

THE FANAC POLL: 1960

Once again the FANAC Poll is being circulated with other fanzines in an effort at getting more widely representative returns; in addition this year the Poll is being sent to all members of FAPA, SAPS, and OMPA --it is not an official postmailing, though, hence those apa members who receive FANAC won't get extra copies. Two copies are enclosed with each copy of FANAC: one is for your files, one to vote with. Results of the Poll will be published in the third annish of FANAC next February 24, along with complete coverage of the activities of the top cartoonists, artists, writers, fans and fanzines as determined by the Poll and photos of as many of them as we can get ahold of. Fans not on FANAC's mailing list at present can assure themselves of receiving a copy by enclosing 25¢ when they return their ballots.

The poll is for the year 1960; please vote on material which has appeared during 1960 only. Votes for oneself or one's own fanzine will be discounted and the rest of the votes in that category moved up accordingly. Votes will be counted in the following manner: in categories of ten places, ten points will be scored for a first-place vote, nine for second, etc.; in categories of five places, five points for first-place, etc.

Deadline for this poll to reach us will be February 15, 1961. Address your ballots to FANAC, c/o Terry & Miriam Carr, 1818 Grove St., Berkeley 9, California.

THE FAN COMMENDMENTS

In your opinion, what was the best single publication of 1960? (This category is to include oneshots, annishes, special publications, etc.)

- 1.) INNISH, FANNISH CRYISH, SHAGGY
JD ANNISH XMAS SUPP.

What do you think was the most overrated single publication of 1960?

- 1.) SHAGGY CHRISTMAS SUPPLEMENT

The top ten fanzines of 1960: (Note: oneshots and such are eligible in this category if you wish to vote for them; apazines are eligible too.)

- | | |
|------------------------|----------------------|
| 1.) <u>RETRIBUTION</u> | 6.) <u>SMOKE - A</u> |
| 2.) <u>FANAC</u> | 7.) <u>DISCORD</u> |
| 3.) <u>HABANKUK</u> | 8.) <u>XANDR</u> |
| 4.) <u>CRY</u> | 9.) <u>KIPPLE</u> |
| 5.) <u>SHAGGY</u> | 10.) <u>JD-A</u> |

What fanzine during 1960 do you think was most overrated?

- 1.) ESPRIT TESSERA

The best fan artists:

- 1.) G. BARR
 2.) A. REISS
 3.) METZGER
 EDDIE JONES

The best fan cartoonists:

- 1.) ATOM
 2.) BJO
 3.) NELSON

Most overrated fan artist:

1.) ATOM JWC

Most overrated fan cartoonist:

1.) ROTSLER

Best columns of the year:

1.) FANDOM HARVEST

Best new fans of the year:

1.) CHUCK DE VINE

2.) SKUNKY ANNEX

2.) ED GORMAN

The best fan writers:

1.) BERRY

JEFF WANSHEL

2.) WILLIS

Number One Fan Face:

3.) TUCKER

(The top fans in all phases of fan-activity; those whose activity added most to fandom during the year.)

4.) WALTER (TEW HITE)

1.) BERRY

5.) CARR

2.) DICK ENEX

Most overrated fan writer:

1.) ART CASTILLO

3.) BOO

(This year we have added the "most overrated" sections in some categories in an effort to keep the Poll from being disgustingly Sweetness and Light. Votes for "most overrated" in these categories will be totalled separately from the categories themselves.)



(It has become a practice each year on the FANAC Poll to include a question separate from the Fan Commendments. This year we have a rather interesting one, suggested by Ron Elik.)

What single event in fandom's history (the beginning or end of a pro-zine or fanzine; a convention; the founding of a fanclub; etc.) do you consider the most important:

GERNSBACK'S SF LEAGUE

Why? IT ACTUALLY FORMED FOFANDOM

Name _____

Address _____
