

Etherline.

Science Fiction Journal.

FEATURING...

WEIRD TALES
TO REVIVE ?

x x x x

1957 I. F. A.

AWARD TO
PROF. TALKIEN
FOR

"RINGS" SERIES

x x x x

BELAFONTE
TO DO
SF. FILM

x x x x

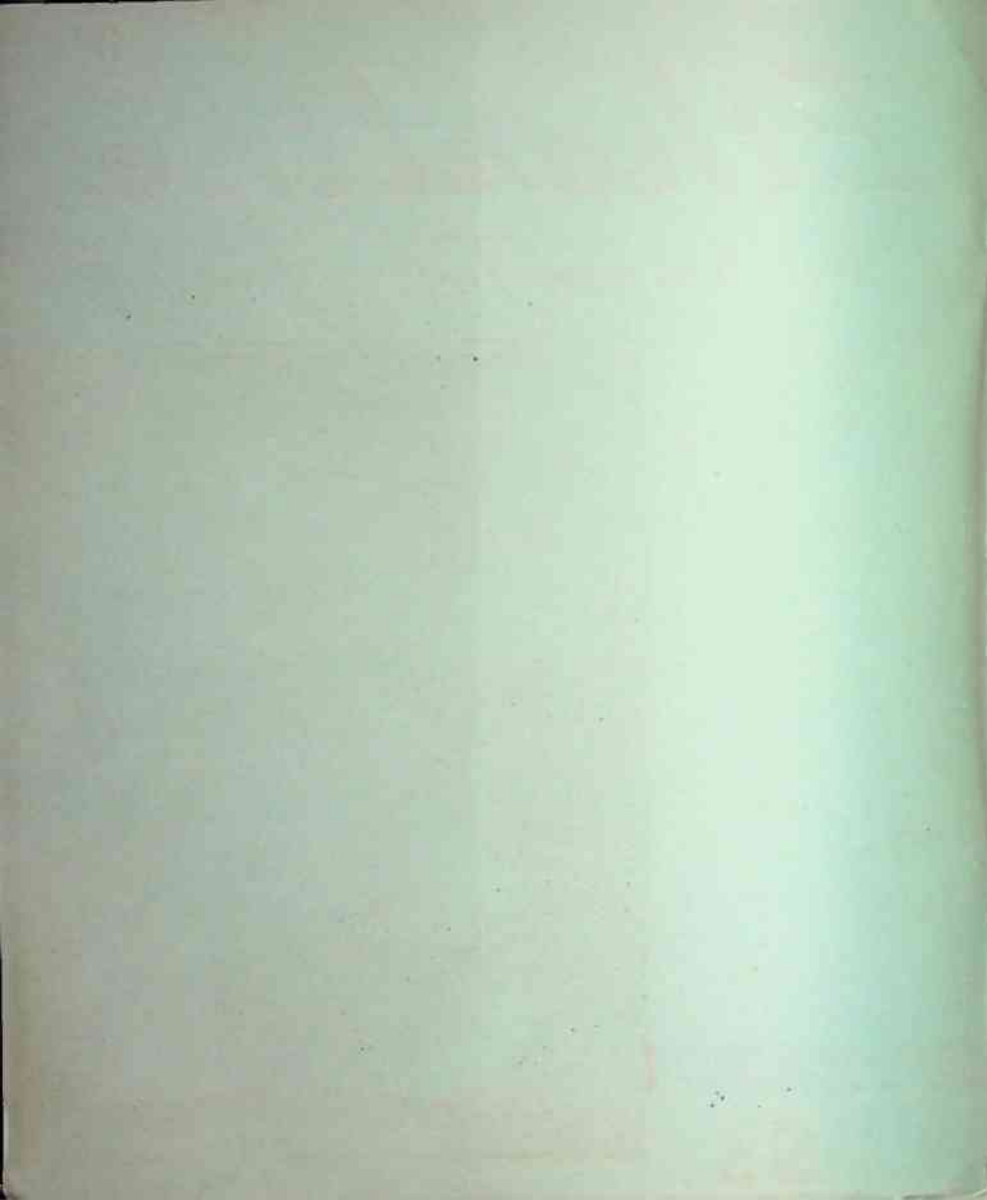
SEASONS
GREETINGS
TO ALL

x x x x



Published by AFPA

ISSUE No. 93



WITH ALL GOOD WISHES
FOR CHRISTMAS
and the
New Year

from the members of AMATEUR FANTASY PUBLICATIONS
OF AUSTRALIA

from the members of MELBOURNE SCIENCE FICTION CLUB

.....

Note: -

The Melbourne Science Fiction Club will close
after the meeting of Thursday December 19th.,
and re-open on Tuesday, January 7th.

The next issue of ETHERLINE will bear a
publishing date of: January 23rd.

IS SPACE OUR DESTINY ?

Back in 1939, a young New Zealander, fresh from school, spent 5/- for two old ship's portholes and ground them into lenses for a giant telescope.

While most of his ex-schoolmates were applying themselves to far less serious forms of relaxation, young Harvey Blanks was already an enthusiastic secretary of the Auckland Astronomical Society, and an avid reader of anything and everything vaguely connected with satellites, rockets or space.

Night after night he was either building his telescope or 'on duty' at the society's observatory to which the curious Aucklanders went in their scores to peer up at the heavens. By the time he was 17, Harvey Blanks was something of an authority on space travel and the rest - and there you have the background to his success as a writer of science fiction for radio.

Last year, his serial CAPTAIN MIRACLE ran 208 instalments in three States, and now he has scored again with a first-rate script for adults, titled SPACE - OUR DESTINY.

Behind this serial, is quite a story.

Into it, Blanks has poured 18 years of accumulated experience and more than a year of intensive research, in which time he haunted the Public Library, read extensively and so sought information wherever it was to be found.

He conceived the idea some time ago when it was announced that all nations would take part in the International Geophysical Year, which began on July 1st. last. Naturally enough, he had a little trouble selling the idea of tying up a S.F. serial with the IGY, for the simple reason that very few people had ever heard of the IGY, and even less knew what it was all about.

But he was nothing if not patient, and finally he interested Melbourne producer Hector Crawford in the idea, and was given the go-ahead signal.

At his Mooroolbark home - where he has had to build a special cabin to house his extensive library - he went to work, and created the characters now well known to many thousands of Australian listeners.

His biggest problem, despite his great experience and research, was accuracy. The play had to be, above everything else, technically perfect.

"Students of space travel, rocketry, satellites, etc.," says Blanks, "are all perfectionists, and any slight slip on my part which would escape 99.9% of radio listeners would certainly start a flood of criticism. Some very serious minded members of the community are avid science fiction addicts, and they are quick to find a flaw."

For the same reason, Blanks personally supervised production and the creation of sound effects in the Crawford studios. He has been on hand to help actors Keith Eden, Marcella Burgoyne and others with their technical pronunciations for example.

Producer Dorothy Crawford also sought his guidance, insisting that before each recording session, the whole cast should attend a special briefing at which Blanks would explain the background scientific data.

The result is, of course, that SPACE, OUR DESTINY exudes authenticity, and should satisfy even the most exacting of SF fans.

The author remarked that he had gained a lot of important background data from the OLYMPICON, at which he delivered an address.

What happened to that first telescope made from the 5/- worth of ship's portholes? Blanks presumes that it is still somewhere in New Zealand - and, he insists, by the way, that it was a very good little telescope. Indeed, it must have been, because when he went to London in 1946 to fill the post of London editor of New Zealand Associated Press, the local astronomical people gladly took up his offer to use it while he was away.

At the moment, he is working on another one but this time he hasn't used portholes for the lenses.

"Now," he says, " I can afford to buy inch thick plate glass."

Yes, there is a Mrs. Blanks, What does she think of having her home cluttered up with SF, satellites, rock - etry and such things ? To quote her husband, she suffers in silence.

. . . . .

Re-edited by permission from LISTENER IN, July 13th, 1957.....

ETHERLINE ENTITIES

The seventh member of our suffering scifi society is...

BOB McCUBBIN

Bob is the rapidly balding foundation member of the Group. He has been accused of wearing his halo around his waist, but claims that that is one thing we can never pin on him - he'll never own a halo !

Age 51, middleweight, middle height, used to fish, shoot and study wild life, but since becoming involved in fanactivities, has had to restrict his 'active' life.

Now he reviews SF and fanzines, acts as the treasurer of AFPA, plays chess and indulges in social work and club activities. Used to barrack for Richmond when he had time, and still finds time to umpire cricket. By profession, a moulder of tomorrow's Sputnik pilots.

MELBOURNIAN

MAGAZINE *Reviews*

NEW WORLDS
SCIENCE FICTION

No. 64

Cover painting by Lewis from MATE IN ONE by Lan Wright, another Dawson of Earth and Arvan of Luther story, which appears to be the last of the series.

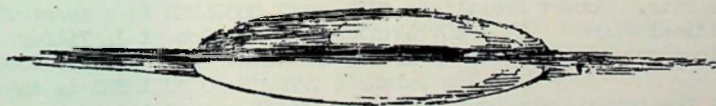
End of Dan Morgan's serial, THE UNINHIBITED is interesting SF, and should make a good book.

A rare short from Robert Heinlein titled THE MENACE FROM EARTH mixes tourists with SF and romance. Good.

New author D. M. Parks gives out with a fear-complex theme in A SUDDEN DARKNESS. Quite good. A. Bertram Chandler is his usual good self in SENSE OF WONDER.

The issue concludes with an article by Kenneth Johns titled THE SOLAR ATMOSPHERE. All in all, a good issue.

Val Morton



Astounding SCIENCE FICTION

BRE. November 1957

Cover by Kelly Freas illustrating Isaac Asimov's **PROFESSION**, which shows us the end result of the present trends in education.

RUN OF THE MILL by Robert Silverberg tells of just an ordinary run-of-the-mill superman. In **DIVINE RIGHT**, Lester del Rey shows us a different type of immortality.

Algis Budrys leaves his usual rocketry theme in **HOT POTATO** to show that it is not always the people who know 'home' who are the most homesick.

THE BEST POLICY by David Gordon is most amusing, along the lines of Eric Frank Russell's 'Diabologic'.

Tony Santos

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NEBULA

No. 25

Front cover by McIntyre, back cover by Thomson. The inside front and back covers hold an interesting article on Saturn by Kenneth Johns.

NO ESCAPE by J. S. Glasby is an eerie fantasy but good reading. **BRIEF ENCOUNTER** by W. F. Temple - a woman, almost the last on Earth, seeks a mate, then kills him. Nice girl.

Edward Ludvig's **THE FIRST** - pioneer on Lunar is fair. Robert Presslie's **CHIP ON MY SHOULDER** is a short with a medical theme. **OK. ACT OF AGGRESSION** by Robert J. Tilley has misunderstandings between aliens and fatal consequences. Good.

Ken Bulmer's **THERE'S NO BUSINESS** is the best in the issue. The usual articles finish a good issue.

Val Morton

Galaxy

SCIENCE FICTION

BRE. No. 57

The cover by Wood illustrates the new Pohl-Kornbluth serial **WOLFBANE**, which is placed on a frozen Earth snatched from its parent sun by 'things' - the main 'thing' being a sentient blue pyramid which squats atop Mt. Everest.

SHARE ALIKE by Daniel Galouye is a so-so story of mutual planes of existence.

Robert Sheckley has a good idea and his time travelling hero has little fear in **DOUBLE IDEMITY**. The title should be read straight.

Gordon R. Dickson does not believe that **ROBOTS ARE NICE** and he is correct - but starving is no nicer.

In **IDEAS DIE HARD**, Isaac Asimov has two men driven mad by the equivalent of Yuhedi - the man who was not there.

Tony Santos.

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Authentic

No. 85.

Cover by Green illustrating **STAR TOBER**. This issue is rumoured to be the last which is a pity, as it has been with us a long time, and, in general, been a good magazine.

Three novlettes, **STAR TOBER** by Robert Presslie - SF in a circus; **THE LIGHTS OF ANKER-MO** by Jon Deegan, reviving the Old Growler crew in a new adventure and **ROLLING STONE** by R. J. Tilley, even a stone may be intelligent. All good in their way.

The four short stories are all good reading. VALE by H. P. Stratford - space opera; PRIDE OF POSSESSION by R. Lowan - your possessions may not be as valuable as you think; THE WALL by D. Wilcox - a story of an unusual club and its members; and THE HUMAN SEED by G. W. Locke - curiosity is not always a good thing.

Article by Kenneth Johns finishes off what is a good issue.

Val Morton.

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POCKET BOOK REVIEWS

THE ROBOT BRAINS by Sydney J. Bounds, a Digit Book from McGills & 3/-

The title is a misnomer - the evil Brains are not robotic, but time travellers from Earth's own future.

There are headless scientists everywhere, as the Brains endeavour to alter their own time by preventing research in ours.

The story is full of incident - but rather disjointed - and palpably padded in places. Readable, but definitely not rememberable.

Bob McCubbin

.....





NEWS ALL OVER AND AROUND HITHER, THITHER AND YONDER.....

Bradbury, it seems, has graduated from being at one time a young fan hanging around Los Angeles fan clubs to where he became SF's 'fair haired lad' during the '40's; and now in the '50's, he's attained a rank as well as Dylan Thomas or Truman Capote. Bradbury has at last arrived in the opinion of the literary industry! He's now writing frantically in all directions for Hollywood, and just recently returned from a 4 month tour in Europe where he did the movie writing of his story *AND THE ROCK CRIED OUT* (more easily available in Ballantine's *FAHRENHEIT 451*) for Hecht-Hill-Lancaster Productions.

Although attendance was small by U.S. standards, the 268 fans and pros who attended the Londoncon, the 15th World Convention, felt it was a great success. Thanks mostly to the efforts of fandom's Constant Fan, David A. Kyle, 55 of those present were US fans who arrived en masse via airplane especially chartered for the Convention. It appears strange that despite excellent press, radio and TV coverage of the Londoncon, so few were present, though it may have been due to the rather inadequate facilities. Winners of next year's 16th World Con:

'South Gate in '58' !

Literally speaking, 'South Gate in '58' happens to be one of those quaint little fannish fantasies that has been bantered about more than five years, starting originally as nothing but a pun, but having gathered sufficient mom-

entum all along to where it's reached final reality. The only problem, or rather the only paradox, is that South Gate is not a city, but a suburb of Los Angeles. Therefore, it's actually the US's third largest city and undoubtedly most active, most progressive fan area which will run next year's Con. No US city deserves having it more -- Southern California is acknowledged today as about the most competent organizer and centre of SF activities as witnessed by the many, many successful regional conventions it has managed in more than 10 years. Some of these regional conventions have been found more successful than many holding the 'World' title.

Leo Margulies recently bought (and acquired all rights) to WEIRD TALES and the old SHORT STORIES mags. WT hasn't been printed now in over 3 years, and SS had been known to be declining. Leo is at present publisher of Renown Publications which issue the detective mag, MIKE SHAYNE, and SATELLITE. SS will continue to be printed under the Renown banner this time -- Leo is of the opinion that he can give SS the shot in the arm it's long needed. However, expert opinion reveals that WEIRD was a major liability for years prior to its suspension -- that it would be financial folly to revive it for a nonexistent market. Two of SF oldest artists, Frank R. Paul and Leo Morey, return back to the fold after many years absence to do work on Leo's SATELLITE, Paul doing the cover for the Dec. '57 issue, Morey taking care of the interiors.

Further signs of SF's new found health: FUTURE SF goes from quarterly to bi-monthly; INFINITY and SF ADVENTURE to go monthly soon from the present 6 weekly schedule.

B. G. Davis, who recently sold out his share of Ziff-Davis, bought one of the Mercury Publication mags, ELLERY QUEENS MYSTERY MAGAZINE.

A really big venture is being contemplated by two fans, Jack Lewis and Geo. Hopkins of 4116 Charlotte St., Kansas City, Mo. Titled WHO'S WHO IN SF., it will compare with such epics as THE IMMORTAL STORY and FANCYCLOPEDIA. In hard covers, it will run to 70 to 80,000 words.

Cal. T. Beck..

MELBOURNE S.F. CLUB REPORT

A. Bertram Chandler is doing a term as Sec - ond Mate of the TAROONA, which means we may get to see him on odd occasions....

Bernard Cronin has been very pleased to autograph THE ANT HEN, written under his pseudonym of Eric North... He is very hale and hearty.....

To Race and Geraldine Mathews - a son (Shawn) All three are well. Congratulations from all fan friends.

Rod Frye, 108 Alleghany Rd., Hampton, Virginia, USA would like correspondents from Australia, preferably in the teen-age college student group. Anyone interested?

The Convention Committee had a meeting recently. All slept peacefully, which probably means that everyone is happy about the progress.

We have just heard from Gus and Dalice Dunstan. They have bought a house on the beach at Yorkey's Knob, 15 miles north of Cairns, Queensland. Gus has a job in Cairns, so the Armstrong must be getting some work. Dalice is swimming, sunbaking and living on homegrown tropical fruit. We congratulate them on doing so well, and wish them all the best - & envy them like hell!

Betty Garbutt is preparing another layette - for a friend this time!

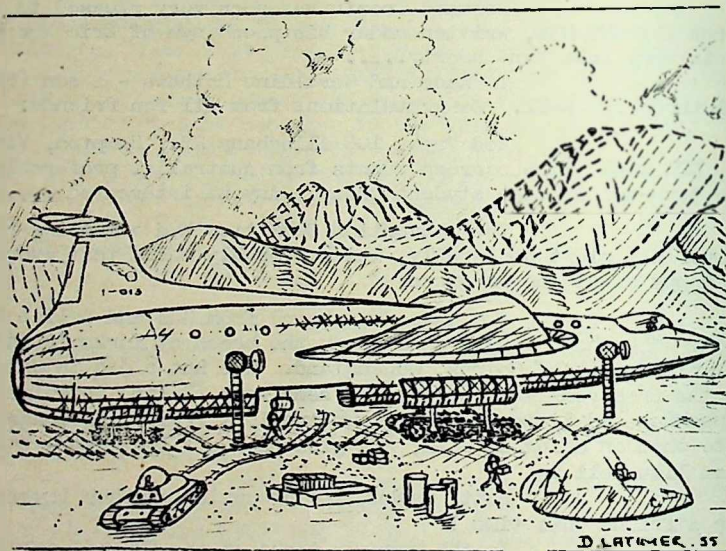
In the current issue of the Educational Magazine, John R. Sherrill, of the Melbourne Teacher's College has

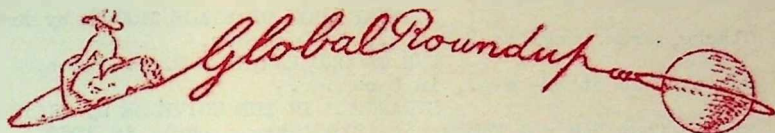
a 4 paged article headed SPACE FICTION - LITERATURE OF THE FUTURE? It is a nice thing to see a lecturer in English coming out and approving the better class SF as being well written, thought-provoking and a source of painless science. Science teachers realise that pupils who read SF are familiar with many of the concepts taught them, before they meet them in the lecture room.

Bob Smith pf Puckapunyal has bought a car, so we may see him in Melbourne occasionally from now on.

MELBOURNIAN

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John Wyndham's new book, THE MIDWICH CUCKOOS, purchased by MGM for filming, will be released under the title of THE VILLAGE OF THE DAMNED.

William Alland, under his new contract with Paramount, started 2 SF filmsthis month, titled THE COLOSSUS OF NEW YORK and SPACE CHILDREN....

Hard on the heels of the Russian satellites were American books. Henry Holt published G. Harry Stine's ROCKET POWER & SPACE FLIGHT, and Bantam rushed out a 35c PB titled SATELLITE. .

American International have set June Kenney as the femme lead in the upcoming FANTASTIC PUPPET PEOPLE

At a recent SF Luncheon Club meeting, Miss Clemence Dane, editor of the Joseph Series 'Novels of Tomorrow' presented the 1957 International Fantasy Award to Professor J. R. R. Tolkien for his trilogy, LORD OF THE RINGS. Well deserved, in your editor's humble opinion.

George Pal is due in UK shortly to commence filming TOM THUMB, using both puppets and live artists. The lead is Russ Tamblyn, and MGM are to release....

New books due from U.K. publishers include the following:

VIKING ROCKET STORY by Rosen from Panther at 2/6 stg, in December.

PRISONER IN THE SKULL by Charles Dye,

from Corgi at 2/6 stg., in December.

SCOTTIE BOOK OF SPACE TRAVEL by Arthur C. Clarke, from Corgi at 2/6 stg., in December.

THE SECOND EARTH by R. L. Bowes, from Cobra Books at 2/- stg., in December.

STRANGERS IN THE UNIVERSE by Clifford D. Simak, from Faber & Faber, at 18/9 Austg., early in 1958.

Who knows anything about THE TIGER AMONG US by Leigh Brackett ? Whether SF or not, it's on the slate for Charles Schnce to produce for Columbia release.

It's right ! Sol Siegel and Harry Belafonte have teamed up to co-produce END OF THE WORLD with Belafonte starring and Ranauld MacDougall directing for MGM release.

Hammer Films are to produce Dick Mathes - on's I AM LEGEND , now being scripted in London by the author .

Ray Bradbury certainly gets around ! He has just passed through Paris en route to New York from Vienna , where he's been conferring with Sir Carol Reed on the upcoming sci film of AND THE ROCK CRIED OUT, to be screened as MANANA from Hec-ht-Hill-Lancaster Productions.

American-International have 3 films at present being edited, VIKING WOMEN Vs THE SEA SERPENT, BLOOD OF DRACULA and THE ASTOUNDING SHE MONSTER. Gaaaah !!

Producers Arthur Gardner and Jules Levery are working on THE GIGANTIC SEA MAN.

The Nicholas Nayfack production THE INVISIBLE BOY was released mid October to favourable reviews. Starring were Richard Eyer, Phillip Abbot and Diane Brewster, it was directed by Herman Hoffman.

I
J
C

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POCKET BOOKS : new and used.

THE BRIGHT PHOENIX - Mead - Ballentine 4/1 (3/3)

PRELUDE TO SPACE - Clarke - Ballentine 4/1 (3/3)

DARK DOMINION - Duncan - Ballentine 4/1 (3/3)

SPACE PLATFORM - Leinster - Pocket Books 2/6 (2/-)

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The Midwich Cuckoos	John Wyndham	17/-
The Galaxy Omnibus	H.L. Gold	17/-
No Man Friday	Rex Gordon	17/-
The Twenty Seventh Day	John Mantley	15/6
Seven Days to Never	Pat Frank	18/9
On the Beach	Nevil Shute	15/6
Three to Conquer	E.F. Russell	15/6
Strange Evil	Jane Gaskell	16/-
His Monkey Wife	John Collier	17/-
Presenting Moonshine	John Collier	17/-
The Best Horror Stories	John Keir Cross	18/9
* Fallen Star	James Blish	18/9
* The Black Cloud	Fred Hoyle	18/9
* Due again soon!		
Up and Out	John Cowpyer Powers	18/9

POCKET BOOKS:

City and the Stars	A.C. Clarke	5/3
Earthlight	A.C. Clarke	3/-
Return to Tomorrow	L. Ron Hubbard	3/-
Mr Adam	Pat Frank	3/-
The Body Snatchers	Jack Finney	3/-
A Private Volcano	Lance Sievking	3/9
White August	John Boland	3/9
The Day the Moon Died	Richard Savage	3/-

A MERRY CHRISTMAS AND A HAPPY NEW YEAR
to all our customers!

THE LEADING SCIENCE FICTION JOURNAL

W. K. McLelland, 24 Castlebar Road, Oak-
leigh, S.E.12, Victoria, wants to trade. He will exchange (only)
.....any one of Section One.....
.....any two of Section Two.....
.....any three of Section Three.
.....any four of Section Four...

for any ONE of Section Five.....

.....

Section One

US Hardcover, all with Dust Jackets, very good to mint cond.

FUTURE TENSE edited K. F. Crossen	SNOW FURY by R. C. Holden
THE RADIUM POOL by E. E. Repp	DOUBLE STAR by R. Heinlein
CLOAK OF AESIR by J. W. Campbell	EXILES OF TIME by R. Bond
THE WITCHING NIGHT by C. S. Cody	WHITE WIDOWS by S. Merwin
THE IMAGE OF A DRAWN SWORD by Jocelyn Brooks	
THE CURSE OF YIG by Z. Bishop ((Lovecraft -Derleth tales)	
STONE OF CHASTITY by M. Sharpe	THRONE OF SATURN by S.
TRANSCENDANT MAN by J. Sohl	Fowler Wright

US Pocket Book (rare) - FANCIES & GOODNIGHTS by John Collier

US Eds UNKNOWN: March '39 (Vol 1, No. 1) - cover torn.
May '39 - good worn.
Jan. '40 - very good.

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Section Two

British Hardcover Books

THE GRASS IS ALWAYS GREENER by G. M. Smith
THE DEVILS OWN DEAR SON by J. B. Cabell
THE BRASS BOTTLE by F. Anstey
SIXTY DAYS TO LIVE by D. Wheatley
THE GREAT FOG & Other tales by G. Heard
IT HAPPENED LIKE THIS by P. Reynolds
A HAUNTED HOUSE & Other tales by V. Woolf
FOUNDATION! by I. Asimov

US Unknown : Nov'39 (no covers, aged, contents intact.)

BRE ASTOUNDING: Dec,'40, Jan '41, Jul'41(spine taped)

US ASTOUNDING: Nov'45, Sep'46 (IBC), Jun'47 (ST), Jul'48.

US FANTASY & SCIENCE FICTION : Oct'51 (excellent)

Section Three

US Pocket books

MORE THAN HUMAN by Sturgeon	THE EXPLORERS by Kornbluth
WORLD OUT OF MIND by McIntosh	DRAGONS ISLAND by Williamson
JOURNEY TO THE CENTRE OF THE EARTH by Verne	
UNTOUCHED BY HUMAN HANDS by Sheckley	
STAR SF STORIES No. 2 ed. Pohl	STAR SF Stories No.3 ed Pohl
LINE NO TOMORROW by Padgett	MOON POOL by A. Merritt
TRANPOSED MAN by Swain	
ONE IN 300 by McIntosh	} Ace Double
CONAN THE CONQUEROR by Howard	
SWORD OF RHIANON by Brackett	} Ace Double
OVERLORDS FROM SPACE by Kelleam	
MAN WHO MASTERED TIME by Cummings	} Ace Double
DOIE AROUND AMERICA by Williamson	
THE PARADOX MAN by Harness	} Ace Double
THE WORLD JONES MADE by Dick	
AGENT OF THE UNKNOWN by St. Clair	} Ace Double
THE DISAPPEARANCE by Hylie	WHO GOES THERE by Campbell
FORBIDDEN PLANET by Stuart	THE SHRINKING MAN by Matheson
THE METAL MONSTER bt Merritt	CREEP SHADOW CREEP by Merritt
AHEAD OF TIME by Kuttner	HUMAN ? by Merrill
LONG LOUD SILENCE by Tucker	WITCHING NIGHT by Cody
MORE ADVENTURES IN TIME & SPACE ed Healy & McComas	
MY FIRST 2000 YEARS by Vierek & Aldridge	

US GALAXY : 1951 - Jan, May, Jun, Jul, Aug, Sep, Oct, Nov, Dec
1952 - Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep,
Oct, No v, Dec.
1953 - Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep,
Oct, Nov, Dec.
All in very good condition

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Section Four

US GALAXY : 1954 - Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Oct,
Nov, Dec
1955 - Jan, Feb, Mar, Apr, Jun, Sep.
1956 - Mar, Apr, May, Jun, Jul, Aug, Sep.

US BEYOND : Vol 1, Nos 1, 2, 3, 4, 6. Vol. 2, Nos. 1, 2, 3, 4.

US FANTASTIC : Vol 2, Nos 5, 6. Vol 4. Nos 1, 2, 4,

US FANTASY FICTION :

May '50

US IF : Sep '53

US ASTOUNDING : Jul '52, Feb, Mar, Apr '53 good only.

BRE ASTOUNDING : Poor to fair only
Aug '39, Aug '40 (no covers), Jun'43, Feb '44
Mar '45, Apr '48 (wrong cover)

BRE UNKNOWN : Winter '49 (dam., contents intact)

US TRUE WEIRD : May'56

BRE Pocket book : SPACE ON MY HANDS by Brown

Non SF US Pocketbooks :

NAKED EYE by Cobean LOVE FROM FRANCE

MAN THE BEAST & WILD WILD WOMEN by VIP

LIFE & TIMES OF THE SCHEROO by Al Capp

The preceding are cartoon collections

THE DAY THE CENTURY ENDED by Gwaltney

RETURN OF SUMURU , SINISTER MADONNA and THE FIRE GODDESS
all by Sax Rohmer

THE SCIENCE BOOK OF SPACE TRAVEL by H. Goodwin

REINCARNATION by De Witt Miller

HANGOVER HOUSE by Sax Rohmer

THE ROOM IN THE DRAGON INN by J. S. Le Fanu

THE LUCIANO STORY by Feder & Joesten

THE GOLDEN WILD CAT by Widdener

THE DELICATE PREY by P. Bowles

THE SEARCH FOR BRIDEY MURPHEY by M. Bernstein

LOVE IN A JUNK) Ace Double

THE IMPOTENT GENERAL) Chinese translations

THE 31st OF FEBRUARY by Simons

. . . . .

Remember, any one of Section 1,

any two of Section 2,

any three of Section 3,

any four of Section 4,

for any ONE of the following Section 5

Section Five

US UNKNOWN: 1939 - Jul, Aug, Sep, Oct, Dec
1940 - Feb, Mar, Apr, May, Jul, Aug, Sep, Oct, Dec.
1941 - Apr, Jun, Aug, Oct.
1942 - Feb, Apr, Jun, Aug, Oct, Dec.
1943 - Jun, Aug, Oct.

US ASTOUNDING: 1936 - March 1937 - Jan. 1939 - Nov.
1940 - Mar, Apr, Jun, Jul, Aug, Sep, Oct, Nov, Dec.
1941 - Feb, Mar, Apr, May, Jun, Jul, Sep, Oct, Nov.
1942 - Jan, Feb, Mar, Apr, Jun, Jul, Aug, Sep, Oct.
1943 - Apr, May, Jun, Jul, Aug, Sep, Nov, Dec.
1944 - Jan, Mar, Apr, May, Jun, Jul, Aug, Sep, Oct,
Nov, Dec.
1945 - Jan, Aug, Sep, Oct, Dec.
1946 - Jan, Feb, Mar, Apr, May, Jun, Oct.

BRE ASTOUNDING : 1940 - Jul exchange for 1 of Section 2, 2 of
Section 3, 3 of Section 4, or as part
payment, 1 of Section 1.

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Tomorrow

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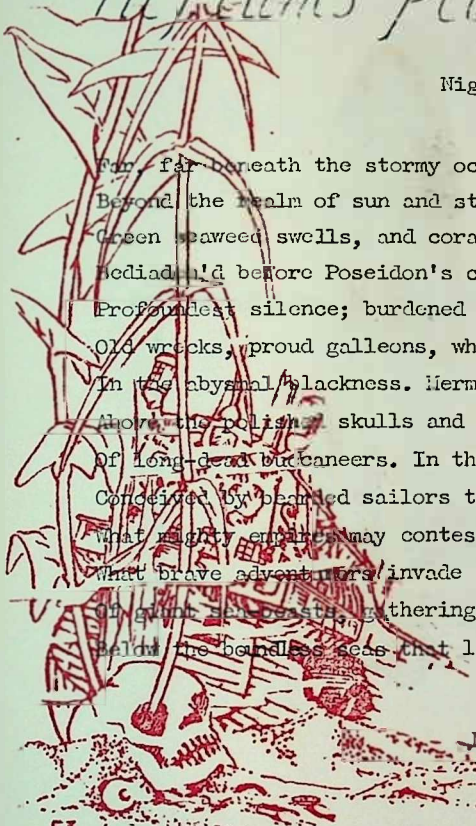
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Yearly rates on application		

neptune's people....

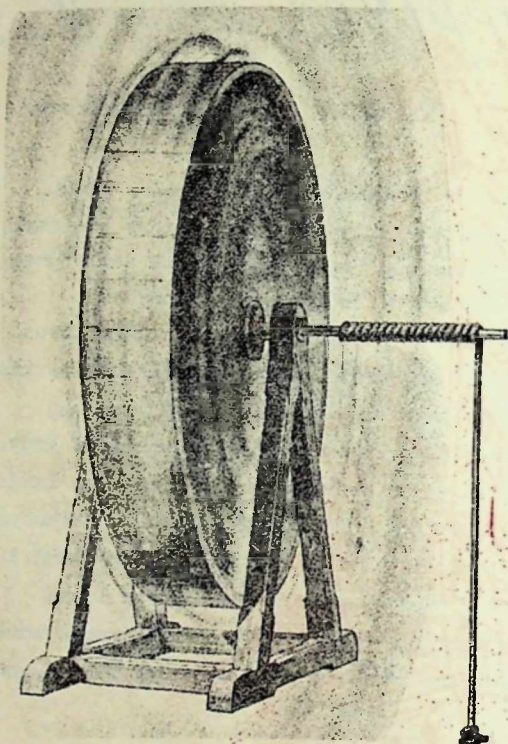
Nigel Jackson.....



Far, far beneath the stormy ocean waves,
Beyond the realm of sun and stars and sky,
Green seaweed swells, and coral sculptures lie
Bediaped before Poseidon's caves.
Profoundest silence; burdened water laves
Old wrecks, proud galleons, whose masts rise high
In the abyssal blackness. Mermaids sigh
Above the polished skulls and ancient graves
Of long-dead buccaneers. In this lost land
Conceived by bearded sailors through the years,
What mighty empires may contest the sand?
What brave adventurers invade the lairs
Of giant sea-monsters, gathering strange wares,
Behind the boundless seas that lap our strand?

Nigel Jackson....

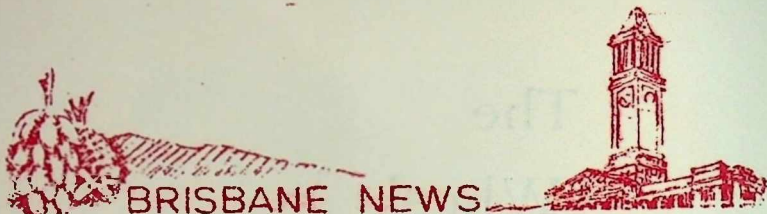
53
W.K.M.L.



The Wheel Of Orffyreus

In the 18th century
Johann Ernest Elias Bessler—
known as Orffyreus—invented a wheel that,
once started, went on and on . . . and on.
Between 1712 and 1717 Orffyreus made four
such wheels, the last subjected to rigid
examination by scientists and experts,
then placed in an empty, sealed room
for two months. On re-entry
the wheel was found, still spinning.

A fit of rage over continuing scepticism
caused Orffyreus to smash his invention
and he died in 1743, taking his secret
of perpetual motion with him.



This is not an official column - just excerpts from a letter received by Bob McCubbin.

Frank Bryning is now Editor of **HARDWARE TRADER**, and feeling very happy about the new job.

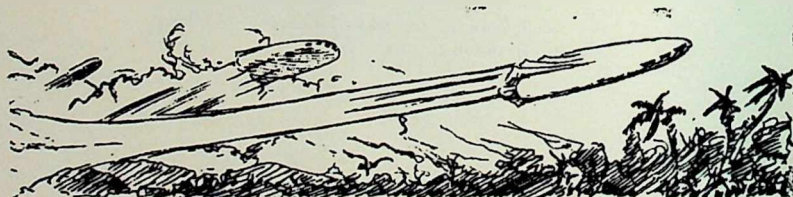
At the moment, Brisbane fandom is otherwise engaged, but hope to be more fanactive next month.

Arthur C. Clarke has been frantically revising **MAKING OF A MOON** recently published in London, in the light of certain man made satellites, and has just got it up to date. He is only having two books published next year - one on deep-sea telegraphy and the other a collection of shorts.

Bryning hopes to spend a day in Sydney over the Christmas-New Year period.

Brisbane sends its best wishes for the Season to Melbourne - and all the intelligent fans who read **ETHERLINE**.

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AUTHOR STORY LISTING



PART THREE

RAY BRADBURY

Number

Forty

Nine

Compiled by Donald H. Tuck

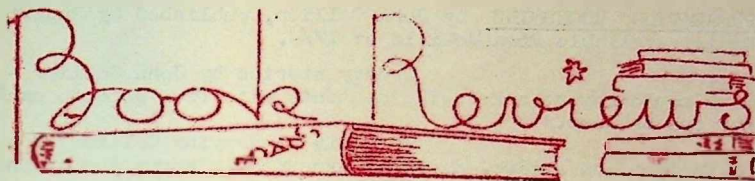
THE LEADING SCIENCE FICTION JOURNAL

26	AUTHOR	STORY	LISTING	ETHERLINE
80.	Mars is Heaven.s		PS Fal'48, AB7, AS6, AS11;	
	.....They Landed on Mars		Coronet Jun'50	
	.....The Third Expedition		C4, P4; Esquire Dec'50	
	.....Circumstantial Evidence		Brit Argosy Apr'50	
81.	Martian, The.s		C4, P4	
82.	Meadow, The.s		C2, P2	
83.	Million Year Picnic, The.s		PS Sum'46, TST Spr'53, C4, P4	
	.....The Long Weekend		AI4, AW3, AS22,	
			Br. Argosy Feb'50	
84.	Monster Maker, The.s		PS Spr'44	
85.	Morgue Ship,s		PS Sum'44	
86.	Murderer, The.s		C2, P2	
87.	Naming of Names, The.s		TWS Aug'49, AB5, AS32	
88.	Next in Line, The.s		C1, C5, P5	
89.	Night, The.s		WT Jul'46, C1, AS27	
90.	Night Meeting.s		C4, P4, AS3	
91.	Night Sets, The.s		C1 ^x	
92.	No Particular Night or Morning.s	C3, P3		
	No Strings Attached	<u>see</u>	Marionettes Inc.	
93.	October Game, The.s		WT Mar'48	
94.	Off Season, The.s		TWS Dec'48, C4, P4	
95.	One Who Waits, The.s		ArS Sum'49, MF Feb'51, AF2	
96.	Other Foot, The.s		New Story Mar'51, C3, P3	
97.	Outcast of the Stars.s		SuS Mar'50; <u>The Rocket</u> C3,P3	
98.	Payment in Full.s		TWS Feb'50	
99.	Pedestrian, The.s		The Reporter 7/8/51, MF Feb'52	
			MF Aust ~~1~~ , C2, P2, ASFs ~~39~~	
			AT9	
100.	Pendulum.s		SuS Nov'41 ³ , FFM Jun'53 ³	
101.	Pillar of Fire.s		PS Sum'48, AO2	
102.	Piper, The.s		TWS Feb'43, FSM Spr'55	
103.	Playground, The.s		Esquire Oct'53, C3 ^v , P3, B1 ^x	
			AP6	
104.	Poems, The.s		WT Jan'45	
105.	Powerhouse.s		Charm Mar'48, C2, P2	
106.	Promotion to Satellite.s		TWS Fal'43, FSM Sum'54	

107. Punishment Without the Crime.s OW Mar'50, AS35
 108. Purpose.s SS Jul'50,
     ...The City. C3, P3
 109. Referent.s TWS Oct'48¹, AI1
 110. Reunion.s WT Mar'44, C1^x
     Rocket, The. see Outcast of the Stars
 111. Rocket Man, The.s Maclean's Mag May'51, C3^x, P3
 112. Rocket Skin.s TWS Spr'46
 113. Rocket Summer.s PS Spr'47, C4, P4
 114. Scent of Sarsaparilla, A.s AS18, AS20
 115. Scythe, The.s WT Jul'43, C1^x, C5, P5
 116. Sea Shell, The.s WT Jan'44
     Second House of Usher, The see Carnival of Madness
 117. Shape of Things, The.s TWS Feb'48, AT14
 118. Silence, The.s SuS Jan'49
 119. Silent Towns, The.s Charm Mar'49, C4, P4
 120. Silver Wind, The.s C2, P2
 121. Skeleton.s WT Sep'45, C1, C5, P5
 122. Small Assassin, The.s Dime Mystery Jul'45, C1, C5, P5
     AC1, Suspense Spr'51
 123. Smile, The.s Ft Sum'52, AW5
 124. Smiling People, The.s WT May'46, C1, AN2
 125. Sound of Thunder, A.s PS Jan'54, C2, P2
 126. Spring Night, The.s ArS Win'49,
     ...The Summer Night C4, P4
     with The Earth Men as The Great Hallucination
     Esquire Nov'50
     with The Earth Men as Danger Wears Three Faces
     Br Argosy Feb'51
 127. Square Peg, The.s TWS Oct'48
 128. Strawberry Window, The.s AS34
 129. Subterfuge.s AsS Apr'43, AI7
     Summer Night, The see The Spring Night
 130. Sun and Shadow.s C2, P2, Br. Arg Feb'55
 131. Switch on the Night.n J1
 132. There Was an Old Woman.s WT Jul'44, C1, C5, P5, Br Argosy
     Aug'49

133. There Will Come Soft Rains.s Colliers 6/5/50, Br ArgAug'50,
C₂, P₄, AB14
They Landed on Mars see Mars is Heaven
Third Expedition see Mars is Heaven
134. Time in Thy Flight.s FU Jun/Jul'53
To the Future see Fox and the Forest
135. Tombing Dat.s AS25
136. Tombstone, The.s VT Mar'45, ST Br ≠ 1, C1
137. Tomorrow and Tomorrow.s FA May'47
138. Touched with Fire.s C5, P5
139. Traveller, The.s VT Mar'46, C1
140. Uncle Einar.s C1, C5, P5, Br Argosy Oct'49
141. Undersea Guardian.s AS Dec'44
Usher II see Carnival of Madness
Veldt, The see The World the Children Made
142. Visitors, The.s SS Nov'48, C3, P3
143. Wake for the Dead.s Dime Mystery Sep'47,
..... The Coffin C1^x
144. Watchers, The.s VT May'45, AR2
145. Watchful Poker Chip, The.s BFF Mar'54;
...The... of H. Matisse C5, P5
146. Way in the Middle of the Air.s OW Jul'50, C4, P4
147. Wilderness, The.s MF Nov'52, C2, P2, AS20, C4 (Book
Club Ed only)
148. Welcome Brothers ! nv ACF Jan'53
149. Wind, The.s VT Mar'43, C1, C5, P5, Mysterious
Traveller Mag Nov'51
150. Women, The.s FFM Oct'48
151. Wonderful Death of Dudley Stone, The.s C5, P5
152. World the Children Made, The.s SEP 23/9/50;
....The Veldt C3, P3, AB23
153. Ylla.s AFR ≠ 14, C4, P4, A05;
..I'll Not Look fir Wine Br Argosy Jul'50, McLeans 1/1/50
154. Zero Hour.s PS Fal'47, AFR ≠ 8, C3, P3, AB33
AI 4, AM9

Next Author : Poul Anderson



Up and Out
JOHN COWPER
POWYS

Published by MacDonalld

Available at McGills at 18/9

I must confess that I was 'down and out' by the time I had finished this 'precious' duo. Yes, duo as there are TWO complete novels in this book.

The title story deals with the four survivors of an Earth atomic holocaust. Two are human, and I was not able to find out what the other pair were, nor where they came from. At any rate, while afloat in space, they fulminate against using animals in experiments (pre Little Lemon, too!), and see the end of Time and Eternity.

It struck me as being verbose balderdash, and the second story THE MOUNTAINS OF THE MOON is an equally incomprehensible love story. The pair are ultra-mystrified by a Welsh mystic. Don't ask me to lend you my copy? I won't be owning one! I'm not an 'intellectual' - in my reading at least!

Bob McCubbin

.....

DON'T FORGET EASTER 1958 !!

PRESENTING MOONSHINE by John Collier, published by Rupert Hart-Davis, available from McGills at 17/-.

Twenty stories by John Collier - what more could anyone ask ? The contents rate from good to excellent not one is poor.

There is no denying Collier is a master of fantasy and satire, and I am exceedingly sorry for anyone who cannot appreciate his writing.

Tony Santos

.....
THE AUSTRALIAN WOMAN'S WEEKLY for November 20th is definitely SF slanted.

It carries an article on Sputniks and their means of communication, columnist Dorothy Drain gives half her space to sidelights on satellites, and the story in the Reader's Choice competition is our favourite type of story.

It is titled THE WEB, and is by Freda Vines. The plot is not new - Earth has been burnt bare by Alphabet bombs, the few remnants of humanity are living underground, and an exploratory trip to the surface finds one lonely little spider spinning his web.

It is gratifying to find one of the leading journals for women taking a realistic and scientific interest in human progress, without being maudlin.

Bob McCubbin





Mervyn R. Binns, 4 Myrtle Grove, Preston, Vic, wants the following:

CHILDREN OF THE ATOM by Shiras, Brit. Hard cover edition or American PB.

Following MALIAN PRESS items:

THE UNKNOWN; NINE WORLDS WEST; THE IRRATIONALS.

FANTASY & SCIENCE FICTION BRE's 5 & 6

Aust ed. 5 & 6.

ILLUSTRATED MAN by Bradbury, Corgi PB or US PB edition.

BRE GALAXY No. 48,



FILM NEWS

Cashing in on the success of the British horror films, the American companies are rushing out entrants of their own, Included are DAUGHTER OF DR. JEKYLL, starring John Agar and Gloria Talbott; ZOMBIES OF M RA TAU starring Gregg Palmer and Allison Hayes; CAT GIRL starring Barbara Shelley; BLOOD OF DRACULA starring Sandra Harrison, whilst recent title registrations with MPAA include the following: THE RETURN OF DRACULA; THE RETURN OF FRANKENSTEIN; DRACULA MEETS FRANKENSTEIN and (I'm quite serious !) FRANKENSTEIN MEETS DRACULA !

SOUNDARAMA, the new British sound development which was first used to produce the yeti noises in THE ABOMINABLE SNOWMAN, has been used completely in the making of the Charles Eric Maine story ESCAPEMENT, recently completed. The new sound is completely electronic, and is, I'm told, extraordinary, to say the least.

A film well worth seeing, though not SF, is THE ABDUCTORS, starring Victor McLaglen and George MacReady, a 20th Century release. It is a macabre story, with strong overtones of Poe, and really well presented.

Currently shooting at Hammer Films, the new 'King' of the horror films, is DRACULA. 20th Century Fox will release their last film, THE ABOMINABLE SNOWMAN worldwide.

Leon Stone....

Number Three in the series: 'World Cinematograph History, Personal Experience Section'

YOU GOTTA BE CAREFUL!

By R. F. Smith.

I gazed around the vast area that was the stage at the Roxy, and reflected that there just wasn't the relationship between one end of the theatre and the other as in the good old days. I meant the projection room which, from where I stood, was visible as nine slightly large dots on the wall at the rear of the Circle. I'm a movie projectionist; have been for almost fifteen years now. Worked in a lot of cinemas and theatres, some large, some so small you could almost spit from the projection room and hit the screen fair and square in the middle, and as the years rolled on, we seemed to drift away from the screens as theatres grew larger and larger, until they were no bigger than postage stamps from the distance.

Nowadays, operators don't leave the trade because there was no advancement for them; not because they swallowed too much carbon dust from some of the tin boxes that passed as lamps in the early days. Oh no, nowadays one of the major complaints that sets a man looking for another job is eye-strain!

You'd get an ache behind the eyeballs trying to see if the picture was OK; straining your peepers for the cue marks; trying to focus up on the credits which look like the bottom line of the Doctor's eye chart! Why, I have worked in a theatre that was equipped with small telescopes that could be swung into position in front of the observation port! The Stage was really something remote - like that Space Station they built in an orbit around Earth.

We don't use radio of course, but we do use intercoms, house phones etc.; it takes an awful long time to get to the stage in the larger theatres. Not that there's a

need for us to go down there - the Stage has its own army of men to take care of everything. They can whisk away a great mass of scenery faster than you can Metro-Goldwyn-Mayer. I did meet one of those fellers years ago. It surprised me too! He looked quite human.

There's a story going around about a projectionist who has harsh words with a Stage Manager over the phone. Being a little hot (tempered) by nature, he decided to settle it in the old-age way of men, and went tearing off thru the theatre to get at this guy. He never got there. Nor did he ever return to the projection booth!

Some of the older boys put it down to his not being familiar with the place - he was new there - and accepted the theory that he had been swallowed up through ignorance. You gotta make real fool-proof plans before embarking on such an undertaking, they said. Then there was the school of thought who insisted that he still existed, and some day a man might come across his remains in there. Who who the hell was gonna look? Every one gradually agreed to drop the whole idea, and - so I heard - the place settled down to normal again. The Union was a little mad at first - they don't like their boys to take unnecessary risks, and besides, the guy was behind with his dues.

Yeah, you gotta be careful!

(From 'Personal Experience Section 2035-85')
(Sub-Heading: 'Myths of the Old Cinema World')

Condensed from the 'World Cinematograph History'. Vol II

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R. F. Smith

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