

# FanActivity Gazette

Volume 1 Number 9

February 2022

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## Editorial

And welcome to the latest issue of FanActivity Gazette, complete with fanzine news, television and Motion picture events, impending science fiction conventions, birthdays, and a report from the FANAC Fan History Project. We also have letters from Nic Farey, Lloyd Penney, Taral Bell, and Will Mayo, and a ballot for the FAAn Awards.

## Letters of Comment

Editor:

Three weeks remain in the voting period for the 2022 Fanzine Activity Achievement awards for excellence in fanzine activity (work published in 2021), reminding you that votes must be received by midnight Pacific time, Friday February 25. (Thanks, of course, to those of you who've voted already.)

A necessary note: as I daftly forgot to mention this in the voting instructions, please include your name (and return address) with your ballot, also your name with an emailed ballot if you think it might not be obvious from your email address.

Also: other faneds, news purveyors, club website managers et al, please consider passing this noodge along to your readers. (Thanks again to those who've already done so.) If you don't have an imminent ish or update, it would be well appreciated if you'd consider forwarding this email to your membership/ mailing list, if it isn't too much trouble, duplication of efforts notwithstanding, and advance thanks for that. The ultimate validity of the awards is created by breadth of participation.

For those who may have missed it, I'll also note here that Corflu Pangloss (in-person event) has been postponed until October, but the FAAn Awards voting deadline remains, and the results will be announced in a Zoom gathering on what would have been the original presentation date of Sunday March 20, as was done last year for Corflu Concorde, and will again be ably MC'd by Jerry Kaufman. This occasion will also include the ratification of the 2023 Corflu site.

The Incomplete Register 2021 contains categorized fanzine listings to assist you (although as usual voters are not limited to publications therein, subject to the requirement that work should have been published in 2021), as well as voting instructions and a pro forma ballot (the specific use of which is also not required).

<https://efanzines.com/TIR/index.htm>

Good arrers!

Nic Farey (current FAAn Awards Administrator)

Dear George and Neffers:

A fast letter of comment on FanActivity Gazette, Vol. 1, No. 7 will appear, right after giving you the excuse of the month...I had to take a lot of December off because of my very first SF e-book editorial gig. A nice payday should arrive very soon. So, I let the zines go, and they sure piled up.

My previous loc...we did get to that special market in the north of Toronto. It was sponsored by a local convention called Pretty Heroes, and it was the Pretty Heroes Holiday Hero Market, the first event we'd done in about two years. We needed it. We saw some friends, had a good time, chatted here and there, and even did \$100 in sales. Can't complain. Not much more, still not watching Prodigy, although I am recording it for later watching, and still no conventions on the near horizon.

Not much on TV for us, but we would like to have seen the Harry Potter 20th anniversary reunion. It is still available, but like so many other good things, it's on an expensive streaming service. We will see it one fine day, but not today. We could have seen the serial documentary 55 Years of Star Trek, but as soon as Gates McFadden referred to us all as Trekkies, well, we shut it off. Watch responsibly, indeed.

There seems to be all kinds of events happening in the US and UK, but here in Canada, where I believe we are taking this pandemic a little more seriously, there is nothing. I will happily but anxiously) wait for this pandemic to ease before I go to a con, assuming there are still some left for us to go to. Our local SF convention, Ad Astra, is once again postponed until 2023, and any of the pro-run comic cons have restricted attendance, and they aren't really to our interests, anyway.

Short zine, short loc, there you go. But, thanks for it, and I am sure issue 8 will be along shortly. We will see you then.

Yours, Lloyd Penney.

Editor:

A note of thanks – I don't read a great many fanzines anymore. I even skim most the "most desirable collector" zines these days. What time I can use effectively, I spend trying to create more useless fanac of my own rather than "consuming" it. But I appreciate the thought, and surely -- by adding to the pointless accumulation of fanzines in the world – I'm doing something resembling usefulness.

Taral@bell.net

For a gallery of my art

-- <http://www.furaffinity.net/user/saara/>

-- <http://taralwayne.deviantart.com/>

To download my fanzines

-- <http://efanzines.com/Taral/index.htm>

-- <http://fanac.org/fanzines/BrokenToys/>

Will Mayo writes:

There was some comic book I read about fifty years ago that really captured these times. In this comic a dying man is placed in a state of suspended animation to be revived centuries from the time of his death. The years, centuries pass and he is revived in the far future. At first, there are smiles all around as he gets acquainted with this postmodern time. That is, until the future society finds out the cause of his long ago death and they send him back to the vault for fear of infection. What did the man die of that had these people all in an uproar? Why, no less than the common cold. "There's no cure for that," they all say. Yes, that is so like the world of today. If only I could remember that comic's name...

# CorFlu Pangloss Postponed

The Corflu Pangloss committee have concluded that current circumstances make our original March dates unfeasible. The Omicron variant of Covid-19 has made travel much more uncertain (the US Centers for Disease Control currently warns US residents against traveling to Canada). We hope that moving the convention later in the year will reduce or eliminate the uncertainties and perhaps more fans can attend.

Also, several critical committee members have new medical issues that make it difficult for them to work on the convention in the coming crucial weeks, and could prevent them from working onsite or even attending. We hope that with a delay we will be able to see them attend and participate as planned.

We therefore announce NEW dates for Pangloss: October 21-23, 2022

The Sands hotel has moved our function space and hospitality suite reservations to October. We hoped for an earlier weekend, possibly in September, but the sleeping rooms would have been more expensive, and the function space was not available earlier due to the hotel's cruise business commitments. With the move to October we were able to retain our original hotel rates.

Hotel Room Rates: Stay the Same!

If you currently have a hotel reservation for our March dates, your reservation will NOT be cancelled automatically. You may either cancel only or cancel and rebook your room(s) for our new October dates by emailing [sands@bwsands.com](mailto:sands@bwsands.com). Please include your name, reservation start date, and confirmation number in the email. If you elect to cancel now, you may, of course, book rooms for October any time up until the convention.

Note: Should you still want to visit Vancouver during our original March dates, the Sands will be glad to honor your reservation at the same convention rate. Let them know if you intend to do this.

What's Not Changing

The deadline for Fanzine Activity Achievement Awards voting remains the same (February 25) and the awards will be announced via Zoom on Sunday, March 20 as they would have been on our original schedule. The Zoom will also include a presentation for the 2023 Corflu bid. Membership rates also will remain the same for the foreseeable future.

## Fanfaronade: Celebrating Current Fanzines #19

*My Back Pages 26* (December, 2021; edited by Rich Lynch; also *Through Time and Space! Forry Ackerman's remembrances from Mimosa*; and *I Remember Me and Other Narratives: Walt Willis articles and essays from Mimosa* (all at [efanzines.com](http://efanzines.com)))

Rich Lynch has been writing and publishing fanzines for over forty years, so when he reprints articles from his past as a writer he has a colossal body of work to choose from, even if limiting himself to recent publications. Here, for example, are nine brief articles, seven of them from last year, one from 2020, and one— atypically for a reprint zine— never before published. Most are, in some sense, autobiographical, but the degree of reminiscence varies considerably, often taking second place to historical, aesthetic, or scientific matters. All are worth reading, and the variety of topics ensures that if one doesn't strike your fancy another one almost certainly will. Short codas, written for the issue at hand, serve to link the essays.

So, for example, the first two articles, "Random Thoughts on All-Hallow's Eve" and "Rocket Boy," are

direct memoirs, yet quite distinct in content and approach. The former begins on last year's Halloween, one without any trick-or-treaters at all, pivoting into a gently nostalgic account of Halloween in Chaumont, the small town where Rich lived for much of his childhood and youth. The latter also begins with recent events—a NASA rocket launch—before shifting to the tale of Rich's own record as a teenaged suborbital rocket specialist in the summer of 1966. His first launch involved a small rocket with a large engine. The rocket "was at most 7-inches tall but nevertheless I had decided to use one of the most powerful single-use rocket engines that Estes sold. In hindsight, the results were predictable – the thing took off with a loud and impressive \*whoosh\*, and after that...where the heck did it go??" He never did find it.

More serious, because inspired by the death of a friend, yet every bit as genially readable as its companions, is "Charlie," about Charlie Williams, a talented cartoonist and writer who became "the only person besides Nicki and myself who appeared in all 30 issues" of *Mimosa*. This is no mere chit-chat about a friend, though; Lynch darkens the picture softly but poignantly in the closing paragraph, wherein he notes the length of time which had passed since last he saw his friend. "I have lots of regrets that, during all these years I've lived in Maryland, Nicki and I didn't make more of an effort go down to Tennessee to pay him visits. I've looked, and I don't even have a photograph of the two of us together – astonishing to me, since there were so many opportunities," Lynch writes. But the darkness is lessened by the memory; "Instead, my memories of him will have to be enough. And you know what? He's still alive in there. Always will be."

Fannish concerns appear as well; the antepenultimate essay (the most recent of the nine) is a straightforward account of the origins, context, and events of Discon 1 (the essay appeared in the Discon 3 program book). The poignancy here is that this was effectively Discon 3's only acknowledgement of its predecessor; there was no fan history programming. As Lynch writes, "Worldcons are timebinding events, where old memories become new again." But they can be so only if the programming recognizes, and builds upon, its historical context. Absent that, we must rely on the memories, and, one hopes, the essays of fans who were there.

*Mimosa* stood out as one of the finest fanzines of the last great surge of inventiveness in printed zines in the late 1980s and early 1990s; from 1991 to 2004 it won seven Hugos and was nominated for seven more. One of the primary reasons was its copious body of excellent writers and artists. The two one-shot publications mentioned here present two of those writers: Forrest J Ackerman and Walt Willis. If you are unfamiliar with either, you would be well advised to read these collections. The former, mostly from the 1990s, is a rambling and chatty account of Ackerman's life as a fan, which began in 1929 and extended into the twenty-first century. As Lynch points out, Ackerman "is arguably the most well-known science fiction fan of all time." He knew everybody, was involved in most everything, and recalls it amusingly and cheerfully in these twelve essays (with chapter headings, also amusing, by Teddy Harvia). No one with any interest in fannish history should miss this.

The second collection is even more interesting as writing. Walt Willis was indubitably among the very best of all fan writers, and his account of his first trip to the United States easily makes clear the reasons for his renown. One cannot excerpt Willis and do him justice; these are literary pieces which blend humor, explication, and humility in an inimitable manner, one which conceals the very fact of its literary quality. I suspect that anyone reading this column already knows Willis's work; if you do not, you should treat yourself to a healthy helping of Willis as soon as you've finished the rest of my column (which, I hasten to add, is so that coming back to the column will not entail an inevitable sense of disappointment).

*Vanamonde* (1475 (November 29, 2021) through 1478 (December 22, 2021); available from John Hertz, 236 S. Coronado St., No. 409, Los Angeles, Cal. 90057, presumably for the traditional usual)

Coming up on thirty years of publication and 1,400 printed issues, *Vanamonde* exemplifies fannish consistency: two pages, briskly written, covering a surprising range of topics. Every pretending to be Regency aristocrats; we're pretending to be pretending to be Regency aristocrats." The next issue takes up the Rotzler Award, deservedly won this year by Tim Kirk, along with Hertz's panel discussions: one on older sf work (here, Leigh Brackett's *The Long Tomorrow*) and one on "When is Hard Sci-Fi Too Hard?", providing a terse but informative account of the high points of the conversation (accompanied by a Tim Kirk illo). The last of this set wraps up the con report. Each issue also includes some mailing comments for other zines from APAL, *Vanamonde*'s home apa. These can range from cryptic comments to complete miniature essays, and are at

least interesting to read.

Hertz is a clear writer with strong opinions; the combination makes for a lively and enjoyable two pages.

*Tommyworld* 89 (February 7, 2022; from Tommy Ferguson: tw@tommyworld.net or http://tommyworld.net; “I recommend the Portable Document Format (pdf) or, if you insist, a Word or Rich Text Format (rtf) can also be emailed or posted. Get in touch and we’ll sort something out.”).

Here’s another lively two-pager, albeit in a quite different manner (it’s rather more directly personal, for one). This issue begins with a headline all too familiar in perzines these days, “Life During Lockdown,” but the opening is unexpected: “It’s been alright, actually. There, that was a short article.” Also, not as short as we—and Tommy—might have liked it to be; “We’d also managed to avoid catching COVID itself for nigh on 18 months until Maya came down with it a week or so ago as part of a cluster. Given it is likely Omicron—the rest of us in the house fell like dominos over the following days.” Recovery seems imminent (after all, there’s a new issue of *Tommyworld* at hand), and the narrative pivots to an account of Tommy’s working at home, then (pre-pandemic and pre-moving from small bank to big corporate bank), spiked with some thoughts on what one *really* needs to work at home (a cat seems to be part of the accoutrements).

So often I receive a packet of these, which is, I think, the best way to read it; no one issue can convey the scope of thoughts and subjects which builds up over the course of a month or two, even when, as with these four issues, the central topic is a single convention (Loscon XLVII).

So we have, in #1475, the beginning of the con report, which opens with the ending: con chair Scott Beckstead’s closing comment, “I hope you’re as tired as I am. If you’re not, I’m a failure.” The subsequent report makes it clear that he was not. Issue 1476 continues the report, but now from an unexpected perspective on Regency dancing (and Jane Austen, Georgette Heyer, and Patrick O’Brian); as Hertz comments, “We aren’t

*Christian\*New Age Quarterly* (Volume 24, #2+; Winter, 2021); edited by Catherine Groves; four issues, and plenty of extras, for USD 12.50, to PO Box 276, Clifton, New Jersey, 07015-0276)

Editor Groves seems to be going through a dark night of the editorial soul, body, and publishing equipment; her editorial confesses to her being “mentally exhausted and depleted.” Yet there is little sign of this in what follows, which is (as is usual for her editorials) crisply written, engaging, and touched with more than a hint of the ongoing commitment (thirty years and counting) to publishing the zine. “After all,” she writes enticingly, “the next wondrous, unimaginable surprise could be just around the corner. Indeed, I think I see a glimpse of something flitting around the bend right now.”

One of her problems (familiar to many a fannish editor) is a lack of submissions. Here’s a chance for those of you with an interest in religion and a yen for publication: given the history of C\*NQ’s list of topics, there is almost certainly room for thoughtful writing on science fiction and its relation to various aspects of religion, especially if couched in an unexpected yet respectful manner.

*This Here...* 49 (January, 2022; edited by Nic Farey; “Locs & that to: 2657 Rungsted Street, Las Vegas NV 89142, or Email fareynic@gmail.com”)

This is an especially fannish issue of a generally fannish zine. The convention news (Corflu Pangloss being postponed until October) is fannish; the TAFF news (TH... recommends Anders Homlström for TAFF) is fannish; even “Omphaloskepsis” is fannish, albeit in an unexpected manner; what appears to be a discussion of the precise meaning of the Russian phrase “*nye kulturny*” turns into a consideration of proper fannish interactions. Nic, having written critically in *Beam* of Farah Mendlesohn (a highly regarded and award-winning academic with some fannish credentials), sent her a copy of the relevant issue for a possible response, only to find himself blocked on Facebook even as she blasted him. This, he maintains, is an example of *nye kulturny*—of not understanding the culture.

There is truth in this, although in an odd and roundabout way. To be *nye kulturny* is, in effect, to be an upstart who doesn’t know how to behave themselves or is intentionally misbehaving, to act in a gauche and unacceptable manner that is ‘not of our culture.’ The interesting thing here is the general nature of that culture—it is, usually, defined, implicitly if not explicitly, by the social elite (in standard U.S. social situations, at

least until recently, the old-money fiscal upper class; in most other countries, the hereditary upper class). In fanzine fandom, the upper crust ('our culture') will be those who have been publishing fanzines, and observing specific protocols regarding those publications, for decades, or those following the protocols under the implicit acceptance of the examples set by their predecessors. It is this which Nic, rightly I think, is applying in his reaction to Farah Mendlesohn's reaction to his criticism and the sharing of it. There is, though, one error in his account: since the term is Russian, and Russian is a gendered language, and Farah Mendlesohn identifies as a woman, the proper phrase should be *nye kulturnaya*, the feminine singular.

More to the deeper point: what makes something such as fandom possible at all is that there are shared conventions (both literal and practical) which are recognized, and acted upon with reasonable consistency, by fans. Take these away, and fandom shatters into a mix of partygoers and party poopers. The particular nature of these shared conventions does not especially matter, so long as they are indeed shared— that is, that voices in disagreement are as free to be heard as voices in agreement. It is this which makes the lettercol of a given zine, especially a perzine, so often the heart of the zine; it is the ongoing conversations which will, over time and through the presence of multiple zines in a given reader's consciousness, help to continually reshape and recreate what counts as 'our culture.'

This, I think, is where Farah Mendlesohn (whom, I should say, I have never met and cannot imagine ever meeting) gets it wrong. The original point of disagreement between her and Nic was over her reaction to *Firefly* and the tone of his response. Perhaps she is right, one way or the other or both— but simply banning an interlocutor from any hope of communication is not the way to make one's point or even of persuading other readers that there is a genuine point to be made. This is not to say that various fanzine editors haven't made the same mistake at one time or another or several such times. But it is to say that one of the indicators of genuine fannish communication— and thus of a good fanzine— is a willingness to engage with other fans, at least until a given fan makes it clear that they are unwilling to engage with you.

Here lies the greatest strength of *This Here...*: every issue's lettercol is extensive (more than half the issue this go-round), vigorous, and very fannish indeed. Whether it's Steve Jeffery extolling the "Absolutely fascinating discussion between you and William Breiding on fanzine design, layout and art" in the last issue, or Jerry Kaufman's comments on the Hugo categories and the overlong ceremony necessary for awarding them, or Cathy Palmer-Lister decrying, so to speak, the emotional state of the characters in *Discovery* ("on the verge of tears all the time"), fannish topics, and the concomitant comment hooks, abound.

Finally— Nic comments, regarding Farah Mendlesohn's decision to cut off communication, that, "in the nature of what's been inaccurately termed a "feud" (which I should find Dr. Gafia's definition of, if there was one)) some of this has been reported back to me - in at least one case the person specifically mentioned that they thought I should know, realising that I'd been deliberately excluded." There is another sad aspect of too much contemporary fandom at work here. Jack Speer, in his entry on "feuds" in *Fancylopedia* (1944), claimed that "A necessary ingredient to a feud as distinguished from a disagreement, however, is personal antagonism." Such antagonism(s) generally developed over time; it was comparatively rare to see them leap into prominence as soon as a disagreement occurred. This, it would seem, is less true in modern fandom; to disagree with a person's argument or analysis has come to be seen as having, or requiring, a personal animus, and it is that animus at which too many responses are aimed. Speer believed that, although "intemperate language" did appear in fannish arguments, it generally stayed within the bounds of those arguments. "Heat has never risen so high, however, that fans could not occasionally commend a good story or article by one of their opponents, and it should be remarked that when fans meet face to face, they are usually quite fraternal, regardless of the fites [sic] they've been waging against each other on paper."

Perhaps this was already a fantasy on Speer's part. But there is no good reason why fans cannot act as if it were true, and, more importantly, act as if it remains true today, even though it is obviously an idea more honored in the breach than in action. Here, though, we have seen seven fanzines offering exactly the kind of outreach across boundaries of times and space and experience (call it time-binding) which, widely observed, would keep us all less likely from becoming *nye kulturny* or *kulturnaya*.

\* \* \* \* \*

Editors desiring reviews: If you have a print zine, send it to me at 308 Prince St., #422, St. Paul, Minn. 55101; if you have an e-zine, send a PDF to jeab@musician.org. My deadline is the 15th of each month; it

would be helpful if zines have arrived by the 10th of each month. Anything sent close to the deadline makes the review more likely to be based on a quick skim of the contents. If the zine is new to me, or seems to require more extensive consideration, I may hold it over for a month.

## Television

# Rabid Ears: Ravings of a TV Fiend

### By Cathode Ray

Turn on and tune in, you lovely, moon-eyed Neffers, you, for this month's edition of "Rabid Ears: Ravings of a TV Fiend." For those of you just joining the big broadcast, this is an occasional column about the most revealing and rewarding science fiction, fantasy, horror, and other genre television programming options. Let's see what's what—now, and next—on the old boob tube, shall we? And remember: Nothing says, "I love you," like a Duratron HDTV two-loop rabbit ear antenna with a fine-tuning knob, bent artfully into the shape of a heart. (Or a box of chocolates—your call.) Your loved one is sure to swoon.

The Jan. 17-30, 2022, issue of TV Guide included two genre programs on the cover of its 2022 Preview: OUTLANDER's new season and THE BOYS, showcasing SUPERNATURAL's Jensen Ackles's role on the show. In Matt Roush's Q&A column, "Ask Matt," correspondent "Jon"—if that even be his real name—wrote in to ask whether viewers will "ever see a reboot of the 1960s TV show THE WILD WILD WEST." Roush trounced the "lousy 1999 film version" in his response and said "it wouldn't be a surprise if someone else eventually taps into this 'intellectual property' again for WEST's ahead-of-its time mashup of the sci-fi and Western genres." We fen can only hope!

GHOSTS continued to maintain a position in the TV Insider "25 Top Shows" list. For the week of Dec. 20-26, 2021, GHOSTS came in tied at No. 22, with 3 million viewers watching live. Then, in the Jan. 31 to Feb. 13, 2022, issue's list, GHOSTS bumped up to No. 11; during the week of Jan. 3-9, 2022, GHOSTS drew 6.5 million viewers. It remains the only genre program making the "25 Top Shows" in recent weeks.

Damian Holbrook's two-page Jan. 17-30 feature "How to... Stream for Free!" rounded up almost 10 free streaming services worth checking out if your bloodshot eyes and shaking hands can handle even yet more tantalizing TV. The collection of recommendations included Crackle, IMDb TV, Peacock, Pluto TV, The Roku Channel, Sling, Tubi, and Vudu. In the Cathode Ray domicile, we absolutely swear by Pluto TV, which is notable for its dedicated THE ADDAMS FAMILY, DARK SHADOWS, DOCTOR WHO, MISSION: IMPOSSIBLE, SCI FI, and STAR TREK channels. Over the past week, we've been tuning in to THE ADDAMS FAMILY most lunch hours. It's a great way to break up the day.

"The Roush Review" paid attention to WOLF LIKE ME, which premiered on Peacock in mid-January. The six-episode romantic dramedy pairs a "melancholy widower" and "free spirit" who poses a "supernatural obstacle to their happiness." However, the show doesn't poke fun at the supernatural aspect—as Netflix's zombie comedy SANTA CLARITA DIET did—instead aiming for... serious trauma. Have any Neffers watched WOLF LIKE ME? Share your thoughts by writing in care of this clubzine.

That issue's 2022 Preview—"The Shows We Can't Wait to See"—tipped hat to Prime Video's forthcoming THE LORD OF THE RINGS: THE RINGS OF POWER series (Sept. 2) and Season 3 of THE BOYS, Starz's OUTLANDER (returning March 6), HBO's 10-episode GAME OF THRONES prequel HOUSE OF THE DRAGON and THE TIME TRAVELER'S WIFE adaptation, Netflix's Neil Gaiman-penned THE SANDMAN, AMC's Anne Rice adaptation INTERVIEW WITH THE VAMPIRE and TALES OF THE WALKING DEAD, Disney+'s SHE-HULK (!?!), and Apple TV+'s SHINING GIRLS. The 2022 Preview also recognized the return of some fannish favorites: Netflix's STRANGER THINGS, Hulu's THE ORVILLE: NEW HORIZONS, Paramount+'s STAR TREK: PICARD, TNT's SNOWPIERCER. The feature also mentioned some much-missed departures such as AMC's THE WALKING DEAD, HBO's HIS DARK MATERIALS, and Netflix's MANIFEST.

The Jan. 23-29, 2022, edition of TV Weekly recommended the Jan. 23 series premiere of THE WALKING

DEAD: ORIGINS, as well as the Jan. 25 episode of SUPERMAN & LOIS. Other recent episodes of note included the Jan. 26 episodes of DC'S LEGENDS OF TOMORROW (The CW), BATWOMAN (The CW), and RESIDENT ALIEN (Syfy); and NANCY DREW'S Jan. 28 season finale on The CW. The Jan. 30 to Feb. 5, 2022, issue of TV Weekly named AROUND THE WORLD IN 80 DAYS ON MASTERPIECE (Jan. 30, PBS) a Best Bet. Have any Neffers seen that yet?

TV Guide's Jan. 31 to Feb. 13, 2022, "What's Worth Watching" roundup included SNOWPIERCER's Jan. 31 episode, with the writeup focusing on Season 3 of the show "set in a post-apocalyptic frozen wasteland where humanity exists on a perpetually moving train." For those of you using various streaming services, take the proverbial pulse of Netflix's ALL OF US ARE DEAD, a Korean production pitting high school students against a zombie apocalypse; Season 1 of Hallmark's GOOD WITCH on Prime Video; and Discovery+'s documentary SCREAM: THE TRUE STORY.

Also in the Jan. 23-29, 2022, issue of TV Weekly, Barb Oates offered a "5 Questions" interview with Alison Wright of TNT's SNOWPIERCER. The Q&A concentrated on Oates's role as Ruth, Season 3 as a whole, post-apocalyptic survival strategies, and character development over the course of the program.

In the Jan. 17-30, 2022, issue of TV Guide, Damian Holbrook gave THE WITCHER a Cheer for streamlining the show by nixing multiple timelines, introducing fewer monsters, and otherwise making the second season "way easier to follow." And I thought I heard that FOUNDATION and THE WHEEL OF TIME were complicated!

Pencil these in your calendar, fen and fellow freaks: SUPERMAN & LOIS earned a TV Guide "What's Worth Watching" notice for its Feb. 1 episode, which brings in a "very different version" of the Lucy Lane character from SUPERGIRL; Travel Channel's VAMPIRES IN AMERICA follows the investigations of two vampire hunters Feb. 1; a new season of NOVA premieres on PBS on Feb. 2 (earning a full-page feature in the February 2022 issue of Explore GBH); RAISED BY WOLVES premieres on HBO Max on Feb. 3; the three-episode anthology series HORROR NOIRE moves from streaming to cable on AMC on Feb. 4 (earning a Best Bet in TV Weekly); Syfy's RESIDENT ALIEN earned a TV Guide "Pick of the Week!" for its Feb. 9 episode; and the season finale of THE WALKING DEAD: ORIGINS airs on AMC on Feb. 13—just in time for Valentine's Day. Your loved one is sure to swoon.

The February 2022 issue of Entertainment Weekly included a one-page feature on the forthcoming Taika Waititi pirate comedy OUR FLAG MEANS DEATH on HBO Max; Waititi plays Blackbeard and directed the first episode. In the lengthy listicle "The 25 Best Theme Songs of the 21st Century," several genre programs are included: GAME OF THRONES (No. 5), TRUE BLOOD (No. 9), SMALLVILLE (No. 11), KIM POSSIBLE (No. 18), STRANGER THINGS (No. 20), ADVENTURE TIME (No. 24), and WANDA-VISION (No. 25). I asked a fellow Neffer to compile the entire list—even the non-genre numbers—for your listening pleasure at <https://tinyurl.com/mu79sctc>. The result should be music to your ears.

From across the Big Pond, several recent British magazines included articles of potential interest to Neffers. Infinity #44, published by Ghoulish Publishing Ltd. and the sf counterpart to that publisher's horror-themed periodical The Dark Side, offered an episode guide to BLAKE'S SEVEN. (I just love episode guides!) Scribe Eugene Smith discussed the third season—perhaps the best, in his opinion—of that cult favorite and provided summaries of 13 BLAKE'S SEVEN episodes. Meanwhile, the January 2022 issue of Total Film featured an interview with M. Night Shyamalan focusing on Season 3 of SERVANT.

And SFX #349 (February 2022) kicked off with cover lines and photography focusing on STAR TREK: PICARD, RAISED BY WOLVES, RESIDENT ALIEN, and STATION ELEVEN. Multiple genre programs—RESIDENT ALIEN, SERVANT, and STATION ELEVEN—warranted shorter pieces of between 1-2 pages. The editors dedicated a four-page article to Season 2 of RAISED BY WOLVES. And readers were treated to a 10-page feature story on STAR TREK: PICARD, as well as an eight-page piece on the production design behind the six-part DOCTOR WHO storyline "Flux." In addition to a four-page article on the 45th birthday of the British sf anthology comic 2000 AD (happy birthday!), the issue ended with reviews of programs including DOCTOR WHO: EVE OF THE DALEKS, HAWKEYE—including a drinking game—Season 1 of HIT-MONKEY, THE SILENT SEA, Season 1 of THE WHEEL OF TIME, and Season 2 of THE WITCHER.

If any Neffers are interested in checking out the British magazines mentioned in this column, I recommend

that you subscribe via Amazon Kindle. You will pay quite a bit less, and the magazines—which are often worth keeping rather than recycling—won't stack up quite so much. Given that they're published overseas, single-issue, hard-copy costs can be quite dear, while annual digital subscription rates are quite reasonable.

The Jan. 17 TV Guide crossword, Puzzle #1432, poses the following fannish trivia stumpers: 37 Across is "TARZAN star Ron." 3 Down is "Beverly Crusher's son on STAR TREK: THE NEXT GENERATION." 5 Down is "Woodard of LUKE CAGE." 7 Down is "\_\_\_ VS EVIL DEAD." 17 Down is "Klingon played by Michael Dorn." 27 Down is "'You \_\_\_?': Lurch's question." 42 Down is "Martial arts star Jackie." And 45 Down is "Nuclear plant part." The Jan. 31 crossword, Puzzle #1433, offers additional brain teasers: 9 Across is "ADDAMS FAMILY cousin." 13 Across is "DiCaprio of DON'T LOOK UP." 18 Across is "Heracles' evil stepmother." 53 Across is "Lone Ranger sidekick." 58 Across is "Kiara Hunter's NIGHTMAN role." 35 Down is "Bond writer Fleming." 48 Down is "RIPLEY'S BELIEVE \_\_\_ NOT!" 51 Down is "Lawman on STAR TREK: DEEP SPACE NINE." And 52 Down is "Werewolf Chaney."

Until next time, you lithesome lovers, this is "Cathode Ray," your guide to the best of what's hidden in the grids. Turn on, tune in, and blast off!

## Motion Pictures Celluloid Sentience By Cathode Ray

[Ed.: This column was slightly delayed by electronic issues, but the movies are still out there someplace.]

Welcome to "Celluloid Sentience," a spinoff of the TV-themed column "Rabid Eyes"! This is a new periodic listing focusing on upcoming movie and DVD releases of potential interest to fans of science fiction, fantasy, and horror. Release dates occasionally change, and we will do our best to update them in this listing. Please do check your local If you become aware of any movie or DVD release dates, send them in care of this club-zine, and we'll do our best to verify and include your submissions. And if you see any of these fantastic flicks, consider writing a review to share with other Neffers.

### Movie Release Dates

American Refugee (Horror, Dec. 10)  
Analog Eyes (Horror, Dec. 25)  
Before Dawn (Science Fiction, Dec. 31)  
Christmas... Again?! (Fantasy, Dec. 3)  
Co-Incidence (Fantasy, Dec. 21)  
Connect 2021 (Science Fiction, Dec. 12)  
Dampyr (Horror, Dec. 12)  
The Darkness of the Road (Horror, Dec. 14)  
Don't Look Up (Science Fiction, Dec. 24)  
Even Mice Belong in Heaven (Animated/Fantasy, Dec. 10)  
GoodBi (Horror, Dec. 12)  
Hell's Half Acre (Horror, Dec. 12)  
The Matrix Resurrections (Science Fiction, Dec. 22)  
A Nightmare on Elm Street (Horror, Dec. 31)  
One for the Road (Fantasy/Horror, Dec. 1)—based on a Stephen King short story  
One of Our Own (Horror, Dec. 17)  
Portal Runner (Science Fiction/Horror, Dec. 10)  
Slay Ride (Horror, Dec. 23)  
Starbright (Fantasy, Dec. 25)

Swan Song (Science Fiction, Dec. 17)

Sword Art Online the Movie: Progressive—Aria of a Starless Night (Animated/Science Fiction/Fantasy, Dec. 3)

You Have One New Message (Horror, Dec. 6)

#### DVD Release Dates

Creepshow: The Complete Second Season (TV, 2019, Dec. 7)

Demon Slayer the Movie: Mugen Train (Animaed/Fantasy, 2020, Dec. 21)

Donnie Darko (Fantasy, 2001, Blu-ray, Dec. 14)

Dune (Science Fiction, 1984, Blu-ray, Dec. 14)

Manifest: Season 3 (TV, 2018, Dec. 14)

The Mitchells Vs. the Machines (Animated/Science Fiction, 2021, Dec. 14)

My Stepmother Is an Alien (Science Fiction, 1988, Blu-ray, Dec. 14)

No Time to Die (Science Fiction, 2021, Dec. 21)—James Bond

Resident Evil: Infinite Darkness—Season 01 (TV, 2021, Dec. 21)

Ron's Gone Wrong (Animated/Science Fiction, 2021, Dec. 7)

Trog (Science Fiction/Horror, 1970, Dec. 21)

Venom: Let There Be Carnage (Fantasy, 2021, Dec. 14)

Werewolves Within (Fantasy/Horror, 2021, Dec. 7)

Who Framed Roger Rabbit? (Animated/Fantasy, 1988, Blu-ray, Dec. 7)

#### Notable November DVD Releases

The Homebodies (Horror, 1974)

Invasion of the Body Snatchers (Science Fiction/Horror, 1978)

Night Gallery Season 1 (TV, 1969, Blu-ray)

Night Has a Thousand Eyes (Fantasy, 1948)

The Spider Woman Strikes Back (Horror, 1946, Blu-ray)

And looking ahead to 2022—it's almost next year, already!—fen can look forward to movies including 65, Aquaman and the Lost Kingdom, Avatar 2, The Bad Guys, The Batman, Black Adam, Black Panther: Wakanda Forever, The Black Phone (based on a short story by Joe Hill), Dark Harvest, DC Super Pets, The Devil's Light, Distant, Doctor Strange in the Multiverse of Madness, Fantastic Beasts: The Secrets of Dumbledore, The Flash, Halloween Ends, Hocus Pocus 2, Hotel Transylvania: Transformia, Jurassic World: Dominion, Lightyear, The Marvels, Moonfall, Morbius, Nope, Pinocchio, Salem's Lot (a Stephen King adaptation), Samaritan, Scream, Secret Headquarters, Sonic the Hedgehog 2, Spellbound, Spider-Man: Into the Spider-Verse 2, Thor: Love and Thunder, Transformers: Rise Of The Beasts, Turning Red, and You Won't Be Alone.

Until next time, double feature creatures, this is “Cathode Ray,” your guide to the best of what's crawling in the aisles and on the big screen. Ticket, please!

## Celluloid Sentience By Cathode Ray

This column, “Celluloid Sentience,” is a spinoff of the TV-themed column “Rabid Eyes.” It is a periodic listing focusing on upcoming movie and DVD releases of potential interest to fen of science fiction, fantasy, and horror. Release dates occasionally change, and we will do our best to update them in this listing. (Movies labeled with an \* are particularly recommended.) Please check your local listings before you go to the movie theater. And tell 'em Ray sent you! (That's got to be good for a free box of Good & Plenty, at least!)

If you become aware of any movie or DVD release dates, send them in care of this clubzine, and we'll do our best to verify and include your submissions. And if you see any of these fantastic flicks, consider writing a

review to share with other Neffers.

#### Movie Release Dates

Alone with You (Horror, streaming, Feb. 8)  
\*The Amazing Maurice (Animated/Fantasy, theatrical, Feb. 13)  
Catwoman: Hunted (Animated/Fantasy, streaming, Feb. 8)  
Child of Kamiari Month (Animated/Fantasy, streaming, Feb. 7)  
Critical Role: The Legend of Vox Machina Animated Special (Animated/Fantasy, streaming, Feb. 4)  
Damon's Revenge (Horror, streaming, Feb. 4)  
The Devil's Light (Horror, theatrical, Feb. 11)  
Exposer (Horror, streaming, Feb. 2)  
Fallen (Horror, streaming, Feb. 22)  
Incarnation (Horror, theatrical, Feb. 18)  
The Long Night (Horror, streaming, Feb. 4)  
\*Moonfall (Science Fiction, theatrical, Feb. 4)  
Rumble (Animated/Fantasy, streaming, Feb. 9)  
\*Seobok: Project Clone (Science Fiction, streaming, Feb. 15)  
Studio 666 (Comedy/Horror, theatrical, Feb. 25)  
Trail to Terror (Documentary/Horror, theatrical, Feb. 24)  
\*Uncharted (Fantasy, theatrical, Feb. 10)  
We Are the Enemy (Horror, theatrical, Feb. 25)  
Zombae (Comedy/Horror, streaming, Feb. 15)

#### DVD Release Dates

Encanto (Animated/Fantasy; DVD, Blu-ray, and 4K; Feb. 8)  
\*Eternals (Fantasy; DVD, Blu-ray, and 4K; Feb. 15)  
Fallen (Horror, DVD and Blu-ray, Feb. 22)  
\*Ghostbusters: Afterlife (Fantasy; DVD, Blu-ray, and 4K; Feb. 1)  
Live or Let Die (Horror, DVD and Blu-ray, Feb. 8)  
\*Seobok: Project Clone (Science Fiction, DVD and Blu-ray, Feb. 15)  
The Spine of Night (Animated/Fantasy, DVD and Blu-ray, Feb. 1)  
\*Superhost (Horror, DVD and Blu-ray, Feb. 1)  
Zombae (Comedy/Horror, DVD, Feb. 15)

Until next time, double feature creatures, this is “Cathode Ray,” your guide to the best of what’s crawling in the aisles and on the big screen. Ticket, please!

## Conventions for February Mindy Hunt

Each month we will provide a list of conventions from around the world.

This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at <http://scifi4me.com/conventions-events/>.

During the week, we provide regular updates on our TV channel <http://scifi4me.tv/> with any schedule changes or cancellations. These updates also include any COVID-19 requirements the events are requesting. These requirements are also listed on our calendar for each event.

We are always looking to keep the list and calendar as current as possible. If you know of a local event, big or little, send us and email at [events@scifi4me.com](mailto:events@scifi4me.com) so we can add it and make it the most comprehensive conventions list on the internet.

FEB 3-6

ON-SITE

Capricon – Chicago, IL Feb 3-6

Greendale – London, United Kingdom Feb 4-6

WeebCon –Allen, TX Dec 4-6

Edwardian Ball – San Francisco, CA Feb 4-5

CreepIE Con – Ontario, CA Feb 5-6

Brighton Anime & Gaming Con – Brighton, United Kingdom Feb 5-6

Little Rock Anime Festival – Little Rock, AR Feb 5

NOICE: Norfolks Original Indie Comics Expo – Norfolk, VA Feb 5

Wayne NJ Toy Show – Wayne, NJ Feb 5

Capitol Trade Shows – Ottawa, Ontario, Canada Feb 6

East Bay Comic Con – Concord, CA Feb 6

FEB 10-14

ON-SITE

Ohayocon – Columbus, OH Feb 10-13

Anime Milwaukee – Milwaukee, WI Feb 11-13

Geekway Mini– St Louis, MO Feb 11-13

Amimazing-Con – Savannah, GA Feb 12-13

Animangapop Plymouth – Plymouth, United Kingdom Feb 12-13

ATG Expo – Waco, TX Feb 12-13

RetroMania Collectibles Show – Dripping Springs, TX Feb 12-13

Missouricon – St Louis, MO Feb 12

Statesville Comic Con – Statesville, NC Feb 12

Turklock Toy-Anime-Comic Con – Turlock, CA Feb 12

Dice Tower Cruise – Fort Lauderdale, FL Feb 13-19

Clandestine Comics – Hunt Valley, MD Feb 13

ConVoluted CON Cruise – Miami, FL Feb 14-19

FEB 18-21

ON-SITE

Lux – Birmingham, United Kingdom Feb 18-20

Abunai! Convention – Koningshof, Netherlands Feb 18-20

Alaska ComiCon – Fairbanks, AK Feb 19-20

Con Nooga – Chattanooga, TN Feb 18-20

DunDraCon – San Ramon, CA Feb 18-20

Gallifrey One – Los Angeles, CA Feb 18-20

Game of Thrones Official Fan Convention – Las Vegas, NV Feb 18-20

Japan Expo Sud– Marseille, France Feb 18-20

Pensacon – Pensacola, FL Feb 18-20

Fan Expo Vancouver – Vancouver, British Columbia, Canada Feb 19-21

Oz-Comic Con Adelaide – Adelaide, South Australia, Australia Feb 19-20

Oddities & Curiosities Atlanta – Atlanta, GA Feb 19

FEB 21-28

ON-SITE

PrezCon – Charlottesville, VA Feb 21-27

Coastal Magic Convention – Daytona Beach, FL Feb 24-27

ConFinement – Lebanon, TN Feb 25-28

Cult Classic Convention – Bastrop, TX Feb 25-27

LVL Up Expo – Las Vegas, NV Feb 25-27  
Sworn Fest – Mesa, AZ Feb 25-27  
Great Lakes Comic Convention – Warren, MI Feb 25-26  
Alamo Hero Con – Austin, TX Feb 26-27  
Captain's Comic Expo – Charleston, SC Feb 26-27  
MAGIC – Monaco, Monaco Feb 26-27  
Portsmouth Anime & Gaming Con – Portsmouth, United Kingdom Feb 26-27  
Oddities & Curiosities Charlotte – Charlotte, NC Feb 26

## Conventions for March Mindy Hunt

Each month we will provide a list of conventions from around the world.

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During the week, we provide regular updates on our TV channel <http://scifi4me.tv/> with any schedule changes or cancellations. These updates also include any COVID-19 requirements the events are requesting. These requirements are also listed on our calendar for each event.

We are always looking to keep the list and calendar as current as possible. If you know of a local event, big or little, send us and email at [events@scifi4me.com](mailto:events@scifi4me.com) so we can add it and make it the most comprehensive conventions list on the internet.

MAR 2-6

ON-SITE

Dice Tower West – Las Vegas, NV Mar 2-6

SaltCON Spring – Layton, UT Mar 3-6

Supernatural Official Convention – Las Vegas, NV Mar 3-6

Wild Wild West Steampunk Conventiom – Tucson, AZ Mar 3-5

CoastCon – Biloxi, MS Mar 4-6

Evercon – Rothschild, WI Mar 4-6

HerdCon – Huntington, WV Mar 5

Animeverse Fest – Pasadena, TX Mar 5-6

La Conve – Monterrey, Mexico Mar 5-6

Oddities & Curiosities Expo – Albuquerque, NM Mar 5

Wayne NJ Toy Show – Wayne, NJ Mar 5

Captial Trade Shows – Ottawa, Ontario, Canada Feb 6

SW-Floridacon – Fort Myers, FL Mar 6

Mar 10-14

VIRTUAL

MidWest Game Fest – Independence, MO Mar 11-13

ON-SITE

Arizona Game Fair – Mesa, AZ Mar 10-13

Collective Con – Jacksonville, FL Mar 11-13

MinamiCon– Southampton, United Kingdom Mar 11-13

NorthEast Comiccon – Boxborough, MA Mar 11-13  
BrickUniverse Oklahoma City – Oklahoma City, OK Mar 12-13  
Dubin Comic Con – Dublin, Ireland Mar 12-13  
WinterCon – New York City, NY Mar 12-13  
Annapolis Comic Con – Annapolis, MD Mar 12  
London Comic Mart – London, United Kingdom Mar 13  
Sac Comic-Con – Sacramento, CA Mar 13

Mar 17-21

ON-SITE

Transworld Halloween & Attractions Show – St Louis, MO Mar 17-20  
Angoulême Comic Strip Festival – Angoulême, France Mar 17-20  
Leipzig Book Fair – Leipzig, Germany Mar 17-20  
Manga-Comic-Con – Leipzig, Germany Mar 17-20  
Texas Furry Fiesta – Dallas, TX Mar 17-20  
Fandemic Dead – Atlanta, GA Mar 18-20  
Anime Detour – Bloomington, MN Mar 18-20  
Clockwork Alchemy – San Jose, CA Mar 18-20  
EvilleCon – Evansville, IN Mar 18-20  
GalaxyCon Richmond – Richmond, VA Mar 18-20  
Hotlead – Stratford, Ontario, Canada Mar 18-20  
Permian Basin Comic Con – Midland, TX Mar 18-20  
Toronto Comicon – Toronto, Ontario, Canada Mar 18-20  
Retro Expo Dallas – Plano, TX Mar 18-20  
CT Gamer Con – Uncasville, CT Mar 19-20  
MondoCon – Budapest, Hungary Mar 19-20  
NWA Comic Con – Rogers, AR Mar 19-20  
Paris Manga Sci-Fi Show – Paris, France Mar 19-20  
PlayThrough – Raleigh, NC Mar 18-20  
Clarksvillecon – Clarksville, TN Mar 19  
Tora-Con – Rochester, NY Mar 19  
London Gaming Market – London, United Kingdom Mar 20  
Vancouver Comicon – Vancouver, British Columbia, Canada Mar 20

MAR 24-27

ON-SITE

GameStorm – Portland, OR Mar 24-27  
Lexington Comic & Toy Convention – Lexington, KY Mar 24-27  
HorrorHound Weekend – Cincinnati, OH Mar 25-27  
La Mole Comic Con Internacional – Mexico City, Mexico Mar 18-20  
Steampunk Symposium – Cincinnati, OH Mar 25-27  
Zenkaikon – Lancaster, PA Mar 25-27  
LudiNord – Lille, France Mar 26-27  
Oz Comic Con Brisbane – Brisbane, Queensland, Australia Mar 26-27  
ToyConNJ – Wayne, NJ Mar 26-27  
Oddities & Curiosities Expo – Dallas, TX Mar 26  
Ft-Lauderdalecon – Ft Lauderdale, FL Mar 27  
Ontario Collectors Con – Mississauga, Ontario, Canada Mar 27

# Science Fiction Pro and Fan Birthdays

This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

To update this list, contact Heath Row at [kalel@well.com](mailto:kalel@well.com) via email with the subject "Science Fiction Pro and Fan Birthdays" or something similar.

## February

Paul Turner, 2/1; George Pal, 2/1/06; Robert Rosenberg, 2/1/47; Richard Fidczuk, 2/1/61; Astra Poyser, 2/1/74; Thomas M. Disch, 2/2/40; Eric Lindsay, 2/2/47; Laurie Mann, 2/2/57; Hilda Hannifen, 2/3/46; Dorrothea Faulkner, 2/4/1899; Ted White, 2/4/38; Malcolm Willits, 2/5/34; Shelley Belsky, 2/5/55; Yale Edeiken, 2/6/46; Michelle Lundgren, 2/6/50; Marc Schirmeister, 2/6/58; Curt Phillips, 2/6/59; Henry Hasse, 2/7/13; Jules Verne, 2/8/1828; Ned Brooks, 2/8/38; Tony Lewis, 2/8/41; Jim Young, 2/8; Dave Nee, 2/8/53; Maryelizabeth Hart, 2/8/65; Frank Frazetta, 2/9/28; Lionel Fanthorpe, 2/9/35; John Shirley, Tom Whitmore, 2/10/53.

Daniel F. Galouye, 2/11/20; Louis R. Chauvenet, 2/12/20; John Christopher, 2/12/22; Juanita Coulson, 2/12/33; Stu Shiffman, 2/12/54; Alexandra E. Honigsberg, 2/13/58; David A. Kyle, 2/14/19; Dale Hart, 2/14/20; J.T. McIntosh, 2/14/25; Rusty Hevelin, 2/16; Chuck Crayne, 2/16/38; Mike Glycer, 2/16/53; Charles R. Tanner, 2/17/1896; Bruce Gillespie, 2/17/47; Ray Capella, 2/18/33; Arthur Louis Joquel II, 2/19/19; Terry Carr, 2/19/37; Don Pauley, 2/19/39; Rosemary Ullyot, 2/19/46; Rick Raphael, 2/20/19; Alan Hunter, 2/20/23; Ed Clinton, Richard Matheson, 2/20/26; Dan Goodman, Suford Lewis, 2/20/43.

Richard A. Lupoff, 2/21/35; Marianne Turlington, 2/21/36; Bill Morrison, 2/21/48; Joanna Russ, 2/22/37; Genny Dazzo, 2/22/53; Dennis Fischer, 2/23/60; August Derleth, 2/24/09; Grant Thiessen 2/24/47; David Salomon, 2/24/88; Edgar Pangborn, 2/25/09; Anthony Burgess, Rex Gordon, 2/25/17; Frank Denton, 2/25/30; Jean Weber, 2/25/43; Wiktor Bukato, 2/25/49; Theodore Sturgeon, 2/26/18; Alex Eisenstein, 2/26/45; Phyllis Eisenstein, 2/26/46; Bob Devney, 2/26; Hank Davis, 2/27/44; A. Joseph Ross, 2/27/45; Michael A. Burstein, 2/27/70; John Coleman Burroughs, 2/28/13; Keith Freeman, 2/28/38; Steve Goldin, 2/28/47; Tim Powers, 2/29/52.

## March

Wyman Guin, 3/1/15; Michael Kurland, 3/1/38; David Pringle, 3/1/50; Steve Barnes, 3/1/52; Maureen Garrett, 3/1/54; Dave Fox, 3/2/20; Leo Dillon, 3/2/33; Jan Howard Finder, 3/2/39; Arthur Machen, 3/3/1863; Bernie Zuber, 3/4/33; Mike Resnick, 3/5/42; Phil Jennings, 3/5/46; Lawrence Schoonover, 3/6/06; Marjii Ellers, 3/6/18; William F. Nolan, 3/6/28; Edward L. Ferman, 3/6/37; Bill Mallardi, 3/6; Danise Deckert, 3/6/57; Leonard Daventry, 3/7/15; Stanley Schmidt, 3/7/44; Elayne Pelz, 3/7/54; Bengt-Olov Ringberg, 3/8/23; Jim Webbert, 3/8/32; William F. Temple, 3/9/14; Robin Johnson, 3/9/37; Jim Shull, 3/9/52; Jessica Baen, 3/9/77; Theodore Cogswell, 3/10/18.

F.M. Busby, 3/11/21; Ed Meskys, 3/11/36; Harry Harrison, 3/12/25; Jake Waldman, 3/12; Jim Mann, 3/12/55; L. Ron Hubbard, 3/13/11; Diane Dillon, 3/13/33; Michelle Singer, 3/13/44; Algernon Blackwood, 3/14/1869; Mildred Clingerman, 3/14/18; Meade Frierson III, 3/14/40; Julia Ecklar, 3/14/64; Rosel G. Brown, 3/15/26; Al Lewis, 3/15/33; Terry Adamski, 3/16/46; Charles L. Fontenay, 3/17/17; Laurence M. Janifer, 3/17/33; Tullio Proni, 3/18/49; Grant Conan McCormick, 3/18/55; Joe L. Hensley, 3/19/26; Jim Turner, 3/19/45; David Lasser, 3/20/02; Don Miller, 3/20/33; Pamela Sargent, 3/20/48.

Don Markstein, 3/21/47; Sue-Rae Rosenfeld, 3/21/52; Teresa Nielsen Hayden, 3/21/56; Raymond Z. Gal-

lun, 3/22/10; John Purcell, 3/22/54; Ethel Lindsay, 3/23/21; Keith Kato, 3/23/50; Richard Brandt, 3/23/57; Marie Louise Ellington, 3/23/58; Maureen Kincaid Speller, 3/23/59; Andrew I. Porter, 3/24/46; Jacqueline Lichtenberg, 3/25/42; G. Harry Stine, 3/26/28; David Lake, 3/26/29; Dick Schultz, 3/26/38; Rachel Holmen, 3/26/45; Gary Mattingly, 3/26/52; Colette Reap, 3/26/54; John Hertz, 3/27/49; Kevin J. Anderson, 3/27/62; A. Bertram Chandler, 3/28/12; Davey Snyder, 3/28/58; Lilia Fung, 3/28/63; Bob Buechley, 3/29; Art Henderson, 3/29/42; Lucy Lawless, 3/29/68; Chad Oliver, 3/30/28; Dennis Etchison, 3/30/43; Fred Whitledge, 3/31/15; John Jakes, 3/31/32; Janice Gelb, Scott Edelman, 3/31/55; David Bratman, 3/31/57.

To update this list, contact Heath Row at [kalel@well.com](mailto:kalel@well.com) via email with the subject “Science Fiction Pro and Fan Birthdays” or something similar.

## FANAC Fan History Project

### FANAC Newsletter 17

February 1, 2022

Happy New Year! Hoping you all are safe and well in yet another pandemic year. We’ve spent our time trying to reverse entropy and adding to the Fan History Projects.

We’ll tell you what’s been new over the last few months, but first a call for help. There are projects and problems we’d like to take on, but lack the skills and the bandwidth to learn them. If you have some knowledge about these things, please get in touch. Here are the projects we have in mind.

PiWigo: Migrate our photos to modern photo gallery software from our 25 year old custom software

Search Engine Optimization (SEO) - We’d like to get search engines to find our materials more readily. FANAC.org had about 1,100 sessions in December according to Google

People Cross Reference – Needs to be replaced; currently using 25 year old custom code that indexes Fancyclopedia and FANAC. This lets us put together a list of material about a specific person and let the user know if the reference is a photo, fanzine, etc.

PDF links to main site – we are moving from a JPG for every page (inside a custom HTML) to a PDF per issue. However, when the PDFs are found via search, then the reader goes directly to the file. That means that unless they are savvy enough to inspect the url and tinker with it, they have no idea that they are on our site, and no easy link to the rest of the site.

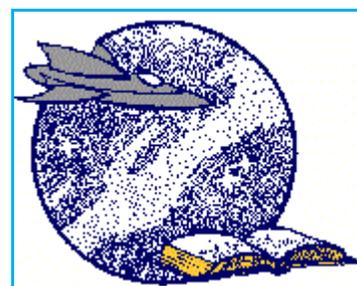
Help? If any of these speak to you, please send a note to [fanac@fanac.org](mailto:fanac@fanac.org).

The News in brief: Server migration is complete. Faster! Bigger! Better!

Core list now 80% scanned. A few years ago, we told you about our Core list of fanzines to scan - [https://fanac.org/fanzines/core\\_fanzine\\_list\\_to\\_scan.pdf](https://fanac.org/fanzines/core_fanzine_list_to_scan.pdf). We’ve now hit 80% complete on that list! So, of course we’re now building the next priority list to scan.

Audio and video: We’ve started digitizing some of the Science Fiction Oral History Society (SFOHA) materials that we received from Anne Gray last year. Thanks to the leadership of Eric Fleisher aka Dr. Gandalf, we are making progress. We’re also beginning to make available Video Archeology recordings from the Midwest Tapes. See below for details of our first new YouTube video from that cache.

Spring History Zoom schedule is now up at <https://fanac.org/zoom.html>. Our first session is “Death Does Not Release You - LASFS Through the Years” with Craig Miller (M), Tim Kirk, Ken Rudolph and Bobbi Armbruster, Date: February 26, 2022, Time: 4pm Eastern, 1pm Pacific. - LASFS is unique – in its history and impact on fandom. LASFS has a clubhouse, a long list of professional writers that have been members, and has had an incredibly active fan group over the decades. Los Angeles area fandom has produced innumerable fanzines, six Los Angeles Worldcons (and many other conventions). Join us for a session with our real world



AND fannishly accomplished participants - convention runners (including a Worldcon chair), a noted fan and professional artist, and a fanzine editor, all past or present LASFS members - in conversation about Los Angeles fandom from the inside.

FANAC Fan History Project website: <https://fanac.org>

The last 6 months have been about continuing to fill in the gaps in the archive. While we've added new titles, and long runs, there's been a lot of just adding fanzines into the site, one or two at a time. We've completed the runs on Ted White and John D. Berry's Egoboo, Hal Shapiro's Ice, Ed Meskys' Niekas, T. Bruce Yerke's The Knanve, George Charters' The Scarr, Richard E. Geis's Science Fiction Review and Walter Gillings' Scientifiction. Many thanks to Kim Huett, Robert Lichtman, Jeremy Edmonds and Rob Hansen for seeing the gaps, and providing scans to complete the runs on hard to find zines Ice, The Knanve, Niekas and Scientifiction.

Long runs include Dave Van Arnam's First Draft, Michifan (clubzine from Michigan), a raft of John Foyster zines of various titles and one also of Lynn Hickman titles. Convention pubs don't usually come in long runs, but we've added a considerable number of them.

They're all interesting, but here are a few highlights.

Thanks to Rob Hansen, we've been able to add a number of Triode issues from the 1950s. Contributors include not only editors Eric Bentcliffe and Terry Jeeves, but John Berry, Mal Ashworth, Eddie Jones, Harry Turner, Bill Rotsler, ATom, Walt Willis, Ken Slater and Vince Clarke.

In the 1940s One Shots index, we've added "Bob Tucker Dies!", the zine that started the Tucker Death Hoax. Read more about those in the Fancyclopedia article at [https://fancyclopedia.org/Bob\\_Tucker#Tucker\\_Death\\_Hoaxes](https://fancyclopedia.org/Bob_Tucker#Tucker_Death_Hoaxes)

In Fantasy Commentator #25, Winter 1951, there's a piece by George O. Smith on Space Opera, with commentary on his preferred sorts of plots, and on John Campbell's approach to writing. This was adapted from a talk he gave in 1949 to the Eastern Science-Fiction Association. We met George in the 1980s at one of the Conferences on the Fantastic in the Arts. He told us the story of how he was able to keep selling to John Campbell, despite his wife having left Campbell for George.

There's also been a steady drumbeat of new convention publications added, from Worldcon to local conventions, and from flyers to committee APAs. If you want to see what the underbelly of convention running was like before email, check out the committee APAs at the conpubs listing for Magicon - <https://fanac.org/conpubs/Worldcon/MagiCon/>. If you have convention pubs that we don't already have online, we'd love to get scans of them. Write to [fanac@fanac.org](mailto:fanac@fanac.org) to let us know what you have.

We're also looking for a few fanzines to complete some runs. If you have any of these issues, please help. Shangri-LA: #2, 9, and 28; Acolyte: #2, 5, and 6; Shangri L'Affaires: Series A (1941) #7, 9, Series B (1941), #1, 9 (any 1941 Shaggy marked #1 would be good), Series B (1963-4) #68, 69 and Series C (1980s) #3, 6.

The team is working hard to convert our older JPG files to searchable PDF files, focusing first on the Core Fanzine list and newszines. To help support our upcoming Zoom sessions we are also prioritizing fanzines from Southern California. We have completely converted all the issues we have of Shangri-LA, Shangri L'Affaires, Voice of the Imagi-Nation, Holier Than Thou, The Acolyte, Toward Tomorrow, Nova, Fan-Dango, Wild Hair and many others. They're not all online yet, but they're on the way.

As a reminder, all the fanzines can be found at [https://fanac.org/fanzines/Classic\\_Fanzines.html](https://fanac.org/fanzines/Classic_Fanzines.html) and all conpubs at <https://fanac.org/conpubs>

Fancyclopedia.org <https://fancyclopedia.org>

Are you the kind of person that clicks on the "I'm Feeling Lucky" button on the Google search page? Are you the kind of person that has ever started reading dictionary definitions at random? After you've done your Wordle, or if you don't do Wordle at all, try clicking on the Random Page selection in the left bar on the Fancyclopedia.org homepage. I just did so and was served a brief biography of Pauline Ashwell, a page on the Milwaukee in 1994 bid, and a page on Peri, aka Periscope, the clubzine of the British Teenage Fantasy and Science Fiction Society (aka the Junior Fanatics Science Fiction Society), edited by Ken Potter and Dave Wood in the early 1950s. It's addictive. Try it!

The last 6 months of Fancyclopedia have also been about filling in the gaps, and about drawing the lines between facts. Fancyclopedia.org is constantly being updated, with additions to existing articles and the crea-

tion of new articles. As we add more fanzines and conpubs, and conduct more Zoom history sessions, we learn details of the past that make their way into Fancyclopedia. In the last 30 days, over a thousand edits have been made by 15 contributors.

FANAC Fan History YouTube Channel: <https://youtube.com/c/FANACFanHistory>

Woohoo, we're up to 966 subscribers (98 new since last time), and over 130,000 views.

In addition to the Zoom sessions, we've uploaded four very different recordings to YouTube. In a small way as memorials, two were added after the death of their principals, Diana Gallagher and Ed Meskys. For Diana, we added a home recording of her filking in the early 1980s, and for Ed, a short excerpt of a longer interview in which he describes the origin of the Society for Creative Anachronism (with pointers to a contemporary description of the first tournament in Niekas 16).

Most recently, we added a 1977 discussion between Gordy Dickson and Poul Anderson on the history of the Minneapolis Fantasy Society, in which topics range from the club in prewar days to Torcon on a shoestring to how the writing community worked together in the 50s. This came to us at FANAC from Geri Sullivan and the Video Archeology project. We also added another Video Archeology recording - the Big Mac Hugo ceremony from 1976.

All videos can be found by looking at the channel listing at <https://youtube.com/c/FANACFanHistory>

Zoom Sessions: Our three fall Zoom sessions were all very different, and the recordings are now on our YouTube channel. We did an interview with Juanita Coulson, providing a fascinating view of fandom going forward from the 50s, with anecdotes on pubbing her ish, losing her job as a result, filking, Star Trek, conventions and more. With Keith Freeman and Rob Hansen, we learned more about British fan history from outside of London with the extra bonus of a non-fannish but absolutely fascinating story of what the explosion of an atomic bomb is like. Our most recent zoom, was an illustrated presentation on Australian fandom up to about 1960 by Leigh Edmonds and Perry Middlemiss. Leigh is a professional historian as well as a fan, and his talk provided both top down and bottom up context. There are gems of information on topics like the connection between the New York Futurians and Sydney fandom, and the difficulties that were faced by new writers in Australia. Very different sessions, but all three were illuminating and delightful.

Our next three sessions are in final planning. The first one in February is on LASFS history, the second in March on Fan Funds and the third coming in April on "Fandom From Both Sides" with Joe and Gay Halderman. Schedules can be found at [fanac.org/zoom.html](http://fanac.org/zoom.html). If you're not on the Frequent Zoomer list, please send an RSVP to [fanac@fanac.org](mailto:fanac@fanac.org).

FANAC by the Numbers.

Fanzines: 16,634 issues (covering 991 titles) with more than 286,845 pages. This is up from the 15,478 fanzine issues and 263,386 pages reported in our August update.

Conpubs: 2,943 publications, with 57,673 pages, representing 692 conventions. This is up from the 2,491 publications, with 50,418 pages, representing 605 conventions reported in our August update.

Fancyclopedia: 28,776 pages which include 6,262 for people, 4,518 for fans (a subset of people), 8,008 for fanzines, another 1,505 for clubs and apas, and 6,070 for conventions. This is up from the 28,240 pages including 6,092 people pages, 4,368 fan pages, 7,819 fanzines pages, 1,433 for clubs and apas, and 5,993 convention pages reported in our August update.

YouTube: 130,157 views, 966 subscribers and 120 recordings. This is up from 118,930 views, 868 subscribers and 111 recordings in our August update.

Looking Forward to September

FANAC plans to have a presence at Chicon 8. In person! If you're planning to attend, please stop by the table and say hi. We plan to have a scanning station, and a small exhibit, so bring your exotic fanzines and photos and help build the archive. Of course, we can take digital files of publications, photos and recordings too. Bring them on a USB key if possible, please. Whether you have something to bring or not, come and get a ribbon for your badge and show your colors. Fingers crossed that the pandemic abates and hoping to see you there.

Please pass this update on to any fan or list where you think it might be of interest. Those interested in sub-

scribing can sign up on the FANAC.org home page.

Fanhistorically yours,  
Joe Siclari and Edie Stern

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Contributors since the last newsletter: We have received new material and helpful corrections from many fans including: Jean Aker, Mowgli Assor, Margaret Austin, Astrid Bear, Jim Benford, Sandra Bond, Leybl Botwinik, Bob Bramwell, John Bray, Luke Bretscher, Thomas Bull, Bill Burns, David Butterfield, Pat Caidigan, Tom Cardy, Eva Whitley Chalker, Darrah Chavey, Eli Cohen, Eric Coleman, Juanita Coulson, Vincent Docherty, David Dyer-Bennet, Eva Whitley Chalker, Jeremy Edmonds, Leigh Edmonds, Ahrvid Engholm, Udo Emmerich, Steve Fahnstalk, Gary Feldbaum, Eric J Fleischer, MD (Dr. Gandalf), Keith Freeman, Bruce Gillespie, Roelf Goudrian, Mike Glycer, Eli Goldberg, David Grigg, Rob Hansen, John Hertz, Irwin Hirsh, Kim Huett, Kim Hull, Steve Johnson, Jerry Kaufman, Roxanne King, Dave Langford, Jack Lechner, Mark Leeper, Evelyn Leeper, Robert Lichtman, Guy Lillian III, Michael Lowrey, Joyce Lloyd, Rich Lynch, Bruce Mai, Joseph Major, Laurie Mann, Rich McAllister, Sam McDonald, Gary McGath, Perry Middlemiss, Frank Olynik, Mark Olson, Marc Ortlieb, Ben Ostrowsky, Pascal, Catherine Pickersgill, George Phillies, Andrew Porter, John Purcell, Thomas Recktenwald, David Ritter, Tom Rogers, Nigel Rowe, Ken Rudolph, Matthew See, Joe Sikoryak, Wendy Sheridan, Steven Silver, Leah Zeldes Smith, Randy Smith, Sparky, Dale Speirs, Alan Stewart, Geri Sullivan, Jan Vaněk Jr, Pat Virzi, Taral Wayne, Jesse Weinstein, Peter A. Young, and Ben Yalow.

Selected links:

FANAC.org: <https://www.fanac.org>

Facebook Group: <https://www.facebook.com/fanacproject/>

Fancylopedia 3: <https://fancylopedia.org>

Fanac YouTube channel: <https://www.youtube.com/c/FanacFanhistory>

Fanac Zoom Listing: <https://fanac.org/zoom.html>

Chronological Convention list: [https://fancylopedia.org/Convention timeline](https://fancylopedia.org/Convention%20timeline)

Convention Publications: <http://fanac.org/conpubs/>

Fanzines: [https://fanac.org/fanzines/Classic\\_Fanzines.html](https://fanac.org/fanzines/Classic_Fanzines.html) (FIND ALL FANZINES HERE)

Begging List of Fanzines: [https://fanac.org/fanzines/desired\\_fanzine\\_list\\_to\\_scan.html](https://fanac.org/fanzines/desired_fanzine_list_to_scan.html)

Core List: to Scan: [https://fanac.org/fanzines/core\\_fanzine\\_list\\_to\\_scan.pdf](https://fanac.org/fanzines/core_fanzine_list_to_scan.pdf)

Chronological Listing: [https://fanac.org/fanzines/chronological\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/chronological_listing_of_fanzines.html)

Country Listing: [https://fanac.org/fanzines/country\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/country_listing_of_fanzines.html)

Newszine Project: <https://fanac.org/fanzines/newszines.html>

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# THE INCOMPLEAT REGISTER 2021



A FAAn awards listzine published  
by Nic Farey  
2657 Rungsted Street  
Las Vegas NV 89142  
[fareynic@gmail.com](mailto:fareynic@gmail.com)

The man who admitted he preferred the Fan Hugos

## Shock the Monkey...

By Nic Farey, current FAAn Awards Administrator

“The Incompleat Register” is published as a FAAn Award voters’ guide and should not be considered to be a definitive list of what you can and cannot vote for. My sources are primarily Bill Burns’ [efanzines.com](http://efanzines.com), Guy Lillian’s listzine ‘The Zine Dump’ and also paper zines and pdfs (or links) personally received. As I can’t possibly be aware of everything, all votes received will be counted in good faith.

A “fanzine”, for our purposes, is defined as an immutable artifact, once published not subject to revision or modification. The fanzine might not exist in a physical form. A pdf, for example, is an artifact.

The immediate difference you will note from last year’s ballot is that the ‘Website’ category has been dropped, to better concentrate on core fanzine interests.

Thanks also for valuable input from Justin E.A. Busch, Ulrika O’Brien and Mark Plummer.

# 2022 FAAn Awards: Procedure

The sole criterion for a FAAn award vote is that work should have been published for the first time in the calendar year 2021. This includes collections of older material in a new format.

Each category invites you to vote up to five of your favorites of the year. If you wish to do so, you may check one selection as your “top choice”, which will then receive a bonus point toward their tally.

You do NOT have to fully complete the ballot. Fill in as many (or as few) categories and slots as you are comfortable with. You do NOT have to be a member of Corflu or anything else for that matter. Voting is open to anyone with an interest in fanzines.

You do NOT have to have read or received any minimum number of fanzines to vote, although of course we encourage you to check out the contenders.

Use of the form on the following page is NOT required. Voters may alternatively send a simple list of their preferences to the award administrator by the deadline.

## VOTING DEADLINE:

Ballots should be received by midnight (PDT) **Friday, February 25, 2022**

# 2022 FAAn Awards: Categories

## FANZINE CATEGORIES

### GENZINE:

A fanzine which typically has multiple contributors in addition to its editor(s).

### PERZINE:

A fanzine which typically has few, if any, contributors other than its editor(s).

### SPECIAL PUBLICATION:

A “one-shot” fanzine or collection.

## INDIVIDUAL CATEGORIES

### FANWRITER:

A writer who has work first appearing in a 2021 fanzine.

### FANARTIST:

An artist who has work first appearing in a 2021 fanzine.

### LETTERHACK (HARRY WARNER, JR. MEMORIAL AWARD):

Loccer whose responses have appeared in a 2021 fanzine.

### COVER:

Best fanzine cover of 2021. A gallery will be available at [efanzines.com](http://efanzines.com)

# 2022 FAAn Awards: Ballot Pro Forma

See previous page for instructions. Votes must be **received** before midnight PDT, Friday February 25, 2022. Use of this specific form is not required.

Send to [fareynic@gmail.com](mailto:fareynic@gmail.com) , or snail mail 2657 Rungsted Street, Las Vegas NV 89142, USA

## GENZINE


## FANARTIST


## PERZINE


## LETTERHACK


## SPECIAL PUBLICATION/ONE-SHOT


## FANZINE COVER


## FANWRITER


# Tinker (An Editorial)

It does seem the case, doesn't it, that the FAAn awards process will be subject to tinkering if not outright reinvention, and this year is no exception.

Let's first address the dropping of the 'Website' category, which might seem to many to be a rather churlish move. Regular participants in FAAn award voting will know that I've consistently advocated for its removal, nominally to concentrate on what I consider to be the core focus of the awards, which is fanzines. The category itself hasn't typically attracted a large proportion of voters, perhaps in part because there was only one winner for the first eleven years of its existence (efanzines) which has been replaced by fanac.org for the last three after voters finally began to listen to Bill Burns' entreaties to consider other websites, a message that a significant number still ignored in last year's voting, however. Corflu Concorde chair Rob Jackson requested that the category remain included for the 2021 awards, and I included it with a plea for consideration of specifically "fanzine-related" websites which was also significantly ignored. None of this is any kind of judgement on the worthiness of either of the winners, a worthiness which is clear. In discussion with current Corflu chair Ulrika O'Brien, I made pains to point out that there is absolutely nothing stopping any given Corflu team from giving a "special award" (as was originally done for efanazines, and should have been left at that) for a website or anything else. The FAAn awards process does not (and I believe should not) have a method for recusal.

The other change relates to this listing, and that's the absence of the long lists of fanwriters, fanartists and loccers. Debate among interested parties (and yes, you can probably call it "Sekrit Smoffing" if you like) reached a general consensus that these whopping lists aren't especially useful - arguably voters will recall who wrote (or drew) what for whom, and the fanzine titles themselves should provide the necessary reminder. Another fine reason for doing this is to make a potential handover of this listzine (a handover which has been declined twice) a less daunting prospect for whoever takes on the admin gig at some future point, a gig which I believe should include the commitment to publish this title. I will confirm, though, that I'll be continuing in this role for the Belfast in 2023 bid, and it's a safe assumption that I'll also do so for the Las Vegas proposal for 2024, unless of course those plans are rejected by the Corflu business meetings which will determine those future Corflu venues.

What's most important to me is that the categorization of fanzines should be adhered to so that titles don't get voted upon in more than one of them. Thus, while continuing the caveat that the listings are "incompleat" and always will be, not being intended as limiting any voter choices, that categorization should be regarded as definitive, and votes miscategorized will be queried and may end up being rejected if the voter doesn't respond or change them. As I've done in the past for transparency, any such instances will be detailed in the results issue which will be available after the award announcements at Corflu Pangloss.

The incompleat listings follow...

**Nic Farey**

# GENZINES

## TITLE

## Editor(s)

ALEXIAD	Joseph & Lisa Major
ASKANCE	John Purcell
BANANA WINGS	Claire Brialey, Mark Plummer
BCSFAZINE	R Graeme Cameron
BEAM	Nic Farey, Ulrika O'Brien
CLAIMS DEPARTMENT	Chris Garcia, Alissa McKersie
COUNTERCLOCK	Wolf Von Witting
CYBERCOZEN	Leybl Botwinik
ENDEAVOR	Kurt Erichsen
ETHEL THE AARDVARK	LynC
EVENT HORIZON	John Thiel
FADEAWAY	Bob Jennings
FANACTIVITY GAZETTE	George Phillies
FAR JOURNEYS	Justin E.A. Busch
FILMS FANTASTIC	Justin E.A. Busch
INCA	Rob Jackson
IONISPHERE	John Thiel
iOTA	Leigh Edmonds
JOURNEY PLANET	Applegate, Bacon, Garcia, Martin, Reeves, Serface, Silver
KNOT A FANZINE	Marc Ortlieb
LITTLEBROOK	Jerry Kaufman, Suzle Tompkins
LULZINE	John Coxon, España Sheriff
PABLO LENNIS	John Thiel
PORTABLE STORAGE	William Breiding
PROCRASTINATIONS	John Coxon
SARCASTROPHICATION	España Sheriff
SCAVENGER'S DAUGHTER	Marcin 'Alqua' Kłak
SCIENCE FICTION COMMENTARY	Bruce Gillespie
THE ALIEN REVIEW	Perry Middlemiss
THE DRINK TANK	Chris Garcia, Alissa McKersie, Chuck Serface
THE N3F REVIEW OF BOOKS	George Phillies
THE NATIONAL FANTASY FAN	George Phillies
TIGHTBEAM	George Phillies, Jon Swartz
WARP	Cathy Palmer-Lister

# PERZINES

<u>TITLE</u>	<u>Editor(s)</u>
ALL NEW OR REPRINT	Paul Skelton
ANSIBLE	David Langford
ASKEW	John Purcell
CAPTAIN FLASHBACK	Andy Hooper
CLOUD CHAMBER	David Langford
DANTE'S CARDIGAN	Alison Scott
DREAMS RENEWED	Justin E.A. Busch
FANZINE	Kim Huett
FAUX PAUSE	Taral Wayne
FROM SCRATCH	Nigel Rowe
INTERMISSION	Ahrvid Engholm
LOFGEORNOST	Fred Lerner
OPUNTIA	Dale Speirs
ORIGIN	John Thiel
MEANWHILE IN SIN CITY...	Alan White
MT VOID	Evelyn Leeper
MY BACK PAGES	Rich Lynch
PERRYSOPE	Perry Middlemiss
PURRSONAL MEWSINGS	R Lorraine Tutihasi
SPARTACUS	Guy Lillian III
THE BALOOBIUS	Taral Wayne
THE INCOMPLEAT REGISTER	Nic Farey
THE OBDURATE EYE	Garth Spencer
THE RAY X X-RAYER	Ray Palm
THE STEGOPHOUS METEOR	John Thiel
THE TYPO KING	Bob Jennings
THE ZINE DUMP	Guy Lillian III
THIS HERE...	Nic Farey
TOMMYWORLD	Tommy Ferguson
VANAMONDE	John Hertz
VITA TRANSPLANTARE	John Nielsen Hall
VOLCANIC CATS	David Russell
WAVE WITHOUT A SHORE	Tom Becker
WILD IDEAS	Henry Grynsten

# ONE-SHOT/SPECIAL

<u>TITLE</u>	<u>Editor(s)/Compiler(s)</u>
AMERICAN TRIPS	Rob Hansen
ATOM ABROAD (ARTHUR THOMSON)	Dave Langford
BIXELSTRASSE: THE 1940s FAN COMMUNITY OF LOS ANGELES	Rob Hansen
COMICS I LOVE	Guy Lillian III
CORFLU CONCORDE PROGRAMME BOOK	Rob Jackson
CREATIVE RANDOM HARRIS (CHUCK HARRIS)	Rob Hansen, Dave Langford
CUTTLEFISH AND CAKE	Anna Raftery
DAANGEROUS VISIONS	Sandra Bond
DEBARKLE (Vols 1-3)	Camestros Felapton
DON'T TRY THIS AT HOME	Dave Langford
FAAN FICTION 1930-2020	Rob Hansen
FIRST FANDOM ANNUAL 2021 : REMEMBERING ERLE M. KORSHAK	John L. Coker III, Jon D. Swartz
I REMEMBER ME AND OTHER NARRATIVES (WALT WILLIS)	Rich Lynch
SOME TIME BEFORE THE BEGINNING	Kim Huett
THE FANARTISTS 2021	Alan White
THE ROAD TO FAME (D.R. SMITH)	Rob Hansen, Dave Lanfgord
THE ROAD TO F.E. HARDART	Charles M Levi
THROUGH TIME AND SPACE (FORRY ACKERMAN IN MIMOSA)	Rich Lynch
WILLIS DISCOVERS AMERICA (WALT WILLIS)	Dave Langford