

FIRST ANNUAL FAN POLL - RESULTS

Pollster: C. Wells, 200 Atlas #1  
Durham, N.C.

Forty-seven ballots were received on time and two others quite late (they were not counted). In the results for section I, the first number indicates the total number of points received, and the string of figures following indicate the distribution of votes. For example, in a six-place category such as A, (2-1-1-0-0-3) means the fanzine or whatever received 2 first place votes, one second place vote, and so on; a dash indicates all preceding figures are omitted, as for example (--1-3) means one next-to-last place vote and three last place votes, with no higher votes received. The only official score, of course is the point score, which is calculated on the basis of one point for a last-place vote, two points for a next-to-last place vote, and so on.

Any errors in addition noted (you can, of course, check my addition for part I from the distribution given), any errors in assigning fanzines to editors, columns to fanzines, any misspellings of names, and any possible misrecordings of votes (where checking is possible) should be pointed out to me as soon as they are discovered; I intend to distribute an additional (and final) report with the next issue of CADENZA, late this summer, and in that I will include all corrections.

PART I

A. BEST SINGLE PUBLICATION (including one shots and outstanding individual issues of regular fanzines):

1. A Sense of FAPA (Richard Eney) 74 (21-4-3)
2. Remembrance of Things Past VIII (Spaceways issue) (Eney) 21 (3-6-0)
3. Xero #9 (Pat & Dick Lupoff) 20 (4-3-2)
4. Warhoon #17 (Richard Bergeron) 11 (3-0-2) /What magic in the name Richard?/
5. The Eighth Stage of Fandom (Robert Bloch) 7 (2-0-1)

Six votes: Key to the Terminology of SF Fandom (Don Franson); Xero #8 (Lupoffs); Warhoon #16 (Bergeron). Five points: ATOM Anthology (Arthur Thomson); Axe Annish (Larry & Noreen Shaw); Lighthouse #5 (Terry Carr). Four points: Bane Annish (Vic Ryan); Homunculus (Avram Davidson); Parker's Peregrinations (Ella Parker); Void #28 (White-Carr-Graham-Benford). Three points: Amra v2n18 (Scithers); Fancyclopedia 2 (Eney); A Figment of a Dream; LASFS Holiday Art Supplement. Two Points: Astra's Tower (Bradley); Harrogate Con Program (Shorrock); IPSO FACTO #5; Serenade (unnumbered - Bergeron); Who's Who in SF Fandom (Boyles). One point: Amra v2#21 (Scithers); ERB Bibliography; The Enchanted Duplicator (Willis); Alter Ego #4; Void #29; Ergo Ego (Moorcock); Warhoon #15 (Bergeron); Lord of the Rings Portfolio (Cawthorn).

B. BEST FANZINE (at least one issue must have appeared in 1962):

1. Warhoon (Richard Bergeron) 356 (14-9-6-2-0-1-0-0-0-2-0)
2. Xero (Pat & Dick Lupoff) 268 (7-6-4-4-3-0-1-1-1-0-0)
3. Yandro (Buck & Juanita Coulson) 252 (0-5-5-7-6-3-0-0-3-0-1-1)
4. Cry (Seattle fandom) 215 (5-0-9-2-1-2-3-0-0-1-2-0)
5. Shangri-L'Affaires (Los Angeles fandom) 167 (0-3-2-2-5-2-2-3-3-0-1-1)
6. Axe (Larry & Noreen Shaw) 132 (0-4-0-1-2-2-2-2-4-1-3-2)
7. Horizons (Harry Warner) 131 (0-3-1-2-4-2-1-1-2-1-0-2)
8. Hyphen (Walter Willis & Ian McCuley) 115 (1-2-2-1-2-2-1-1-2-1-0-1)
9. Amra (George Scithers) 108 (3-0-2-1-1-2-1-2-0-1-1-0)
10. Bane (Vic Ryan) 102 (2-0-0-1-1-2-4-3-2-0-0-0)
11. Lighthouse (Terry Carr) 99 (0-2-3-2-0-0-1-0-1-2-1-1)
12. Viper (Bill Donoho) 98 (2-1-0-1-2-1-2-2-1-1-1-0)
13. Scottishe (Ethel Lindsay) 86 (1-1-0-2-1-1-1-1-1-3-3-0)
14. Salamander (Fred Patten) 60 (0-2-1-1-0-1-1-0-1-0-0-2)

Void (White-Graham-Carr-Benford) 60 (2-0-0-2-0-1-1-1-0-0-0-0)

15. Cadenza (Charles Wells) 59 (0-0-2-0-1-1-0-1-2-2-2-1)
16. Orion (Ella Parker) 57 (1-1-0-1-2-0-0-0-1-3-0)
17. Kipple (Ted Pauls) 54 (0-0-0-3-2-0-2-2-0-1-0-1)
18. Dynatron (Roy Tackett) 50 (1-0-0-1-1-0-1-1-0-3-0-1)
19. Vorpall Glass (Karen Anderson) 49 (0-1-0-2-0-1-1-1-0-0-1-0)
20. G<sup>2</sup> (Joe Gibson) 42 (0-0-1-1-0-0-1-2-0-1-1-2)
21. Lyddite (Gary Deindorfer) 34 (1-0-0-1-0-0-1-1-0-0-1-0)

(Starspinkle (Ron Ellik) received 32 votes (0-1-1-0-1-0-0-0-0-0-1-1) but is not eligible because it published no issues in 1962; it would go here if it were).

Fanzines with less than 30 votes were: Gaul (29), Descant (27), Fanac (25), Skyrack (20), Megaloscope (19), \*Skoan\* (19), Dafoe (18), Speleobem (17), Stefantasy (16), Comic Art (15), Fantasy Collector (15), Loki (14), Twilight Zine (13), Mirage (12), Rhodomagnetic Digest (12), Bixel (11), Cinder (11), SF Times (11), Inside (10), Ailleurs, Discord, Menace of the LASFS, Uchujin (8 each), K.O., Pot Pourri, Stupefying Stories (7 each), Introspection, ERBdom, Gardyloo, Haverings, Hobgoblin (6 each), Panic Button, Scribble, A Sense of Fapa (5 each), The Bug Eye, Parker's Peregrinations, Sol, There Must be a Horse in Here Somewhere, Tightbeam, The National Fantasy Fan, Vagary (4 each), Nebulous, ParaFANalia, Smudge (3 each), Differential, Luna, Pas-tell, Serenade, Vector (2 each), Bhisillah, Confusion (eligible?), Magazine of Fantasy and Science Fiction, SF Index (1 each).

#### C. BEST FAN ARTIST

1. Arthur Thomson 139 (14-4-4-5-1-2)
2. Bjo Trimble 92 (4-7-3-2-5-5)
3. Eddie Jones 80 (4-5-2-6-1-3)
4. George Barr 67 (5-4-3-0-3-0)
5. Roy Krenkel 63 (6-2-1-3-2-0)
6. Jim Cawthorn 58 (3-4-3-1-1-3)
7. Richard Bergeron 50 (5-2-1-2-0-0)
8. Steve Stiles 30 (2-1-2-1-1-0)
9. Dave Prosser 17 (0-0-3-1-1-0)
10. Dan Adkins 16 (0-1-1-1-1-2)

Also: Bbob Stewart (13), Terry Jeeves, Cynthia Goldstone (12 each), Jack Harness (11), Larry Ivie, William Rostler, Silvia Dees (10 each), Jerry Burge (9), Don Simpson, Alva Rogers (8 ea), Tim Dumont, Dick Schultz (6 ea), Juanita Coulson, DEA, Don Metzger (5 ea); FOUR: Lanctot, (Barbi) Johnson; THREE: Douthwaite, Kojuna, Nott, Meathringham; TWO: Gilbert, Kimball, Zuber; ONE: R. White, Casseres. Add Kwiat under "two".

#### E. BEST COLUMN

1. The Harp the Once or Twice (Willis-Warhoon) 143 (15-5-6-0-1-1)
2. File 13 (Boggs-Warhoon) 36 (3-2-0-2-0-1)
3. With Keen Blue Eyes and a Bicycle (FBusby-Cry) 34 (1-4-0-2-1-0)
4. Accidentals and Nomics (Blich-Warhoon) 32 (1-0-5-2-0-0)
5. Beermutterings (Anderson-Vorpall Glass) 30 (3-0-1-2-1-0)
6. Fifth Column (Breen-Warhoon) 28 (1-3-0-3-0-0)
7. The Squirrel Cage (Ellik-Shangri-L'Affaires) 23 (3-0-1-0-0-1)
8. Warrior Bard (Willis-Axe) 21 (2-1-0-0-2-0)
9. Doric Column (Tu&er-Yandro) 19 (1-2-0-0-1-1)  
Requiem for Astounding (Rogers-Viper) 19 (0-1-2-1-1-1)
10. Hwyl (FBusby-Cry) 18 (0-2-0-2-0-2)

#### D. BEST FAN CARTOONIST

1. Arthur Thomson 188 (18-8-7-3-1-1)
2. Ray Nelson 116 (8-5-5-5-3-2)
3. Steve Stiles 100 (7-6-3-4-1-2)
4. Bjo Trimble 96 (2-9-5-5-1-2)
5. William Rostler 82 (4-6-5-0-3-2)
6. Bbob Stewart 59 (3-3-4-1-3-1)
7. Gary Deindorfer 31 (2-1-0-3-1-3)
8. Terry Jeeves 21 (1-0-2-1-2-0)
9. Eddie Jones 10 (0-1-0-1-1-0)
10. Andy Reiss 7 (0-0-1-1-0-0)  
Richard Schultz 7 (0-0-1-0-1-1)

SIX: Juanita Coulson, Cawthorn; FIVE: Hinge, Williamson, FBusby, Harness; FOUR: Gilbert, Hoffman, Zuber; THREE: Bergeron, Mattson, Rike; TWO: Kwiat, Locke, Simpson, NRapp; ONE: Barr, Maggie Thompson, Mizuro, Jean Young, Battin.

11. Strange Fruit (RCoulson-Yandro) 17 (1-2-0-0-0-1)
12. Rumbblings (RCoulson-Yandro) 14 (1-0-2-0-0-0)
13. Writings in the Sand (Tackett-Dynatron) 11(1-1-0-0-0-0)
14. Ramblings (JCoulson-Yandro) 10 (0-2-0-0-0-0)

I Remember Me (Willis-Scottishe) 10 (1-0-1-0-0-0)

NINE: Jung & Thoughtless EIGHT: Green Thoughts. SEVEN: Tailgate Ramble. SIX: Warhoon editorials, Atheling's column in Axe, Fandom Harvest, Golden Minutes, Man with an Axe, FIVE: Beardmumbblings, With Jaundiced Eye, Horizons editorials, Turnip Ghost, Inn a Mist, Scribblings, Lowndes in Warhoon, All in Color for a Dime, Emergency Flare, Keep Smiling, View from Down Under, Lin Carter's Book Reviews in Xero. FOUR: Silver Seconds, The Editor Ourselves, Specs, And in the Bottle, SF Quiz (Baxter's), Writings of a Confirmed Cynic, The Slant Story, Silver Dagger, Homily. THREE: Weber's Minutes, The Sax That Maybe Once, Wailing Wall, CRY of the Readers. TWO: End of Cry, Wheel of Fortune, Adventures in Mundanity, Twice Under Heavily. ONE: Ethel Lindsay in Haverings, Coulson's Fmz Reviews (fanzine unspecified), Fallen Angelinos, Trenchant Bludgeon, Main Stream.

#### F. BEST FAN WRITER

1. Walter Willis 159 (15-8-6-1-0-2)
2. Harry Warner 126 (7-6-5-10-1-2)
3. Walter Breen 48 (2-3-2-1-4-2)
4. Terry Carr 43 (3-2-2-0-2-3)
5. Redd Boggs 41 (2-3-2-2-0-0)
6. Richard Bergeron 31 (0-3-2-2-1-0)
7. Bob Tucker 28 (1-1-2-3-0-0)
8. Ron Ellik 26 (2-1-1-0-2-1)
9. F.M. Busby 23 (0-2-1-2-1-1)
- John Berry 23 (1-1-1-2-1-0)
- Avram Davidson 23 (1-1-0-2-1-1)
10. Charles Wells 15 (0-2-1-0-0-1)
- Calvin Demmon 15 (0-0-2-1-2-0)
11. Gary Deindorfer 14 (1-0-1-0-1-2)
12. Norm Clarke 13 (0-1-1-1-0-1)
13. Buck Coulson 12 (1-0-0-0-3-0)
- Ted White 12 (1-1-0-0-0-1)
14. Richard Kyle 10 (1-0-1-0-0-0)

EIGHT: KAnderson, VRyan, Weber. SEVEN: Fitch, Rogers. SIX: Bjo Trimble, L. Shaw, Tackett, Eney, Sapiro, Burn, E. Lupoff, Pauls. FIVE: Bloch, Blish, Burbee, Moffatt, Patten. FOUR: Ebert, Economou, Lichtman. THREE: Morse, Cox, Calkins, Schultz, Lindsay, Rapp (unspecified). TWO: Speer, Bradley, Coleman, Baxter, Deckinger, Rotsler, Hermant. ONE: EBusby, Hulan, Freeman.

#### G. BEST NEW FAN OF 1962:

1. Fred Patten 19 (6-0-1)
  2. Paul Williams 16 (4-2-0)
  3. Tom Armistead 13 (3-1-2)
  4. Dian Girard 10 (2-1-2)
  5. Avram Davidson 8 (2-1-0)
- Others at top of second column.

#### G. (continued):

SEVEN: Madeleine Willis, Larry Pinsher. SIX: Gary Deindorfer, John Boardman, Dave Kyle, FIVE: Don Fitch, Calvin Demmon. FOUR: Elliott Shorter, Dave Hulan. THREE: Harvey Inman, John Baxter, Ariassume Toyoda, Alva Rogers, Ned Brooks, Paul Wyszowski. TWO: Jack Chalker, Enid Jacobs, Kevin Langdon, Steve Shaw, Norm Clarke (of NY), Fred Gottschalk, Ben Orlove, Bernie Morris, Ron Bennett, Shelby Vick. ONE: Art Wilson, J. Jackson, Gebe Labowitz, Larry Crilly, H.P. Norton, Larry Kafka, Mike Domina, Forry Ackerman, Bill Sarill.

#### H. NUMBER ONE FAN FACE OF 1962

1. Walter Willis 64 (18-3-4)
2. Ron Ellik 15 (3-1-4)
- Ethel Lindsay 15 (1-4-4)
3. FMBusby 13 (3-2-0)
- Harry Warner 13 (3-2-0)
4. Richard Bergeron 12 (1-4-1)
5. Madeleine Willis 9 (1-3-0)

EIGHT: Davidson, Eney. SEVEN: Breen. SIX: None. FIVE: Bjo Trimble, Ella Parker, Kemp. FOUR: T White. THREE: Fitch, RCoulson, Al Lewis (unspecified), Tucker, Beard. TWO: Berry, Seth Johnson, Patten, TCarr. ONE: DeVore, Sneary, Bradley, Baxter.

PART TWO: The charter was approved by a vote of 37 approving, 10 disapproving. A copy is enclosed with this report.

PART THREE: Winners of the committee election were -- turn the page -- suspense

This is how the committee election went: Ron Bennett - 46; Dick Eney - 40; Bob Lichtman - 32; George Scithers - 32; Terry Carr - 33; Walter Breen - 22. (The figures are correct - the names are out of order). All except Breen were elected and have been notified. I have asked Dick Eney to be temporary chairman of the newly-elected group until they can elect a permanent Pollster, which he has agreed to do.

REMARKS BY THE BELOVED FOUNDER: Egad, "founder". Will my name go down in fannish history? I thought that since I had all this space --- and I'm paying for it, anyway --- I would make a few observations that might be useful to future committees. Obviously, nothing I say in this section is official.

In the first place, there were some things that the ad hoc committee didn't decide that the new Pollster ought to make clear one way or the other. Do you sign your name to your ballot or not? Obviously, if the voter is required to sign, then the practice (if it is adopted) of sending the report to those who voted will be expedited. (The ad hoc committee, by the way, voted down proposals to send such a report this time, and also a proposal to include a requirement for such a report in the charter. I'm doing this entirely on my own hook). But some people may be unwilling to vote under such an arrangement. Perhaps a compromise -- those who want the report may sign their names...

Under this voting system, one-shot voting could get to be a problem -- this is voting only in the first place in each category. One person this time did this consistently. It distorts the results quite a bit. Along with this, should a person be allowed to vote for himself? Some did, this time; most did not.

Should letter columns of fanzines be included under "Best Column"? What is the definition of "new fan"? I was rather tickled this time to note that one fan wrote across this section of the ballot the query, "Were there any?" This fan himself got votes in that category (I mean section G - pardon my demonstratives).

Perhaps the most difficult questions to clear up concern the charter. Several people made comments about the vagueness of the charter, or about specific items omitted that they thought should be included. Perhaps a bit of explanation of how it came about should be in order (although of course the charter must speak for itself -- the ad hoc committee's motives in adopting it are not germane to its interpretation). This charter is a compromise in two senses. In the first place, there was a split over whether there should be one at all. I had proposed a much more detailed charter to begin with; the charter finally adopted is much cut down from that. It represents a bare-minimum proposal put forth with the hopes that it would be acceptable to the no-charter group and out of a great welter of proposals to add to it, very few indeed were adopted. As it stands, I think it is pretty good. Under the single-pollster with committee back-up/adopted, the pollster should have the freedom to make what decisions are necessary without being bound by a detailed charter. I feel that this is a good thing; it is unlikely that the committee could have foreseen all the problems that will come up and a detailed charter would only have interfered, not helped.

The other compromise is over the organization of the poll set-up. I had proposed a committee of five to conduct the poll; Richard Bergeron, finding this too cumbersome, came back with a proposal to elect one pollster to do everything and make all decisions. Lupoff came up with the present compromise, which I think is better than either of the two previous proposals. The idea is that a five-member committee will be elected (as it has been), this committee will choose a pollster, and the pollster will proceed to do all the work and make all the decisions -- with the "aid and advice" of the committee and subject to the committee's veto. Thus he will not have to go running to the committee for every little decision. In particular (several commented on this) he will decide who is eligible to vote in the poll. The committee was in the process of drawing up rather elaborate criteria for voting ad hoc

THE PROPOSED CHARTER  
OF THE FAN POLL COMMITTEE

ARTICLE 1. The Fan Poll Committee shall consist of five fans elected in a fandom-wide election conducted every January. It shall elect from its membership a Pollster (in case of deadlock, the previous year's committee shall pick the pollster from among the new committee's membership) who will conduct the Annual Fan Poll the following January, simultaneously conducting the election of the next year's committee.

ARTICLE 2. The Pollster shall have the authority to make all the decisions and take any action necessary to conducting the Poll and the election, and may call on the Committee for aid and advice pertaining thereto. But at any time the Committee may, by a majority vote, overrule the Pollster in any decision he makes, and, if necessary, remove him from office.

ARTICLE 3. Expenses of the Poll will be paid from a committee treasury kept by the Pollster. He may, with the consent of the committee, assess the voters a small amount to pay expenses.

ARTICLE 4. To qualify as a candidate for the Committee, a person must be eligible to vote in the poll and must notify the Pollster of his candidacy by a deadline set by the Pollster.

ARTICLE 5. Amendments to this Charter may be proposed by a majority of the committee and will be put on the next regular ballot unless the committee decides to conduct a special referendum. The amendment will be adopted if approved by a majority of those voting.

when the proposal was put forward to let the pollster decide. This proposal was adopted, and I think it is quite clearly embodied in article 2, although in retrospect it perhaps would have been better to mention this matter explicitly in the charter.

Thus this system makes things a lot simpler by giving the pollster a practically free rein. However, from the other point of view, the fact that the committee is there standing behind him and looking over his shoulder, as it were, is a valuable safeguard in case the pollster suddenly gaffiates, has money troubles, or whatever. Hopefully the power to remove him from office will be done only under extreme provocation. Also hopefully the committee will use its powers to veto his decisions only in very serious cases. A situation, for example, where the committee might be justified in exercising this veto power would be if some rather hotheaded person were elected who proceeded to deny people like G M Carr or John Boardman the right to vote in the poll because of their political opinions, or Larry Shaw because of his personal antipathy to Larry (I mention these names on purpose -- they were suggested to me by two different fans as people who ought not to be allowed to vote, or at least as people about whom there was serious question of whether they should vote -- needless to say, all of them got ballots). In such a case I think the committee would have the right to veto the pollster's decision and send them ballots. But such action, if the pollster has otherwise been properly conducting his job, is NOT, in my opinion, grounds for removal.

In general, however, I hope the committee acts with restraint and the pollster with commonsense and liberality. Of course, if they all did, there would be no need for a charter...

--Charles Wells

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Additional note: This is being sent to all who voted in the poll (whose name I can determine) and some others, such as big winners in the poll. It would be appreciated if fanzine editors who get this would pass on the word in their fanzines that additional copies are available on request from me at the address below. --CW

THE FIRST ANNUAL  
FAN POLL REPORT  
Charles Wells  
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printed matter only

TO:

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