

Etherline.

Science Fiction Journal.

FEATURING...
NOVA ISSUES
NEW MAG.

U.S. "SHORT
STORIES MAG"
TO PUBLISH
HERE

FABER & FABER
ANNOUNCES
3 NEW ITEMS

MAGAZINE BOOK
FANZINE, FILM
REVIEWS

AUTHOR STORY
LISTING

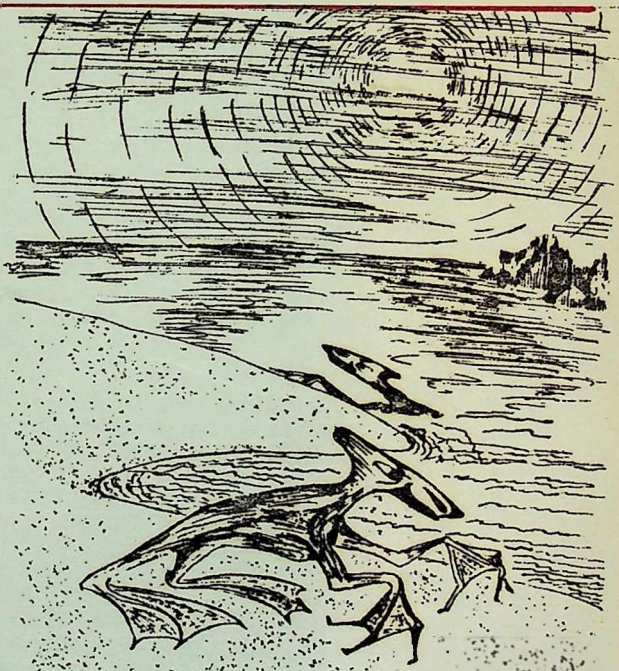
NEXT ISSUE: 13-3-58

SI D. BEATSON CHAMBER

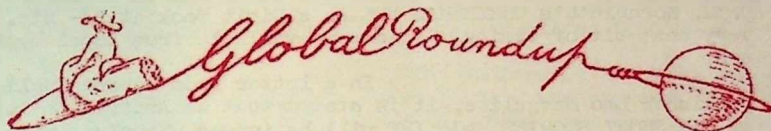
Published by AFPA

ISSUE No.
13-2-58

95



Reynolds
1958



Nova Publications have announced the publication of a new magazine, SCIENCE FICTION ADVENTURES, to be issued in London on February 14th, on a bi-monthly schedule at 2/- stg. As indicated by the title, the emphasis will be on the adventure type of fiction, and the lineup for the 1st issue include C. M. Kornbluth and Algis Budrys. It is not yet known whether the magazine is original material, or whether it is a reprint of the US magazine of the same name. However, I would think it would be a reprint. This gives editor Cornell the honour of heading the largest chain of SF magazines in the world, as no US company, as far as can be ascertained, issues 3 magazines. Many, of course, issue two, but none as yet have taken the plunge upward.

Faber and Faber seem to have usurped the mantle of 'leading SF book publisher in U.K.' from Michael Joseph. Fabers have just announced that they will issue the following during the English Spring/Summer period:

NON-STOP by Brian W. Aldiss at 15/- stg.

BEST s f THREE edited by Edmund Crispin at 15/-

STRANGERS IN THE UNIVERSE by Clifford D. Simak at 15/- stg.

In addition, they will issue paper back versions of BEST sf 1, edited by Crispin, and LORD OF THE FLIES by William Golding, at 6/- each. It is gratifying to note the issue of BEST sf 3, as there is a need for a good anthology, since the demise of the Grayson BEST... series.

Issued in London in December was C. M. Kornbluth's CHRISTMAS EVE as a Digit Book at 2/- stg. A very neat bit of timing, it is now available from local booksellers.

In a letter from Renown Publications publisher Leo Margulies, it is stated that an Australian edition of his SHORT STORIES MAGAZINE will be issued shortly. This magazine uses one SF and one fantasy story per issue, and this practice will continue in the ARE. In addition, a story reprinted out of the old WEIRD TALES is used in each issue. so it worth watching .

Two new pocket books announced from U.K. publishers are THE TWENTY SEVENTH DAY by John Mantley from Beacon Books in April and JOURNEY INTO SPACE by Charles Chilton , from Pan in February, both at 2/- stg.

On the film front, John Christopher's THE DEATH OF GRASS, to be filmed under the title of NO BLADE OF GRASS, has been handed to producer Laurence Weingarten as one of his chores for Avon Productions this year. MGM will release.

The title of the new Blish magazine has been announced as VANGUARD SCIENCE FICTION - a bad choice, if I may say so, in view of Sputnik. Maybe they should change the name..... Listed as bi-monthly, it will have book reviews by Lester del Rey, and an article by L. Sprague de Camp in each issue.

On the American book front, the following were amongst those issued in January: BEST FROM F&SF 7th. series edited by A. Boucher, from Doubleday at \$ 3.95; SATELLITES AND SPACEFLIGHT by Eric Burgess from MacMillan at \$ 4.00; ROBOTS AND CHANGEINGS by Lester del Rey from Ballantine at 35c ; STRANGE EVIL by Jane Gaskell from Dutton at \$ 3.50; THE MIDWICH CUCKOOS by John Wyndham from Ballantine at \$ 3.50; FIVE TALES FROM TOMORROW edited by T. E. Dikty from Crest at 35c; WASP by Eric F. Russell from Avalon at \$ 2.75; THOSE IDIOTS FROM EARTH . a collection of 10 shorts by Richard Wilson from Ballantine at 35c ; whilst due out this month are: THE END OF ETERNITY by Isaac Asimov from New American at 35c; EARTHLIGHT by A. C. Clarke , from

Ballantine at 35c; SATELLITE E, ONE by J. L. Castle from Bantam at 35c and CHILDREN OF THE ATOM by Wilmar Shiras from Avon at 35c.

The US firm of Crest Books has bought the reprint rights to Jules Verne's two stories, FROM EARTH TO THE MOON and ROUND THE MOON. They plan to issue both novelettes as one book at 35c. A motion picture tie-up with the forthcoming Benedict Bogeaus production of the two Verne stories due to go into production shortly, will follow.

Ace Books, specialists in SF, report that their SF titles have taken a 400 to 500% upsurge in sales following on the launching of Sputnik. Latest title is the factual EARTH SATELLITES AND THE RACE FOR SPACE SUPERIORITY.

Latest out from Gold Medal is THREE TIMES INFINITY, anthology edited by Leo Margulies at 35c, whilst Avon issued C. S. Lewis' THE TORTURE PLANET, a retitling of THAT HIDEOUS STRENGTH at 35c.

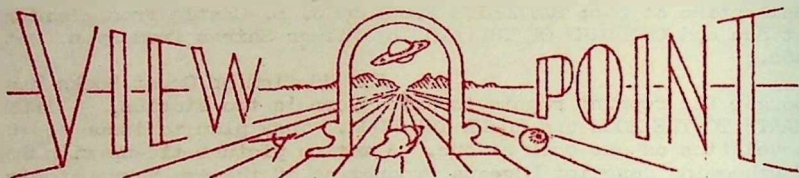
The latest Leonard Wibberly to be issued in U.K. is MCGILLICUDDY MCGOTHAM, out from . Robert Hale last month at 10/6 stg.

The latest offering in Michael Joseph's 'Novels of Tomorrow' will be Isaac Asimov's THE NAKED SUN, due out shortly at 12/6 stg. It is to be hoped that this is only the first of many more to come from this once prolific house.

Re the announcement of the new Nova magazine. Since writing that, word has come through that the mag will be a reprint of the American mag of the same name edited by Larry Shaw.

Another 'new' magazine has appeared, this time a reprint of PLANET STORIES. No date, number or contents, the issue starts on the inside front cover! The first issue features SHANNACH THE LAST by Leigh Brackett. The publishers are some obscure house in England.

I
J
C



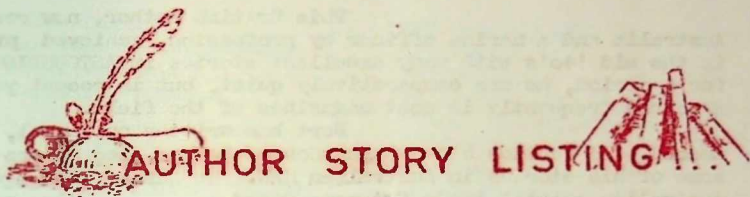
We are happy to report that abusive letters from disgruntled American fans are still rolling in. Some of them however, appear as if they are soused. Still, if this keeps up, we may well have enough material to publish a dictionary of American invective.

Now, I'm afraid, we must enter into another little disagreement, this time with Roger Dard. In a report appearing in SCIENCE FICTION TIME dated November, Roger tells the world that he has lifted the ban on science fiction and fantasy as well as MAD, in Australia.

Come come, Roger, I'm sure you don't mean that ! I think you mean to convey that you have at last got over your difficulties with the Perth office of the Department of Customs and Excise. To say that there was an 'Australia wide ban on SF' is carrying things a bit far, as well as giving the wrong impression overseas. I can vouch for the eastern states in saying that there is NO trouble experienced in importing any SF or allied publications from any source, including America. I trust that the situation will be cleared up in a future issue of SFTimes.

In order to fit in the special Convention issue, the next issue will be out one month after this, on March 13th. The following will be on sale on April 5th, the day of the Convention.

IJC



AUTHOR STORY LISTING



Number Fifty One - A. Bertram Chandler

Compiled by Donald H. Tuck

THE LEADING SCIENCE FICTION JOURNAL

This British author, now resident in Australia and a marine officer by profession, achieved prominence in the mid '40's with many excellent stories in ASTOUNDING. Then, for a period, he was comparatively quiet, but in recent years has appeared frequently in most magazines of the field.

Bert has written one novel, as yet unsold, and besides his own pseudonym, he has used others with some of his stories in Australian MAN. He has been engaged in the Australian coastal trade for some years.

With the kind assistance of the author, this listing features some stories yet to appear and also has the Australian magazines in which some have appeared, although no dates are known.

STORIES

1 as George Whitley

1. Alone.s	NW Feb'57, Aust 'Man Jnr'
2. Alter Ego.s	ASF Mar'45
3. And All Disastrous Things.nv	NW Spr'51
4. And Not in Peacc.s	FTM Dec'46 ¹
5. And the Glory.s	ACF Sep'57, to appear from Crestwood
6. Bad Patch.s	ASF Jan'47
7. Beholders, The.s	FU Nov'57
8. Book of Power, The.s	NW Aug'57
9. Boomerang.s	FTM Aug'47 ¹
10. Cage, The.s	ACF Jul'47, MF Jun'57, to app in Best of F&SF (A)
11. Castaway.s	WT Nov'47 ¹ , NW Spr'50 ¹ , AN7, AS3
12. Coefficient X.s	NW Spr'50
13. Dark Reflection.s	ACF May'57 (Author's title: 'The Mirror')
14. Dawn of Nothing.s	ASF Aug'48
Doom Satellite	see Finishing Touch
15. Drift.s	ASF Jun'57

16.	False Dawn.nv	ASF Oct'46, AJ1
17.	Farewell to the Lotus.n	SFA Feb'53
18.	Final Voyage.nv	SFA Feb'53 ¹
19.	Finishing Touch.s	NW Jul'52, AG2, Aust'Man', "Doom Satellite" I May'53 <i>check</i>
20.	Fire Brand.s	MS Nov'50 ¹
21.	Flypaper, The.s	to appear in I
22.	Forest of Knives, The.nv	FU Oct/Nov'53 ¹
23.	Frontier of the Dark.nv	ASF Sep'52
24.	Gateway.nv	CFM Sep'53, SEM (Aust) ≠ 7
25.	Giant Killer.s	ASF Oct'45, AW3
26.	Golden Journey, The.s	ASF Jun'45
27.	Half Pair, The.s	to appear from Nova
28.	Haunt.s	MF Sum'50
29.	Hot Squat.s	CFM Nov'53, SEM (Aust) ≠ 5
30.	How to Win Friends.s	SY ≠ 25
31.	Jetson.s	NW Mar'53, MF Apr'53, AB21
32.	Lady Dog.s	ASF Mar'46
33.	Late.s	SY ≠ 13, Aust'Man', "Late Arrival" IT Mar'56 <i>12055</i>
	Late Arrival	see Late
34.	Lost Art.nv	SS Jan'52
35.	Matter of Timing, A.s	FU Aug/Sep'53
36.	Maze, The.s	SY ≠ 21, If Apr'57, Aust 'Man' 7
37.	Moon of Madness.s	PS Spr'49 ¹
38.	Moonfall.s	I May'55
39.	Moonflowers and Mary.s	FU Oct/Nov'53 ¹
40.	Mother of Invention.s	ACF Aug'57
41.	Mutiny on Venus.nv	PS Win'48
42.	New Wings.s	ASF Apr'48
43.	Next in Line.s	SY Spr'52
44.	One Came Back.s	TWS Fal'45, Aust 'Pocket Book'
45.	Path of Glory.s	Aust'Man' around '46, to appear from Republic <i>Feb 46 Andrew Dunstan</i>

-
46.	Pest.nv	NW Jan'52
47.	Pool, The.s	Neb Jan'52
48.	Position Line.s	NW # 4
49.	Preview of Peril.s	PS Fal'48
50.	Principle, The.s	SY # 22, to appear from Lowndes.
51.	Raiders of the Solar Frontier.nv	OO Dec'50
52.	Saw With Two Edges, A.s	Aust 'Man' (Author's title - Two Edged Saw)
-
53.	Search.s	to appear from Crestwood
54.	Second Meeting.s	MF Fal'50 ¹
55.	Sense of Wonder.s	NW Oct'57, to appear from FU
56.	Serpent, The.s	NW Sep'52
57.	Shadow Before.s	CFM Mar'54, SFM (Aust) # 8
58.	Sister Under the Skin.s	NW Sep'57, Aust 'Man' Sept 57
59.	Six of One.s	SY # 9
60.	Song, The.s	Aust 'Man' 067 1457
61.	Special Knowledge.n	ASF Feb'46
62.	Stability.s	ASF Jul'46
63.	Successors, The.s	To appear in Neb
64.	Survivors, The.s	ACF Feb'57, FU Mar'57
65.	Terror of the Mist Maidens.s	OO Jul'50
66.	They Blow Up.s	ACF Apr'57 (Author's title: 'Once Bitten')
-
67.	This Means War !.s	ASF May'44
68.	Tides of Time, The.s	FA Jun'48
69.	Tie that Binds, The.s	SY # 26 ¹
70.	Time to Change.s	NW Mar'57
71.	Tower of Darkness.s	ASF Nov'46
72.	Traveller's Tale.s	SS Jan'47 ¹ , Aust 'Man'
73.	Trouble with Them, The.s	SY # 24
74.	Unharmonious Word, The.s	SY # 19
75.	Viscous Circle.s	FU Jun/Jul '53, Pop Sf (Aust) # 6
76.	Window, The.s	Neb Jul'57, Aust 'Man Jnr' 067 1457
*77.	Words, The.s	to appear from Nova
*78.	Wrong Track, The.s	FU Oct'54 ¹ , SY # 12 ¹
79.	Zoological Specimen.s	NW May'54, to appear from Lowndes
-

*77A Words & Music

Aug 1957 Aug 17AN

HELLO JOE !

by Jack Keating

Joe Barnley stretched, turned off the alarm, and lazily climbed out of bed. Picking up his dressing gown, he donned it as he headed toward the shower.

As he left the door, the dressing gown tangled itself around his feet. He headed for the floor, wildly fighting to regain his balance. Halfway down, he paused for an instant, and hung poised until he did a double take, realised his position, then continued his fall to land with a resounding bang. He rolled over and sat up with a bewildered look on his face.

With a muttered 'I must be crazy', he continued his journey to the bathroom.

It was late in the afternoon that the next incident occurred, again causing Joe to doubt his sanity. While he was dictating some letters to his secretary, he became conscious of a cool breeze on the back of his neck. A sudden gasp from the girl brought his gaze down from the ceiling to her face.

Following the direction of her startled eyes, he was just in time to see the window shut itself. A couple of fast steps took him to the window, which moved easily up and down under his hands, and stayed up when he took his hands off.

Dismissing the girl with a muttered: 'We'll be seeing snakes next!', he sat down and summarised the odd events of the past weeks. There was the lift which had refused to start until he was aboard it, the salt cellar which had appeared on his table in the cafe on Monday evening, just as he realised he needed it, and the trunk call which came from his brother Ron away on a holiday, just as Joe was reaching for the phone to book a call to him.

And now today's strange happenings..... Studying

these oddities, Joe decided that the time was ripe to try some experiments. Looking at the overcrowded ashtray on his desk, he willed it to empty itself into the wastepaper basket. As he visualised the actions necessary, the ashtray followed, finally replacing itself with a tiny thud in the centre of the blotting pad. He felt an urgent need for a cigarette to steady his nerves, but was not exactly soothed when one suddenly made its presence felt between his lips, and, when he inhaled involuntarily, came aglow without the benefit of a flame.

Then he thought about the phone call from his brother Ron, and decided to contact him to discover what had caused him to ring when he did, but as he reached for the handpiece, he was startled to hear Ron's familiar chuckle, and the "Hello Joe, you've finally made it ! We've been waiting for years for you !"

Joe had only time for a startled "We!", when he received a flood of calls, "Hello Joe", "Welcome, Joe", and overriding them all the voice of his secretary with a soft "Hello Joe, you are really with us at last." Coming into his office, she advanced towards him with out-stretched hands.

And now, the flooding thoughts assured him that he had reached maturity, and was now Homo Sup., nature's successor to poor old, wornout Homo Sap.

Jack Keating. . .



FANTAST (MEDWAY) LTD.

Leach's Farm; Lynn Road
WALSOKEN, WISBECH.
CAMBS.

Science-fantasy Specialists

Catalogue on request

Offer you the latest in American and British Science Fiction, including the latest issues of the following magazines: GALAXY, ASTOUNDING, IF, FANTASTIC UNIVERSE and the following back issues:

FUTURE (US) most issues 1950 May, to 1953 May
each 2/6 (2/-)
ASTOUNDING (US) most issues 1950 Oct to 1953 June
each 2/6 (2/-)
GALAXY (US) most issues Jan 1955 to Dec 1956
each 3/1 $\frac{1}{2}$ (2/6)

POCKET BOOKS : new and used.

THE EIGHT PHOENIX - Heald - Ballentine 4/1 (3/3)
PRELUDE TO SPACE - Clarke - Ballentine 4/1 (3/3)
DARK DOMINION - Duncan - Ballentine 4/1 (3/3)
SPACE PLATFORM - Leinster - Pocket Books 2/6 (2/-)

We want to buy copies of UNKNOWN and UNKNOWN WORLDS
Send us your list, and we'll let you know what we
will pay for them. As they are bringing good
prices, why not contact us now ?

FANTAST (MEDWAY) LIMITED

THE LEADING SCIENCE FICTION JOURNAL

MCGILL'S

AUTHORISED NEWSAGENCY

(Established 1860)

BOOKSELLERS, ADVERTISERS, STATIONERS, AND
PUBLISHERS' REPRESENTATIVES

183-185, 218 Elizabeth Street, Melbourne, C.

BOOKS:

Fallen Star	James Blish	18/9
Death of Grass	John Christopher	15/6
Three to Conquer	E.F.Russell	15/6
Deep Range	A.C.Clarke	17/-
Strange Evil	Jane Gaskell	16/-
The Midwich Cuckoos	John Wyndham	17/-
The Black Cloud	Fred Hoyle	18/9
Into Other Worlds	R.L.Green	24/-
Operation Outer Space	M.Leinster	13/3
Science and Fiction	Patrick Moore	17/6
Satellite in Space	Proff.Low	13/3
The Complete Book of Space Travel	Gaul & Finlay	51/6

POCKET BOOKS:

The Scottie Book of Space Travel	A.C.Clarke	3/9
Prisoner in the Skull	Charles Dye	3/9
Earthlight	A.C.Clarke	3/-
Christmas Eve	C.M.Kornbluth	3/-
The Robot Brains	S.J.Bounds	3/-
White August	John Boland	3/9
Mister Adam	Pat Frank	3/-
The Transposed Man	D.V.Swain	3/-
Men, Martians & Machines	E.F.Russell	3/9
The Body Snatchers	Jack Finney	3/-
Interplanetary Flight	A.Sternfeld	3/-

THE LEADING SCIENCE FICTION JOURNAL

Tomorrow

THE WORLD OF SCIENCE FICTION

Editor L J HARDING

Editorial Office 4 MYRTLE GROVE
PRESTON VIC
AUSTRALIA

BLUE CENTAUR BOOK COMPANY

Box 4940, G.P.O., Sydney, N.S.W.

Offers you superlative service in the realm of
Science Fiction. We have all British and BRE
magazines as they are published, as well as
hard cover fiction. Send your list to us.

THE LEADING SCIENCE FICTION JOURNAL

DON LATIMER

IS

BOUND TO PLEASE

FOR ALL BINDING, SEE
Don Latimer, rear 646 Bell St., Pascoc Vale South
Victoria

.....

SUBSCRIPTION AND ADVERTISING RATES
+++++

Sub:	Aust.	15/- per 18 issues, posted (1 year)
		8/- per 9 issues, posted (6 months)
	USA.	\$ 2.00 per 18 issues, posted (1 year)
		\$ 1.00 per 9 issues, posted (6 months)
	U.K.	13/- per 18 issues; posted (1 year)
		7/- per 9 issues, posted (6 months)
Ad. rates :	'Want Section'	6d per line, average 10 words
	Half Page per issue;	5/-
	Full page per issue:	10/-
	Yearly rates on application	



STRANGE EVIL by Jane Gaskell, published by Hutchison & Co. London at 15/6 aust., available at McGills.

Jane Gaskell, so the publishers claim, was only 11 when she wrote this novel. Why this is supposed to startle us I cannot say; for though many parts of the book are precocious in the extreme, many parts are disturbingly naive. Naivety and precocity struggle for possession of the book and to say that precocity wins is to pay tribute to Jane Gaskell's instinctive literary skill.

The story is simple: Judith, a model, discovers that her cousin and her cousin's fiancée are life sized fairies. They take her with them to their country, where a bitter struggle between Good (the Externals (!)) and Evil (the Internals) is in progress. Hero of this materialistic feud is Judith's would-be lover, named, in a moment of Freudian pseudo-smartness, Enaj!

Too inexperienced in writing to make the story fully plausible, Jane Gaskell astounds by her faculty for creating atmosphere. She shows considerable promise, and if she continues to write, could develop into a major novelist.

STRANGE EVIL remains, however, only what its publishers intended - a mere literary curiosity: but even so, eminently readable for all those interested in fantasy.

Dick Jenssen.

SCI-FI FLASHES

From ... Forrest J. Ackerman ...

After the Atom is the theme of the currently-shooting Alan Ladd production, ISLAND OF LOST WOMEN. British author Charles Eric Maine has struck the jackpot once more with HIGH VACUUM which has been purchased for filming here in Hollywood. Previously, he has had TIMELINER, SPACEWAYS and THE ISOTOPE MAN filmed, whilst ESCAPEMENT is currently being filmed in UK as THE DREAM MACHINE, and CRISIS 2000 has been sold to films. Not a bad record !

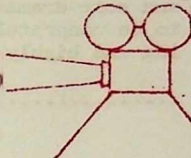
Amongst the big ones coming out are MANANA from the Bradbury story 'And the Rock Cried Out', THE VILLAGE OF THE DAMNED from John Wyndham's 'The Midwich Cuckoos', THE NIGHT CREATURES based on Richard Matheson's 'I Am Legend', ON THE BEACH from the novel of the same name by Nevil Shute and John Christopher's NO BLADE OF GRASS. Watch for these: they are really good ones!

Cashing in on Sputnik, the film studios are about to overwhelm us with tasty little trifles like ESCAPE VELOCITY; MYSTERIOUS SATELLITE; THIRD BARRIER; RUNAWAY SATELLITE; WAR OF THE SATELLITES and similar offerings.

Recently sold to film was Frank Herbert's THE DRAGON IN THE SEA, and is scheduled for a big budget production. George Pal, currently shooting TOM THUMB in England, will release this one shortly through MGM.

Well known author Jerome Bixby has scripted IT for Peerless Productions, as well as selling CURSE OF THE FACELESS MAN to Ed Small.

FILM NEWS



U.F.O. - Unidentified Flying Objects, produced by Rouse and Green, released by U.A.

This film had a brief screening as a support at Hoyt's CAPITOL. Strictly technical, the producers spent 60 minutes trying to impress everybody and prove the actuality of the flying saucers.

The colour shots are interesting and much of the technical jargon is convincing, but after a gruelling day's toil your reviewer found it difficult to concentrate on the efforts of the unknown artists in the film, and the general unrest of the audience, who apparently took it all as a waste of good film.

I have grave doubts about its being screened in suburban theatres.

Val Morton.

.....

THE ANIMAL WORLD

Warner Bros release of a Windsor production. Produced by Harold Sindel, directed by Irwin Allen. Narrations by Howard Duff, George Sanders and Van Heflin. Photography by Harold Wills.

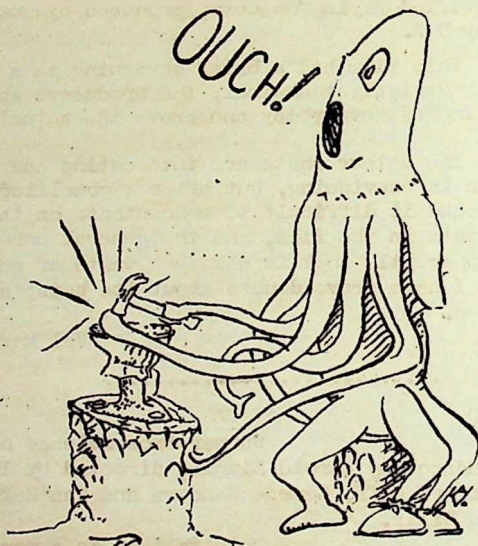
This film is is a worthy successor to THE SEA AROUND US. Starting off with the birth of the world, it reveals the wonders of animal life, both large and small, from gigantic mammals to microscopic amoeba, tracing it from

the beginning to the present day.

There are some amusing sequences , and some dramatic ones. The color is superb and all concerned are to be congratulated on fine work in a film which is both entertaining and highly educational.

Val Morton.

.....
COVER BY MARGARET DUCE



INTERIORS BY McLELLAND

MELBOURNE **S.F.** CLUB REPORT

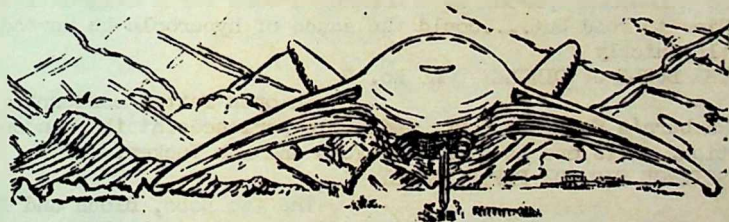
We wish to offer our condolences to Graham Lyell on the recent death of his father. We extend our sympathy to Mrs. Lyell also.

Appendicitis is raging among Melbourne fans. Ted Koller is the latest victim, and, to make matters worse, he was marooned in bed with One SF book only !

Con registrations now number 67, and the Con Committee is shifting into top gear. They have already made a pilgrimage to Upwey and surveyed the barbecue site and the next move is to organize a working bee to make the site presentable. The auction catalogue is also under way, and will be out by the time you read this.

MELBOURNIAN

.....



FANZINE

Reviews

SCIENCE FICTION NEWS from Graham Stone, Box 4440, GPO, Sydney. 12 issues for 7/6.

Graham puts out a very nicely presented journal, with a notice of Sputnik 1 on the front page, and reviews of *FALLEN STAR*, *BROTHER BEAR*, *THE DEEP RANGE* and *THE WORLD OF CHANCE*, together with 4SJ Ackerman on films - the Hollywood ones - and the first part of *SPACE TRAVEL IN FACT AND FICTION* by Arthur C. Clarke. Because of the more literary approach, SFN's reviews are later than ours, but they are worth reading.

Bob McCubbin

.....

CHAPTER PLAY - Episode 4, by Bob Tucker.

A FAPA mailing, therefore priceless. This seems to be a little about disillusionment at Conventions, particularly in New York, plus a rather drastic *rewriting* of a Lensmen episode as a morning's work for a disgruntled author. Nice to read but....could the sauce of hyperbole be spread a little thickly?

THE BUGLE OF DINGLEY DELL No. 2

An open letter concerning Boyd Raeburn's European tour, and his experiences at the London Convention. This one is signed by Fern and Bob Tucker.
SCIENCE FICTION FIFTY YEARLY.

The two Bobs, Bloch and Tucker, reminisce about their earlier efforts, particularly in fanzining.

THE LEADING SCIENCE FICTION JOURNAL

Very interesting and amusing, particularly in the light of later developments. I wonder if all FAPA mailings are up to this standard? Somehow, I feel that the answer is NO!

Bob McCubbin

.....

INSIDE SCIENCE FICTION No. 52.

Edited by Ronald Smith.

Australian Agent: John Gregor - 4 issues for 10/-.

This issue contains a beautiful takeoff on ASF. The front cover has an illustration by Frieze, complete with rubber band symbolizing 'Propulsion'. The banner reads 'Resounding Science Fiction'.

Editor John W. Ramble II, has an article on Psionics, F. Y. Peep contributes a short and P. Schuyler King does the reviews. Even the ads in RESOUNDING are good.

The balance of INSIDE is up to its high standard - article by James E. Gunn, book reviews & a short story.

Tony Santos.

.....

FOCUS No. 6 edited by M. Barrett, 6 Doctor's Common, Wellington New Zealand, at 1/- per copy.

Merv's editorial expresses the feelings of all fan pubbers regarding the frenzied amassing of profit. Bruce Talbot describes the Melbourne SF Group..... oops! Sorry, the actions are familiar, but the names belong to the Wellington Circle. The Fan's Progress, drawn by Rena McDonald, reveals how a good idea can be marred by poor stencilling. The typed stencilling is good, though repro was a bit faulty in my copy. However, put 6 alongside 1 and see the difference.

Keep it up, Kiwis, you are doing fine.

Bob McCubbin

FOR SALE

A set of 31 issues from the '30s and early '40s of AMAZING STORIES, the world's first SF magazine. 2 are fair, the rest are all good, with 21 near mint. Discounts of 10% for 10 or more copies, 12½% for 15, 15% for 20, or the lot for £ 5.15.0

1933 Dec.	6/-	1935 Jul	5/-	1937 Aug	4/6	1939 Mar	3/6
1934 Jan.	6/-	Aug	5/6	Oct	4/6	Apr	3/-
Sep.	6/-	1936 Jun	5/-	Dec	4/-	Jun	4/-
Oct.	6/-	Aug	5/6	1938 Feb	4/6	Sep	4/-
1935 Jan	5/6	Oct	5/6	Jun	4/6	1940 Feb	4/6
Feb	4/6	1937 Feb	5/-	Nov	4/6	Mar	4/6
Mar	4/-	Apr	5/-	Dec	4/6	Jun	4/6
Jun	5/-	Jun	4/-	1939 Jan	4/-		

Stories by John W. Campbell, Edmond Hamilton, Ray Cummings, Manly Wade Wellman, E. E. Smith, Clark Ashton Smith, Raymond Z. Gallun, Henry Kuttner, Donald Wandrei, Jack Williamson, David H. Keller, Fletcher Pratt, Isaac Asimov, Nelson Bond, Ross Rocklynne, Bloch.

PETER JEFFERSON.41 MARY STREET.LONGUEVILLE.N.S.W.FOR SALE

US edition THE WEAPON MAKERS by A. E. Van Vogt
in new condition with D/J. 15/-

AUTHENTIC SCIENCE FICTION

Nos. 3, 4, 6, 7, 8,	Fair cond.	1/6 ea.
11 to 59	New	2/- ea.
60 to 68	New	2/9 ea.
71 to 85	New	2/9 ea.

WANTED

DEATH OF THE MOON by A. M. Phillips
Malian Press edition.

Mervyn Binns, 4 Myrtle Grove, Preston.
Victoria.

MAGAZINE*Reviews***Science-Fantasy**

No. 26

LUNGFISH by John Brunner is an interesting study of a 'long voyage', and he reaches some interesting conclusions. George Whitley bought THE TIE THAT BINDS. A neat, dignified tie, but oh so binding.

WEDNESDAY'S CHILD according to William Tenn can be somewhat unusual. She grows many sets of teeth and has no navel, but her end - or beginning, is most peculiar. Richard Wilson's TIE OUT FOR TOMORROW is set at a Science Fiction Convention. The end of the convention is most unconventional.

CRIFFILE-SHAPED is a short by a new author - Edward Mackin. It is an amusing tale of a larcenous technician's quest for riches. Herbert Cole, in John Kipp - ax's SEND HIM VICTORIOUS has a hard time with parallel worlds. John Bolland's WIRE TAPPERS is somewhat similar to Fred Brown's 'The Waveries'. Bertram Chandler's GHOST is a rather unusual, inasmuch the man of the ghost is still alive.

A good issue.

Tony Santos

THE LEADING SCIENCE FICTION JOURNAL

THE MAGAZINE OF

**Fantasy and
Science Fiction**

Australian Edition. No. 12

2/-

Mildred Clingerman has written a shuddersome Xmas story without a ghost in WILD WOOD. VENTURE TO THE MOON is part of Arthur Clarke's documentary which appears likely to take place about 10 years from now. Zenna Henderson's stories of 'The People' are always excellent, and WILDERNESS is no exception.

OPERATION SALAMANDER by Poul Anderson takes place on the campus of Trismegistus University of Magical Arts. Anderson has written some excellent fantasy, but this is not some of it.

John Dickson Carr gives us murder & fantasy in NEW MURDERS FOR OLD.

A good issue.

Tony Santos.

ASTOUNDING

BRE December 1957.

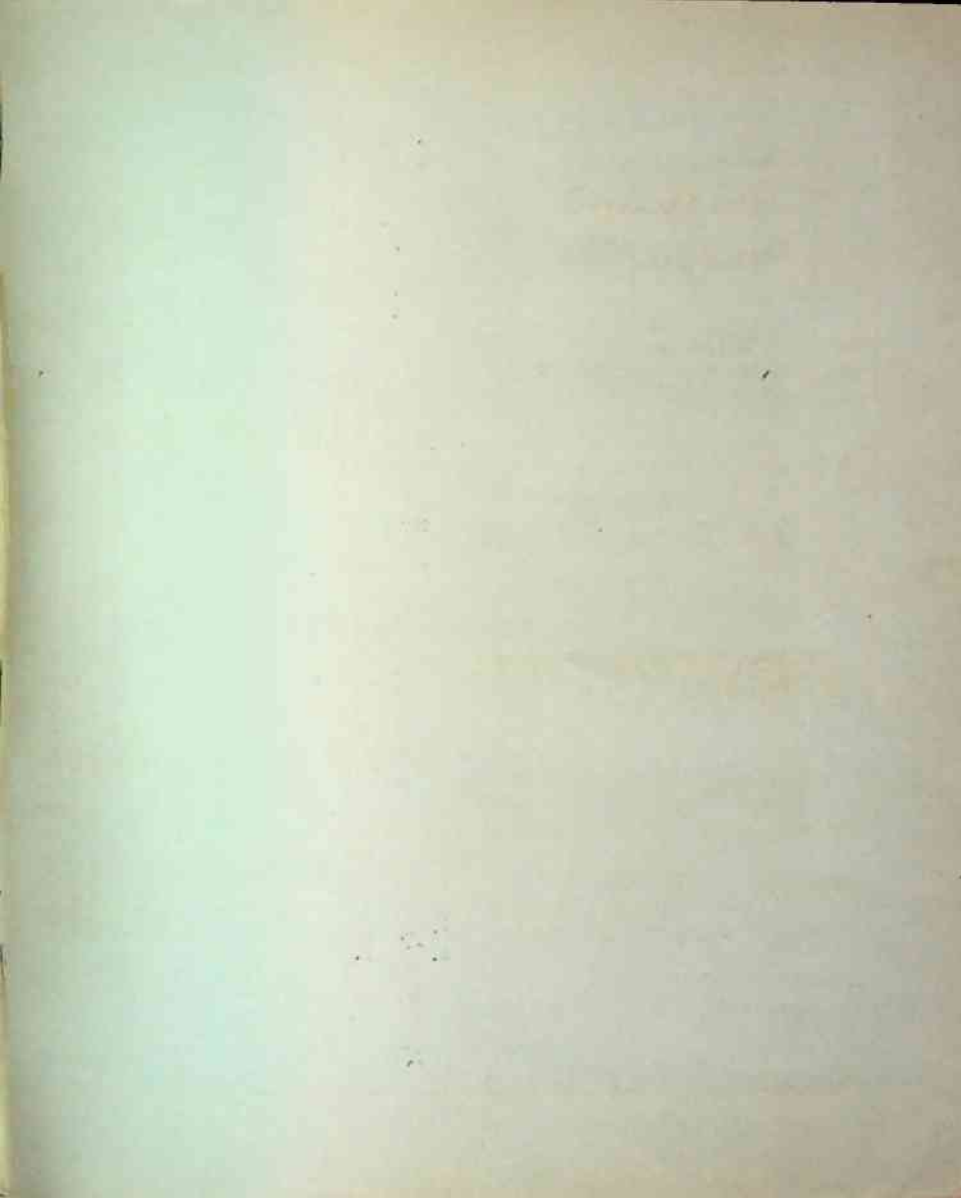
The best news for some considerable time - a new Heinlein serial - with an excellent cover by Van Dongen. From the quality of the first part, I would be happy to order the book now, titled CITIZEN OF THE GALAXY.

David Gordon tells of an amusing car go stowage problem in LOOK OUT ! DUCK ! INTO YOUR TENT I'LL CREEP by Eric Frank Russell has a most insidious conqueror. Dean C. Inge in RED ROVER adapts playground tactics to space war.

THE DEVIL YOU SAY ? by Walter L. Kline is a little gem of a story. A contact group lands on Earth -- but they all wear horns and tails !

Tony Santos.

THE LEADING SCIENCE FICTION JOURNAL



Published by AMATEUR FANTASY PUBLICATIONS OF AUSTRALIA
and edited by Ian J. Crozier, production by Mervyn R. Binns. All material for publication to be forwarded to P.O. Box 38, MENTONE, S.11, Victoria, Australia. All Subscriptions to AFPA, 90 Lilydale Grove, Hawthorn East, Victoria.

Subscription rates as follows:—

Australia: 15/- per 18 issues; 7/6 per 9 issues.

U.K.: 12/- per 18 issues; 6/- per 9 issues.

U.S.A.: \$2 per 18 issues; \$1 per 9 issues.

Calvin T. Beck,
Box 183,
Ridgefield, N.J.
U.S.A.

U.S. AGENT,	U.K.-CONTINENTAL AGENT.
CALVIN T. BECK	SLATER, K. F.
Box 497.	22 Broad Street,
Hackensack,	Syston, Leics,
New Jersey,	United Kingdom
U.S.A.	

K. F. Slater,
Leaches Farm,
Lynn Rd.,
Walsoken Nr. Wisbech,
Cambs. U.K.

PRINTED
MATTER
ONLY

To.....

.....

.....

.....

"ETHERLINE"