

# Etherline.

## Science Fiction Journal.

### FEATURING...

BLISH TO EDIT  
NEW MAG?

x x x x

H3 SATELLITE  
FILMS PLANNED  
(AAAAAAH!!)

x x x x

FULL REVIEW  
SECTIONS

x x x x

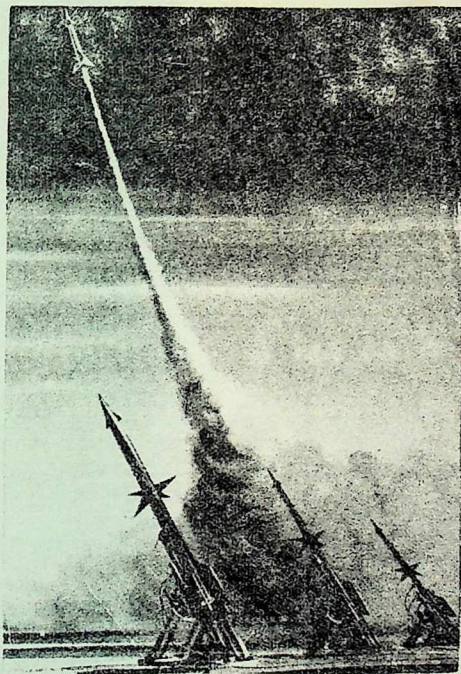
AUTHOR STORY  
LISTING:

RAY BRADBURY  
PART 2

x x x x

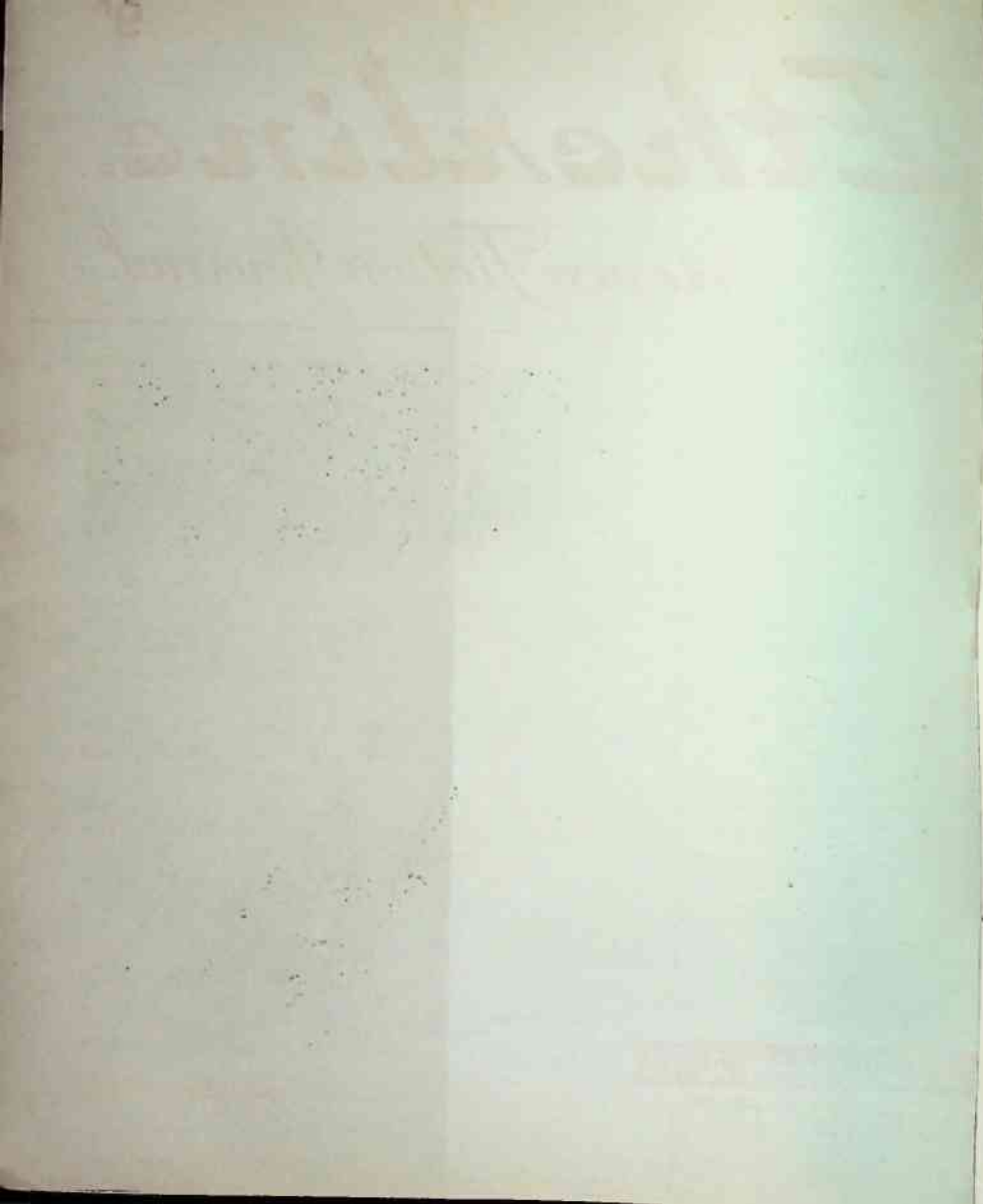
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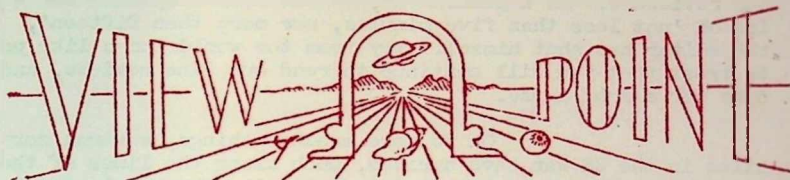
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Published by AFPA

ISSUE No. 92





Well, we really seem to be under fire lately, first with certain psychopathic 'friendly aliens', and now locally. In Melbourne! Well, I never.....

We don't normally print reader's letters, but in this case, I'm doing just that.

The Editor,  
ETHERLINE,

Dear Sir,

I do not deny Mr Santos may make any valid criticism concerning the quality of the work under review, but an irresponsible and verbose inaccuracy must be corrected immediately.

I therefore direct Mr. Santos' careful attention to the cover of the September BRE ASTOUNDING, in which will be found Emsh portraying a man staring out of a Moon bubble, not, as Mr Santos said in his review, 'a man staring outside brooding - without protection.' The man is obviously inside the building, as the frame of the window is visible.

Mr. Santos will achieve some satisfaction from this comment - someone does read his critiques.

David Robin.

Well, Mr. Robin, we can only apologise most humbly for the inexcusable error committed by one of

our reviewers. As a punishment, he has been suspended for a period of 'not less than five minutes, nor more than fifteen', and the editor has shut himself away from the world for a like period. We trust that you will continue to read our fine reviews, and excuse our slight lapse.

On to more mundane things, several more missiles in the US war have arrived, much along the lines of the previous ones. However, we not intend to give these letters the treatment they deserve - complete and utter ignorance. This will the treatment of any received in the future as well. Just one last word, however - grow up out of those three cornered pants, fellows, they look a bit silly !

IJC

.....





## AUTHOR STORY LISTING

PART TWORAY BRADBURYNumberFortyNine

Compiled by Donald H. Tuck

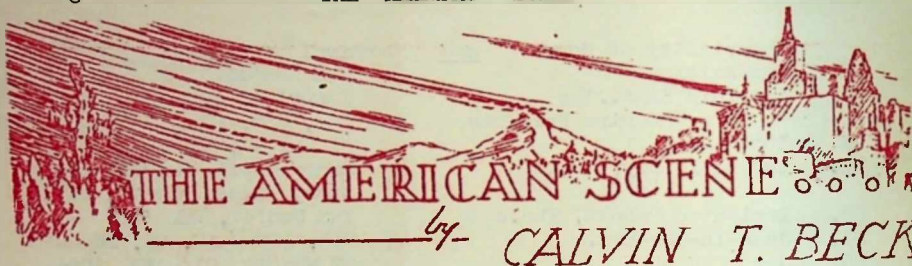
THE LEADING SCIENCE FICTION JOURNAL

6	AUTHOR	STORY	LISTING	ETHERLINE
36.	Fireman; The.n		GS Feb'51; enl as 33	
37.	Flying Machine, The.s		C2, P2	
	Fog Horn, The	<u>see</u> The Beast from 20,000 Fathoms		
38.	Forever and the Earth.s		PS Spr'50, AB16, (also in '57 PB)	
39.	Fox and the Forest, The.s		C3, P3, AF15, Everybody's Digest Jul'51;	
	.....To The Future		Colliers 5/9/50, AB9	
	.....Escape		Br Arg. Sep'50	
40.	Fruit at the Bottom of the Bowl, The.s		C2, P2, Br Arg Mar'54.	
41.	Gabriel's Horn.s		CF Spr'45 <sup>3</sup>	
42.	Garbage Collector, The.s		C2, P2	
43.	Golden Apples of the Sun, The.s		C2, P2, PS Nov'53, SFM(A) # 13	
44.	Golden Kite, The.s		C2, P2	
44a.	Great Fire, The.s		C2, P2	
	Great HaFlucination, The	<u>see</u> The Earth Men <u>or</u> The Spring Night		
45.	Great Wide World Over There, The.s		C2, P2	
46.	Green Machine, The.s		Br Arg Mar'51	
47.	Green Morning, The.s		C4, P4	
48.	Hail and Farewell.s		C2, P2, Br Arg Sep'54	
49.	Handler, The.s		WT Jan'47, C1, Copy Spr'50	
50.	Here there be Tygers.s		AN1, AS Apr/May'53	
51.	Highway, The.s		C3, P3, Copy Spr'50 <sup>4</sup>	
52.	Holiday.s		ArS Aut'49, AF2	
53.	Homecoming.s		AFR <del>43</del> , FTM Dec'52, C1, C5 Mademoiselle Oct'46, P5 Br. Arg Sep'49, AG16	
54.	I, Mars.s		SuS Apr'49	
55.	I, Rocket.s		AS May'44	
56.	I See You Never.s		C2, P2	
57.	Icarus Montgolfier Wright.s		MF May'56, AB34	
	I'll Not Look for Wine	<u>see</u> Ylla		
58.	Illustrated Man, The.s		C3, P3, Esquire Jul'50, Br Arg Oct'50, AI2, AS49	



- Immortality of Horror see Carnival of Madness
59. Impossible.s SuS Nov'49
60. 'In This Sign...' s I Apr'51, AL1,  
     ....The Fire Balloons C4Y, C3<sup>x</sup>, P3  
     WT Jul'47, C1<sup>x</sup>
61. Interin.s
62. Invisible Boy, The.s Mademoiselle Nov'45, C2,  
     Story Digest Nov'46, P2
63. Irritated People, The.s TWS Dec'47, WSA '53
64. Jack-In-The-Box.s C1<sup>x</sup>, AFR # 17, C5, P5
65. Jar, The.s WT Nov'44, C1, AF3, AS14,  
     C5, P5
66. Jonah of the Jove Run.s PS Spr'48
67. Kaleidoscope.s TWS Oct'49, C3, P3, A01,  
     AS24
68. King of the Gray Spaces.s FFM Dec'43, AE2, AS5
69. Lake, The.s WT May'44, AW1, C1, C5,  
     P5
70. Last Night of the World, The.s Esquire Feb'51, C3, P3,
71. Lazarus Come Forth.s PS Win'44
72. Let's Play 'Poison'.s WT Nov'46, C1
73. Little Journey, A.s GS Aug'51, AG1<sup>x</sup>
74. Lonely Ones, The.s SS Jul'49
- Long Rain, The see Death by Rain
- Long Weekend, The see The Million Year Picnic
- Long Years, The see Dwellers in Silence
75. Lorelei of the Red Mist.nv PS Sun'46<sup>2</sup>, TSF Feb'53<sup>2</sup>
- Mad Wizards of Mars, The see The Exiles
76. Maiden, The.s C1<sup>x</sup>
77. Man, The.s TWS Feb'49, C3, P3, AB8<sup>x</sup>  
     AS6
78. Man Upstairs, The.s Harper's Mag Mar'47, AFR  
     # 4, C1, C5, P5
79. Marionettes Inc.s SS Mar'49, C3, P3
- .....No Strings Attached Br Arg Jun'51

To be Concluded in the next Issue



### The SFantasy Magazine Scene

The mags are more than holding their own and have shown a strong upward trend in sales. Several publishers and editors we've interviewed lately declare that SFantasy mags help make a few comfortable salaries for the editors, bring in size better than average chips to quite a number of steady writers, and earn for their publishers a healthy profit. Still, though, sales are on an average only around 55,000...the best sellers are respectively ASTOUNDING, GALAXY and F&SF. Of course, the worst selling one happens to be OTHER WORLDS (which substitutes the title FLYING SAUCERS from Other Worlds every other issue). ASF is said to bring in from 80 to 80,000 readers, GALAXY an average of 75,000 and F&SF around 65,000. OW goes down as far as only 30,000, sometimes only 18 to 20,000 according to Palmer's statistics. However, sales & quality have followed each other faithfully all the way through during the last seven years: a good magazine will resist any recession; one with poor format and bad stories will flop at the least bit of economic disturbance.

The newest SF mag arrival was AMAZING SF NOVELS during the summer, an item that's reached lower levels than even its brother in crud, AMAZING STORIES. A.S.-F.N. can best be compared as a low-brow counterpart to GALAXY NOVELS. Out sometime this October or early November is the long delayed Fred Pohl edited STAR Science Fiction, to be published by Ballantines. The cover for the first issue, dated Dec'57, is typical Ballantine surrealism found on most of their cover art, and drawn by Richard Powers,



who also did all the inside pics. The line-up of material for the first issue is:

IT WALKS IN BEAUTY - Chan Davis  
S, AS IN ZEBATINSKY - Isaac Asimov  
DAYBROKE - Robert Block  
MARK X - John A Sentry  
JUDAS DANCING - Brian W. Aldiss  
NOR THE MOON BY NIGHT - Gavin Hyde ( a  
Bradbury discovery while in Ireland  
writing the Huston MOBY DICK)  
THE APPRENTICE WOBLER - Poul Anderson

Nothing much is yet known of every exact detail, but a company in the New York City area with the initial N.W.E.S. Inc., is making a dramatic move in SFantasy. NWES hope to have several SFantasy titles floating around in 1958, after a major delay and the breakup of American News Co., formerly the world's largest distributor whose departure from the field has caused the biggest shake up since the Depression of the 30's. ANC's retirement also delayed STAR SF's appearance, not to mention several hundred established mags of all types whose disturbance ranged from one week to one or more months delay, and even to bankruptcy in some cases. NWES also has several old time fen (now pros) behind the wheel - the first mag they're bringing out is a non-SF item entitled CONFIDENTIAL LIFE, out in October 1957 with a cover date of December; but as some of the material will be of SF interest from time to time, such as ROCKETSHIP TO THE MOON IN 1960, a 'fact' article in the first issue. NWES has chosen a pretty nifty title for one of their several possible SF publications meanwhile: ETERNITY. This, however, may or may not be used for their first SF venture (due sometime late this year) a venture, I'll hasten to add, which represents about the most drastic change and departure from 'conventional' SFantasy magazines in 'the history of the field', according to Nicholas De Morgan, one of the executives of the company. He continued with 'This might very well be the shot in the arm that the field's needed since Gernsback came on the scene; and we want to be the

first to pioneer this move.' I'm particularly proud to say that your writer will be one of those working for the new publishing company. Reason why I've been chosen is due to my yeoman work for ETHERLINE: my sheer talent for putting a phrase, a clever sentence over couldn't be allowed to go to waste, and as a result, I've been spotted....

Cal T. Beck.....

## ETHERLINE ENTITIES

Number six in our WANTED section is:

JACK KEATING.....

Jack is small, dark, volatile and voluble. When he tells a story, he acts it as well! Jack runs a small Renault car, is interested in photography, astronomy and chess.

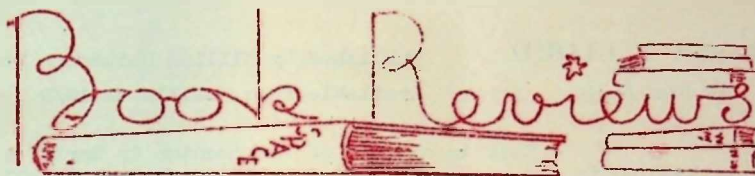
He works for the Government as an electronics engineer, and is a useful man when a play calls for special effects

Jack has not revealed his age, but he will never see thirty again! He assists us by reviewing magazines, but upsets our Editor by his habit of holding his material right till the deadline.....and after!

Melbournian.

Cover: LAST OFF!

Interiors: McLelland



THE MIDWICH CUCKOOS by John Wyndham, published by Michael Joseph Ltd., London, available from McGills at 17/-.

This is another excellent item from the house of Joseph. The plot is a compound of several plots used by earlier authors in the genre, but the method of presentation is refreshingly new. A UFO lands in Midwich village, and everyone is anaesthetized for some hours. Later, all the women are found to be pregnant.

They all ( 61 of them) are successfully delivered of golden-eyed babies, who become children possessed of compulsive powers, and a hive mind. Realising the danger, the Russians A-bomb Midwich's counterpart in Eastern Siberia.

England's solution I will leave to the reader of this very readable story to discover, but it is not the Eskimo's method of immediate slaughter of mothers and children.

Eminently readable.

Bob McCubbin

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D O N ' T                      F O R G E T

M E L B O U R N E   I N   F I F T Y   E I G H T

THE LEADING SCIENCE FICTION JOURNAL

## THE BLACK CLOUD

by *Fred Hoyle*

Published by William Heinemann Ltd.

Available from McGills at 18/9

This is another of the 'menace to Earth' genre, but handled in a manner much different to Conan Doyle's *FOI - SOL: BELT*, though similar in idea. A black cloud of gas is rapidly approaching the Solar System.

The astronomers who locate the Cloud inform their respective Governments that terrible times are coming. Security is invoked - the scientists are segregated so that panic will be averted. There is much good science, and a lot of acid political comment.

The actual destruction on Earth is much played down, and then comes the twist - and the departure of the Cloud.

I enjoyed it thoroughly.

Bob McCubbin

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# *Tomorrow*

THE WORLD OF SCIENCE FICTION

Editor: L. J. HARDING

Editorial Office: 4 MYRTLE GROVE  
PRESTON VIC.  
AUSTRALIA

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* Fallen Star	James Blish	18/9
Deep Range	A.C. Clarke	17/-
Seven Days to Never	Pat Frank	18/9
No Man Friday	Rex Gordon	17/-
The Black Cloud	Fred Hoyle	18/9
Operation Outer Space	Murray Leinster	13/3
The 27th Day	John Mantley	15/6
* The Midwich Cuckoos	John Wyndham	17/-
Three to Conquer	E.F. Russell	15/6
Brother Bear	Guy Richards	15/6

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The City and the Stars	..	5/3
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The Body Snatchers	Jack Finney	3/-
White August	John Boland	3/9
Private Volcano	Lance Sievking	3/9

### MAGAZINES:

Astounding	Oct	2/6	Authentic	85	2/9
Galaxy	54	2/9	Nebula	25	2/6
New Worlds	64	3/-	Sci. Fantasy	25	2/6

\* Due soon.

# SCI-FI FLASHES

from... Forrest J. Ackerman...

It is getting more difficult to separate truth from fantasy when, with sober face, Roger Corman announces that his **VIKING WOMEN** has been retitled **VIKING WOMEN Vs. THE SEA SERPENT**, and this information is later superseded by the announcement that the final title will be **THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT** !

"Russian says Soviet ships will visit planets soon" -- this is not a quote from today's newspaper, but was published 3 years ago in the pressbook of **CONQUEST OF SPACE**! Other promotional copy released in 1954 in conjunction with Ed's picture predicted 'space satellite possibly by 1957'.

The amazing number of 43 satelloid films have been announced since the news of the Sputnik burst on us. Of course, most of these won't see the light of day ( or so we trust !), but it shows just how much these things run in cycles. Another SF theme enjoying such a cycle is the survival treatment as hot on the news that Nevil Shute's **ON THE BEACH** had been purchased by Stanley Kramer is the news that the 4 scripted Paramount vehicle, **END OF THE WORLD**, had been taken over by Sol Siegal (he did 'High Society') for early production at 20th Century Fox, with the possibility of Harry Belafonte heading the large cast of 4. Richard Matheson reaches the minimum cast for Hollywood - 2 (you gotta have a girl !) with his script of **ADAM AND EVE**, which is on the slate at MGM.

Paramount will re-enter the SFilm field with the switch of William Alland from Universal. His first project is THE SPACE CHILDREN, an off-beat item, to be followed by THE COLOSSUS OF NEW YORK.

Upcoming productions of the following stories can be expected : 'Dune Roller' as VOODOO EYE; Bradbury's 'And The Rock Cried Out' as MANANA; 'The Midwich Cuckoos' as VILLAGE OF THE DAMNED.....

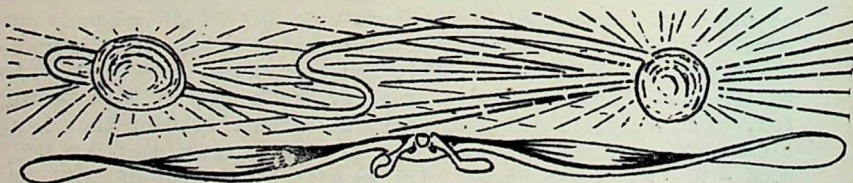
Roger MacDougall, scripter of the wondrous SF comedy item, THE MAN IN THE WHITE SUIT, is at present working of Leonard Wibberly's THE HOUSE THAT ROARED ( known as THE WRATH OF GRAPES out here).....

KILLER ON THE WALL is neither fish or fowl , but should be seen by aficionados of the off-trail. It reminds me slightly of a tale from UNKNOWN, say Hubbard's DEATH! DEPUTY, with a natural explanation tagged on.

A recent programme of PLAYHOUSE 90, the T.V. series, had a lot of fans in general, and Ray Bradbury in particular, at boiling point. Titled THE SOUND OF DIFFERENT DRUMMERS , it had an incredible similarity to Ray's FAHRENHEIT 451. He has prepared a 30 page document outlining what he considers the plagiaristic qualities of DRUMMERS, and a lawsuit is pending.

Forrest J. Ackerman.....

.....





At the recent Annual General meeting the following office bearers were elected:

PRESIDENT:	Lyall Mason
VICE PRESIDENT:	D. Walsh
TREASURER:	D. Walsh
LIBRARIAN:	Robin Kemp
Asst. LIBRARIANS:	Miss Ruth Wheeler
	Mrs. J. Joyce
SECRETARY:	Mrs. J. Joyce

The party to celebrate the 4th. anniversary of the club was held at the home of Mrs. Joyce, and a very good attendance was enjoyed. The cake for the occasion was decorated on the theme of a real old time space opera, complete with Martian giant, earthmen and JOOLS. The space ship could light up, but we confined ourselves to lighting the 4 candles.

The Library has grown in the 4 years that it has been operating from 289 items of which 23 were hard covers to 2550, of which 443 are hard covers, with no duplicates.

Members Bob Ward (a son) and Rom Gum (a daughter) have recently become parents, while foundation member Dennis Walsh was recently married.

'Colonel Light'

# MELBOURNE S.F. CLUB REPORT

Con arrangements are proceeding. We have one guest speaker lined up from the Astronomical Society, and another speaker is being contacted.

The Hubbard Association of Scientology International has suddenly revived in Melbourne, with a super-clear, yet !

Bruce Burn has sent me a sort of omnibus letter - he has just returned from Fiji, and is busy catching up of his New Zealand fanactivities and overseas ( and overdue !!) correspondence. He asks : ' What has become of Leo Harding?'

Frankly, I'm not too sure. I believe that he is still alive, but he has gafiated ( with respect to Melbourne fandom, at least).

An Observatory trip is being arranged for February, and all interested people should contact Bob McCubbin , as numbers are definitely limited.

It has been decided that, after 5 tries with only one financial success, the film showings will be cancelled , This will disappoint the staunch people who did turn up, but we can't continue to run at a loss, I'm afraid. We will try against some later date.

MELBOURNIAN



## MAGAZINE

## Reviews

## Science-Fantasy

No. 25.

Cover painting by Jose Rubois from the lead story REASON FOR LIVING by Ken Bulmer, which is 47 pages of really excellent fantasy.

Bert Chandler's HOW TO WIN FRIENDS is also excellent, based on a fantasy theme for which Bert seems to have a new talent for. SOLID BEAT by John Kippax has a jazzman bringing SF and jazz together in a rather unusual story.

John Boland mixes SF, comedy and a talking horse in STRAIGHT FROM THE HORSE'S MOUTH.

John Brody makes a comeback with HORNED TO DEATH, a good story of modern gladiators. Robert Presslie gives us COMEBACK, another good fantasy.

HIDDEN TALENT concludes the issue, a story based on PSI powers and witchcraft, written by Bob Silverberg.

This issue is top class, and is well worth reading.

Val Morton.

*Asounding*  
**SCIENCE FICTION**

BRE October 1957

The Van Dongen cover illustrates Murray Leinster's **RIBBON IN THE SKY**, which tells how xenophobia can cause disease, destroy disease and then become worse than the disease it caused and destroyed.

In **AMONG THIEVES** Poul Anderson takes a leaf from Asimov's book 'How To Extrapolate The Future'.

Randall Garrett's **NEEDLER** shows that you can build a perfect weapon, but the enemy can sometimes cause it to blow up in your face.

**DRIFT** by Bertram Chandler concerns mess - ages in bottles....and things.

Tony Santos

. . . . .

**NEBULA**

No. 24

Front cover by James Rattigan, back cover by Arthur Thompson, interiors by Turner, Thompson and Greengrass.

Lead story **PROVING GROUND** by Ian Wright is a good story set on a planetoid. Intelligent, aggressive and dangerous machines is the theme of **THE TIES OF IRON** by Ken Bulmer, a fair yarn.

E. C. Tubb's **THE EYES OF SILENCE** shows an interesting angle of training men for the loneliness of space.

**FURTHER OUTLOOK** by Philip E. High has aliens using weather control to destroy mankind - is there a defence ? Good.

Bert Chandler's **ARTIFACT** - were the mounds built by animal, Martian or Man ?

THE LEADING SCIENCE FICTION JOURNAL

IN THE BEGINNING by Kris Neville is an unusual story of alien against earthman.. The issue concludes with a series of articles .

Quite a good issue and worth buying,

Val Morton

.....

# Galaxy

SCIENCE FICTION

BRE No. 54

Cover by Gaughan is impressionistic rather than detailed in finish. Fair. A WORLD CALLED MAAN-ERREK by Poul Anderson tells of a rather drastic way of getting information on a primitive civilization. Quite good.

HELP ! I AM DR. MORRIS GOLDBEPPER , a comedy about a kidnapped dentists by Avrim Davidson. Funny at times. THE DEATHS OF BEN BAXTER by Robert Sheckley is an excellent yarn about the pitfalls of trying to alter the past.

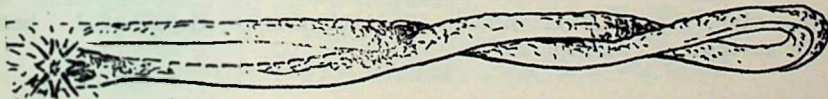
GROWING UP ON BIG MUDDY by Charles de Vet - adaptability can be a good thing.....sometimes. Good.

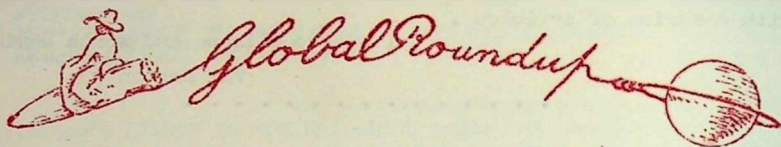
Willy Ley's article THE MOON CONT - RACT is extremely interesting and recommended reading for all interested in rocketry and space travel.

All things considered, quite a good issue.

Barry Salgram.

.....





Word reaches us that James Blish is entering the editing field with a new magazine. Title and first appearance are unknown as yet, but we believe Bert Chandler has the lead story and cover spot in it. More on this later.

New books out in the States include the following: THE RETURN OF CONAN, a collection by B. Nyberg and L. Sprague de Camp, CITIZEN OF THE GALAXY by Robert Heinlein, THE 3rd LEVEL, a collection by Jack Finney, THE TIME DISSOLVER by Jerry Sohl, and a collection by Robert Sheckley, PILGRIMAGE TO EARTH, the last two being pocket books, COLONIAL SURVEY by Murray Leinster, THE HUNGER by Charles Beaumont, BIG PLANET by Jack Vance, CONQUEST OF EARTH by Manly Bannister, and PB's OPERATION OUTER SPACE by M. Leinster and THE CASE AGAINST TOMORROW by F. Pohl.

Some PB's just issued in the States were : CITY AT WORLD'S END by E. Hamilton; OFF ON A COMET by Jules Verne; SPACE STATION NO. 1 by Long and EMPIRE OF THE ATOM by Van Vogt; and STRANGERS IN THE UNIVERSE, a collection by Simak.

As at September, there were 8 monthlies, 8 bi-monthlies and 3 quarterlies publishing in America.

It is reported that the new Ballentine SF magazine, STAR SF, will have a PB edition to be distributed here in Australia. We hope so !

IJC

POCKET

## Book Review

MOON AHEAD by Leslie Greener and John Hutchinson, a Puffin Story Book published by Penguin, available from McGills at 4/-

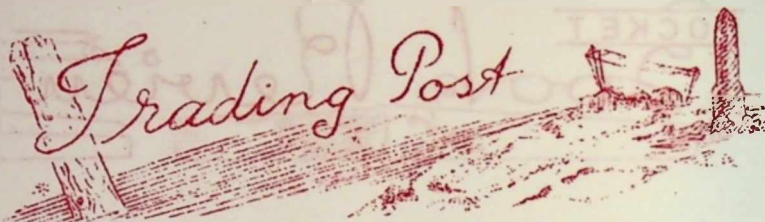
This reprint juvenile, illustrated by William Peve du Bois, is good, if you can overlook the improbabilities ( a rocket is assembled by a private society secretly in Australia, wandering riders are taken aboard as crew members, two boys casually stow away and are given full rights as crew ), the book is readable.

The science appears to be accurate, though the moon-suits portrayed by the artist give the impression of animated beer cans ! With the present Sputnik- excited interest in Moon voyages at its height, this issue is well timed.

It should appeal to the section to which it is aimed.

Bob McCubbin





WANTED WANTED WANTED WANTED WANTED WANTED WANTED  
To complete my file, I need the following back issues of ETHERLINE: 1, 4, 5, 10. Good condition only please. Will pay 1/- per copy.

Also wanted are the following copies of GALAXY (US edition): April '51, July to Nov '52, Mar. '53, Aug '53, Dec '53 to Mar '54, May and June '54, Dec '55.

Has anyone got and MAD comic books for sale or trade? Write to:-

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