

Etherline.

Science Fiction Journal.

FEATURING...

L'APRES-MIDI
D'UN FAN "

x x x x

McCUBBIN IN
QUEENSLAND

x x x x

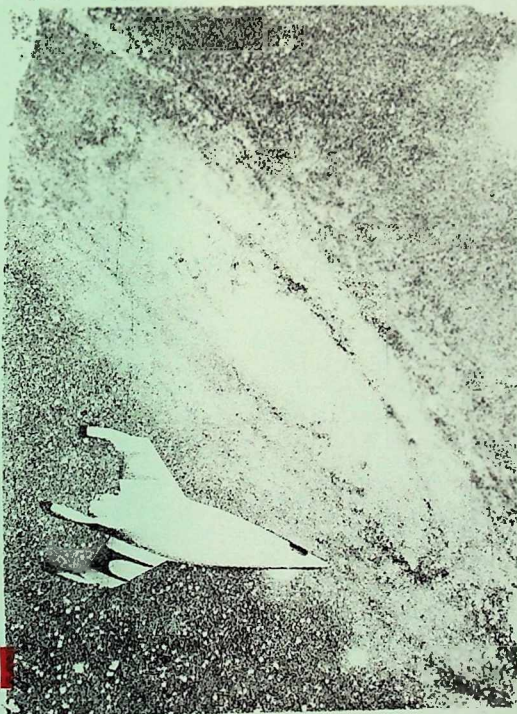
BOOK, FANZINE
MAGAZINE
REVIEWS

x x x x

CONCLUSION OF
DE CAMP
LISTING

x x x x

GLOBAL
ROUND UP



Published by AFPA

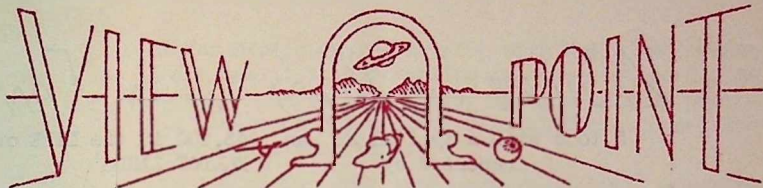
ISSUE No. 84

Etchings

Science Fiction Series

12-13-1910

12-13-1910



One day early last week, it was the writer's pleasure to travel to Sydney on business. As it was the first visit in a couple of years, I was looking forward to it.

After being dragged out of bed at some unearthly hour, in pitch black, I finally woke up and found myself on a Viscount some 19,000 feet over Albury. By the time I had recovered from this shock, we had landed at the airport.

In unusually fine and mild weather for Sydney. I completed my business in 20 minutes or so, and then wandered around waiting for the return flight. Having a few hours to waste, I decided to look into the SF position in the Harbour city.

And what a position ! They must keep it under the counter ! A few back numbers of ASF at McKay's, a PB or two at Swain's, but no hardcover items ! What's going on up there, gang ? Has it been declared subversive by your government now ?

Anyway, after looking in vain, I decided to take in the sights. Glad to see that the Berger building is finished at last - also the elevated railway at the Quay. When will this be paid off ?

Not wishing to wake up any ghosts, I can't tell anyone I was going there, but a little jingle went through my mind as we went along Oxford St. en route to the airport :

'Give my regards to Sydney,'

'Remember me to Taylor Square.'

IJC

L'APRES - MIDI d'un FAN

5 to 5 with a typical SF fan (43,200 in the LIFE of)
reported by ELLIOT ZANDS⁺

Crossword puzzle usually found on this page DELAYED IN THE MAIL.

(Editors note: for months and years and ages and eons and fliff, our reporters have been accumulating facts on the lives of a glik of fen. Thor tabulated statistics have been entered on punched f_x tapes and fed through our time-warped MaGNIACjr. The results are now ready for presentation.)

LEST WE FORGET :- Acknowledgements are now and herewith dispensed (with).

5.00 AM

Fan is sound asleep. Audio-translator is whirring away, sound tapes being fed in automatically. The scanning device is set for page-by-page focusing. A stack of SF magazines is fed into the automatic feed tunnel where a conveyer carries them past the automatic page turner. The pages are photographed at the rate of 10 per second and the microfilm is developed immediately. The film travels past the dryers, and blowers and through the scanning camera before the audio-translator is automatically tuned to di-phasic bi-linear heteroamalgamated transergs photometrically co-ordinated.

7.00 AM

Fan is awakened by the flk flk. SF fan turns off the audio-translator and turns on radio scanner tuning it to the early morning edition of SF NEWS. SF NEWS commentator reads titles of all the latest SF published during the night and follows with spot reviews of the lead stories in each. While listening to this, SF fan washes, dresses and has breakfast. Then
+ No relation to to the ZANDS of TIME, LIFE etc.

SF fan straps on wrist watch with built in radio and tunes it to the morning programme of serial SF stories. At the same time, SF fan hooks up portable viewscope for reading film pictures from the audio-translator tape.

8.00 AM Fan leaves for work with portable outfit complete with batteries. By listening to some stories and simultaneously reading other stories, fan is almost able to keep up with all the SF literature published.

9.00 AM Fan dashes madly into office, takes cover off the typewriter, opens the mail and spreads enough work around on top of the desk to give appearance of having been busily at desk for at least an hour.

9.07 AM Fan leaves by back door and dashes madly to the nearest newsstand and purchases all the latest SF literature.

9.07 $\frac{1}{2}$ AM Fan checks time signals with portable wrist watch radio and plugs portable transmitter into battery (or maybe other way round) anyway, fan¹ sends cdc signal to fan².

(Junior Editor's
note:
This should read
' 7 $\frac{1}{2}$ hours ')

(Editor's note: Perhaps we should have mentioned at the outset that our survey showed that the typical SF fan is twins, this being the only possible practical arrangement for keeping up with all the current science fiction publications and still do a full 8 hours work a day).

9.08 AM Fan² immediately leaves for work and shows up in Fan¹'s place at 9.08 $\frac{1}{2}$ AM., and starts doing Fan¹'s work. Meanwhile, Fan¹ is busy sorting out stories and books preparatory to a solid day's reading of SF. Fan² turns on portable radio and clips on car phone and listens while Fan¹ reads.

- 12 noon. Fan² leaves for lunch.
- 1.00 PM Fan¹ returns from lunch, and continues with the days work. Meanwhile, Fan² reads SF, taking up where Fan¹ left off.
- 2.00 PM Fan calculates percentage increase in reading rate necessary to keep up with all the SF published.
- 2.10 PM Fan enrolls in Road-to-Rapid-Reading-Course.
- 3.00 PM Fan writes letters to editors of 153 fanzines and encloses several paragraphs of critical caustic comments. Makes arrangements to attend science fiction convention and writes letters to SF mags requesting their editors to speak at convention. Offers to write their speeches for them. Outlines several speeches.
- 3.30 PM Gets fitted for FM bi-audicals. Tries them out by listening to several radio programmes at once (one long-wave, one short-wave). Very pleased with the bi-audicals.
- 4.00 PM Remembers invitation to garden party and hastily departs.
- 4.10 PM Shows up at garden party where there are in evidence several long lines, obviously refreshment lines. Fan takes place at end of line. While waiting, Fan catches up on the new SF full length serialized-in-one-issue triologies just off the press. With the aid of achromactic-silicoated prismatic tri-focals, Fan is able to read 6 best-sellers at a time(three with each eye). Fan makes the necessary adjustments for micro-focusing, zips a roll of microfilm in the stereoptochronometer XL⁵ and connects it with portable miniature TV screen with filter adapter and 3-dimensional tuning. Fan watches moving pictures while tuning in SF serial. Meanwhile, Fan² is busy working on the local fanzine

Opinions expressed and
facts reported in the
adjoining article ain't
necessassarily so !

writing reviews of previews and digests of wryjests and 'Ed. notes' of "said quotes".

(Editor's note: Yes, this is the typical fan. Typical in the best SF tradition which is to condense paragraphs into sentences and sentences into phrases and phrases into single words which require reading between-the-letters, so be it understood that by typiCal SF fan, we mean a science fiction fan who is a typist for the University of California, there fore typi Cal

5.00 PM

Fan arrives at head of line. Throat parched and dry and weary with fatigue fan says ' Make mine a frozen Dacquiris'.

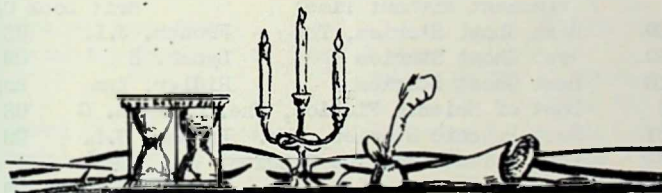
'I am very sorry but we only serve non-alcoholic beverages in this line.'

Fan asks: 'Isn't this the cocktail line ?'

'No, this is not the cocktail line, this is the punch line.'

.....

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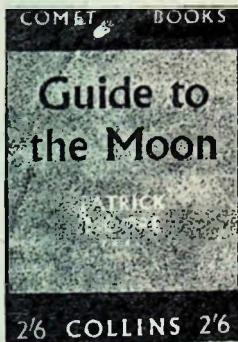


EDON TUCKS ANTHOLOGY LISTING

<u>CODE</u>	<u>TITLE</u>	<u>EDITOR</u>	<u>PARTICULARS</u>
AB17	Bar the Doors	Hitchcock, A	US-PB '46 14s
AB1	Beachheads in Space	Derleth, A	US '52 14s; Brit '54 7s
AB2	Best from Fantasy & Science Fiction, The.	Boucher/McComas	US '52 19s
AB3	" " " " " 2nd.	" "	US '53 19s
AB4	" " " " " 3rd.	" "	US '54 16s
AB25	" " " " " 4th.	Boucher, A.	US '55 15s
AB27	" " " " " 5th.	" "	US '56 16s
AB34	" " " " " 6th.	" "	US '57 15s
(Note: the '54, '55 & '56 series also appeared in Book Club)			
AB21	Best From New Worlds, The	Carnell, E. J.	PB-Brit '55 8s:
AB5	Best From Startling Stories, The.	Mines. Samuel.	US '53 11s; Brit '54 11s; Brit Book Club '56 11s
	(Startling Stories)		
	(Moment Without Time)		
AB29	Best Ghost Stories, The	French. J.L.	US '19 13s
AB30	Best Ghost Stories	Lynch. B	US '24 10s
AB18	Best Ghost Stories	Ridler; Ann-	Brit '35 18s
AB6	Best of Science Fiction, The.	Conklin. G	US '46 40s
AB31	Best Psychic Stories, The.	French. J.L.	US '20 18s
AB7	Best Science Fiction Stories, The, 1949	Bleiler & Dikty	US '49 12s
	(incorporated in SCIENCE FICTION OMNIBUS)		

- AB8 Best Science Fiction Stories, The. 1950
Bleiler & Dikty US '50 13s:
Can ditto
(the Best SF Stories) Brit '51 8s
(incorp in SF Omnibus)
- AB9 " " " " " 1951 " " US '51 18s
Can ditto
(The Best..... 2nd series) Brit '52 14s
(see also 'Frontiers in Space')
- AB10 " " " " " " 1952 " " US '52 18s
Can ditto
(The Best..... 3rd series) Brit '53 16s
(See also 'Frontiers of Space')
- AB11 " " " " " 1953 " " US '53 15s
(The Best..... 4th series) Brit '55 13s
(see also 'Frontiers of Space')
- AB20 " " " " " 1954 US '54 13s.
(The Best.....5th series) Brit '56 9s
(see also 'Frontiers of Space')
- AB26 Best Science Fiction Stories and Novels 1955, The
Dikty. T.E. US '55 20s
- AB32 " " " " " 1956 " US '56 13s
- AB22 Best sf Crispin, E. Brit '55 14s
- AP32 " " two " " Brit '56 14s
- AB12 Beware After Dark Harre, T.E. US '29 21s
(other eds., '31, '42 & '45)
- AB13 Beyond Human Ken Merrill, J. US '53 21s
Brit '53 15s
(Selections from.....) US-PB '54 12s
- AB23 Beyond the Barriers of Space & Time
Merrill, J. US '54 19s
Brit '55 19s
- AB15 Beyond Time and Space Derleth. A US '50 32s
- AB14 Beyond the End of Time Pohl. F US-PB '52 19s
- AB16 Big Book of Science Fiction, The.
Conklin. G. US '50 32s

Book Reviews



GUIDE TO THE MOON by Patrick Moore, from
Collins in their COMET BOOKS 2/6 stg.

In this popular book on the Moon, Moore gives us an account of almost all the theories on the Moon's origins and movements. In doing this, he lists all important objections to any particular theory. Even so, I cannot agree that the craters are almost all of volcanic origin.

He shows that recent observations incline him to believe in an extremely tenuous atmosphere and a possibility of some vegetation existing in some craters.

As befits a member of the B.I.S., he also has a section on the project of reaching the moon and establishing a base thereon.

A most interesting and informative book.

Tony Santos.

.....

DON'T FORGET - - MELBOURNE AT EASTER, 1958.



ONE HALF OF THE WORLD

JAMES BARLOW

Published by Cassell & Co. Ltd.,
London. Available from
McGills at 17/6.

This is a well-written and interesting book provided the reader can swallow some rather unusual inconsistencies in the British character.

With Europe and parts of England devastated by H-Bombs, the Occupiers - never specifically named, but having Marxian beliefs - have taken over. The police force functions in its stolid British way, arresting no man without due cause never entering premises without a warrant, but accepting that churches must be converted to factories and warehouses, and suspecting any person with religious beliefs of treason against the state.

This force is officered and manned by ex-C.I.D. and ex-servicemen, with only liaison officers from the Occupiers.

If you can accept that proposition and the fact that there appears to have been no attempt to overthrow the Occupiers, then you are in a position to understand the plot.

Sergeant Baxter, a detective in Internal Security, falls in love and regains his faith, both in God

and humanity. This brings him into direct conflict with the state and his former colleagues.

Whilst my opinion of Baxter is that he is rather too much of a prig, both before and after his conversion, I feel the book was worth reading.

Mildly recommended.

A. A. Santos.

.....

THE SCIENCE BOOK OF SPACE TRAVEL by Harold Leland Goodwin, illustrated by Jack Coggins. Published by Geo. Harrap & Co.

This is rather a good book in which the author treats the subject matter in a very down-to-earth fashion. He starts with the artificial satellite section of the Geo-Physical year, describing the past, present and future of ESV's.

All phases of space travel are covered, and also included is a section on the flying saucer problem, and concludes with agreeing with most other informed sources that there maybe something in it.

Altogether, a most interesting book by a man who is in a position to know something about it.

Jack Keating.

.....

THE ANSWER by Philip Wylie, published by Frederick Muller, London, available from McGills at 7/6.

This book can be described as a parable on Holy Writ. The message is not unknown, but is one often honoured in the breach.

Whether the author intended his book to provide 'the answer', I do not know. All that can be said is that the message should make us think.

Tony Santos.

MELBOURNE S.F. CLUB REPORT

Meetings have been rather quiet lately, due no doubt to Bob McCubbin's absence in Queensland!

The usual chess fiends gather each Tuesday to huddle over the boards, and snap if you so much as breathe. The Thursday night crowd sit down and argue like hell - all in a good spirit, of course.

Merv Binns is slowly adding to the Library collection - he must be eager to fill up the dozens of empty shelves he's installed. Some choice American hardcovers have been purchased recently, and I suggest if you haven't been in for a while then you make a point of doing so in the near future.

A large crowd was in last Thursday, and a good time had by all those present. Why don't you come in one night?

Roger McHugh.

.....



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Day of Misjudgement	Bernard MacLaren	18/9
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The Trembling Tower	Claude Felnick	13/3
Sword of Shannan	Leigh Brackett	11/6
October Country	Ray Bradbury	18/9
No Refuge	John Boland	15/6
The Isotope Man	C. S. Maine	15/6
The Master	R. A. White	18/9
Mary's Country	Harold Lead	15/6
Thunder and Roses	Theodore Sturgeon	15/6
The Exploration of Mars		
	Wey, von Braun and Homestall	49/9

POCKET BOOKS:

Fahrenheit	451	Ray Bradbury	3/-
Planet of the Dreamers		John D. MacDonald	3/-
Flying Saucers Have Landed		Edamski	3/9
Men, Martians and Machines		J. F. Russell	3/9

MAGAZINES:

Astounding	Jul- Dec 1956	Mar Apr 57	2/6
Authentic	77-79	2/9	Galaxy 46 - 49 2/9
Nebula	19-20	2/9	Science Fantasy 22 2/6
New Worlds	54 - 59	3/-	

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Tomorrow

THE SCIENCE FICTION JOURNAL

EDITED BY

JOHN H. WOOD

100, N. 10th St.

PHILADELPHIA

THE LEADING SCIENCE FICTION JOURNAL



AUTHOR STORY LISTING



Continued from ETHERLINE 83.

Next Author: E. C. Tubb

- | | |
|---------------------------------|---|
| 46. Guided Man, The. s | SS Oct'52 |
| 47. Gun for Dinosaur. A. s | GS Mar'56 |
| 48. Hand of Zei, The.n | sr4ASF Oct'50 |
| 49. Hardwood Pile, The.nv | U Sep'40 |
| 50. Hawk over Shem.s | FU Oct'55 ⁵ |
| 51. Here Putzi ! s | C3 ⁴ |
| 52. Hibited Man, The.s | TWS Oct'49, AM9 (not PB) |
| 53. Hungry Hercynian, The.s | USF Dec'53 |
| 54. Hyperpilosity.s | ASF Apr'38, FSM Sep'53, |
| | AO1, C5 |
| 55. Impractical Joke.nv | FF ≠ 29 |
| 56. In-Group.s | MS May'52 |
| 57. Incomplete Enchanter, The.n | B5 ⁴ |
| 58. Incorrigible, The.s | ASF Jan'39 |
| 59. Inspector's Teeth, The.s | ASF Apr'50. C1 |
| 60. Internal Combustion.s | Inf Feb'56 |
| 61. Invaders from Nowhere. nv | SuS Aug'41 |
| 62. Isolinguals, The.s | ASF Sep'37 |
| 63. Judgment Day.s | ASF Aug'53, AB32 |
| 64. Juice.s | SuS May'40, C2, P3 |
| 65. Land of Unreason, The.n | U Oct'41 ⁴ , B6 ⁴ |
| 66. Last Drop, The.s | AsS Nov'41 ³ |
| 67. Lest Darkness Fall,n | U Dec'39, GN≠24, B7 |
| 68. Living Fossil.s | ASF Feb'39, AT15 |

69. Love-Nest, The.s C3⁴
 70. Mathematics of Magic, The.n U Aug'40⁴
 71. Merman, The.s ASF Dec'38, FSM Jan'53, C5
 72. Mr. Arson.s U Dec'41
 73. More than Skin Deep.s MF Apr'51⁴, C3⁴
 74. My Brother's Keeper.s C3⁴
 75. No Forwarding Address.s C3⁴
 76. None but Lucifer.n U Sep'39²
 77. Nothing in the Rules.nv U Jul'39, U '48, AF18
 78. One Man's Meat.s MF Sep'53⁴
 79. Ordeal of Professor Klein, The.s SFA Nov'52
 80. Owl and the Ape, The.s I Nov'51, C4
 81. Palimpsest of St. Augustine, The.s C3⁴
 Perpetual Motion see Wide-Open Planet
 82. Possession.s SFQ Feb'55
 83. Property of Venus.nv GS Jul'55
 84. Proposal.s SS Nov'52, C2, P3
 85. Queen of Zamba, The.n sr2ASF Aug'49, P1
 86. Rape of the Lock, The.s MF Feb'52⁴, C3⁴
 87. Reluctant Sharman, The.s TWS Apr'47
 88. Roaring Trumpet, The.s U May'48⁴
 89. Rogue Princess, The.nv SFQ Feb'52
 90. Rogue Queen, The.n B8
 90a. Saxon Pretender, The.s retitling of ? C2, P3
 91. Soaring Statue, The.s OW Jul'52, AF12
 92. Solomon's Stone.n U Jun'42
 93. Some Curious Effects of Time Travel (Prob. Zero)
 ASF Apr'42
 94. Space Clause, The.s IF Sep'52, C2, P3
 95. Stolen Dormouse, The.n sr2ASF Apr'41, B3
 96. Stone of the Sages, The.s C3⁴
 97. Stronger Spell.s FM Nov'53, C4
 98. Summer Wear.s SS May'50. AB9^a, C1
 99. Throwback.s ASF Mar'49
 100. Tritonian Ring, The.n TC Win'51, C4
 101. Ultrasonic God.nv FF Jul'51, C1

102. Undesired Princess, The.s	U Feb'42, B9
103. Untimely Toper, The.s	MF Jul'53 ⁴ , AB ⁴
104. Virgin of Zesh, The.n	TWS Feb'53
105. Wall of Serpents, The.n	FM Jun'53 ⁴
106. Warrior Race, the. s	ASF Oct'40, C5
107. Weissenbroch Spectacles, The.s	MF Nov'54 ⁴
108. Wheels of If, The.n	U Oct'40, C5
109. When the Night Winds Howl.s	WT Nov'51 ⁴ , C3 ⁴
110. Where to, Please ? s	WT Sep'52 ⁴ , C3 ⁴
111. Wide open Planet.nv	FF Sep/Oct'50. C1
112. Wisdom of the East.s	U Aug'42
113. Wyvernhold.nv	FU Aug'56

ARTICLES

Care and Feeding of Scientists.	ASF Jul'51
Design for Life.	sr2ASF May'39
Elder Profession, The.	SFQ Nov'54
Faery Lands Forlorn	SFS N v'55
False Prophets Shall Rise	FF Jan'52
Get Out and Get Under	sr2ASF Dec'42
Golden Mirage, The	SFQ May'53
Great Charlatans, The	SFQ Feb'53
Great Floods, The	ASF Oct'49
It Oorl Dependz	SFA Feb'53
Justian Jugg's Planet	ASF Aug'40
Lands of Yesterday	GS Nov'50
Language for Time Travellers	ASF Jul'39
Long-Tailed Huns, The	sr2ASF Jan'42
Lost Continents	sr9OW Oct'52-Jul'53 - compiled as book of same name
Lost Continents of fiction	SFQ Aug'54
Mayan Elephants, The	ASF Jun'50
Mislaid Tribes, The	FF May'52
Modern Merlin, A	DSF Jun'53
Mountain of Light, The	SFQ Aug'52
Mystic Trance, The	FF Nov'51

Mythical Background, The	SFS Mar'56
Orthodoxy in Science	ASF May'54
Phantom Phonicians, The	FF Sep'53
Place of Science Fiction, The	AM5
Sea-King's Armoured Division, The	sr2ASF Sep'41
Science of Whithering, The	sr2ASF Jul'40
So-Called Fourth Dimension	FF Sep'51
Space Suit, The	ASF Mar'48
Stars in Their Courses, The	SFQ Feb'54
Stone of the Wise, The	SFS Jul'56
There Ain't No Such !	sr2ASF Nov'39
What is a Rosicrucian !	MF Mar'56
Where We ?	GS Feb'52
Why Do They Do It ?	ASF Sep'50
Wisdom of the Ancients, The	SFQ Nov'51

Verse

Lament by a Maker

MF Jan'55, AB27

Connected Stories - Series

Johnny Black

19, 58, 29, 33

Harold Shea

88, 70, 16, 105, 44

as books

88 & 70 as B5, then B2 (last two not in hard covers)

Gavagan's Bar

Listed in C3, plus 78, 103 & 107

Viagens Interplanetarias

Many stories, but C1 and B8 are books incorporating this background.

.

Next Author :

E. C. Tubb

Montage cover by Binns

'Into the Unknown'

Interiors by McLelland

McCubbin Visits Queensland

We arrived at Brisbane Airport at 9.30 PM on Saturday, May 18th. At 8.30 AM, Sunday, Frank Bryning picked us up, in spite of the fact that he is busy moving into his new house ! Could fanfriendship go further ? Frank was in fine fettle. He drove us around Brisbane, being most informative on points of interest. Then he drove us down the Pacific Highway to Southport, where he provided morning tea. We then zig-zagged to Coolangatta, via the famous Gold Coast, studying the clip-joints at Surfer's Paradise and points south. Being associated with architecture, Frank could - and did - point out all the ultra-modern hotels and motels along the way.

When we arrived at Coolangatta, bathers, masks and snorkels appeared and we tried out the surf and the reefs. I found that glasses prevented a watertight seal, and proved that sea water does not vary in flavour with distance.

After an al fresco lunch (provided by Mrs. Bryning) at Danger Point, we adjourned to the Mustchin menage, and had afternoon tea and chit-chat about SF. Charlie's collection is extensive, but, as he is a fantasy man, I did not attempt to 'collect' any of his choice items ! No doubt Charlie was relieved to find that his treasures were reasonably safe !

Charles is younger than I had anticipated as I had visualized him as being of my age group. We returned via Currumbin Bird Sanctuary, and had supper at Frank's partly dismantled flat in Manly. Education was the main topic of conversation, and Carol Bryning donated some Queensland text books, for which many thanks.

We returned to our lodgings after a very interesting tour. Some day, Frank, we hope to return your kind hospitality.

On Thursday evening, Frank again picked us up then we went around and collected Iris Girvan (a very nice person too), and thence to the Tafe home, at Teneriffe. Unfortunately, Betty was away on business, and the others were otherwise engaged.

George and John Tafe did the honours with some luxury confectionery and coffee, and then there was some varied discussion until 10.30, when Frank again loaded his car. Nice people, the Tafes !

After delivering Iris at her home, Frank took us to the top of Mt. Coot-Tha, from which elevated point he showed us the lights of Brisbane. I remembered the story of the Biblical character who was shown the world displayed at his feet, but could not visualise Frank in the suppo:ting role Mt. Coot-Tha has a bracing climate, on a winter's midnight.....!

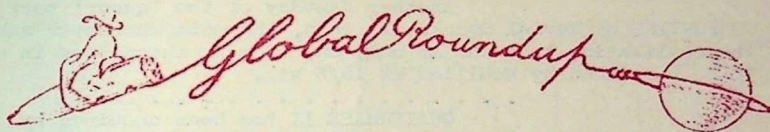
Thanks, Brisbane, for an entertaining week -- I am sorry that I was not able to meet you all, but better luck the next time.

Bob McCubbin.

PS. Surfer's Paradise is NOT my idea of heaven !

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Out shortly from Corgi Books will be MEN, MARTIANS AND MACHINES by Eric Frank Russell, to sell here at 3/9. This was recently out in Hard covers from Dennis Dobson.

.....
Negotiations are under way to present Gore Vidal's VISIT TO A SMALL PLANET in Australia. Not known at the moment is who will put it on, but it's a toss up between J. C. Williamson and Garnet Carroll. More on this later.

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Pat Frank's MR. ADAM was issued in PB form by Panther last month, and should be here shortly. Sell about 3/-.

.....
A queer book has been announced by Heinemann's for publication shortly. Described as autobiographical, QUEST FOR PAJARO is, according to author Edward Maxwell, a strictly factual account in which only names have been changed.

Why is it queer ?

Well, it's the author's account of his travels 20 years in the future. Watch for our review !

.....
Described as a fantasy for adults, STRANGE EVIL by 14 year old British schoolgirl Jane Gaskell will be issued shortly by Heinemann.

.....
Avon's April issue will be TOMORROW PLUS X by Wilson Tucker, at 35c.

Another fantasy of the 'queer' sort is THE COMFORTERS by Muriel Spark. In this, the main character wakes to the realization that she is only one of many characters in a book! To be published by McMillan at 13/6 stg.

QUATERNASS II has been acquired by United Artists for worldwide release from Exclusive Films, while the same company's CURSE OF FRANKENSTEIN will be handled by Warner Bros.

Jack Finney's THE BODY SNATCHERS will come out in PB form from Beacon Books in June at 2/- stg.

Ziff Davis will have another SF publication going when AMAZING SF NOVELS hits the stand shortly. Planned as a quarterly, it will attempt to emulate GALAXY NOVELS.

Faber & Faber certainly like James Blish! They have optioned his new novel, THE FALLEN STAR for early publication. That makes three in a row!

Weinbaum's THE ADAPTIVE ULTIMATE has been purchased by Regal Films, and there is a strong possibility that a film will be made. Regal releases through 20th Century Fox.



MAGAZINE

Reviews

Authentic

No. 79 2/9

Cover by Blandford, interiors by Blandford, Adash and Green.

ASSASSIN IN HIDING by Philip E. High has a good plot to suit its title. Secret weapons that defy all five senses and remain hidden in ingenious ways. Very good.

PROPHET WITHOUT HONOUR by W. E. Bentley proves that a prophet must use fair means or foul to make his prophecies come true, and HOMEST PHILOSOPHER by Nigel Lloyd creates the same impression with philosophy. Both fair.

THEY BLOW UP by A. Bertram Chandler is up to his usual standard - a revival of Robinson Crusoe, in a modern guise. Good.

SALUTE YOUR SUPERIORS by John Kippax is a fair story on how to treat your superiors.

Part 2 of DEAD WEIGHT by Douglas West continues to hold your attention, and should have an interesting conclusion.

This issue in quite good on the lead stories, but weak on the shorts.

Val Morton.

THE LEADING SCIENCE FICTION JOURNAL

Assounding
SCIENCE FICTION

BRE. April 1957. 2/6

The usual excellent cover - this one by Van Dongen. Asimov appears twice in this issue - once with the final installment of *THE NAKED SUN*, which provides an unexpected climax.

But as always, Asimov as a writer of serious articles scores with his latest - *NAMES! NAMES! NAMES* - a history of chemical terminology.

Robert Randall's *FALSE PROPHET* is another of his series of Nidorian tales. It shows how unwise it is to tell the truth. 2066: *ELECTION DAY* by Michael Shaara tells of the problem of finding a perfect candidate for office.

Algis Budrys' *LOOK ON MY WORKS* is an unsettling story of a misplaced pride.

A good issue.

Tony Santos.

.....

NEW WORLDS
SCIENCE FICTION

No. 59 3/-

Cover by Elton is very striking, with good interiors by Lewis and Eddie.

Ken Bulmer's 3 part serial *GRETN DESTINY* is brought to an interesting conclusion in this issue. Readers of Ian Wright's previous two stories concerning the double-crossing of the Luthirians by Earth will find that *ALL THAT GLITTERS* gives them a chance to turn the tables. Good.

MAN FROM TOOMBLA by John Boland is rather a twisted tale, with the reader trying to decide between sanity and

THE LEADING SCIENCE FICTION JOURNAL

insanity. Good. QUICK FREEZE by Robert Silverberg is an interesting story on who rescues who. Good. FOURTH SPECIES by E. R. James is a sequel to BEAUTIFUL WEED, and not much better.

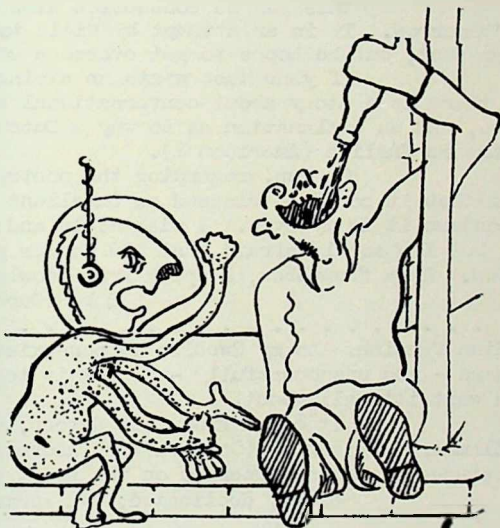
Philip Carver's DEATH OF GLASS is a short short, but unfortunately not short enough.

The usual article concludes a sub standard issue.

Val Morton.

NOTABLE

COVERS



BUT I AM A MARTIAN!

Dick Jensen

No 7

x x

DICK

JENSEN

x x

ETHERLINE

20

FANZINE

Reviews

TOMORROW from Niels Augustin, Jacques Veltmanstr. 30, Amsterdam, Holland. \$ 5.00 for 24 issues.

This has no connection with Leo Hardings projected mag, 'tomorrow'. It is an attempt by Niels to publish his own poetry at present, but he hopes to get overseas contributors.

If your Muse wants an airing, here's its chance. Also, there is a story about conversational skyscrapers, a new idea to me, and an explanation as to why a Dutchman should publish a fanzine in English (American?).

Oh yes, regarding the poetry - its in the modern vein, in that it could be classed as excellent prose. But that doesn't condemn it in my eyes. I wish Niels and his venture every success, but I'm sorely afraid that 500 copies per issue will soon be cut down. As a fanpubber, I speak from knowledge.

Bob McCubbin

.....
CLIOEV, a Swedish fanzine. As my Swedish is non-existent, and I tried damned hard - and unsuccessfully - to get it translated, I can't tell you what it's all about.

It comes from Club Metoer, via Alvar Appelftoft, of Klammerdamsgatan 20 (God, what an address!), Halmstad Sweden, and features Hitler as superman on the front cover.

Nicely duplicated, and seems to be mainly club news.

Bob McCubbin



~~Index Initial~~

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To: [REDACTED]

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