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Science Fiction Journal.

FEATURING...

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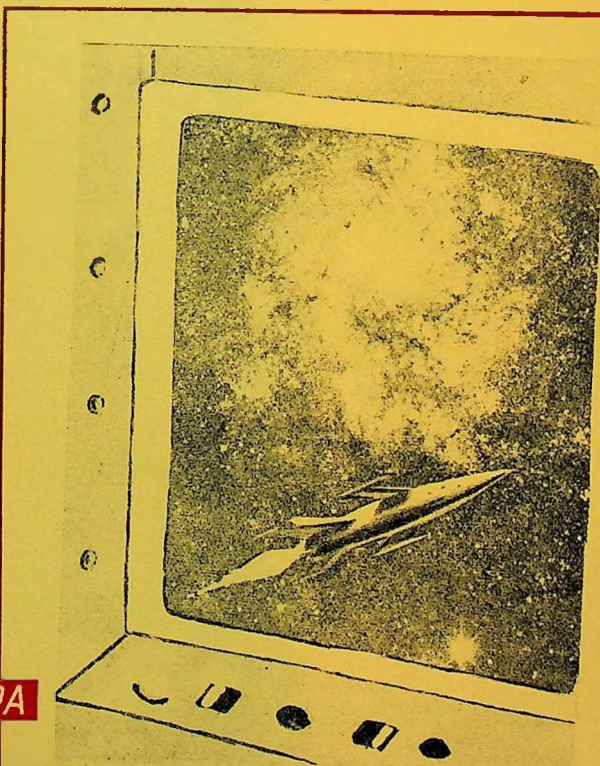
FEATURES

x x x v

Published by AFPA

ISSUE No. 88

29 8/57



ETHERLINE ENTITIES

Number two in our pungent pen pictures is:

VAL MORTON.....

Val is in his middle twenties, of medium height, slender build and fair complexion. Because of his past association with movies theatres, he handles all our film section, and the Club's film bookings.

He is manager of a section of Allens, the music people, and does good business with some of our LP fanatics, as well as getting all those rare records. His hobbies are fencing judo, hi-fi and collecting Buck Rogers comics.

He also reviews some of the magazines - look for his names under them. Oh yes, Val is still fancy free - or rather, he's still playing the field.

MELBOURNIAN

.....

COMING ATTRACTIONS

Upcoming in the next issue will be the first part of a serial by our 'discovery', Nigel Jackson. We expect it to run for 4 issues, so watch out for it. It's really terrific!

Also featured will be Arthur Sellings in the Don Tuck CHECKLIST. Forthcoming in this series will be the author everyone has been waiting for. Yes, Ray Bradbury. Needless to say, it will be serialised.

IJC.

THE INCREDIBLE SHRINKING MAN

A Universal International film, starring Grant Williams and Randy Stewart. Produced by Jack Arnold, directed by Clifford Stine, the screenplay by Richard Matheson. Music composed and conducted by F. Skinner - J. Gershenson, with a trumpet solo by Ray Anthony.

This film has had good reviews in various Australian magazines, and this reviewer, having seen some SF (?) films lately is happy to announce that this one is really worth seeing.,

The story is good and the unknown actors do their best. Special credit to the photography dept. for superb work and careful planning to make things as authentic as possible. There are plenty of dramatic scenes to hold your interest, and the incidental music is in keeping with them.

It may be interesting to note that the theme of the film will be released shortly, played by the Ray Anthony Orchestra on Capitol CP 1187.

All in all, well worth seeing.

Val Morton.

.....



MELBOURNE S.F. CLUB REPORT

First off, the film to be held on Friday, 30th August will be KIND HEARTS AND CORONETS, starring Alec Guinness in his amazing portrayal of 7 characters. Don't miss it ! Donation is 5/-, and bookings may be made with Merv Binns at McGills.

The last picture evening returned to the usual pattern of fanactivities - it was NOT a financial success ! Probably due to the current 'flu epidemic. We showed INVASION USA , a Magoo comedy, a slapstick comedy and two factual films on Swedish electrical undertakings.

The first MELCON publicity releases have been sent out, and it's amazing how many fans have moved - without a forwarding address ! One fan is deceased - we tender our belated sympathy to Mrs. Melhuish. To date, about 15 have paid their sub.

A new fluorescent light was installed after various members climbed on the two tables, this being the third attempt. A carpet was laid, but it was not till after we had got the vacuum cleaner going, with only half a tube, that we discovered what it looked like ! A queer discussion finished off a queer evening.

Noticed on the dustjacket of THREE TO CONQUER, that Eric North had a thriller published, the locale of which is Melbourne, titled THE NAME IS SMITH. Eric North is known to Melbourne fandom better under his correct name of Bernard Cronin. The publisher is Dobson.

Rex Meyer is going to England for 2½ years, his address being

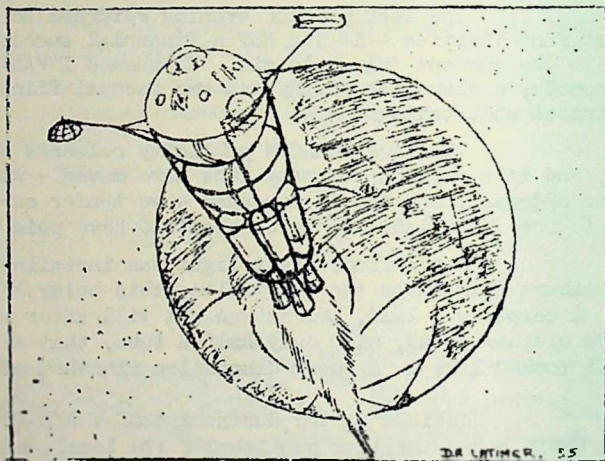
, The Commercial Bank of Sydney,
49-50 Berkeley St.,
London, W.1.

We wish him well - enviously !

Sydney now has a Unidentified Flying Objects Information Club. UFOIC meets on the first Wednesday of each month in the Esperanto Hall below Milson's Point Railway Station, North Sydney. For further data, contact N. R. Wheeler, Box 4796, G.P.O.

.....

NOTABLE COVERS



NO 7

DON LATIMER

ISSUE 50



August meeting of the Brisbane Science Fiction Group was a small one - mainly because a few members were laid a bit low by the 'flu, with even George Tafe sitting up in bed, convalescing from it when the others arrived. Present were Betty Tafe (doubling as hostess and nurse), Iris Girvan, Fred Drennan, and Frank Bryning. George was on the mend however, and much of the meeting took place on the threshold of his room. The bedside manners of Brisbane Groupers would do credit to members of the EM.

Just how stimulating it was for George was demonstrated next evening, for he was well enough to attend, with Fred Drennan and Frank Bryning as guests of the Radio Industries Social Club, a showing of the film, EXPLORING SPACE, produced by Dr I. M. Levitt of Fels Planetarium, USA.

The film was a very clear and easy-to-follow exposition of rocketry, and included some excellent shots of the V-2, the Viking, the WAC Corporal and other rockets taking off, and a quite long sequence of the surface of the earth receding as seen by the camera carried by a 60-mile high rocket. The audience of radio industry men, hitherto somewhat uninhibited with end-of-the-week exuberance, was held in complete silence by the film. It was obvious that the subject was of absorbing interest to them and this, of course, was gratifying to the Brisbane Group members, to see their pet subject accorded such respect.

After the film, Frank Bryning was asked to speak on the subject of space stations and space travel, on the strength of his notoriety as a writer in the field. He was accorded

a similar rapt attention for about forty minutes, and several questions were answered afterwards, so apparently the Brisbane Group's contribution to the evening was well appreciated. A vote of thanks to Frank, George and Fred for attending and contributing to the programme was carried and an invitation for another occasion was extended to them. This they hope to accept at a later date.

What with this occasion, and the simultaneous presentation in Brisbane of FORBIDDEN PLANET and Walt Disney's MAN IN SPACE, and Robbie the Robot's appearance at the Royal Show, Brisbane is rather more science fiction and space travel conscious than usual at the moment.

WARREGO

INTERIORS BY
M'LELLAND



COVER BY
BINNS
'THE QUARRY'

MAGAZINE

Reviews

3 Astounding SCIENCE FICTION

BRE. July 1957.

The Van Dongen cover illustrates THE DAWNING LIGHT by Robert Randall. This is the first part of a three part serial based on Nidor. Some of the Nidorians no longer feel certain that the Earth men come from the Great Light.

Stephen Bartholomew's MAN OF GOD is a missionary sent to convert Earth, but unfortunately he has his few troubles. W. T. Haggert's A MATTER OF SECURITY shows one way of being secure. A little drastic perhaps, and then it may not always work.

MARIUS by Poul Anderson gives us a post World War III future - not quite the usual one but equally as depressing. Asimov contributes an article on planetary atmosphere.

HOW ALLIED by Mark Clifton tells of five men who, when they work together, are 'real George'.

A good issue.

Tony Santos.

.....
REMEMBER !! MELBOURNE'S THE PLACE AT EASTER !!

THE LEADING SCIENCE FICTION JOURNAL

NEW WORLDS
SCIENCE FICTION

No. 61..

Cover by Lewis illustrates Frank Bryn - ing's FOR MEN MUST WORK, which uses the theme of the worried wife. An old plot, but well written.

Ken Bulmer's DEFLANCE tells of two ships wrecked on an alien world, and how they try to escape. FRESH START by Arthur Sellings is a very good short about a man who lost his memory a long way from home.

GESTURE OF FAREWELL by Brian Aldiss - a planet is being made habitable, but a price must be paid. Good. Q.R.M. by Richard Wilson is poor - messages from Venus.

James White's FALSE ALARM tells of the gadget the aliens left behind - very good.

Final part of article Nuclear Navy by Kenneth Johns rounds off what I considered an excellent issue.

Barry Salgram.

.....

NEBULA

No. 22

Front cover by Stark, back cover by J. Thomson, interiors by Turner, Thomson and Greenglass are all up to standard.

THE WINDOW by Bert Chandler has unusual qualities and interesting complications. MURDER IN REVERSE is good reading written by Stuart Allen. Mechanical puppets and a new line on murder.

MORALITY by P. Ridley - It was a sin to look old in this planet - good reading.

POMPEY'S PLANET by E. R. James . Mysterious dictatorships, outlaws, revolt and freedom keep this story revolving on an interesting level. W. F. Temple's A DATE TO REMEMBER is another pleasant addition, while H. P. Stratford's THOUGHTLESS ISLAND has some interesting twists.

This issue is a good one, with plenty to hold your attention, and in addition to the stories there are 5 features.

Val Morton.

Galaxy

No. 52

SCIENCE FICTION

Cover by Roderson is fair; I'd be interested to learn how the pilot of the rocket landed there, however.

SURVIVAL KIT by Fred. Pohl is the story of a stranded time traveller who was too well equipped to be duped. A very good story. Joe Gibson's A TOUCH OF E Flat concerns the problems of a rather unconvincing inventor & his idyllic weapon. Fair only.

TIME IN THE ROUND by Fritz Leiber shows how a problem child of the future can be very valuable. Very good. THE LANGUAGE OF LOVE by Robert Sheckley was a particularly enjoyable yarn in my opinion, about a man who learns too much about love.

Clifford Simak's FONDLING FATHER is a warning on the effects of too much unreality. Very good. DOUBLE DOME by Raymond Banks is another readable yarn on the troubles of a mutant. Richard Wilson's QUOTA FOR CONQUEST is the story of a very optimistic alien. Willy Ley's article rounds off a good issue.

Barry Salgram.



Hammer-Films will follow up their very successful CURSE OF FRANKENSTEIN with THE BLOOD OF FRANKENSTEIN. On the former, I've seen about 6 reviews in overseas film papers, and all have been very favourable, especially on the acting and effects. Should be worth waiting for.

American International have started casting for their upcoming production of THE AMAZING COLOSSAL MAN. First player signed is Cathy Downs as the femme lead.

William Alland's THE LAND UNKNOWN, a Universal release in CinemaScope has opened to good reviews. It stars Shawn Smith and Jock Mahoney, and is set in the Antarctic, where a smashed helicopter crew find a 'oasis' of land in the ice, with creatures of the Mesozoic age flitting around.

Conversely, the Sam Katzman/Columbia film, THE NIGHT THE WORLD EXPLODED opened to bad reviews.

Roger Corman's next for American International release will be VIKING WOMAN and with a budget of over \$ 300,000, it will be his most ambitious venture to date. Jack Rabin and Irving Block are set for the special effects.

Trying out for possible Broadway production is THE CIRCUS OF DR. LAO, based on the book by Charles Finney, adapted by Gwyn Conger and Nathaniel Benchley, starring Burgess Meredith.

IJC

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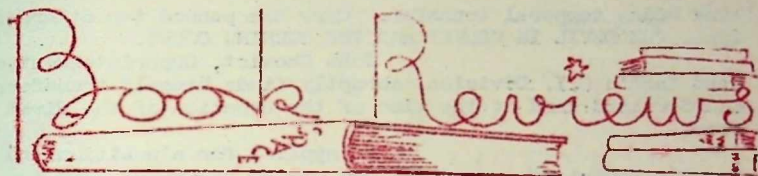
THRILLING WONDER STORIES. Some issues 1935/1939 .

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FIRST HE DIED - Simak	2/6	SLAN - Van Vogt	2/6
GLADIATOR - Wylie	2/6	THE DELUGE - Da Vinci	2/6

We want to buy copies of UNKNOWN and UNKNOWN WORLDS. Send us your list, and we'll let you know what we'll pay for them. As they are bringing good prices, why not contact us now ?

**THREE TO CONQUER**

ERIC FRANK RUSSELL

Published by Dennis Dobson, London.

Available from McGills at 15/6.

This appeared originally as a 3 part serial in ASTOUNDING, titled CALL HIM DEAD. Telepath. Wade Harper - micro forger, is present at the death of a State Trooper, shot down by three men in unfamiliar uniforms. Though under suspicion, he does some detective work, in the course of which he kills a girl, explaining that she had been taken over by an intelligent alien life form. Finally convincing the FBI, that their first expedition to Venus had returned with the crew under control of the alien, the rest of the story deals with his efforts to track down the 3 crewmembers, now 'hosts' to the life forms.

This is a fast moving story of the 'chase' type, and well worth reading.

Bob McCubbin.

.....

FIRE BURN by John Dickson Carr, published by Hamish Hamilton Ltd London, Available from McGills.

This is an extremely interesting combination of an historical novel and a fast moving mystery, the

link being temporal transfer. Carr has penned two others of this type, *THE DEVIL IN VELVET* and *THE BURNING COURT*.

John Cheviot, Superintendent of Scotland Yard's C.I. Division, abruptly finds himself transferred to Old Scotland Yard at the time of the creation of the first police force.

He applies for a position and is made Superintendent of one of the new police divisions. He investigates the theft of birdseed from parrots, a murder is committed, he is challenged to a duel and comes up with an ingenious solution to the murder only just in time to prevent being arrested for the crime.

Recommended as a fantasy or a mystery or both.

Tony Santos.

.....

space encyclopaedia

Published by the Artemis
Press, London..

Available from Robertson
and Mullens, at 55/6

I feel somewhat inadequate to review this superb book, printed on glossy paper, with many clear illustrations, charts and diagrams. The contents cover a much broader field than the title would convey (International Geophysical Year, Coriolis Force, Iows, etc). It would be a must for a budding SF, writer or a science student.

Highly recommended, in spite of the price.

Bob McCubbin

.....



AUTHOR STORY LISTING



Number 46.

Brian W. Aldiss

Compiled by

Donald H. Tuck

Next Author:

Arthur Sellings



One of the contemporary
British authors who recently had his first collection published.

BOOK (Collection)

C1 SPACE TIME AND NATHANIEL (Faber: London 1957 208 ill- Jeni
Turnbull 12/6)

SfC of 14s: 18, 11, 15, 2, 9, 16, 3, 5, 17, 19, 14,
13, 2, 4.

STORIES

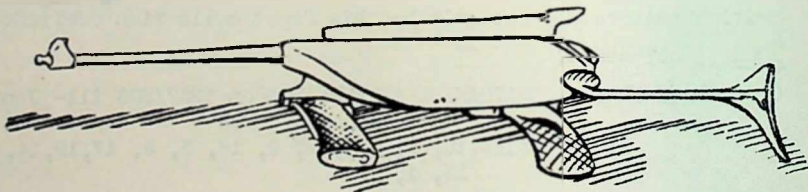
1. Breathing Space.s

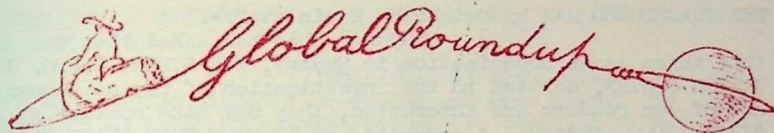
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2.	Conviction.s	NW Sep'56, C1
3.	Criminal Record.s	SY # 9, C1
4.	Dumb Show.s	NSF Dec 56, C1
5.	Failed Men, The.s	SY # 13, C1
6.	Great Time Hiccup, The.s	NSF Apr'55
7.	No Gimmick.s	SY # 21
8.	Non-Stop.nv	SY # 17
9.	Not For an Age.s	AA13, C1
10.	Oh, Israel!.s	NW Apr'57
11.	Our Kind of Knowledge.s	NW Jun'55, C1
12.	Outside.s	NW Jan'55, C1, AB33
13.	Panel Game.s	NW Dec'55, C1
14.	Pogsmith.s	ACF May'55, C1
15.	Psychops.s	NW Jul'56, C1
16.	Shubshub Race, The.s	C1
17.	Supercity.s	C1
18.	T.s	C1
19.	There is a Tide.s	NW Feb'56, C1
20.	With Esmond in Mind.s	SY# 20

.. .. .

Next Author : Arthur Sellings





Recently my mail brought me an unusual offer from a firm called H. Howard Freeman & Co. London. It is called a SOLARSCOPE - a rotary astronomical guide to the Solar System. It gives such information as escape velocity from every planet, geographical detail of each planet, aphelion and perihelion and all astronomical data. It really appears to be something, and I'll certainly write off for one. If you are interested, Freemans are selling them at a special price if you mention ETHERLINE. Details are:

- No. 1 Single sided covering Inner Planets
- No. 2 Single sided covering Outer planets
4/6 stg. each plus 1/- stg. postage
- No. 3 Double sided covering all planets
6/6 stg each plus 1/- stg. postage

I suggest you write off at once, as the information is some months old by now, and I wouldn't think the English boys would leave many.

.....

Recent American pocket books out or due out are as follows: Martian Way by Asimov, Signet at 35c; Space Plague by G. O. Smith, Avon at 35c; Treasury of SF, Conklin, Berkeley at 35d; and Year's Best SF & Fantasy, Merril, Dell at 35c.

From Corgi this month is coming Arthur Clarke's THE CITY AND THE STARS at 3/9, while Panther will issue

THE TRANSPOSED MAN by Dwight V. Swain at 3/-.

A Sydney chap has asked that we mention that there is an organization in Sydney, THE SYDNEY U.F.O. INVESTIGATION CENTRE, devoted to the investigation of flying saucers. If any of our readers are interested, they may make contact at Box 4796, G.P.O. Sydney. A screening of IT CAME FROM OUTER SPACE will be held next month

At the Brisbane show recently concluded, ROBBIE THE ROBOT, star of FORBIDDEN PLANET made an appearance and enthralled the kids (old and young!). This follows on the personal appearances made in Sydney and Melbourne, for which we can thank MGM.

Fantasy/satire author Leonard Wibberly has struck it rich. While his latest book TAKE ME TO YOUR PRESIDENT has just been issued by Putnams, his earlier two works have been snapped up by legit producers. THE MOUSE THAT ROARED (THE Wrath of Grapes) is to be produced in U.K. by Walter Sherman, and McGILLICUDDY MCGOTHAM will be either a straight play or a musical under the production of Frederick Brisson

MGM, which recently purchased John Christopher's NO BLADE OF GRASS for a reported \$ 80,000, is now trying to get out from under. Reason given was that MGM did not want to sign the release from SatEvePost, but it is considered that the real reason was the difficulty in transferring the story to the screen. Agent Scott Meredith is now hawking the property around the other studios. Columbia, which was peeved when MGM got to it before them now doesn't want any part of it. Question remains: does Christopher get his dough?

Bad reviews were obtained by the first 2 film from the new AB-PT Picture Corp, BEGINNING OF THE END starring Peggy Castle and Peter Graves was 'disappointing first entry', while THE UNEARTHLY starring John Carradine was a 'cheap horror program - mer for the unsophisticated'.

Hollywood didn't think much of the Brit -

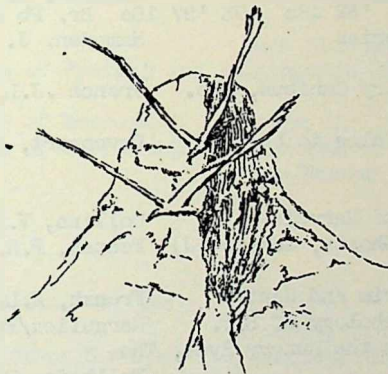
ish entry, X THE UNGROWN starring Dean Jagger, as it was planned by all and sundry.

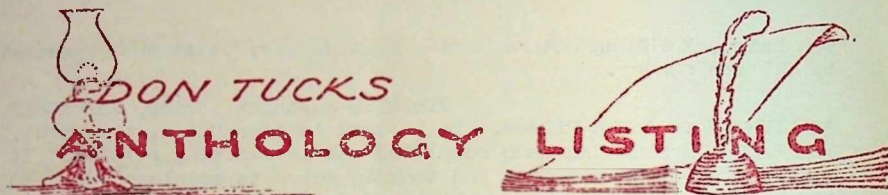
The LIFE magazine series, THE WORLD WE LIVE IN is to be filmed. To be done in four films, the first, THE EARTH IS BORN has been completed and is awaiting release. It runs for about 30 minutes, and took $3\frac{1}{2}$ years to complete, due to the special effects needed. It is produced by Transfilms.

Sir Carol Reed, top British producer/director has signed a contract with the Hecht-Hill-Lancaster production group of America. His first film will be Ray Bradbury's AND THE ROCK CRIED OUT, for which the author is now in UK. collaborating with Reed on the script. Film is due to start before the end of the year.

IJC

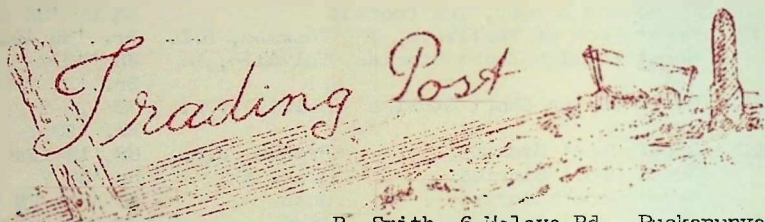
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THRILLING WONDER STORIES Dec '49 (no cover) 2/6
COMPLETE BOOK OF OUTER SPACE (Maco Books) 5/-

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