

1992 AUSTRALIAN SF ("DITMAR") AWARDS

The 1992 Ditmars for work in Science Fiction and Fantasy during 1991 will be awarded at SYNCON 92, the 31st Australian National Science Fiction Convention, to be held in Sydney over Easter 1992 i.e. April 17 to 20.

The Constitution of the Australian National Science Fiction Convention states, re awards:

"The Convention Committee...will, by a vote of the Convention's members, after a nominating process involving Australian Fandom generally, award up to five Australian Science Fiction Awards (of which, at least one must be for fanfick endeavours) and the William Atheling (Jr) Award for Criticism and Review."

For this purpose the Syncon 92 Committee has appointed a sub-committee. On the reverse side of this form there is a nominating form which may be filled out by any member of Australian Fandom. The sub-committee will accept up to five nominations in each category from each nominator.

Voting forms compiled from these nominations will then be sent to all members of Syncon 92.

Send completed forms to: Ditmar Sub-Committee
 GPO Box 429
 SYDNEY NSW 2001

NOMINATIONS CLOSE on 31 JANUARY 1992

DEFINITIONS OF CATEGORIES

(The following definitions are intended more as a guide for nominators rather than a restriction on their choice.)

1. **BEST AUSTRALIAN NOVEL OR COLLECTION:** A science fiction or fantasy novel, or collection of stories by one author, written by an Australian citizen or permanent resident, which was published in Australia for the first time during the 1991 calendar year.
2. **BEST AUSTRALIAN SHORT FICTION:** A science fiction or fantasy story, other than a novel, written by an Australian citizen or permanent resident, which was published in Australia for the first time during the 1991 calendar year.
3. **BEST AUSTRALIAN FANZINE:** A non-professional publication devoted to science fiction, fantasy or related subjects, produced by an Australian citizen or permanent resident, which was generally available in Australia and first published during the 1991 calendar year.
4. **BEST AUSTRALIAN FAN WRITER:** An Australian citizen or permanent resident who wrote material that appeared in a fanzine during the 1991 calendar year (whether or not that fanzine qualifies for the Best Australian Fanzine category).
5. **BEST AUSTRALIAN SF/FANTASY ARTIST:** An Australian citizen or permanent resident whose artwork with a science fiction, fantasy or related subject theme was published in Australia during the 1991 calendar year.

THE WILLIAM ATHELING JR. AWARD FOR CRITICISM OR REVIEW: For a particular piece of criticism or review of science fiction or fantasy, where that piece of criticism or review was first published in Australia during the 1991 calendar year.

1992 AUSTRALIAN SCIENCE FICTION ("DITMAR") AWARDS

NOMINATION FORM

1. BEST AUSTRALIAN NOVEL OR COLLECTION

2. BEST AUSTRALIAN SHORT FICTION

3. BEST AUSTRALIAN FANZINE

4. BEST AUSTRALIAN FAN WRITER

5. BEST AUSTRALIAN SF/FANTASY ARTIST

* WILLIAM ATHELING JR AWARD FOR CRITICISM OR REVIEW
(Please supply the source of nominees in this category.)

NAME:SIGNATURE:

ADDRESS:

.....

Syncon 92 Membership No.:

I am not a member of Syncon 92 and may not be known to the Sub-committee,
however the following person or organisation can vouch for me.

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NOTE: The sub-committee is the final arbiter on the eligibility of a nominee.

NOMINATIONS CLOSE: 31 JANUARY 1992

REPRODUCTION OF THIS FORM IS ENCOURAGED PROVIDED IT IS VERBATIM

AUSTRALIAN FICTION PUBLISHED IN 1991

The following is a list of novels, collections and short fiction written by Australians and published in Australia during 1991. It is not a comprehensive list and is published only to provide a guide to works eligible for Australian SF ("Ditmar") Awards. The sources for this list include Sean McMullen, Thyme and Eidolon.

Novels:

Doug Buckley; State Of Play (Albatross Books)
Victor Kelleher; Brother Night (Julia Macrae Books)
George Turner; Brainchild (Morrow US)
Eric Willmot; Below The Line (Hutchinson Australia)

Collections:

Damien Broderick; The Dark Between The Stars (Mandarin) ¹
A. Bertram Chandler; From Sea To Shining Star (Dreamstone) ²
Terry Dowling; Wormwood (Aphelion Publications)

Short Fiction:

P. Raymond Booth; "Darklove" (EOD 2, May 1991)
Simon Brown; "The Final Machine" (Aurealis 3, March 1991)
" ; "Cannibals Of The Fine Light" (Eidolon 6, Oct 1991)
Paul Collins; "The Witch Queen" (True Blue, 1991)
Tim Collins; "Nuts" (CSFS 15, December 1990) ²
Marilynne Cromarty; "Is There A Fate Worse Than Death" (Aurealis 3, March 1991)
Stephen Dedman; "Errand Of Mercy" (Glass Reptile Breakout)
Bill Dodds; "First Impressions" (Thyme Fiction 5, July 1991)
Terry Dowling; "Vanities" (Glass Reptile Breakout)
" ; "Nobody's Fool" (Wormwood)
" ; "The Honour Of Them" (Wormwood)
" ; "A Deadly Edge Their Red Beaks Pass Along" (Wormwood)
" ; "Roadsong" (Eidolon 6, Oct 1991)
Graham Eade; "Moon Flying" (CSFS, January 1991)
Greg Egan; "The Moat" (Aurealis 3, March 1991)
" ; "The Demon's Passage" (Eidolon 5, July 1991)
" ; "In Numbers" (Asimov's, April 1991)
" ; "The Infinite Assassin" (Interzone/Aboriginal SF, June 1991, Aug 1991)
Lesley Foley; "All Their Worldly Goods" (Aurealis 4, June 1991)
Wendy Frew; "Love Story" (Thyme Fiction 5, July 1991)
Leanne Frahm; "Olivetruffles" (Eidolon 5, July 1991)
Andrea Gawthorne; "Streetdreams" (Aurealis 3, March 1991)
Donald Hendricks; "Koala Kong Done Me Wrong" (Thyme Fiction 5, July 1991)
Graih Hughes; "Twenty-First Century Dreamtime" (Aurealis 4, June 1991)
Sue Isle; "The Last Guardian" (Glass Reptile Breakout)
" ; "Remembering Names" (Aurealis 4, June 1991)
Rick Kennett; "Log Recording Found In A Dead Man's Gut" (Aurealis 4, June 1991)
" ; "The Battle Of Leila The Dog" (Eidolon 5, July 1991)
J.A. Kewley; "Trev's Statue" (Australian Short Stories 33, March 1991)
Rosaleen Love; "Blue Venom" (Eidolon 6, Oct 1991)
Andrew McBurnie; "Dawn" (Aurealis 3, March 1991)
Maria McKernan; "The Day Of The Sun" (Aurealis 3, March 1991)

Sean McMullen; "The Dominant Style" (Aurealis 4, June 1991)
 " ; "Alone In His Chariot" (Eidolon 4, March 1991)
 Geoffrey Maloney; "The Last Lion In Africa Is Dead" (Eidolon 4, March 1991)
 " ; "Cock Of The Dunghill" (Eidolon 5, July 1991)
 " ; "Green On Red" (Eidolon 6, Oct 1991)
 C.A. Masters; "The Dark Window" (EOD 1, March 1991)
 " ; "What's For Dinner" (EOD 2, May 1991)
 Dorothy Mitchell; "The Rainbow Serpent" (EOD 2, May 1991)
 Steven Murphy; "Door To Door" (EOD 1, March 1991)
 " ; "Killed In An Instant" (EOD 1, March 1991)
 " ; "Roma And Julian" (EOD 2, May 1991)
 Michael Pryor; "Softly They Go Feral In The Night" (Aurealis 4, June 1991)
 P.J. Roberts; "I Am Nyarlathotep" (EOD 1, March 1991)
 " ; "The Dream" (EOD 2, May 1991)
 Jai S Russell; "At Bright Star's Coming" (Aurealis 4, June 1991)
 Stephen Stanley; "The Robot Inspectors" (Eidolon 5, July 1991)
 Nick Stathopoulos; "Linear Perspective" (Eidolon 6, Oct 1991)
 Louise Steer; "Just A Little Bit More" (EOD 1, March 1991)
 B.J. Stevens; "The Diary Of Howard Clarke Long Phillips" (EOD 2, May 1991)
 Alan Stewart³; "Death Is To Fulgin, As Fulgin Is To Black" (Time Frames)
 " ; "I Hear The Horn Of Herne" (Time Frames)
 " ; "No-one Beach" (Time Frames)
 " ; "Fitting In" (Time Frames)
 " ; "The Ashes Of Forever" (Time Frames)
 John T. Stolarczyk; "A Shadow Guard's Passing" (Aurealis 3, March 1991)
 Dirk Strasser; "The Final Birthplace" (Aurealis 3, March 1991)
 David Tansey; "Manoeuvres Off The Great Attractor" (Aurealis 4, June 1991)
 " ; "Multi-Dysfunctional Polis" (EOD 2, May 1991)
 George Turner; "Worlds" (Eidolon 4, March 1991)
 E.R. Van Helden; "The Tourist" (Aurealis 3, March 1991)
 Walter Vivian; "Space Stuff" (CSFS 15, December 1990)²
 " ; "Meths" (CSFS, January 1991)
 Roger Wilcox; "The Vampire Hormones" (Interstater, Jan/Feb 1991)
 Sean Williams; "Playing Radio" (EOD 2, May 1991)

NOTES:

Glass Reptile Breakout is an anthology edited by Van Ikin and published by the Centre for Studies in Australian Literature.

CSFS is the Canberra Science Fiction Newsletter

EOD is the Esoteric Order Of Dagon

Time Frames is edited by Terry Garey and published by Rune Press.

1. Published in 1991 but all stories are reprints.
2. Publishing date is 1990 but work not available till 1991.
3. Alan Stewart's works are all poetry.