

# *Etherline.*

## *Science Fiction Journal.*

FEATURING...

PARADOX . . . .  
RESOLVED

\* \* \*  
BOOK AND  
MAGAZINE  
REVIEWS

\* \* \*  
AUTHOR STORY  
AND  
ANTHOLOGY  
TITLE  
LISTINGS

\* \* \*  
FILM NEWS

\* \* \*  
GLOBAL  
ROUND UP

Published by AFPA

ISSUE No. 85





# MELBOURNE S.F. CLUB REPORT

Attendances are improving - 13 last Tuesday - anyone care to get us past this significant number ?

Dallas and Gus Dunstan are back. Owing to an indisposition on the part of Dallas, they did not get to Perth, but they toured the south and east through Adelaide, then to Sydney and Canberra. They both look the better for the break.

Wynne Whiteford is going to the States for 12 to 18 months. We hope he has a good trip, and makes some useful editorial contacts.

We have been pleased to welcome the following new fans : J. McKellar, J. Nelson, K. Owen, G. de Silva, G. Raffaele and G. Brasher.

The committee are arranging scifi film showing for June 27th (Thursday night) at the clubroom.

The Convention Committee has already paid the deposit on the Richmond Town Hall for the next Convention on April 5th, 1958. This will not be such an ambitious affair as the last one - so we should not finish so deeply in the red !

Has anyone seen J. Kremser, or know his address, please ? We would like to recover the library books he borrowed some months ago !

Bob McCubbin.

# PARADOX RESOLVED

By  
A A SANTOS

PROBLEM : If A has a time machine, can he travel back in time and kill his grandfather before A's father is conceived ? If his grandfather dies, then A will not be born, so he cannot go back in time to kill his ancestor. In which case, A's grandfather will not die, A will be born and can go back.....

SOLUTION: None. The problem cannot be solved since it involves a paradox.

-----

Walter Cox-Miller III mused over this paradox as had two generations of Cox-Millers before him. For more than a century now, the greater part of Trans World Trading's profit had been devoted to research on time travel.

The research centre had begun under Walter Cox-Miller I, a self made man who had his start in the rough Tif--far mines on Luna. There had been rumors of claim jumping and killing , but nothing had been proved. After all, men did die on Luna and sometimes their bodies are hard to find.

The money made from the mines enabled Cox-Miller to buy out the decaying Lunar Trading Co. Within 15 years,

the company, renamed TransWorld Trading, had established itself as a monopoly for and by Walter Cox-Miller I.

When he decided to settle down, he transferred his interest to time travel and his team of twenty five experts developed the temporal scanner which enabled them to catch glimpses of the future. No selective control was possible and as any chance vibrations could alter the focus, it was impossible to see any one period for more than a few short moments.

After work on the scanner had been dropped, Walter Cox-Miller married and on his death, it was found that the whole of TransWorld Trading had been left to his son, Walter Cox-Miller II, with a proviso that at least 60% of the nett profits be devoted to research.

Under Cox-Miller II, the research centre grew to a staff of 500, but the only contribution made was the Himojima-Steinberg equation which proved that a living organism could travel through time. It was also found that a time machine was theoretically possible.

When Walter Cox-Miller III took control, all the theory was brought into practise. It took 14 years and £7,000,000 to build 'Dodo', but it was done at last.

Still, he mused, now that 'Dodo' is completed, I can find a solution to the paradox - one way or the other.

It was a thing which he must do. He was forced into it.

Some months back, he used the scanner for the first time in years. Looking into it, he has seen himself at his desk writing a note to be found by the senior research staff the following morning.

The note to let them know of his intentions of travelling back in time to 6.30 PM, July 15th, 1997. At that time, his grandfather would be leaving for a dinner party, there to meet for the first time, the woman he later married.

Walter would be armed with an antique Mauser pistol with which he intended to kill his grandfather. He

would then, if he were still in existence, bring the body back with him to the time when his staff would be awaiting him.

He sighed. Stubbing his cigarette out, he began to write. He wrote exactly what he had seen in the scanner.

"Why," he thought, "Why did it lose focus at that point? If only I had been able to see a bit more, I would have known whether I will return."

He attempted to persuade himself that he need not go, but he knew he must. Somehow he had to solve the riddle. He must know the answer.

Lighting another cigarette, he moved across to 'Dodo'. Strictly speaking, he moved to where 'Dodo' had been and would be. 'Dodo' did not exist at all in the 'here-now', but only in the 'here-before' and the 'here-after'.

It had been built and then subjected to conflicting stresses from two opposed Chaddas forcefield exciters. This resulted in a partial warping of space about the machine, and 'Dodo' vanished. It had no substance in the 'here-now' present moment, but it extended to the beginning and end of creation.

The only means of control was by telekinetic force which has infinite duration, but since the Cox-Miller's had a long history of dominant ESP characteristics, Walter was confident of his ability to control 'Dodo'. Stepping within the machine's bounds, he used his will to send him back. He cast a glance at his desk as he did.

The desk and fittings were gone. In their place was a hideous antique chrome and leather games table. Luckily there was a bar. Walter needed artificial support. In spite of what he had seen in the scanner and all he knew of 'Dodo', he had subconsciously expected it to fail. Now he must decide whether to continue with his plan, or go back and forget.....No!

He gulped the last of his drink, and went slowly up the stairs. He came to the room and, peering through the keyhole, saw his grandfather pulling on his coat. Nerving himself, Walter drew his Mauser and pushed open the door.

There was a sharp report, a low moan, then the body crumpled to the floor.....



In the laboratory the ventilators were working overtime, fighting a losing battle with the smoke-laden air. The senior research staff waited.

Gratz spoke: "He will not come back. It is impossible to challenge nature in that way."

"Maybe," replied Hoff, "but we cannot tell unless we wait here."

Cummings broke in: "We must wait, yes yes ! But whether he returns or not, what is proven ? To me, a paradox is a paradox. Hey ! There he is !"

- - - - -

He stood at the far end of the room, a body in his arms. He threw the corpse from him, It rolled over limp and flaccid.

"So it worked," breathed Gratz. "And you killed him !"

"Yes," came the reply, "it worked , and he is dead. The glimpse I had through the scanner made me prepare for anything. And now I have delivered the body, I am going back."

"Going back ?"

"Yes, and you had best bury your boss somewhere. You modern puppies make me sick," replied Walter Cox-Miller I.

. . . . .

Footnote: If the reader wonders why Walter Cox-Miller did not use the 'Dodo' to see whether he returned - I don't know. You think of a reason.

.....

Cover by Margaret Duce - 'Was there something?'

Interiors by Dick Jonssen and Keith McLelland.

Headings by Keith McLelland

# FILM NEWS

What a switch ! Frank Sinatra has taken over the Alec Guinness role in MR. ADAM, the forthcoming King Bros. production of the Pat Frank novel. Also featured will be German comedian, Heinz Huehrmann.....

David Divine's borderline SF tale, ATOM AT SPITHEAD, was recently completed as a film, starring Dane Clark....

MGM have purchased NO BLADE OF GRASS ( The Death of Grass) by John Christopher, for production under Lawrence Weingarten.....

Walt Shenson has as his first production , Leonard Wibberly's THE MOUSE THAT ROARED, published out here as THE WRATH OF GRAPES.....

Roger Corman, prolific producer of SF, fears that the SF film market may be slutted. He's instructed his distributors to go easy for a while..... Methinks he's just finding out what Bob Bloch predicted in WORST FOOT FORWARD.....

Allied Artists have commenced production of FROM HELL IT CAME, under the aegis of the Milner Bros, with Tod Andrews and Linda Watkins starring.....

A good review was obtained by THE CURSE OF FRANKENSTEIN, upcoming British shocker, when it was premed in U.SA recently.....

IJC





## AUTHOR STORY LISTING



Number Forty Three

E. C. TUBB

Compiled by

Don H. Tuck.

Next Author:

Abraham Merritt

This author is considered to be one of the better contemporary British authors, and, besides his novelization of his 'Martian' series as the book ALIEN DUST, many of his pocket books are very readable.

He is now editor of AUTHENTIC Science Fiction, which he took over from H. J. Campbell with issue No.66 (Feb. 56).

BOOKS

- B1 ALIEN DUST (Boardman: London 1955 224 9/6)(Smithers: Toronto  
\$ 2.50)  
Novelization of s including 2, 26, 36 etc.
- B2 WORLD AT BAY (Hard cover ed of P9 - 6/6)

POCKET BOOKS (Authentic series not included)

- P1 ATOM WAR ON MARS (Hamilton 'Panther': London 1952 112 1/6)
- P2 CITY OF NO RETURN (Scion: London 1954 144 2/-) Utilized the
- P3 HELL PLANET (Scion: London 1954 144 2/-), } same cover.
- P4 JOURNEY TO MARS (Scion: London 1954 144 2/-)
- P5 THE MUTANTS REBEL (Hamilton 'pr': London 1953 144 1/6)
- P6 THE RESURRECTED MAN (Scion: London 1954 120 1/6)
- P7 STELLAR LEGION (Scion: London 1954 144 2/-)
- P8 VENUSIAN ADVENTURE ( Comyns: London 1953 128 1/6)
- P9 WORLD AT BAY (Hamilton 'Pr' 110: London 1954 158 1/6  
(Just 'Sf Library' (Atlas) No. 2 1955 2/-)

STORIES

- |                          |                   |
|--------------------------|-------------------|
| 1. Agent.s               | Sy ≠ 14           |
| 2. Alien Dust.n          | NW Jan'53 (Bj)    |
| 3. Alien Impact.n        | ACF May'52 (≠ 21) |
| 4. Asteroids.s           | ACF Feb'56        |
| 5. Atom-War on Mars.n    | P1                |
| 6. Bitter Sweet.s        | SY ≠ 10           |
| 7. City of No Return.n   | P2                |
| 8. Closing Time.s        | NSF Oct'54        |
| 9. Confessional.s        | SY Spr'53         |
| 10. Conversation Piece.s | ACF Oct'53 (≠ 38) |
| 11. Dark Solution.s      | NSF Apr'53        |

- |     |                             |                       |
|-----|-----------------------------|-----------------------|
| 12. | Death Deferred.nv           | ACF May'54            |
| 13. | Decision.nv                 | ACF Aug'55            |
| 14. | Dying to Live.nv            | NSF Mar'56            |
| 15. | Emancipation.s              | NSF Feb'54            |
| 16. | Enemy Within Us, The.s      | SY # 11               |
| 17. | Entrance Enax.s             | NW Win'51, SFD # 1    |
| 18. | Episode.nv                  | NSF Apr'54            |
| 19. | Ethical Assassin.s          | ACF Jun'55            |
| 20. | Forbidden Fruit.n           | sr3VSM May'54         |
| 21. | Freight.n                   | NSF Sum'53            |
| 22. | Greek Gift.s                | NW Aut'51             |
| 23. | Grounded.s                  | SY Win'51/'52         |
| 24. | Hell Planet.n               | P3                    |
| 25. | Hidden Treasure of Kalin.nv | ACF Oct'54            |
| 26. | Home is the Hero,s          | NW May'52, AG2        |
| 27. | Homecoming.s                | NW Oct'54, USF May'54 |
| 28. | Inevitable Conflict, The.s  | sr3VSM Jan'54         |
| 29. | Into Thy Hands.s            | NW Nov'54             |
| 30. | Investment.n                | NSF Jan'56            |
| 31. | Journey to Mars.n           | P4                    |
| 32. | Last Day of Summer, The.s   | SY # 12, AS46         |
| 33. | Lawyer at Large.nv          | NW Dec'55             |
| 34. | Little Girl Lost.s          | NW Oct'55             |
| 35. | Logic.s                     | ACF Sep'54            |
| 36. | Men Only.s                  | NW Jul'52             |
| 37. | Mistake on Mars.s           | ACF Jan'56            |
| 38. | Murder Most Innocent.s      | ACF Mar'55            |
| 39. | Mutants Rebel, The.n        | P5                    |
| 40. | No Short Cuts.s             | NW Sum'51             |
| 41. | Non-entity.s                | ACF Feb'55            |
| 42. | Occupational Hazard.s       | SY # 9                |
| 43. | One Every Minute.s          | ACF Sep'55            |
| 44. | Operation Mars.n            | NSF Dec'54            |
| 45. | Perac.s                     | NW Jul'55             |
| 46. | Pilot, The.s                | NSF Aut'53            |

47.	Pistol Point.s	NW Jun'53
48.	Planetbound.nv	NSF Sep'55
49.	Poor Henry.s	SY $\neq$ 13
50.	Predators, The.nv	SY $\neq$ 15
51.	Project One.n	NSF Aug'54
52.	Quis Custodiet...s	NSF Nov'55
53.	Resurrected Man, The.n	P6
54.	Robbers, The.s	NW Dec'54
55.	Rockets Aren't Human.s	NW Mar'53, AB21
56.	School for Beginners.s	NW Feb'55
57.	See No Evil...s	NW Aug'55
58.	Shell Game, The.s	ACF Nov'55
59.	Star Haven.n	ACF Dec'54
60.	Star Ship.n	sr3NW Apr'55
61.	Stellar Legion.n	P7
62.	Subtle Victory.n	ACF Nov'53
63.	Tea Party.s	NW Mar'52
64.	That Zamboni.s	ACF Oct'55
65.	Third Party.s	NW Mar'52
66.	Time to Kill.s	GS Apr'56
67.	Tomorrow.n	SY $\neq$ 8
68.	Troublemaker, The.n	NSF Sep'53
69.	Unfortunate Purchase.s	SY $\neq$ 7, AG13
70.	Unwanted Heritage.nv	Spw Apr'54
71.	Venus for Ever.s	ACF Dec'55
72.	Venusian Adventure.n	P8
73.	Wager, The.nv	SY $\neq$ 16
74.	Without Bugles.s	NW Jan'52
75.	Woman's Work, A.s	ACF Mar'56
76.	World at Bay.n	P9. B2

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### Series

Dusty Dribble

43, 64, 58, 71, 4, 37

Next Author:

Abraham Merritt

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### MAGAZINES:

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*Tomorrow*

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THE WORLD OF SCIENCE FICTION

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THE LEADING SCIENCE FICTION JOURNAL

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Nine fans were present at Teneriffe on the first Thursday of June. These were ; George and Betty Tafe, John Adams, Ken Quinlem, John and Merle Tafe, Frank Bryning, Iris Girvan and Fred Drennan.

It was learned with regret that John Gurney would not be along owing to the coincidence of SF & Chess nights.

As usual, several discussions were going at once, some of the topics being sunken cities, psi research and the physical limitations of little two-dimensional aquirts who, for some reason best known to themselves, are forever intent in getting across from one page of a book to another.

It was noticed that the Demon Rum had reared its ugly head. Betty had to take John Adams' cigarette away and light it at a safe distance, lest the open flame ignite his highly volatile breath and turn him into a radical design of jet aircraft. Mr. Adams cringed most suitably when Iris recalled that souls might conceivably be punished in the afterlife for any earthly misdemeanours.

At the right moment, the ladies served tea, coffee and cakes which were gratefully consumed.

Some time later, yawns appeared and members began drifting away. On the way home, Ken Quinlem announced that he was seriously boning up on Maths and Physics with a possible view to further study overseas.

WARREGO

MAGAZINE*Reviews***Astounding  
SCIENCE FICTION**

BRE May, 1957 2/3

Van Dongen cover illustrates the first half of a two part serial by James Blish, GET OUT OF MY SKY. Poul Anderson's SECURITY RISK is good and has a kicker in the last paragraph.

NUISANCE VALUE by Eric Frank Russell is delightful. Put seven Earthman into a prison camp and they wind up taking over the planet. C. L. Cottrell's FOR THE FIRST TIME tells us of an insurance company with a problem - it is committed to paying an annuity to an immortal. Lee Correy arranges for THE EDUCATION OF JEKY, who happens to a jive-talking jinni.

Tony Santos.

.....

DON'T FORGET.....

MELBOURNE AT EASTER, 1958.....

6th AUSTRALIAN S.F. CONVENTION

# Galaxy

SCIENCE FICTION

BRIE, No. 49

2/9

Cover by Jack Coggins is good, but looks like a piece chopped out of a larger picture.

The novella by LADY GREEN-SLEEVES by Frederik Pohl is not what the title suggests. It's a prison story, and in my opinion, neither good nor true SF.

Robert Sheckley's THE MARTYR is good, although I can't see what where the fate is worse than death.

Also quite interesting is ADVANCE AGENT by Christopher Anvil, while I AM A NUCLEUS by Stephen Barr is only mediocre. Article by Willy Ley finishes off a rather uninspiring issue.

Barry Salgram

.....

## Authentic

No. 80. 2/9

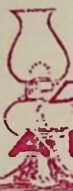
Cover by Kirby from serial DEAD WEIGHT is good, as are the interiors by Adash and Green

DEAD WEIGHT by D. West and the article EVOLUTION OF MAN by Kenneth West both reach their conclusion in this issue, and both provided interesting reading.

TROJAN HORSE by Robert Presslie is a new twist on an old Greek myth. J. S. Hugh's METAMORPHOSIS comes up with a new twist on Atlantis. Both good.

Bert Chandler's DARK REFLECTION is up to his usual good standard, while Nigel Lloyd's EVE NO ADAM is also good reading with Adam winning this time. On the whole, a good issue.

Val Morton.



EDON TUCKS

## ANTHOLOGY LISTING



<u>CODE</u>	<u>TITLE</u>	<u>EDITOR</u>	<u>PARTICULARS</u>
	Category Phoenix	SEE Year's Best Science Fiction Novels	
AC6	Century of Creepy Stories	Anon	Brit '34 70s; Can ditto
AC9	Century of Ghost Stories	Anon	Brit '36 43s
AC5	Century of Horror Stories	Wheatley, D	Brit '35 52s; Can ditto
+	Century of Thrillers	Anon	Brit '34 ?
+	Century of Thrillers	Anon	US '37 (3 vol) ?
AC1	Children of Wonder (Outsiders:....	Tenn, W	US '53 19s + 1 pm US PB '54 19s+1pm
AC13	Circus of Dr. Lao & Other Improbable Stories	Bradbury, R.	US PB '56 12s
AC8	Come Not Lucifer	Anon	Brit '45 12s
AC14	Coming Attractions	Greenberg, M	US '57 11 art.
AC11	Creeps (see also Creeps Omnibus)	Anon	Brit '32 9s
AC2	Creeps by Night	Hammett, D	US '31, '44, '36 20s. Can '31 20s.
	(Modern Tales of Horror)		Brit '32 20s.
AC12	Creeps Omnibus	Anon	Brit '35 29s. Can ditto
AC10	Crimes, Creeps and Thrills	Gawsworth J	Brit '37, '37, 45s Can '36 45s
AC3	Crossroads in Time Crucible of Power, The.	Conklin, G sec Five SF Novels	US PB '54 18s



# Book Reviews



## Seven Days to Never PAT FRANK

Published by Constable & Co. Ltd.  
Available from McGills at 18/9.

This is a very unpleasant book - unpleasant in that it shows just how close we may be to atomic upheaval. The story is pegged around the 'Intentions of the Enemy' group, whose task it is to forecast any possible Russian attack.

They believe that an attack is due in seven days time, a Pearl Harbour which will wipe out all major centres and possible retaliation bases.

However, the international scene is quiet and the powers-that-be refuse to listen to their warnings. The problem is how can they be convinced in time.

Recommended

Tony Santos



## AUTHOR STORY LISTING

## ANTHOLOGY LISTING

Additions as at May, 1957

- AA12 Adventures on Other Planets  
AA13 AD 2500  
AA14 American Mystery Stories  
AA15 Adventures to Come  
Astounding Tales of Space and Time (incorp. in AA4)
- AB26 Best Science Fiction Stories & Novels, 1955  
AB27 Best from Fantasy & Science Fiction, 5th Series  
AB28 Black Cap, The  
AB29 Best Ghost Stories, The. (French)  
AB30 Best Ghost Stories, The. (Lynch)  
AB31 Best Psychic Stories, The  
AB32 Best Science Fiction Stories & Novels, 1956  
AB33 Best sf Two  
AB34 Best From Fantasy & Science Fiction, 6th Series
- AC9 Century of Ghost Stories, A  
AC10 Crimes, Creeps and Thrills  
AC11 Creeps  
AC12 Creeps Omnibus  
AC13 Circus of Dr. Lao & Other Improbable Stories  
AC14 Coming Attractions
- AD2 Devil in Scotland, The  
AD3 Devil Stories

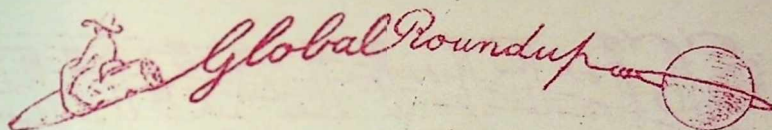
- AE3 Evening Standard Book of Strange Stories  
AE4 Evening Standard Second Book of Strange Stories  
AE5 End of the World, The  
AE6 Earth in Peril, The
- AF16 Fairies Return, or New Tales for Old, The  
AF17 First World of If, The  
AF18 From Unknown Worlds
- AG17 Great Book of Thrills  
AG18 Ghost Story Omnibus  
AG19 Ghosts Grim and Gentle  
AG20 Great Ghost Stories (French)  
AG21 Grimoire and other Supernatural Stories, The
- AJ2 Jinn and Jitters
- AM15 Mystery Book, The  
AM16 My Grimmiest Nightmare  
AM17 Master Sea Stories  
AM18 More Great Tales of Horror
- AN8 Not at Night  
AN9 Not at Night Omnibus  
AM10 Novels of Mystery from the Victorian Age  
AN11 Nineteen Tales of Terror
- AP13 Pause to Wonder
- AQ3 Queer Stories from Truth (1921)
- AR2 Rue Morgue No. 1
- AS37 Science Fiction Adventures in Mutation  
AS38 Snapragon  
AS39 Speak of the Devil

- AS40 Space Poilce  
AS41 Second Century of Ghost Stories, A  
AS42 Second Mystery Companion  
AS43 Shivers  
AS44 Shudders (Greeps Library)  
AS45 Seven Strange Stories  
Science Fiction Omnibus (Conklin PB) incorp in A01  
AS46 S-F: Year's Greatest Science Fiction & Fantasy (1956)  
AS47 Stories of Scientific Imagination  
AS48 Sometime Never  
AS49 Stories for the Dead of Night  
AS50 Strange Tales No. 2
- AT20 Treasury of Science Fiction Classics, The  
AT21 Tales of Dread  
AT22 Third Ghost Book  
AT23 Tales of Fear  
AT24 Tales of Terror (French)  
AT25 Third Mystery Companion  
AT26 30 & 1 Stories by 30 & 1 Authors  
AT27 33 Sardonic  
AT28 20 & 3 Stories by 20 & 3 Authors  
AT29 Thirteen Ghostly Yarns  
AT30 Twenty Two Strange Stories
- AU5 Uncanny Tales
- AW7 World's Best Mystery Stories
- AY5 You'll Need a Nightlight.

. . . . .

This brings up to date a list first published in ETHERLINE 37/38,  
as amended in ETHERLINE 41, 46 & 56.

. . . . .



L. Ron Hubbard's RETURN TO TOMORROW  
( To the Stars ? ) will be issued by Panther in June at 2/- stg.  
.....

Adelaide fan Hal Nicholson, last heard  
of in Malaya, is in repat hospital in Perth. Apparently Hal  
copped a little kidney trouble, and they flew him home. Address  
in case any fan wants to write him a cheery letter is :

5/2140 Cfn. Nicholson, H.G., Ward 2,  
Repat Hospital , Hollywood, W.A.  
.....

Reliable reports have it that the U.S  
SF magazine market has taken a sudden turn for the worse. No pub-  
lisher who values his time will handle another SF magazine at  
present, and some of the current titles may easily fold.

The reason:- Sales are now poorer than  
they were in the bad days of a couple of years ago.  
.....

The Melbourne Group will be holding a  
film night this Thursday, June 27th., when a very good borderline  
SF film, SEVEN DAYS TO NOON will be screened. Admission is 5/-  
each, and there is limited accomodation, so book early with Merv  
Binns at McGills.  
.....

DON'T FORGET - - - - MELBOURNE IN FIFTY EIGHT !

# SCI FI FLASHES

from ... Forrest J. Ackerman ...

## JAMES WHALE , FRANKENSTEIN'S MAJIC , DEAD

The man whose brilliant direction brought Boris Karloff and Colin Clive to life a quarter of a century ago as Monster and Maker in the now-classic FRANKENSTEIN, met an untimely end on the 29th of May. British born, 60 years old, James Whale was accidentally killed in the Southern Californian swimming pool of his own home. He had also directed THE BRIDE OF FRANKENSTEIN, THE INVISIBLE MAN (introducing Claude Rains) and the weird film, OLD DARK HOUSE, featuring the macabre quartet of Karloff, Laughton, Raymond Massey and Ernest Thesiger.

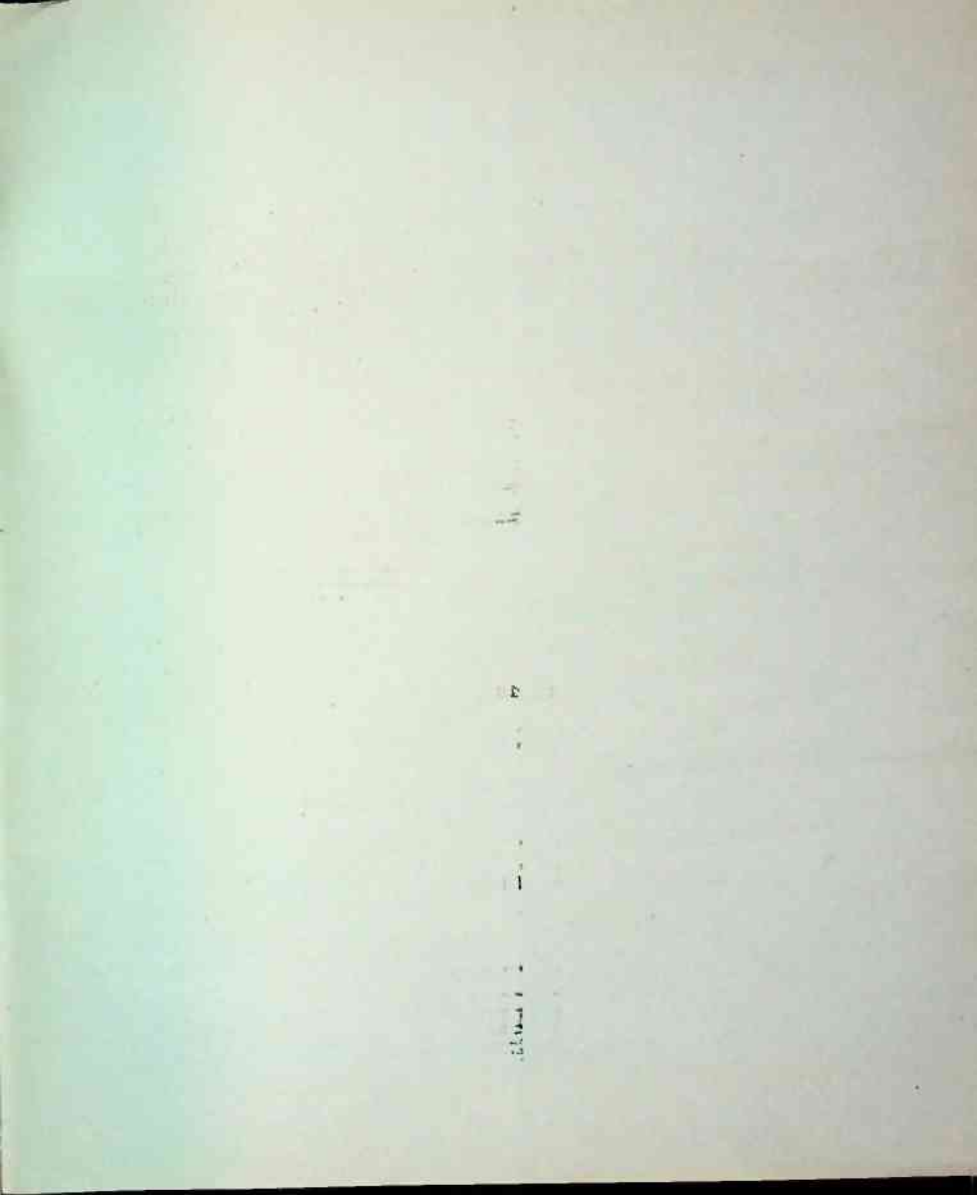
Several years ago I had the honor to honor James Whale with a plaque (accepted in absentia by Mae Clarke, the heroine of FRANKENSTEIN) for his significant achievements in the scientific field, at the Scientific Awards Evening co-sponsored by the ABC Radio Network Workshop and the LASFS. Whale also directed HELL'S ANGELS, the great air spectacle, and JOURNEY'S END, a pacifist picture. He had been ill and in retirement for many years but was working on a fantasy project with Ray Bradbury at the time of his unfortunate demise.

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Paul Blaisdell has completed his special effects chores on THE AMAZING COLOSSAL MAN..... L Ron Hubbard has re-entered SF with a TV sale..... Sam Merwin Jnr, having completed his script chore for Warners, now editing a man's magazine in Hollywood.....

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