sidgwick & Jackson, and available from McGills at 10/9.

This is satire at its best and most amusing. The Investigator, with the aid of cronies, investigates the set up Up There, from the Chief down to poor little Otto Shmink, who becomes a celebrity until his deportation Down There.

The climax is most satisfactory to all concerned, with the exception of our 'hero'.

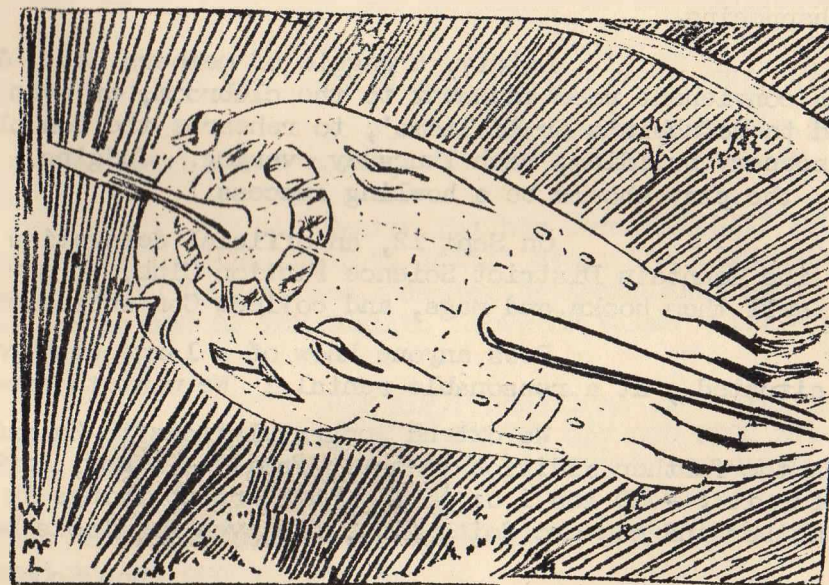
Marjorie Santos.

.....

NOTABLE

COVERS

No. 2



By Keith McLelland  
From ETHERLINE No. 26



# MELBOURNE SF GROUP REPORT

It's a long time since any news of local fan-activities has been published, mainly because (1) I have been too busy on private affairs and (2) because nothing of interest has been happening.

Lately, a gaggle of members has disappeared into a convenient room adjacent to the clubroom, or even further afield to McCubbin's or Williams', to rehearse the Con play or discuss scenery building, each Thursday evening. Judging by their noise, the play should be a howling success!

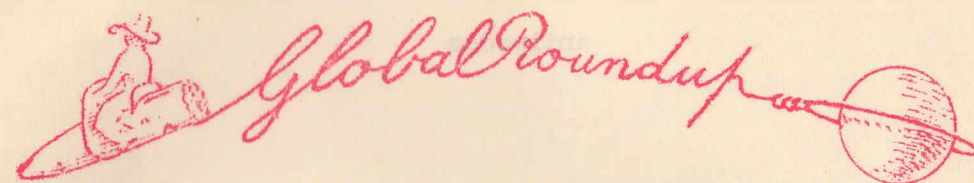
On Sept 12, an official delegation went up to visit the Mountain District Science Fiction Club, to see their library, sell them books and mags, and collect Con subscriptions.

Does anyone know of a large club room, centrally situated, at a reasonable rental? We want to expand!

We extend congratulations to Za and Don Latimer on the further addition to their family - a boy, Kirk, weight - wait for it! - 10 lbs 1 oz! The Latimers do things in a big way. Both mother and son are doing fine, and even Don looks better!

Bob McCubbin

.....  
DON'T FORGET DECEMBER !!!!!!!



The new Sam Merwin edited SATELLITE SCIENCE FICTION contains, in issue No. 1, THE ICONOCLASTIC KOALA by Dal Stivens, and No. 2 will contain POOR, HUNGRY PEOPLE by F. Bryning. It is obvious that Leo Margulies is the publisher!

Upcoming in a future ASTOUNDING will be a two part serial by James Blish, GET OUT OF MY SKY, his 1st.

A. E. Van Vogt returns to the list of active writers with a new novel, THE GREAT JUDGE. Good to see him back.

George Pal has formed GALAXY PICTURES INC., and plans to film the H.G. Wells' story THE TIME MACHINE, scripted by David Duncan, and directed by Byron Haskin, who did the same job on WAR OF THE WORLDS. More SF films will be on future schedule.

Bel Air Productions are rushing production on VODOO ISLAND and RETURN OF THE CAT GODDESS, after a hefty return from the initial horror pic, THE BLACK SLEEP.

Company is on the lookout for more of the genre. Production has been completed on PHAROAH'S CURSE, the second in the horror cycle.

Everyone seems to agree that FORBIDDEN PLANET is the top SF film yet made, and members of the Melbourne Group will be able to see for themselves at a special preview arranged by MGM next week.

Leon Stone - IJC



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  - UNKNOWN BRE. 28 issues, including many of the scarce, early picture covered issues. Two volumes bound.
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  - FANTASTIC NOVELS US. 22 issues, a complete set except for one. Four bound issues, uniform with FFM.
  - SUPER SCIENCE BRE. 13 issues bound.
  - LONDON MYSTERY MAGAZINE. Numbers 1 to 4.
  - GALAXY BRE Nos. 1 to 22
  - SCIENCE FANTASY Nos. 1 to 6, 8, 10.
  - Two dozen assorted magazines - UNIVERSE, GALAXY NOVEL F&SF, NEW WORLDS etc.
- BOOKS
- TRIPLANETARY (Smith); ROADS (Seabury Quinn - Arkham); SANDS OF MARS (Clarke); AT CLOSE OF EVE (Scott); AGAINST THE FALL OF NIGHT (Clarke); EARTH ABIDES;

BOOKS Contd. NEW TALES OF SPACE AND TIME (Healy); NEW STORIES OF SPACE AND TIME (Wollheim); EXPLORATION OF SPACE ; NO PLACE LIKE EARTH (Carnell).

Pocketbooks CHILDREN OF WONDER (Tenn); UNCLE POGO So-So- Stories STAR SCIENCE FICTION STORIES; CHILDHOOD'S END; AGAINST THE FALL OF NIGHT (Clarke); SPACE ON MY HANDS (Brown).

.....

Peter Jefferson, 41 Mary St., Longueville , NSW wants THRILLS 1 to 10 (up to 1/3 each), and 13, 17 and 23 at up to 1/- each. UNKNOWN BRE any up to 3/- each if in good condition. ASTOUNDING BRE Apr 47, Jan, Dec 47, Mar, May, Jul 46, and 45 or earlier at up to 3/- each.

BLINDED THEY FLY (Molesworth), LET THERE BE MONSTERS (Molesworth), ZERO EQUALS NOTHING (Stone & Williams), NEW WORLDS 1, 2, 3, at 7/6 each max. for top condition.

Has for sale: I ROBOT (Asimov), BORDERLINE (Vercours) at 7/6 each, MESSIAH (Vidal) no jacket at 4/-, US Mags FANTASTIC Feb, Apr 56, IMAGINATION Jun 53, Apr 56, IMAGINATIVE TALKES Mar 56, AMAZING Mar, May, Jul 54, SPACE Nov 52, GALAXY Nov 52 , Feb, Apr, May, Jun 53, ASTOUNDING Jan 54, all at 3/- each, good to mint condition.

.....

A. Warring, 4 Keane St., Launceston, Tas., wants BRE GALAXY 2, NEBULA 1, 2, 4, 6, 7. NEW WORLDS 4 to 21, 31, 33 and 34. BRE IF 6, SCIENCE FANTASY 1 to 7.

.....

Mr. J. W. Schmidt, 8 Fyffe St., Reservoir , Vic. wants NEW WORLDS 31, 36.

.....

C U IN DECEMBER !!!!!

THE LEADING SCIENCE FICTION JOURNAL

## Melbourne Science Fiction Group

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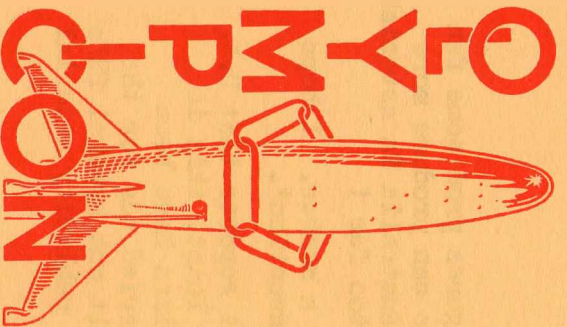
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THE LEADING SCIENCE FICTION JOURNAL





# 5th AUSTRALIAN SCIENCE FICTION CONVENTION MELBOURNE

DEC. 8 & 9 1956

## PUBLICITY SECTION

6 Bramerton Road,  
Caulfield, S.E.8.,  
Vic. Australia.  
September, 1956

## Publicity Release 7

We apologise for the delay in between this and the last PR, but we've been working ! I'm happy to announce that registrations have now reached 84. Registered members from 32 to 68 appear hereunder :

33. Dick Davies	Vic.	51. Peter Jefferson	N.S.W.
34. W. Hubble	N.S.W.	52. B. Whelan	Vic.
35. M. Baldwin	N.S.W.	53. Chas. Mustchin	Q'land
36. B. Salgram	Vic.	54. D. C. Potter	U.K.
37. Stuart Boland	U.S.A.	55. Remo Parlanti	Vic.
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39. Jack Leggett	N.S.W.	57. J. Schmidt	Vic.
40. L. Smith	N.S.W.	58. R. Holland	U.S.A.
41. W. Veney	N.S.W.	59. L. Harding	Vic.
42. H. Blanks	Vic.	60. B. Burns	N.Z.
43. F. Hasler	Tas.	61. J. Eyre	Vic.
44. K. M. Carlson	U.S.A.	62. I. McMillan	Vic.
45. E. Rayner	Tas.	63. Calvin T. Beck	U.S.A.
46. N. R. Wheeler	N.S.W.	64. K. Wheelahan	Vic.
47. G. N. Raybin	U.S.A.	65. A. R. Weaver	Q'land
48. B. Heron	Vic.	66. J. Joyce	S.A.
49. C. Edmond	Vic.	67. S. Woolstan	T.S.A.
50. J. S. Buntine	Vic.	68. G. Lyell	Vic.

This is a much better figure that the last PR led us to expect, and yet to come are 18 members of the Mountain District Science Fiction Club. The breakdown of the 68 already published is as follows:

Victoria:	35	Tasmania:	3
United States:	13	South Australia:	2
New South Wales:	11	New Zealand:	1
Queensland:	4	United Kingdom:	1



I certainly hope these figures prod some fen into belated action. The fact that a country across the Pacific can produce more registrations than the state with the largest fan community in Australia is astonishing to say the least. Surely that is carrying sectional feuds too far !

One lone fan from U.K. is a member. I hope everyone remembers this if and when U.K. receives the 'World Convention'.

There have been roundabout reports that U.K. has been neglected on the publicity side of things. To say the least, this is ridiculous. All the BNF's and pro authors, as well as the prozines have been receiving each PR as it appears. In addition, ETHERLINE has carried ads for the Con for the past 18 months. It would appear that the prods dealt out several PR's ago hurt a bit ! Never mind fellows , I'll do the same with the publicity material you send out next year.

Ament PR 6, which carried details of the play to be presented, this has now been lengthened from the original hour to two-and-a-half hours, and should prove to be one of the highlights of the Convention.

Rehearsals are well under way, and odd bods are wandering around with a far away look on the faces, burbling about 'star tanks' 'time warps' and similar things. Don't miss it !

Due to our finding a printer with a better delivery, the closing date of ads in the Souvenir booklet have been extended to 1st. November. But don't leave it too late. Size has been curtailed, and the ~~issue~~ issue is two-thirds full already.

The films have been booked, and I'm sure they will be eagerly anticipated. Titles will be announced in the Booklet, but I'll let you know this much: One of them was one of the best SF films made, yet was shown very little, while the other is possibly the best fantasy ever made.

The displays promise to be the best ever seen at an Australian convention. Organizer Mervyn Binns has received tremendous response from publishers , film producers, and editors alike, with only authors and artists lagging a bit. He asks that any author and/or artist who would consider loaning or donating samples of their work to contact him at : 4 Myrtle Grove, Preston, Vic.

In closing, I set out the Convention Booklet rates and Registration fees for the benefit of those who may have 'lost' previous releases, and ask that you support Australian SF up to the hilt - you may put the blade in my back after the Con !

AD RATES Full page: £ 4.00, £1-10-0 stg, £2-0-0 A  
Half Page: £ 2.50, 17/6 stg, £1-5-0 A

REGISTRATION 10/- A., 7/6 stg., £ 1.00

both payable to :

R. J. McCubbin,  
90 Lilydale Grove,  
Hawthorn East, Vic. Aust.

Ian J. Crozier  
PUBLICITY OFFICER.

