

69J.

Etherline.

Science Fiction Journal.

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MAC K REYNOLDS

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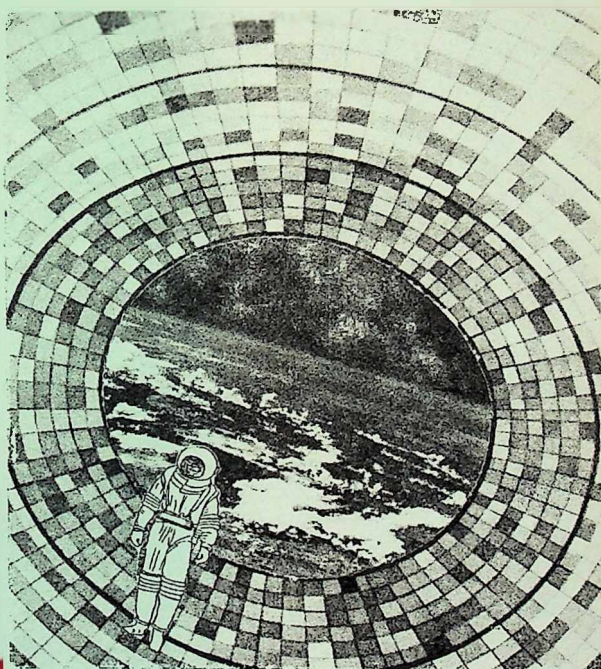
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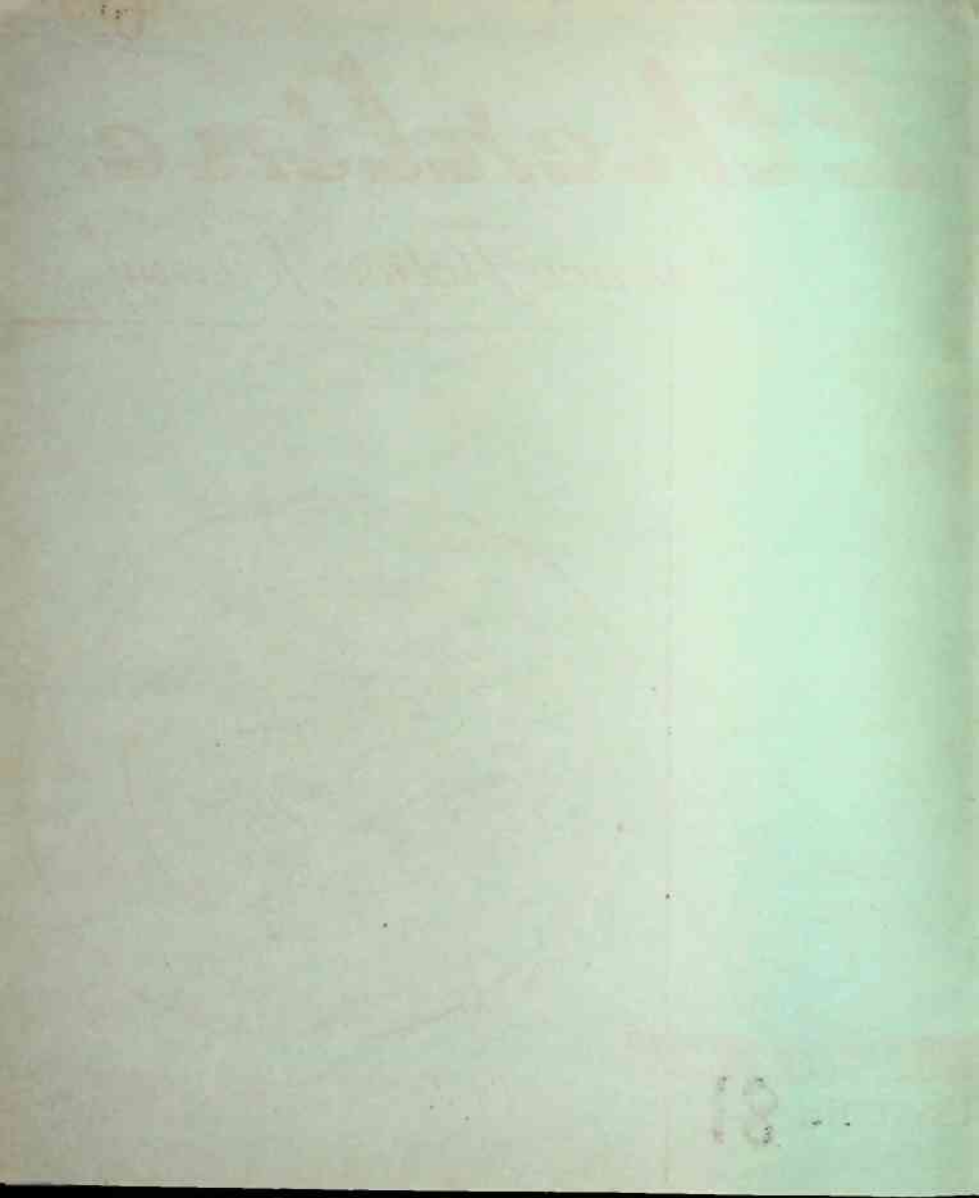
BOOK,
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FANZINE
REVIEWS

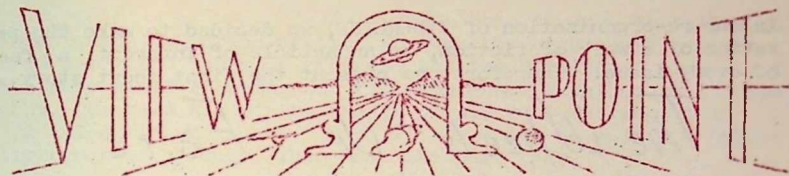


Published by AFPA

ISSUE No.

81





As you will have noticed from the front cover, the price of this publication has risen to 9d. I'm sure that you will realise that over the past 4 years, prices have risen tremendously, and we decided that we could no longer issue the journal economically at the old price.

The postal rise was the nail in the coffin, so to speak. Anyway, there is is, and we trust that you will continue to give us your support as you have over the years.

Another popular feature to suffer from economic revision was the Want Section, which, as you know was a free service. This, I'm afraid, is no longer free. As from this issue, there will be a charge of 6d. per line. As we can get 12 - 15 words per line, it is still fairly cheap to advertise this way.

The Subscription and ad rates are found further on in these pages.

A new American correspondent has been secured, and we are hopeful of securing one in the U.K. in the near future. Also, a new American agent, Calvin T. Beck, has been appointed, and he will look after our interests in USA. We want to thank our previous two agents, J. Ben Stark and John Hitchcock for their sterling services in the past.

As you will notice, the number of pages has increased to 32, and we are hopeful of making this the minimum per issue. Schedule will be every three weeks.

IJC

In our re-organization of ETHERLINE, we decided to make the presentation of a work of fiction, or an article of interest, a feature of every issue. Therefore, we present the first short story.....

The Wheels Of Fate

Ben Southall

Hugh !"

"Well, I'm almost at the dawn of time

The voice came over the radio with a triumphant chuckle, then went on :

"I will revolutionize the world when I return. Just imagine, history books could well become a thing of the past. No dull studies - one will be able to travel back and see for oneself. True, it will not be just yet. But what I have done can well lead up to things like that. Facts and figures will right themselves, especially those that have relied on theory alone for confirmation. I must go now and explore my surroundings. I'll communicate within 24 hours.... or if, as we arranged, there is an emergency, I'll sound the alarm. 'Bye for now, Hugh."

"Everything is understood, Professor"

Hugh Alton gazed steadily at the strange machine that confronted him. He had studied it now for over six weeks, had ate, slept and lived within the four walls that had housed it. He had seen Jules Dupond leave the present without ever opening a door. It had been uncanny - one minute he had sat in the chair, surrounded by the four wheels, each at given points of the compass ; then he just wasn't there any more. At first Hugh was frightened, then when the voice of the Professor came over the air, he hadn't known what to think.

Jules came through to tell Hugh he had reached a period of time in the late eighteenth century. He had described the mode of dress and the buildings, some of which were still standing not far from where Hugh was at that moment. He told him of the things people were talking about, their interests and so on. Each little thing he said was faithfully recorded by Hugh. Then came the next test.

From material supplied in the period, Jules reformed a replica of the machine that Hugh watched night and day. Setting it up was a simple operation. It comprised a seat and four wheels, laid out exactly in the salient points of the compass, as was the original machine. A wire that the Professor had wrapped around him supplied the contacts between each wheel. A small but effective radio strapped to his wrist supplied the contact with the twentieth century.

"Everything ready, Hugh?"

"Yes!"

"When I give the signal, I want you to move the north wheel anticlockwise two notches, then clockwise once. Treat each wheel alternately, clockwise and anticlockwise, until you reach the Eastern wheel. On each turn of a wheel let me know, and I'll do the same with mine. Then tune in to the wavelength that was first used, and leave the rest to me."

"Professor! Wouldn't it be much wiser to tell me how it works? Then if anything goes wrong, I may be able to do something."

"No!" snapped Dupond. "Nothing can go wrong if you do as I say. You will be the first to learn the secret of it when I return. Until then, no one must know. In anycase, if anything should go wrong, there is no hope for me. I would be dead within seconds. Should anyone get to know how it works might well mean disaster, for it is so simple even a child could work it. You'd find half the kids in the neighbourhood experimenting with it before it had been perfected commercially. No, Hugh, let things stand as they are."

So Hugh had to be content with that... It had been successful, not a hitch. The information he had got from this first trip was worth a fortune already, in historical data. Now he waited - just as he had to wait many times before. At first, Jules had been content to take pot luck with the period of time, as he could only guess the date he'd returned to. Now, as he went further back, he could control the machine to a set date. It was getting possible to be more accurate each time.

The last time had been at the time of Boadicea, before the coming of the Romans. Hugh smiled as he had the thought of Jules amongst the savages of those days. But the data had proved invaluable, even if the Professor had had some remarkable escapes. He had built his machine in a cave, his seat was a rock, the four wheels from ancient chariots that had seen service on a battlefield that was not marked down in history books. So he had gone back even further, back to the dawn of time - man's time. The wheels had nearly completed the 360 degrees. Then the alarm sounded.

Hugh sprang to his feet and rushed to the radio. Being careful not to disturb the setting on the machine he switched on the receiver.

"What is it, Professor?" he asked anxiously.

"Nothing! And yet everything!" the answer came. "I've put all I have into this machine. It is the essence of simplicity, yet I forgot, with my wonderful invention, the greatest invention of all. What stupidity!"

"What did you forget? Is there anything I can do?"

"There is nothing you can do. This is goodbye, Hugh! You see, I made a simple but effective means for travelling, strapping a radio to my wrist, carrying wire and such. Even at the later stages when I knew near enough the period I was going into. But I forgot the one item that was essential - the wheels. I am now in a period that has not got them. Goodbye Hugh."

American Scene

Caedmon V. Bradford

Cyril Ritchard, Australian actor, is currently wowing them on Broadway with VISIT TO A SMALL PLANET, the TV show turned play by Gore Vidal, author of MESSIAH. Aside of being magnificent, the best way of describing him is to say: think of Orson Welles as more mannered and with more finesse, or a more cerebral and intellectual version of Rex Harrison.

Two blows to SF are the deaths of F. Orlin Tremayne, aged 57, last October, and Ray Cummings, aged 69, on January 23rd. Both will be sadly missed.

New US mags are DREAM WORLD by the Ziff-Davis group, SPACE SCIENCE FICTION, old title, new publisher-editor Lyle Kenyon Engel, TALES OF THE FRIGHTENED, from the same stable as SPACE, reminiscent of WEIRD TALES, but the only known author is John Wyndham. All three are rather hurriedly put together, and leave much room for improvement.

There are several projected magazines, but whether parturition will occur, and when, are still unknown. One will be of the 'spicy' variety, and others are tentatively titled ATOM, MARS AND JUPITER. One of the best of the new crop is SATURN. Don Wollheim is doing a good job, but John Giunta's artwork is its biggest drawback. It tends towards the Lovecraft-Merritt school of fantasy.

SF editors seem to be learning the lesson that it pays to specialize - to try and attract one class of reader, rather than cast a dragnet designed to catch everything from University professors to garbage collectors. There may be 35 to 40 different titles on the stands by the end of '57.

CVB.



AUTHOR STORY LISTING



No. 40. Mack Reynolds.



Compiled by Donald H. Tuck.

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BOOK

B1 THE CASE OF THE LITTLE GREEN MEN (Phoenix: N.Y. 1951 224 \$ 2)
(Ambassador: Toronto \$ 2.75)

ANTHOLOGY (with Fredric Brown)

SCIENCE FICTION CARNIVAL (Shasta: Chicago 1953 315 ill \$3.50)

THE LEADING SCIENCE FICTION JOURNAL

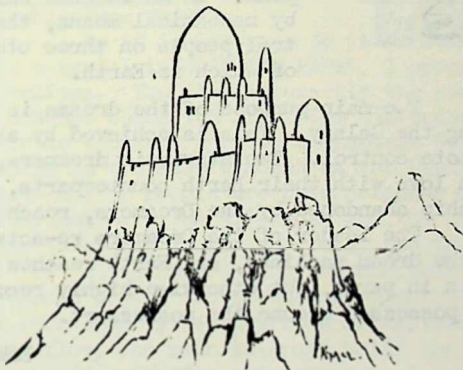
STORIES

- 1 as Dallas Ross
- 2 with F. Brown
- 3 with A. Derleth
- 4 with T. Cogswell

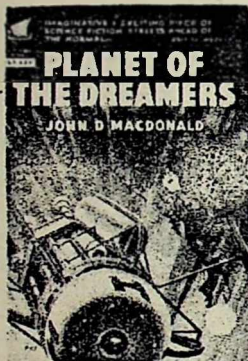
1. Adventure of the Ball of Nostradamus, The.s
MF Jun'55³
2. Adventure of the Snitch in Time, The.s
MF Jul'53³, MFAust ≠ 4
3. Advice from Tomorrow.s
SFQ Aug'53
4. Albatross.s
I Apr'55
5. All the World Loves a Luvver.s
MF Apr'55
6. Alternate Universe.s
OW Nov'52
7. And Thou Besides Me.s
MF Apr'54, AS37
8. Ask No Questions.s
AS Jan'51
9. Buck and the Space War.s
IT Sep'55
10. Business as Usual, The.s
MF Jun'52. AW5
11. Case of the Little Green Men, The.n B1
12. Chowhound.nv
MS Nov'51
13. Compleat Angler.s
SS Fal'55
14. Cosmic Bluff, The.nv
I Oct'52
15. D.P. From Tomorrow.s
OSF ≠ 1, AP6
16. Dark Interlude.s
GS Jan'51² ASFs ≠ 22², AB10²
AF15², AG1²
17. Desperate Remedy.nv
SFQ Nov'54, ASFS ≠ 37
18. Devil Finds Work, The.s
FA Dec'50
19. Discord Makers, The.s
OO Jul'50, AI3
20. Displaced Persons.s
FSM Fal'51
21. Dogfight - 1973.s
I Jul'53
22. Down the River.s
SS Sep'50
23. Dream....Dying,,A . s
TWS Fal'54
24. Expert, The.s
MF Jan'55
25. Fido.s
FA May'50
26. Final Appraisal.s
OW Mar'52

27.	Four-Legged Hotfoot.s	FSM Win'52
28.	Galactic Ghost, The.s	PS Mar.'54
29.	Give the Devil his Due.s	FA Oct.'50 ¹
30.	Halftripper.s	PS Nov.'51
31.	He Knew All the Answers.s	FA Nov.'51 ¹
32.	How Green was My Martian.s	SS Jan.'52
33.	Husbands, Care and Feeding Of.s	SFS # 2
34.	I'm A Stranger Here Myself.s	TWS Apr.'51 ¹
35.	Isolationist.s	FA Apr.'50
36.	Long Beer - Short Horn.s	FA Nov.'50
37.	Long Way Home, The.s	I Mar.'55
38.	Luvver.s	FA Jun.'50
39.	Man in the Moon, The.s	AS Jul.'50, AL1
40.	Martians and the Coys, The.s	AS Jul.'50, AS4
41.	Me and Flapjack and the Martians.nv	ASF Dec.'52 ²
42.	Meddler's World.nv	STQ Nov.'55 ⁴
43.	Mercy Flight.s	PS Jul.'51
44.	No Return from Elba.s	Ft Sep/Oct.'53
45.	Not in the Rules.s	I Apr.'51
46.	Off Course.s	If Jan.'54
47.	One of Our Planets is Missing.s	AS Nov.'50
48.	Operation Triplan.s	FU Aug.'55
49.	Optical Illusion.s	ScS Dec.'53
50.	Other Alternative, The.s	MF Feb.'54
51.	Overture.s	TWS Apr.'51
52.	Paradox Gained.s	OSF # 3
53.	Please to Remember.s	FF Sep.'53
54.	Potential Energy.s	OSF # 2
55.	Precognition.s	TWS Jun.'50
56.	Prone.s	MF Sep.'54
57.	Second Advent.s	MS May.'51
58.	Six-Legged Svengali.s	WB Dec.'50 ²
59.	Space Gamble.s	I Jul.'55
60.	Spark, The.s	TWS Dec.'50
61.	Stowaway.nv	USF Jun.'53
62.	Switcheroo, The.s	OW Mar.'51 ²

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|-----|--------------------------------|-------------------------|
| 63. | Tall Tale.s | SS Nov'50 |
| 64. | Tourists to Terra.s | I Dec'50 |
| 65. | Troubador.s | OW Jan'51 |
| 66. | Ultimate Answer, The.s | TWS Oct'51 ¹ |
| 67. | United We Stand.s | AS May'50 |
| 68. | With This Ring.s | FA Aug'51 ¹ |
| 69. | Word from the Void, The.s | SuS Sep'50 |
| 70. | You Might Say Virginia Dared.s | FA Mar'52 |
| 71. | Your Soul Comes C.O.D.s | FA Mar'52 |
| 72. | Zloor for your Trouble ! s | I Jan'54 |

.....
Connected Stories:2 & 1
.....Next Author : Alfred Bester
.....

POCKET
Book Reviews



PLANET OF THE DREAMERS by John D. Mac - Donald, published by VIKING books at 3/- . Available at McGills

The story, originally published in a magazine under the title of WINE OF THE DREAMERS, and issued in US under that title in book form.

The Dreamers are the inbred, decadent remains of a once-powerful race of star travellers. They are concentrated on a planet in an immense building from which by mechanical means, their 'dreams' control people on three other worlds, one of which is Earth.

The main purpose of the dreams is to prevent Man again conquering the Galaxy. This is achieved by sabotaging space projects by remote control. Two atavistic dreamers, Raul and Leesa Kinson, fall in love with their Earth counterparts, and finally, by using a space ship abandoned by the Dreamers, reach Earth.

The leader of the Dreamers re-acts to the truth by destroying the dream machines, and Earth reaches the stars. Some what overwritten in parts, but otherwise highly recommended for the twist that the possessed become the possessors.

Bob McCubbin

THE FIRST MEN IN THE MOON by H. G. Wells, published by Corgi, at 3/-. Available from McGills.

Another attack of nostalgia in pocket size. In this old time epic, Professor Cavor discovers a metal, Cavorite, which cuts the influence of gravity. After creating some local disturbances, Cavor builds a spaceship and goes to the Moon, inhabited by people and animals, living in a network of tunnels.

The various adventures are designed to cast satiric reflections on the civilization of Wells' day and thus are not primarily intended to amuse or entertain. Finally, Cavor tells the Moon folk of our own war-like habits, and the fact that he alone knows the secret of Cavorite. The last wireless message is broken at a point that argues that the Moon folk have decided the menace of Earth.

Worth while spending the small sum for its value as part of the history of SF - but not for its scientific accuracy.

Bob McCubbin.

.....

THE CLIPPER OF THE CLOUDS by Jules Verne, published by Scottie, at 3/-, available from McGills

As it is now over 40 years since I first read this story as a serial in BOYS OWN PAPER, I opened it with very nostalgic feelings. The plot is exactly the same as the better known 20000 LEAGUES UNDER THE SEA. The differences are minor -- Engineer Robur is the same person as Captain Nemo, the Albatross (an airship) is the same gimmick as the Nautilus (a submarine), a similar set of people are held prisoner on a cruise around the world, and both the Albatross and the Nautilus are destroyed because the world is not yet ready for their secret.

It is interesting to note that the Albatross is built of bonded paper, and powered by electricity. The lifting power is furnished by 74 airscrews on vertical axes. The characters are flat, the main interest being the prophetic value and it is worth the price for this alone.

Bob McCubbin

FAHRENHEIT 451 by Ray Bradbury, published by Corgi, at 3/-, available from McGills

This short novel, an expanded version of a short story, THE FIREMAN, follows on logically from one of his earlier stories, THE PEDESTRIAN. In the latter, the pedestrian is arrested for walking the streets at night, while this novel has the firemen house-burning and book-burning.

The title refers to the temperature at which book paper ignites. The picture of Montag pursued by the implacable Hound seems rather grim, but Bradbury's prose makes it all too real

Definitely not the best Bradbury, but for all that recommended.

Tony Santos.



K. McLELLAND.

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THE LEADING SCIENCE FICTION JOURNAL

Book Reviews

BLAST OFF AT WOOMERA by Hugh Walters, published by Faber & Faber at 15/9. Proof copy from publishers.

This is strictly a juvenile. Chris Godfrey, an undersized schoolboy of the budding genius type, catches the eye of the Director of research at Woomera. Odd things have been sighted on the Moon. Russian space ships are suspected, and England wants to send a 'manned' rocket into space for a look-see. Chris is chosen to 'man' the rocket. There are some interesting, though scanty bits of data on training, and equipping, and of course, the inevitable spy and saboteur.

The information about the Moon is obtained, the villain crashes the rocket, but to no avail. Chris survives, the Moon things are not terrestrial, and the world pools its resources to fight the menace. Have I read that plot before somewhere ??? A nice present for your 12 year old nephew.

Bob McCubbin.

Charles Eric Maine

The Isotope Man

Published by Hodder and Stoughton, London.

Available from McGills at 14/6.

This one has an interesting dustjacket, and deals with the usual American reporter who is cleverer than

Scotland Yard - or so he thinks ! A wounded man is dragged out of the Thames, but attempts to photograph him are negatived (a lousy pun) as his radio-activity fogs the film. He appears to be a prominent atomic scientist, but the said scientist is still on deck at the reactor . Substitution is the obvious solution, to every one but the dumb police, and there is much murder and mayhem before the villains are foiled.

The time-shift angle is introduced to make the solution harder, and to pad out the story. Actually, this is really a whodunit, rather than SF. A readable story, in spite of the well-worn plot.

Bob McCubbin.

(Editor's note: This book was the subject of the recent English film, *TIMESLIP*, starring Gene Nelson.)

.....

WILLIAM TENN *Of All Possible Worlds*

Published by Michael Joseph, London. Proof copy from the publisher. Available from McGills.

Stories by one of the modern masters of the art. the most notable being *DOWN AMONG THE DEAD MEN* - new spacemen from old; *ME, MYSELF AND I* - travel in time and meet yourself in triplicate; *THE LIBERATION OF EARTH* - Terra is liberated to a stub; *EVERYBODY LOVES DAVING BOMLER* - a love philtre that worked; *FLIRG - LEFLIP* - could you explain to your past, or wash dishes ?; *THE TENANTS* - who rented floor 13 - what floor 13 ?; *THE CUSTODIAN* - which art treasures would you treasure ?.

Another good collection of the satiric variety.

Bob McCubbin.

DAY OF MISJUDGMENT by Bernard MacLaren, published by Victor Gollancz, proof copy from publishers. Available from McGills.

This is an ironical fantasy, and rather an odd one at that. The basic idea is that an electronic computer (?) has become the World Oracle, and purports to be the Voice of the World's Mass Subconscious. The story opens with an English family driving across the Balkans towards the Valley of Jehosaphat for the final Judgment. Owing to vibrations from a super bomb, the whole population of the World has become sterile and immortal, and all peoples are leaving their own countries for their various sacred places, (Jerusalem, Benares, Mecca, Fujiyama, Lhasa etc.) Then comes the most fantastic concept of all, the Dead are resurrected, not as they were when they died, but apparently from the moment when they were at their physical and emotional peak.

The marshalling of the Atomised and the Resurrectees is carried out in typical Army - or bureaucratic style, with form-filling, inspections, issues etc., but, because of lack of need for food - no Army cooks ! Two resurrectees sense that something is phony, wangle their way to Gibraltar, and loose the British rocket missiles against the Oracle. Immediately the Resurrectees vanish, the Atomised become normal again, and we are left with a suggestion of world chaos to be unravelled. The message seems to be 'Don't believe all you hear, particularly from mechanical sources'. Some of the pen-pictures of past figures are delightfully facetious or satiric.

This book is not for the average reader - it will either be thoroughly enjoyed or discarded before page 50 is reached.

Bob McCubbin.

.....

Montage cover by LATNER

Interiors by McLELLAND

SOMETIME, NEVER

Three Tales of Imagination by

William Golding

John Wyndham

Mervyn Peake

Published by
Eyre & Spottiswoode,
London.

Available from
McGills at
15/6

This slim volume comprises three novellas, dealing with SF and/or fantasy.

William Golding (author of that superlative book, *THE FLIES*) has supplied a SF-cum-fantasy set in ancient Rome (the exact date is unidentifiable) dealing with a time-traveller who brings gifts of steam power and gunpowder to the court. The result are somewhat unexpected, but not wholly disastrous. A pleasant time passer.

The Wyndham story is a weak, ineffectual and worse than mediocre piece of plotting of the all-too-familiar theme of mind transfer. The less said the better - but then, I have always thought Wyndham to be grossly over-rated.

Mervyn Peake lives up to the high promise of *TITUS GROAN* and *GORMENGHAST* and gives us a surrealistic allegory of a young boy groping with religion, who sees the stultifying effect it has on its adherents and who finally rejects it - all in the form of a strange adventure with frightening people in a dream world. A minor masterpiece worth three times the price of the book.

A word of warning though - don't buy this book if you are not prepared to meet the authors half way, and do some of the reasoning as you read.

Dick Jensen

.....

THE NEW CLUBROOM OPENS SHORTLY

THE LEADING SCIENCE FICTION JOURNAL

MAGAZINE

Reviews

**Astounding
SCIENCE FICTION**

B.R.E. March, 1957 2/6

SOUR NOTE ON PALAYATA by James H. Schmitz is a somewhat involved alien story. A problem of meeting, not face to face, but mind to mind. In Reg Bretnor's THE DOORSTOP, there are no gnurrs and the doorstep seems to open doors.

WITH ALL THE TRAPPINGS by Randall Garrett, has somewhat unusual counter-espionage measures in force in a top secret scientific set-up. In Robert Silverberg's story, THE SOURDOUGH prospector has a most unusual find.

Isaac Asimov's THE NAKED SUN reaches its second part and Lije Baily almost reaches the end of his life span.

There is an interesting article by Poul Anderson, THE TROUBLESOME DIMENSIONS - what if aliens don't happen to use length, time and mass as units of measurement?

A good issue.

Tony Santos.

.....
FATE March 1957.

This issue boasts of a special pull-out section on flying saucers - to be taken with the usual grain of salt.

THE LEADING SCIENCE FICTION JOURNAL

The remaining articles deal with hypnosis, ghosts astrology and the horoscope feature.

Should prove interesting to those interested in mystic powers and questions bordering the unknown.

Val Morton.

.....

Galaxy

SCIENCE FICTION

B.R.E. No. 46 2/9

The lead novelet THE MAN WHO ATE THE WORLD by F. Pohl is in the vein of the same author's THE MIDAS PLAGUE. It is the story of a man with an overabundance of everything. Lester del Rey's DEAD RINGER would have been more appropriately placed in BEYOND or UNKNOWN. Unhappily, they are no more.

VIGIL by Ted Tubb is a fair story of an old man with a missing son. Robert Silverberg proves in DOUBLE DARE that it is most unwise to say 'anything you can do, I can do better', particularly to aliens.

The second instalment of Alfred Bester's THE STARS MY DESTINATION rounds off a good issue.

Tony Santos.

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NEBULA

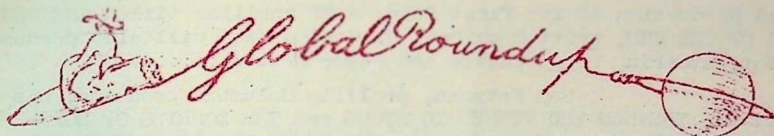
No. 19 2/10

Front cover by J. Stark has a futuristic city, in his usual good style.

Lead story NUMBER OF MY DAYS by J. Brunner is an interesting story of the pioneering of Venus. Drawn out, but good reading. THE GREAT ARMAIDAS by K. Bulmer is a story of galactic empire threatened by aliens. Good, with climactic ending.

To page 30

THE LEADING SCIENCE FICTION JOURNAL



Bryan Foy, currently producing Verne's MYSTERIOUS ISLAND for Columbia release, has added another Verne yarn. JOURNEY TO THE CENTRE OF THE EARTH to his slate.....

Stanley Roberts has acquired Dr. Robert Linder's THE JET PROPELLED COUCH for early production.....

Ziv's television show, SCIENCE FICTION THEATRE is now being produced in color, enabling the people owning color receivers to obtain the full effect of the best SF show on US teevee.....

Those who were lucky to tune into the National network on Sunday evening, February 25th at 8 PM, heard a terrific performance of Charles Eric Maine's THE EINSTEIN HIGHWAY in the 'Sunday Playbill' series. It was TIMELINER in book form.....

Warwick Productions, a producing unit of Columbia, has purchased the rights to John Wyndham's THE DAY OF THE TRIFFIDS, with James Sangster set to script.....

Dexter Master's novel, THE ACCIDENT, which was optioned over 12 months ago by David Selznick, has now been optioned by Columbia for a similar period. He has gone to Hollywood to prepare a script which, if acceptable to Columbia, will be used in the possible production.....

Am-Par Pictures Corp, a new production unit of the American Broadcasting-Paramount Theatres chain, has comm-

enced production of its first film, a SF thriller titled THE BEGINNING OF THE END, written by Bert J. Gordon, who will also produce & direct, starring Peggy Castle and Peter Graves.....

Sam Katzman, prolific Columbia producer, has two SF films, THE MAN WHO TURNED TO STONE and THE ZOMBIES OF MORA- TUK ready for release, and is filming THE NIGHT THE WORLD EXPLODED at the moment. He expects to start THE GIANT CLAW in April.....

Alec Guinness signed to star in the King Bros production of Pat Frank's novel, MR. ADAM.....

New books out from British publishers include: THUNDER AND ROSES, a collection by Theodore Sturgeon, from Michael Joseph in Feb. at 12/6 stg.; FIRST MEN IN THE MOON by H. G. Wells, from Corgi at 2/- stg., in March; FLYING SAUCERS HAVE LANDED by Adamski & Leslie, from Panther at 2/- stg., in February; THE WONDER - BOLT by Paul Capon, from Ward Lock in Jan. at 6/- stg.; Guide to the Moon by P. Moore, from Collins at 2/6 stg., in Feb.; while from the American publishers we have: BEST FROM P&SF 6th series edited Bou cher from Doubleday at \$ 3.50 in Jan.; MEN AGAINST THE STARS edited by Greenberg from Pyramid at 35c. in Jan.; STAR GUARD by Andre Norton from Ace, along with PLANET OF NO RETURN by Poul Anderson, all at 35c.; SHIP OF ISHTAR by Merrit from Avon at 35c. in Jan.; FIERE- LANDRA by Lewis from Avon at 35c. in Feb.; THE UNQUIET CORPSE (Edge of Running Water) by Sloane from Bell at 25c.; TALES OF GOOSEFLESH AND LAUGHTER by John Wyndham from Ballantine at 35c. ; STAR WAYS by Poul Anderson from Bourgey & Curl at \$ 2.50.; THE MAN WHO JAPED by Dick and THE SPACE BORN by Tubb from Ace at 35c.

Further British announcements include: THE SHORT REIGN OF PIPPIN IV by John Steinbeck to come from Heinemann in June at 12/6 stg.; THE STRANGE WORLD OF PLANET X by Rene Ray from Herbert Jenkins.

On the film front once more, 20th Century put WAR OF THE UNIVERSE into production on Jan. 14th with Kurt Neumann at the helm. Starring are Jeff Morrow, Barbara Lawrence and George O'Hanlon.

Just to hand are the British publishers announcements for January-June, 1957, and we list them hereunder. It may be that they have already been mentioned earlier, but this way will make for easier reference.

NOVELS

THE WONDERBOLT by Paul Capon, from Ward Lock, January, 6/- stg.
BLAST OFF AT WOOLERA by Hugh Walters, from Faber at 12/6 stg, in February.

ONE HALF OF THE WORLD by James Barlow, from Cassell in January , at 13/6 stg.

BROTHER BEAR by Guy Richards, from Joseph at 12/6 stg, in Feb.

THE BRIDGE by Pamela Frankau, from Heinemann in February.

THE BLACK CLOUD by Fred Hoyle, from Heinemann in April.

HIGH VACUUM by Charles Eric Maine, from Hodder & Stoughton, at 12/6 stg, in May.

SEVEN DAYS TO NEVER by Pat Frank, from Constable, at 15/- stg.

THE MASTER by T. H. White, from Capes at 15/- stg, in April.

THE INSURGENTS by Vercours, from Mullers at 15/- stg. in May

UP AND OUT by John Cowper Powys, from McDonalds .

THE POWER by Frank M. Robinson, from Eyre & Spottiswoode, in Mar at 11/6 stg.

ON THE BEACH by Nevil Shute, from Heinemann at 15/- stg.

THREE TO CONQUER by Eric Frank Russell, from Dobsons at 12/6 stg.

HIS MONKEY'S WIFE by John Collier, from Hart-Davis at 12/6 stg., in June.

MARY'S COUNTRY by Harold Mead, from Josephs, at 12/6 stg., in April.

PLUTONIA by V. Obritshev(Russian SF) from Lawrence & Wishart , at 15/- stg., in May.

THE DEEP RANGE by Arthur Clarke, from Muller at 13/6 stg.

SHORT STORIES

THUNDER AND ROSES by Theodore Sturgeon, from Josephs at 12/6 stg in February.

THE SUPERNATURAL READER (published in US as S.F. TERROR TALES) , edited by Groff & Lucy Conklin, published by Cassell in May at 16/- stg.

SPACE, TIME AND NATHANIEL by Brian W. Aldiss, from Faber at 12/6 s in Mar.
PRESENTING MOONSHINE by John Collier, from Hart-Davis at 12/6 stg. in June.

TECHNICAL & GENERAL

ROCKET by Sir Philip Joubert, from Hutchinson at 18/- stg.
INSIDE THE ATOM by Isaac Asimov, from Abelard-Schuman at 12/6 stg.
GUIDED WEAPON by Eric Burgess, from Chapman & Hall, at 25/- stg.
SCIENTIFIC USES OF EARTH SATELLITES by Prof. J. A. Van Allen, from Chapman & Hall at 63/- stg.
SPACE FLIGHT AND SATELLITE VEHICLES by Beard & Rotherham, from G. Newnes.
SPACE RESEARCH & EXPLORATION by Moore & Bates, from Eyre & Spottiswoode, in April.
MEN INTO SPACE by H. Oberth, from Weidenfeld & Nicholson at 18/-s.
SPACE TRAVELLERS GUIDE TO MARS by I. M. Levitt, from Gollancz.
THE EXPANDING CASE FOR U.F.O. by M. K. Jessup, from Arco in June, at 16/- stg.
REALITIES OF SPACE TRAVEL by L. J. Carter, from Putnam at 35/- s.
GUIDE TO THE STARS by Widmann & Schutte, from Thames & Hudson, at 21/- stg.
THEY RODE IN SPACE SHIPS by Gavin Gibbons, from Spearman at 13/6s.
THE INHABITED UNIVERSE by K. W. Gatland, from Wingate at 15/- stg.

POCKET BOOK

EARTHLIGHT by Arthur Clarke, from Pan at 2/- stg.

Well, that's it to date. Not a very promising list, as it would appear that the publishers are being wary. Welcome items though, are the re-appearance of Arthur Clarke, and the continuance of Michael Joseph to bring out his 'Novels of Tomorrow', easily the best SF series yet published in Britain. Missing from the list is one item, THE END OF ETERNITY, which was scheduled to come out from Graysons in March. This publisher, usually a stalwart in SF, has not listed any items. Well, we can only hope they come good by July.

IJC

FANZINE

Reviews

THE CONSERVATIVE No. 1.

This should be two issues - the first and the last. It purports to be the history of a feud, but it is :
Illconceived, in that it is a paranoid attack on nearly every BNF in America.
Illegitimate, in that the perpetrator was not brave enough to admit fatherhood.
Illogical, in that the arguments, though verbose, failed to follow any logical order, or to convey a clear idea to anyone not already in possession of ALL the facts.
Illiterate, because of faulty constructions, faulty spelling, tautology and bad duplicating.
Illusive, in that there were many references to racial and religious antipathies that are generally accepted as being uncivilized.

I don't know who sent it out, or why -but I do know that the whole thing made me feel ill. My sympathies go out to Ellison, Susan, Beck, Ellington and many others unfortunate enough to be mentioned in this maladorous missive. .I placed it in the correct place - the garbage can.

Bob McCubbin.

.....

UMBRA 16 from John Hitchcock, 300 East University Parkway, Baltimore 8, Maryland. 10 cents.

This issue begins with an apology for not running as a candidate for TAFT, and naming post-Con gafia as a cause in delinquency in letter writing ? I can sympathise with that ! CONTACT gets a well deserved plug - but what is the 'Australian Sterling area'? We are not on sterling, John ! (Ed. note: Mr. McCubbin is in error, I'm afraid. We are part of the sterling area, along with such an unlikely country as Iceland !).

John Berry furnishes his fanac den - then the wife finds out - again, I find myself sympathising. Hope Eney Doesn't tell a story like SENSE FROM THOUGHT DIVIDE in England. It seems to me that Eney's thoughts are divided from sense !

Noah Mclood could be a little more up-to-date with his reviews. I ROBOT (the Asimov one) is almost ancient history now. Lars Melander laments feuding in Swedish fandom (Will fandom ever grow up, anywhere ?) .

Whaaaaat ! had interesting letters from Jean Linard and Lee Riddle. Chickenscratches were just that ! Usual good reproduction and bad spelling.

Bob McCubbin

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from page 24

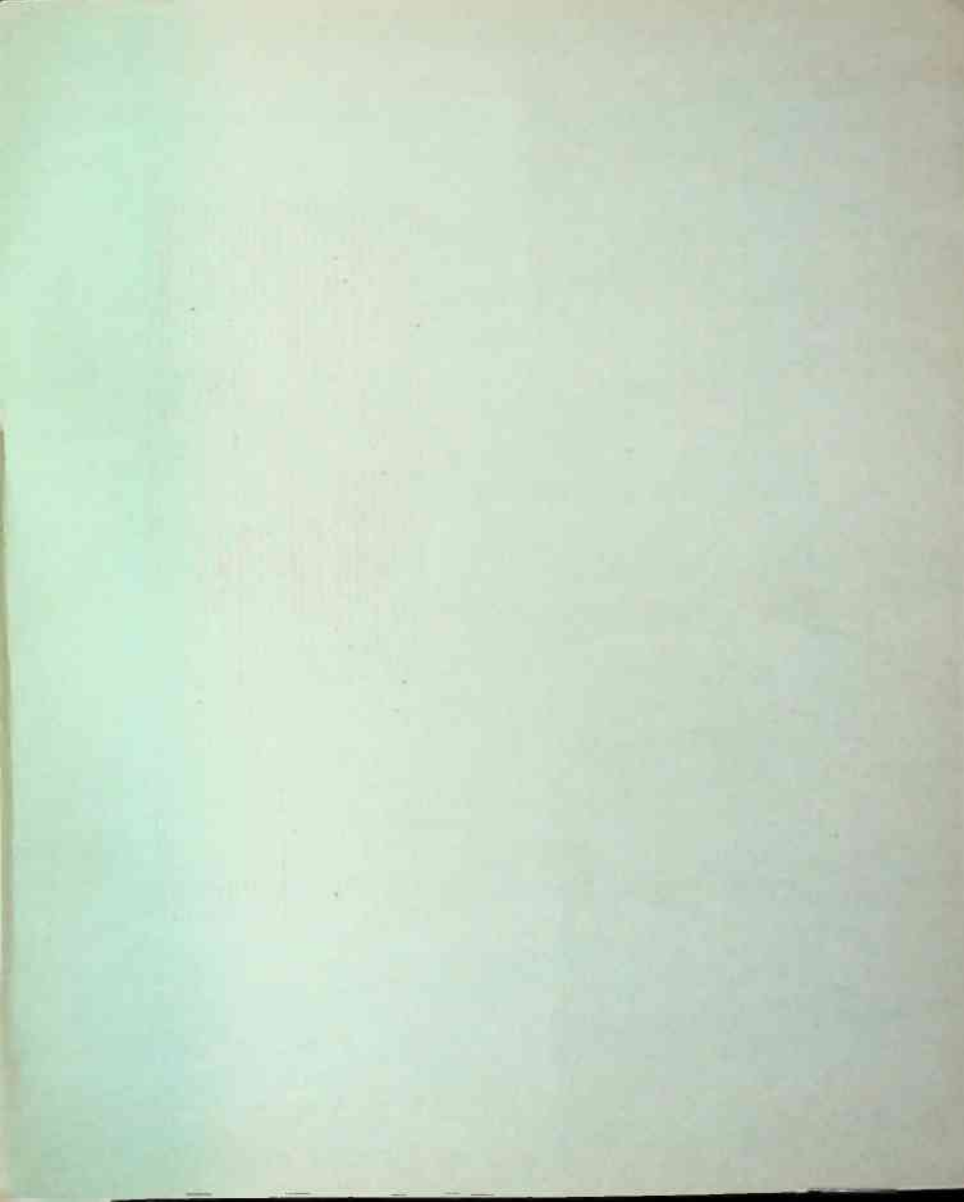
DUMB SHOW by Brian W. Aldiss has unusual theme - an attack by sonic weapons which leave everybody deaf and dumb. Fair

Len Shaw's THE EVIDENCE tells of rivalry between two girls on a starship. Fair.

WHISPERING GALLERY by W. F. Temple and CITY AT RANDO DOM by Philip High are both good, while FLESH AND BLOOD by R. Preslie is fair only.

This issue on the whole gives interesting reading , and is up to standard.

Val. Morton.



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