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Science Fiction Journal.

FEATURING...

ANTHOLOGY
TITLE
LISTING

x x x

AUTHOR
STORY
LISTING

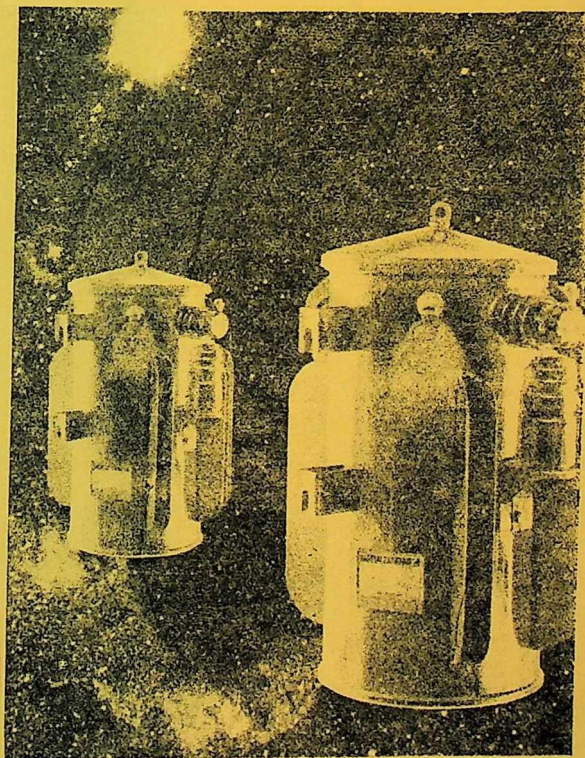
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"TRELAWNEY'S
DREAM"

By BRUCE F.
HERON

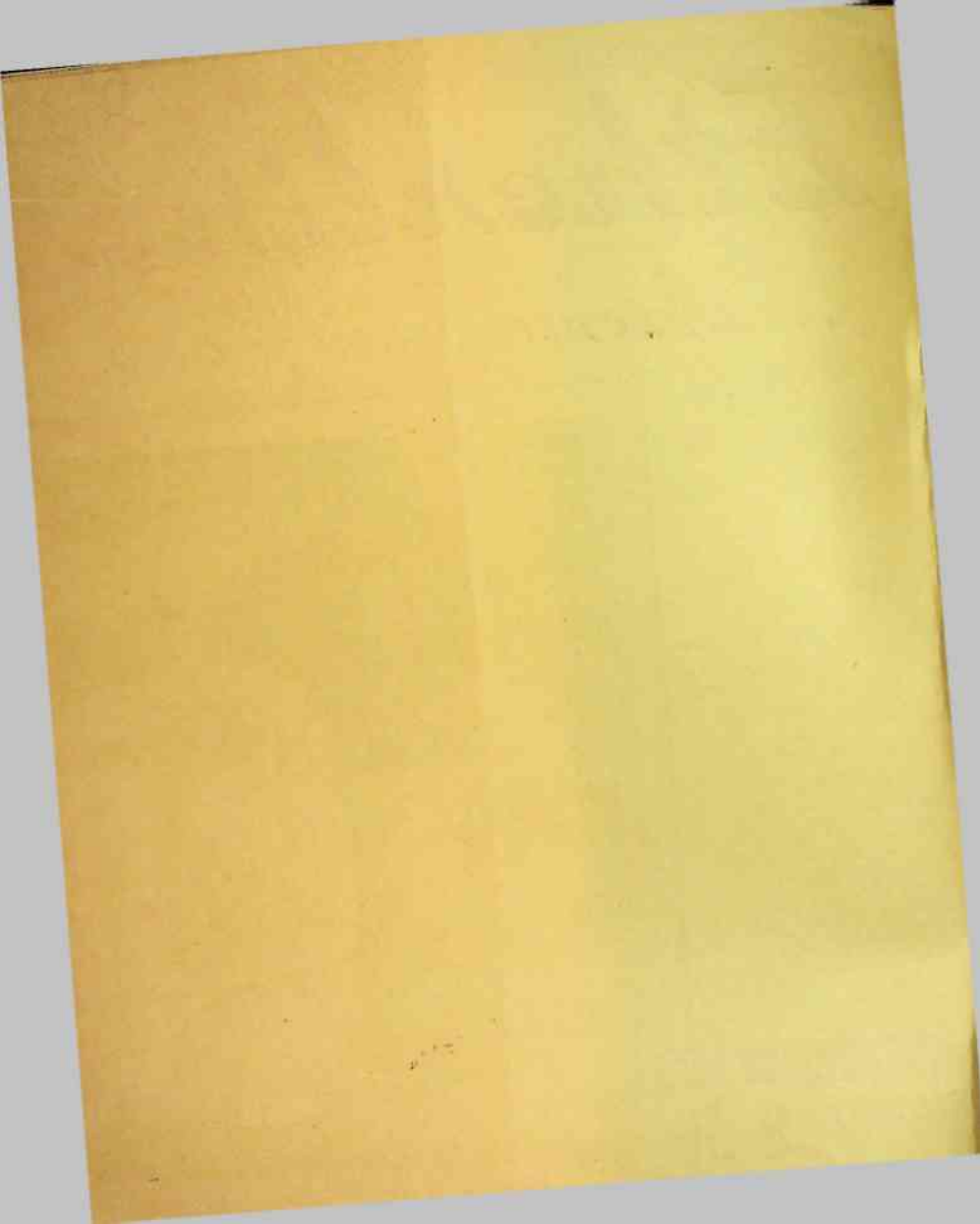
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FULL
REVIEW
SECTION



Published by AFPA

ISSUE No. **83**





In this issue we are proud to present the first instalment of Don Tuck's new listing, THE ANTHOLOGY WHILE LISTING. This will be an expansion of the Anthologies already listed in these pages, plus any new ones which come along. We hope you like it as much as you have appreciated Don's AUTHOR STORY LISTING.

By now, of course, it will be common knowledge that the Atlas publication SCIENCE FICTION MONTHLY has had its chips. The reason for this sudden demise, along with that of the MALIAN PRESS magazines, and POPULAR and FUTURE will, I'm afraid, always remain a mystery. Apparently doing well financially, the only reason I can see would be their choice of material. This would not apply to Malian Press, of course, as they always seemed to have the pick of the material. But even allowing for bad material all round, the Australian SF fan is usually so starved of reading matter, he'll take almost anything.

There is bound to be a common denominator in all these collapses, but I can't for the life of me see what it is. Can you help?

I want to renew my perennial plea for some reports on fanactivity in States other than Victoria and Queensland. We have been taken to task over the lack of news on what is going on in other parts of Australia, but unless the groups co-operate, what can we do? How about it, fellows?

IJC

Compiled by DONALD H TUCK

This is a listing of all known science fiction and fantasy anthologies published from around 1920 to date, and those referred to in my AUTHOR STORY LISTING are preceded by the code AA1 etc. Contents of those which are unknown to the compiler are marked x and if any such are known to any reader, they are asked to contact the compiler or ETHERLINE and give the contents.

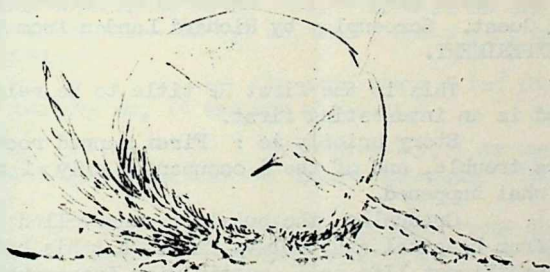
Offshoot anthologies immediately follow their original, and an indication of the number of stories in a particular volume are given.

<u>CODE</u>	<u>TITLE</u>	<u>EDITOR</u>	<u>PARTICULARS</u>
AA13	AD 2500	London Observer	Brit. '55 21-s
	Adventures in Dimension	see SF Adventures in Dimension	
AA8	Adventures in the Far Future	Wollheim, D.A.	US-PB '54 5-s
AA1	Adventures In Time & Space	Healy/McComas	US '46 33-s, '53 29-s, Brit '52 11 -s US-PB '54 8-s
	(More Adventures.....)		US-PB '55 7-s
AA2	Adventures in Tomorrow	Crossen, K.F.	US '51 15-s Can ditto Brit '53 13-s
AA12	Adventures on Other Planets	Wollheim, D.A.	US-PB '55 5-s
AA15	Adventures to Come	Esenwein, J.B.	US '37 9-s
AF4	Alfred Hitchcock's Fireside Book of Suspense		US '47 27-s
AA11	All About the Future	Greenberg, M.	US '55 6s/4a
AA9	American Ghost Stories	Harper, C.A.	US '28 16-s Brit '29 16-s

AA14	American Mystery Stories	Wells. C.	US/Brit '27 13-s
AA3	And The Darkness Falls	Karloff. B.	US '46 69-s
AA7	Assignment in Tomorrow	Pohl, F.	US '54-15-s
AA4	Astounding Science Fiction Anthology, The.	Campbell, J. W.	US '52 22-s 1-a (The First.) Brit '54 7-s (The Second...) Brit '54 7-s 1-a US-PB '56 8-s
	(Astounding Tales of Space & Time...)		US-PB '57 7-s
AA6	At Close of Eve	Scott, J.	Brit '47 22-s
x	At Dead of Night	Thomson, C. C.	Brit '31
AA5	Avon Ghost Reader	Wollheim, D. A.	US-PB '46 12s

Note Prefix AA10 deleted from previous listings.

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THE CREEPING UNKNOWN



Released by Independent Films, starring Brian Donlevy, Jack Warner, Marcia Dean and David King Wood. Produced by Anthony Hinds. Directed by Val Guest. Screenplay by Richard Landau from TV program QUATERMASS EXPERIMENT.

This is the first SF title to be released here for 1957, and is an interesting first.

Story briefly is : First manned rocket from Earth strikes trouble, and of the 3 occupants, only 1 returns, but cannot tell what happened.

Gradually, the puzzle is unravelled after crewman escapes from hospital and Donlevy finds that his body is being used by an intelligent life cell, multiplying incessantly.

Worth a looksee.

Val Morton.

Trelawney's Dream

Bruce F. Heron

The ethereal deep voice of Trelawney said.....

'I met him, the man who I thought was just a figment of my imagination, in the same circumstances as were depicted in my nightmarish dreams. He was introduced to me by my good friend, Paul Slade. His name, I learned then, was Kenneth Meegan.'

Kenneth Meegan, in case you don't know, is a tall, slender man in his early thirties.

'I was introduced to him, sometime back, at a party where he was the centre of attraction. He made a very deep impression on my wife. He held us all spell-bound. Everybody liked him - except me, and I had a very good reason for disliking him.'

'By some means I had foreseen my destiny, and believe me, it was not pleasant.'

'Incidentally, I am one of those people who believe that dreams have meanings and mine was all too obvious.'

'To me the form these dreams took was nightmarish. First, a vivid-coloured room filled with people.... noise fills the air....everybody is gay. My wife and I are happy. And then, Kenneth Meegan is introduced to us - it is as if a dark

cloud had descended. I feel afraid. He talks and laughs with my wife, and before long, they dance. It is quite obvious they are having a wonderful time. Then the party dissolves.'

'Next, a fern-covered valley miles from any habitation. Two people stroll along an earth track. One is Meegan, the other is my wife. He makes advances towards her. He resists at first, but after a time, weakens. They embrace and their lips meet in ecstasy. The scene dissolves in swirling mist.'

'A road appears, a car speeds into view. The occupants are the same two people. Meegan's right arm holds the wheel, the left, my wife.'

'Yes, it is the old triangle story.'

'My anger is unbelievable. I resolve to refuse her permission for a divorce. My greed for her makes me a monster of hatred and jealousy.'

'The swirling mists next reveal her coming to me. She explains, in the nicest possible way, her feelings towards Kenneth. I hear myself telling her my resolution. This is distasteful to her. She informs me that she will leave me and join her lover. At this I lose my self-control and explode. Tears come to her eyes and words flow from her mouth. She turns and runs from the house, leaving me to my miserable self.'

'The mists now reveal her running into the arms of Meegan, and between sobs, she tells him of all that transpired between us. But her news does not daunt him. Oh no! His mind races along criminal lines. He resolves to obtain my wife regardless of me. If I will not let her go, he will make sure that I will not be around to stop her. Murder is his solution.'

'Finally, the swirling, unearthly mists show me being murdered. I feel the agonies of death - violent death. Then everything blacks out to nothing.'

'I woke up from this same dream countless

times. Meegan's face had been deeply impressed on my mind. And some time ago, I saw him in the flesh. I trembled at the sight of him. It is not a pleasant sensation seeing one's murderer.'

'Needless to say, I tried in vain to alter my destiny.

And with that, Trelawney dissolved into nothing, 'midst the people attending the seance.

Bruce F. Heron.

.....

QUOTABLE QUOTES

'The modern reader is surfeited with imagination - witness the slump in SF; he prefers realism.'

Bernard Newman.....

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MELBOURNE GROUP REPORT

The club room is taking shape, all the library shelving is in, and the books catalogued. Some 200 books are still out on loan, and it would be appreciated if those holding them would return them as soon as possible - by mail to M. Binns, 4 Myrtle Grove, Preston, - or drop them in at McGills.

At last, we have a key to the building's lavatory !

Membership is increasing slowly (far TOO slowly) with 3 new members last week. We have been honoured by visits from the following interstate fans recently -

Ken Quinlan - Brisbane

Mr. & Mrs. Graham Stone - Sydney

Adrian Warring - Tasmania.

It's nice to see our friends like this, and feel that the Club is serving one of its main purposes, that of supplying a place where widely scattered fans can be sure of meeting fellow fans while journeying to far places.

McCubbin was late last Tuesday night - his tram was held up for 25 minutes by Chinatown's 100 foot dragon, complete with firecrackers and gongs, then 3 minutes when an inebriated gentleman dropped his money on the tram track - and finally another 3 minutes while 4 bodgies and the conductor argued as to who was to be thrown off the tram. The police arrived - and the conductor stayed.

Bob McCubbin

The Song Of The Stellar Trader - - -

by Nigel Jackson.....

Once, far away, I heard men speak a legend,
That the race of man, millenia ago,
Sprang from a single planet in the Southern end
Named Sol.
This I do not believe.
Man came from every spinning globe,
In different shapes and sizes, types and tints,
Spawned forth in vast profusion, and kaleidoscoped
Throughout the shimmering stars,
To rule his heritage,
Man the Ruler, Man the God, and I, the Trader !

Cabbage-like and croaking, he crawls on Altair II
Blue-skinned and golden-haired, he builds on Betelguese
White-pyloned temples to an unknown god
Who is himself.
On Fomelhaut he lives in burrows, like a mole,
And stores strange foods in walled-up caves
And sleeps throughout an age-long night. Blind,
He wings a bat-like flight o'er Canopus' green seas,
Lilting and fluting to his unseen mate. Likewise,
White-feathered wings bear him in glorious speed
Across the arctic wastes of Thotmes II
To icebergs, drifting in some yellow-watered gulf,
Which lies half-hidden near the murky pole.
On Sol a pink and clumsy thing builds filthy hovels
Near old ruins which glimmer with a bluish glow.
Did this begin it all ? Nay, Man is everywhere, an
All-embracing brotherhood, unlike in shape and form,
But bound by an insuperable like -
Intelligence.

SCI-FI FLASHES

from ... Forrest J. Ackerman ...

Fresh from his triumphs in FORBIDDEN PLANET, Robby the Robot will assail the screen in THE INVISIBLE BOY, to come shortly from MGM. Ray Bradbury assures me this is not based on his story of the same name (Mademoiselle, Nov'45), but is from Edmund Cooper's story of the same title, from SatEvePost, 23/6/56. The comedy of 'the world's worst problem child' and Peeping Tom, a MEB (Mobile Electronic Br-in), the cinemadaption is by Cyril Hume.

Paul Blaisdall has really outdone himself in ATTACK OF THE SAUCER MEN, in which he creates 4 of the finest Martians I have ever seen. In this adaption of Paul Fairman's COSMIC FRAME Martin Varno gives out withtwitterings in high and low Martian that are a scream to hear.

Interest has been aroused by AE Van Vogt's novel, EMPIRE OF THE ATOM, and filmoguls are studying the story's possibilities. Pocketbook rights have been snapped up, and several foreign editions are envisaged.

Robert Moore Williams tells me that there may be something doing on his CHAOS FIGHTERS.

After finishing a screenplay at Warners, Sam Merwin Jnr went into a huddle with the president of American-International about a hush hush sci-fi project.

Rip Van Ronkel, who scripted the wonderful sci-fi record, EXPLORING THE UNKNOWN (RCA Victor LPM 1025) is exploring the possibility of Ray Cummings' GIRL IN THE GOLDEN ATOM, Williamson's

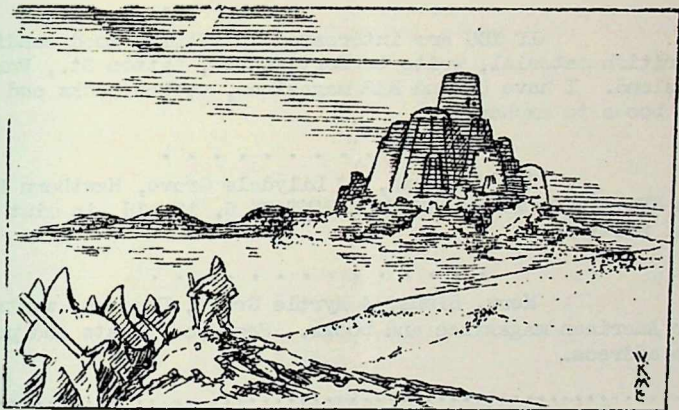
DOME AROUND AMERICA and Kris Neville's EARTH ALERT.

In the fastest film sale in sci fi circles a cheque was on the way to author Henry Slesar for his BOTTLE BABY on the day the magazine appeared. Title will probably be GIRL FROM 2 MILLION AD.

4SJ

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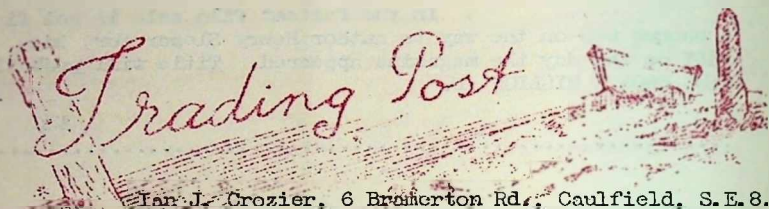
NOTABLE COVERS



No. 6

KEITH McLELLAND

ETHERLINE 45



Ian J. Crozier, 6 Bramerton Rd., Caulfield, S.E.8., has a quantity of off-trail science fiction and fantasy hardcovers for sale. List is too long for inclusion, but interested persons may obtain titles from the above. Prices reasonable.

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If YOU are interested in TRADING good condition US. and British material, write to Bert Weaver, Lytton St., Warra, Sth. Queensland. I have US and BRE magazines, pocket books and hard - cover boo s to exchange.

.....

Bob McCubbin, 90 Lilydale Grove, Hawthorn East, Vic wants NEW WORLDS 25 and SCIENCE FANTASY 9, 17, 18, in mint condit - ion if possible.

.....

Merv. Binns, 4 Myrtle Grove, Preston, wants to purchase American magazines and books. Send your lists and prices to above address.

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Operation Outer Space	Murray Leinster	13/3
Of All Possible Worlds	William Tenn	15/6
Into the Tenth Millennium	Paul Capon	17/-
The Trembling Tower	Claude Yelnick	13/3
Sword of Rhiannon	Leigh Brackett	11/6
October Country	Ray Bradbury	18/9
This Island Earth	Raymond Jones	11/6
The Answer	Phillip Wylie	7/6
No Refuge	John Bolland	15/6
The Science Book of Space Travel	H.L. Goodwin	17/6
The Exploration of Mars	Ley, von Braun & Bonestall	49/9

POCKET BOOKS:

Fahrenheit 451	Ray Bradbury	3/-
Planet of the Dreamers	John D. MacDonald	3/-

MAGAZINES:

Authentic	79	2/9	Astounding Mar	2/6
Galaxy	46-48	2/9	Nebula 18-20	2/9
New Worlds	50-52	2/6	53-58	3/-
Science Fantasy	21 22	2/6		

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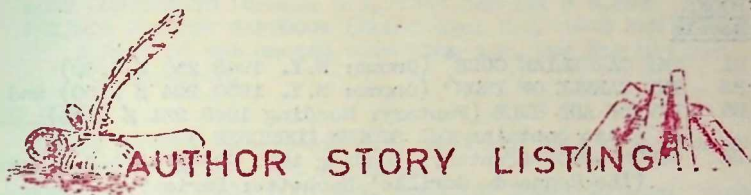
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THE WORLD OF SCIENCE FICTION

THE LEADING SCIENCE FICTION JOURNAL



AUTHOR STORY LISTING

Number Forty Two - - - - - L. Sprague de Camp

Compiled by Donald H. Tuck

One of the foremost American authors who has been connected with the science fiction and fantasy field since the late '30's.

His own works include , to mention a few articles on 'lost continents' and related subjects, stories set in his 'Viagens Interplanetarias' era (too many to mention here) and his noteworthy 'Science Fiction Handbook which gives details of the SF scene from the author's angle.

He often collaborated with the late Fletcher Pratt, notable the 'Shea' and the 'Cavagan's Bar' series, & and in recent years has finished many of R. E. Howard's 'Conan' series, which were left incomplete, and had them published.

Coding herewith.

- 1 as Lyman R. Lyon
- 2 with H. L. Gold
- 3 with L. Ron Hubbard.
- 4 with F. Pratt
- 5 with R. E. Howard
- 6 with P. S. Miller
- 7 with W. Ley

BOOKSNovels

- B1 THE CARNELIAN CUBE⁴ (Gnome: N.Y. 1948 230 \$ 3.00)
 B2 THE CASTLE OF IRON⁴ (Gnome: N.Y. 1950 224 \$ 2.50) 2nd Shea
 B3 DIVIDE AND RULE (Fantasy: Reading 1948 231 \$ 3.00)
 (Also contains THE STOLEN DORMOUSE)
 B4 GENUS HOMO⁶ (Fantasy: Reading 1950 225 \$ 3.00 Jac-Cartier)
 ('Le Regne du Gorille' Hachette: Paris ?)
 B5 THE INCOMPLETE ENCHANTER⁴ (Holt: N.Y. 1942 260 \$2.50)(Oxford:
 Toronto \$ 3.00)(Prime: Phil 1950 326 \$2.50) 1st Shea.
 B6 THE LAND OF UNREASON⁴ (Holt: N.Y. 1941 379 \$ 2.50)(Oxford:
 Toronto \$ 3.00)
 B7 LEST DARKNESS FALL (Holt: N.Y. 1941 379 111 \$ 2.50)(Prime:
 Phil 1949 233 \$ 3.00)(Heinemann: London 1955 230 12/6)
 B8 ROGUE QUEEN (Doubleday: N.Y. 1951 222 \$ 2.75)
 B9 UNDESIRE PRINCESS, THE (Fantasy Pub : L.A. 1951 248 \$ 3.00)
 Contained in double binding 'Fantasy Twin'

Collections

- C1 THE CONTINENT MAKERS and other tales of the Viagens (Twayne :
 N.Y. 1953 272 \$ 2.75)
 8s: 59, 98, 34, 101, 6, 40, 111, 21
 C2 SPRAGUE DE CAMP'S NEW ANTHOLOGY (Hamilton: London 1953 159
 7/6)
 6s: 14a, 18, 64, 84, 90a, 94
 C3 TALES FROM GAVAGAN'S BAR⁴ (Twayne: N.Y. 1953 228 \$ 3.00)
 23s: 38, 23, 10, 28, 8, 69, 96, 110, 81, 73, 75, 109, 74,
 25, 86, 1, 51, 39, 11, 45, 17, 31, 3.
 C4 THE TRITONIAN RING (Twayne: N.Y. 1953 262 \$ 2.85)
 4s: 100, 97, 80, 32
 C5 THE WHEELS OF IF (Shasta: Chicago 1949 223 \$ 3.00 Jac-Bok)
 7s: 108, 71, 22, 54, 42, 106, 9.

Nonfiction

- N1 LANDS BEYOND⁷ (Rinehart: N.Y. 1952 346 111 \$ 4.75)(Clarke Ir-
 win: Toronto \$ 6.00)

- N2 LOST CONTINENTS (Gnome: N.Y. 1954 362 ill \$ 5.00)
 N3 SCIENCE FICTION HANDBOOK (Hermitage: N.Y. 1953 328 \$ 3.50)
 A Brit Ed was mooted some time ago, but has not yet appeared.

POCKET BOOKS

- P1 COSMIC MANHUNT (Ace D-61: N.Y. 1954 128 35c) with RING AROUND THE SUN - C. D. Simak
 P2 RONGUE QUEEN (Dell 600: N.Y. 1952 192 25c) (Goulden 'Pinnacle': London 1954 160 2/-)
 P3 SPRAGUE DE CAMP'S NEW ANTHOLOGY (Hamilton 'Panther': London 1953 159 1/6)

STORIES

^a in Brit ed also

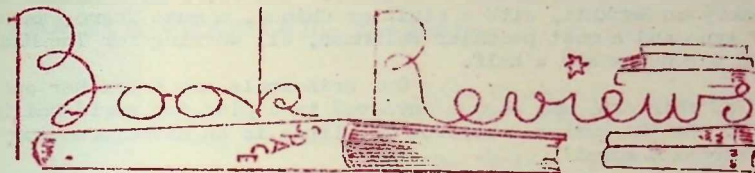
- | | |
|---|--|
| 1. All that Glitters.s | C3 ⁴ |
| 2. Ananias.s | DS Apr/May '39 |
| 3. Ancestral Amethyst, The.s | MF Aug '52 ⁴ , C3 ⁴ |
| 4. Anecdote of the Negative Wugug, The. s | (Prob Zero)
ASF Aug '42 |
| 5. Anecdote of the Movable Ears, The..s | (Prob Zero)
ASF Feb '43 |
| 6. Animal-Cracker Plot, The.s | ASF Jul '49, C1 |
| 7. Asokore Power.s | SuS Nov '40 |
| 8. Beasts of Bourbon,s | MF Oct '51 ⁴ , C3 ⁴ |
| 9. Best-Laid Scheme, The.s | ASF Feb '41, FSM Mar '53, C5 |
| 10. Better Mousetrap.s | MF Dec '50 ⁴ , C3 ⁴ |
| 11. Black Ball, The.s | MF Oct '52 ⁴ , AB3 ⁴ , C3 ⁴ |
| 12. Blood-Stained God, The.s | FU Apr '56 ⁵ |
| 13. Blue Giraffe, The.s | ASF Aug '39, AA1, AW3 |
| 14. Blunderer, The.s | FSM Win '52 |
| 14a. Calories.s (retitling of ?) | C2. P3 |
| 15. Carnelian Cube, The.n | E1 ⁴ |
| 16. Castle of Iron, The.n | sr3U Apr '41 ³ , B2 ⁴ |
| 17. Caveat Emptor.s | WT Mar '53 ⁴ , C3 ⁴ |

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|----------------------------------|---|
| 18. Colorful Character, The.s | TWS Dec'49, C2, P3 |
| 19. Command, The.s | ASF Oct'38 |
| 20. Conan, Man of Destiny.s | FU Dec'55 ⁵ |
| 21. Continent Makers, The.n | TWS Apr'51, C1 |
| 22. Contraband Cow, The.s | ASF Jul'42, C5 |
| 23. Corpus Delectable.s | C3 ⁴ |
| 24. Corrizan the Mighty.s | FF ≠ 28 |
| Cosmic Manhunt | see QUEEN OF ZAMBA |
| 25. Dime Brings you Success, A.s | C3 ⁴ |
| 26. Divide and Rule.n | sr2U Apr'39, B3 |
| 27. Egg, The.s | Satellite Oct'56 |
| 28. Elephas Frumentis | MF Win/Spr'50 ⁴ MF (Aust) |
| | ≠ 2 ⁴ , AB2 ⁴ , C3 ⁴ |
| 29. Emancipated, The.s | ASF Mar'40 |
| 30. Employment.s | ASF May'39 ¹ , AI1, AM3 |
| 31. Eve of St. John.s | C3 ⁴ |
| 32. Eye of Tandyla, The.nv | FA May'51, C4 |
| 33. Exalted, The.s | ASF Nov'40, AA4 |
| 34. Finished.s | ASF Nov'49, C1 |
| Galton Whistle, The. | see ULTRASONIC GOD |
| 35. Gateway on Krishna.s | TS Spr'51 |
| 36. Gavagan's Bar.s | MF Win/Spr'50 ⁴ MF (Aust) |
| | ≠ 2 ⁴ , AB2 ⁴ , C3 ⁴ |
| 37. Genus Homo.n | SuS Mar'41 ⁶ , B4 ⁶ |
| 38. Ghosts of Melvin Pyc, The.s | TWS Dec'46 |
| Gift of God, The.s | see GAVAGAN'S BAR |
| 39. Gin Comes in Bottles.s | C3 ⁴ |
| 40. Git Along ! s | ASF Aug'50, A05, C1 |
| 41. Glory That Was, The.s | SS Apr'52 |
| 42. Gnarly Man, The.s | U Jan'39, FSM Jul'53, C5 |
| 43. God in a Bowl, The.s | SSF Sep'52 ⁵ |
| 44. Green Magician, The.n | BFF ≠ 9 ⁴ |
| 45. Green Thumb, The.s | MF Feb'54 ⁴ , C3 ⁴ |

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Due to the great length of this listing, we shall conclude it in the next issue.

Book Reviews



MARY'S COUNTRY by Harold Mead. Published by Michael Joseph Ltd, proof copy from publishers.

This is another one of the grim SF stories like DEATH OF GRASS. The world is divided into three groups, the Totes, the Dems and the Asians. The children of the Tote leaders are in a special school when a plague strikes - presumably germ warfare by the Dems. Several children at the school are immune, and decide to set out for the dream country of one of them. Mary.

They survive incredible hardships, regress in civilization to idol worship, and are finally captured by a Dem mercy-mission. They are tried for ritual murder, given suspended sentences and segregated. Then the plague strikes again, and the children are on the move again.

The story is consistent in its suspense and terror, the ending being the weakest part. This is strong medicine against war and its inevitable consequences, and not for weak stomachs. It's not the type of novel that can be liked, but I can appreciate the author's motive in writing it.

Recommended.

Bob McCubbin

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THE MASTER by T. H. White, published by Jonathan Cape Ltd., London, available from McGills at 18/9.

This book, with its dedication to RLS

is not aimed at any particular group. The story of a hidden laboratory on Rockall, with a sinister Chinese, a mute Negro, an ex-RAF type and a most peculiar Welshman, all working for The Master, aged a century and a half.

Our principals are a brother and sister of thirteen, who become involved in a plan for world unification. As the author describes it, 'this is an adventure story with a suppressed moral'.

Recommended for all those who like SF and fantasy.

Tony Santos.

.....

OPERATION- OUTER SPACE by Murray Leinster, published by Grayson and Grayson, available from McGill's at 13/3

Earth has reached the Moon, and the neurotic heir of a TV company has achieved a FTL communication. Jed Cochrane, ace TV commentator, is sent to the Moon to give Dabney a build-up, despite the fact that FTL communication has no value.

He suggest that it might be built-up as a space-drive - and the damn thing works ! A TV unit takes off in the trial flight, and finish up lost in outer space - but they can still beam live TV back to Earth ! They do some wildly improbable exploring - to the mad delight of various sponsors - and the growing frustration of Jed Cochrane.

The return to Earth is routine, with the 'adventurers' making fortunes out of the commercial rights to the planets they discovered. Frankly, this story lacks at least ONE dimension ! It's not only the characters that are cardboard, as Leinster's juveniles have been far more readable than this one.

There's no hope of collectors fighting over the first editions !

Bob McCubbin

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REMEMBER !!!! MELBOURNE AT EASTER, 1958 !!!!!!!

PAMELA FRANKAU - The Bridge

Published by William
Heinemann, London.
Aust. price. 20/-

Miss Frankau has many admirers who will, no doubt, be delighted with her latest novel. However, I do not share their sentiments.

The 'Bridge' runs between earth and the upper or lower regions. The book itself consists of a series of flashbacks of a man reliving the crucial episodes of his past life.

A book recommended to existing Frankau fans, but not designed to add to their ranks.

Tony Santos.

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**Space, Time and
Nathaniel**

BRIAN W. ALDISS

Published by Faber & Faber, London. Proof copy from publisher.

This collection with an odd twist in the title, has an interesting foreword by the author, and contains 14 stories, previously published in British magazines, AD2500 and BEST SF 2.

The stories are grouped, as presciences, 4 under Space, 4 under Time and 6 as Nathaniel.

T - an extragalactic race sends destruction back in time to create Earth's present; OUR KIND OF KNOWLEDGE - advanced children teach the warlords a lesson; PSYCOLOPS - unborn telepathic child has a job to perform; CONVICTION - Earth is on trial, but who fools who ?; NOT FOR AN AGE - another closed-time circuit story; THE SHUB SHUB RACE - an Alice-In-Wonderland race at different time-levels; CRIMINAL RECORD - a criminal dossier from the future affects the present; THE FAILED MEN - can you help a future race whose philosophy has failed them ?; SUPER-

CITY - not a large town, but a way of life - you can use bureaucracy to defeat itself; THERE IS A TIDE - negro races battle with the bus-ted dams and losses; FOGSMITH - a shape changer at work again; OUTSIDE it takes more than appearance to fool a human; PANEL GAME - nothing is sacred to a TV reporter - when destroying TV; and finally DUMB SHOW - the next, and final war, will be fought with ultrasonics.

The only really weak story in the collection is, to my mind, NOT FOR AN AGE, which has been done too often before. The rest are good entertainment, some are thought-provoking but none are really the material that classics are made of. I can recommend it for a winter's evening by the fire.

Bob McCubbin

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Shadow of Authority

ROBERT WALLER

Published by Jonathan Cape Ltd.,
London.

Available from McGills at 17/-

Mr. Waller has a theme which could have been taken as a prelude to Orwell's 1984 - the setting up of a National Publishing Authority. This Authority monopolises the publication of literature and it functions in the same manner as any other bureaucratic body with overall power in its field.

However, where Orwell would have flayed the system and produced a novel of reasonable importance, Waller is content to show us that the English will always muddle through.

Quite readable, but not unputdownable.

Tony Santos.

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Cover by JAYCEE

Interiors by McLELLAND

T.V. PARTY

A party of club members went along to Val Morton's to see MAN AND THE MOON, an episode in the Disneyland series. The show itself was quite good - 60 minutes running time, which included 10 minutes for commercials. Personally, I wouldn't have one of their heaps on my mind !

The first part - a cartoon history of the Moon, was well done and amusing, but the jerkiness suggested that sponsors in America don't take up 10 minutes.

The second part was really good. I dips me lid to Disney's gadgeteers. Werner von Braun was a good co mentator.

Bob McCubbin

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Roger Dard Re-appears with

FANTASTIC NOVELS CHECKLIST

This is a neatly printed brochure of 12 pages, 8½ inches by 6 inches. It has a foreword by August Derleth, dated 23/2/57, giving a brief but interesting history of Fantastic Novels. The last 6 pages give a detailed listing of the contents, with added comments such as size variations and errata. This brochure is a must for the collector of pulps, and I hope it is the forerunner of many similar publications.

No price is quoted, but I suggest that you get in touch with Roger Dard at Box S 1387, G.P.O. , Perth. W.A., as FANTASTIC NOVELS CHECKLIST will go like hot cakes. Congratulations, Rog !

Bob McCubbin

MAGAZINE

Reviews

Science-Fantasy

No. 22

Cover by new artist, Jose Rubios, is quite well done, and illustrates IT'S COLD OUTSIDE, by Richard Wilson - another of those 'Big, bad government' stories, with, unfortunately no new twists. Personally, I preferred PLAYER PLANO.

THE BELLS OF ACHERON by E. C. Tubb tells how a spaceman is cured of a taste for music, and ends up with an actress. Fair only. BARGAIN FROM BRUNSWICK by John Wyndham could be a sequel to THE PIED PIPER OF HAMELIN, but I don't think the author of the latter would appreciate it. Fair only.

John Mantley's THE BLACK CRUCIBLE is, in my opinion, the best in the magazine with possibly the oldest plot in SF - build a space ship and travel to the stars. But it's the way Mantley tells it that counts. Excellent.

Bert Chandler's THE PRINCIPLE extends the theory that a watched kettle never boils. Don't you believe it ! Good fantasy.

The remaining two stories, THE HYBRID QUEEN by E. D. Campbell and INCIDENT by K.E. Smith are both up to S-F's high standard.

Quite a good issue.

Barry Salgram

NEBULA

No. 20.

Front cover by Rattigan, from lead story. Quite good. Back cover by Eddie James, interiors by Turner, Thompson and Somerville.

New feature is an article, in this case THE MODERN MARS. 1 novel and 4 shorts make up the issue.

BEACON GREEN by F.G. Rayer - an interesting story on Man's lust for power which brings destruction to his enemies as well as himself. A bit drawn out, but good.

Ted Tubb's MAN OF IMAGINATION is a good story on how one can be trapped by legal technicalities.

ONE MAN by D. H. Schneider reveals how even unscrupulous men have a duty to society. Good.

THE MEN MARCHED OUT by John Ashcroft is a fair story on political propaganda. BETTER THAN WE KNOW by W. F. Temple is bordering on the juvenile.

This issue has some interesting reading, but not quite up to usual standard.

Val Morton

.....

Galaxy

No. 48

SCIENCE FICTION

Cover by Powers is effective, but also familiar.

Kris Neville's MORAL EQUIVALENT is an attempt to create a humorous story about a man who gives away some books. BUTTERFLY by Donald Keith is a more readable yarn concerning a man who is talked into a temporal trip - and a

THE LEADING SCIENCE FICTION JOURNAL

new job. ALL JACKSON'S CHILDREN by Daniel Galouye is about robots and religion - see if you can get anything out of it - I couldn't.

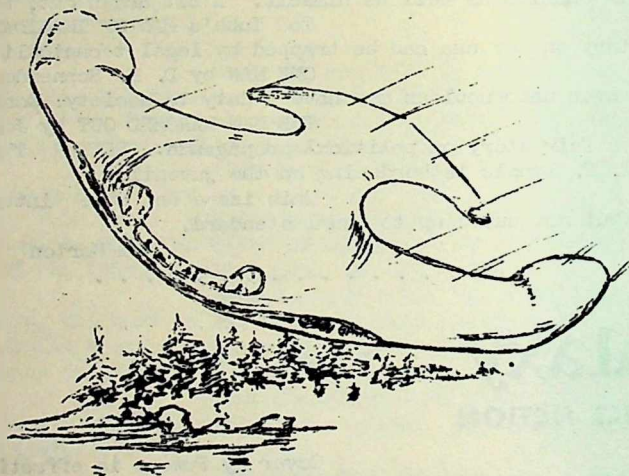
Conclusion of THE STARS MY DESTINATION made up most of the issue, and the most worthwhile portion of it , as well. I'd buy the magazine for that - but only for that !

Willy Ley's second article on sea serpents is interesting and very detailed.

My impressions were - a poor issue with the exception of the serial.

Barry Salgram

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