

FanActivity Gazette

Volume 2 Number 4

September 2022

News of Fen of Interest to All Fen

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Editorial

Once upon a time, doubts were raised as to whether or not there was enough fannish news to justify the N3F publishing FanActivity Gazette. Others suggested that there were alternative fannish news sources that already did what we do. There is clearly enough news. I believe that we fill a different niche than our competitors do.

Special News Note: The Obdurate Eye reports that VCON 2022 has been cancelled.

Letters of Comment

Dear George:

So much to do, and sometimes, so little incentive to get it all done. Lately, fatigue has been responsible, too. Catching up with some fanzine titles has been tougher than others. Finally, I am getting caught up with the FanActivity Gazette, Volume 2, Numbers 2 and 3.

V2#2...My letter of comment...after our shows in London and Elmvale, we had a crafter's table at the anime convention we sold vendor's tables for, Anime North, and also at the Coldwater Steampunk Festival. We have been bold enough to set up for more events in the fall, and perhaps crazy enough to agree to run the vendor's hall for Anime North in 2023. We did what we could to fill the vendor's hall, and the committee are pleased with us. The decision to run it again is Yvonne's, seeing she is redesigning the Excel spreadsheet all the information is on. She's an expert at these.

Convention lists...London Comic Mart in Toronto? Nope, not here. And, Camp Feral! Is not in Toronto, but in the wilds of Algonquin Park, a huge park a distance north.

V2#3...Ah, Bob Jennings know of what I complain about. After the mess with having to be fully vaccinated against COVID-19, and masked while at the convention centre, we had to ask some vendors, did you read anything we sent to you, including the contract you signed? Their answer was generally (and embarrassedly)

no. And these are people who run their own businesses?

It is good to see lots of fans are planning to go to Chicon 8. We'd love to be there, our first Worldcon was Chicon IV, but... We have received a little veiled criticism for not going to Worldcons any more. Yvonne is retired, and I am semi-retired, and cash can be tight. You want us there, you pay for it, is what we tell them. The money for Worldcons (and indeed, any event) used to be easily paid for in the past, but now, with prices soaring, going to Worldcon just isn't feasible any more.

I have finished the latest D.J. Holmes book, and now, I have some short stories to edit for Scot Noel at Dreamforge Magazine. There might be another opening for me on Monday, this time doing some voice work and perhaps being the voice of a series of articles on a lifestyle magazine. And now, I think I have finished this letter. Sorry to send you another two-fer, but I will try to do better in the near future, when another issue arrives. See you then.

Yours, Lloyd Penney

Science Fiction Club News

By Heath Row

From the front lines and far afield, this column reports on recent happenings among local science fiction clubs. This installment reports on events that occurred in recent weeks—and are expected to happen in the month to come.

If you're active in a local club, feel free to send me activity reports and other updates via email at kalel@well.com. And if you don't participate in a local club in the area in which you live, please consider joining! I would, if I lived there.

In Aylesbury, England, the Aylesbury Sci-Fi/Fantasy Meet gathers monthly and will meet again Aug. 25 at the Charter, a Table pub. The Meetup tends to average about 15 participants regardless of visible RSVPs. (<https://tinyurl.com/Aylesbury-club>)

Apparently, I've been neglecting the Baltimore Science Fiction Society, which is returning to in-person meetings at the BSFS building—even though I was a supporting member of Balticon 56. The society resumed in-person roleplaying game nights Aug. 4; that will continue monthly on first Thursdays. The club's standing Sunday tabletop roleplaying game days took some time off in July and for August but will return in September. A film night will return Aug. 20, with fun fan films and professional productions allowed by the club's license; titles are to be determined. And the group will meet Aug. 27 to discuss Charlie Stross's novel *Nephtune's Brood*. At the end of July, the society held an anime social, a book discussion focusing on Tomi Adeyemi's novel *Children of Blood and Bone*, and a writing circle. Membership requires attending at least two meetings; definitely a local club to check out! The group also offers a low-traffic Facebook group. (<https://www.bsfs.org>)

Members of the California Bay Area Science Fiction Association attending Westercon dialed in to the club's July 4 meeting—nine members from a room in Nevada and six online otherwise. Participating members reported that Westercon was a lot of fun, laid back, and went well. One member remarked that there were more programs than expected—and that some will be made available on the Westercon 74 YouTube channel: <https://tinyurl.com/Westercon74YT>. A couple of members commented on BayCon, held the same weekend. The convention had planned for low attendance but offered a wide range of panels—perhaps too many—and few parties. At the July 11 meeting, members commented on television shows including *For All Mankind*, *The Secret of Skinwalker Ranch*, the Doctor Who episode “Shada,” and *Star Trek: Strange New Worlds*. Members

also discussed Katherine Addison's *The Angel of the Crows*, which features Sherlock Holmes as an angel, Frances Hardinge's children's book *Fly by Night*, the unveiling of the James Webb telescope, and a stargazing party at Westercon: "The moon was very bright, and many attendees did not wait long enough to see the Andromeda galaxy rise late at night." A member who had a heart attack and bypass surgery is recovering well. Later in the month, members gathered online twice to discuss *The Umbrella Academy*; recent activity of the Legion of Rassilon, a Bay Area Doctor Who fan club; *Stranger Things*; *Thor: Love and Thunder*; and *Needle in a Time Stack*. At the end of July, members gathered closer to home for a San Jose Giants baseball game, *Marvel's Defenders of the Diamond Night*. The group meets weekly and offers an active Facebook group. Minutes are frequently distributed via email and Facebook. (<https://www.basfa.org/>)

The British Fantasy Society took on the organization of September's forthcoming Fantasycon, which will take place over two days rather than the originally planned three. Liz Williams will be the guest of honor. The society continued its frequent posting of book reviews throughout the month of July and is currently recruiting volunteers for guest Journal editor, Journal contributors, events coordinator, archivist and stockholder, and reviewer. While issues of *Horizons* and the *Journal* were expected earlier in the year, they are running late; a new issue of *Horizons* is being proofread and should be published soon. Glasgow in 2024 will present a Meet the British Fantasy Society event Aug. 3, with Juliet Mushens, Shona Kinsella, and Karen Fishwick discussing the BFS and its future plans. Another Golden Jubilee event will be held Aug. 13, a mix of readings, panels, an interview, and an open mic social. (<https://www.britishfantasysociety.org/>)

The British Science Fiction Association had a relatively quiet month, though discussion in its Facebook group was lively. I received a hard copy of *Focus #74* (Summer 2022) in the mail; it's the association's magazine for writers. Content includes writing commissioned stories, editing, writing a micro-novel, revising interconnected stories, decolonizing your writing, the work of Graham Hurley and Glen James Brown, and other material. (<http://www.bsfa.co.uk>)

In early August, Glasgow in 2024 will host a Meet the British Fantasy Society event as mentioned above. The group will also co-host an online Hugo Book Club in collaboration with Chicon 8, Chicago Worldcon 2022, to discuss three Hugo nominees for best novelette: Suzanne Palmer's *Bots of the Lost Ark*, Caroline M. Yoachim's *Colors of the Immortal Palette*, and John Wiswell's *That Story Isn't the Story*. Also coming up in August: A mid-month discussion with Miles Cameron and Anna Milon about Cameron's *Against All Gods*, an epic fantasy novel set in the Bronze Age, research, and living history. At the end of July, Glasgow in 2024 held an event titled "Tales from The Aletheian Society," and in mid-July, the group partnered with Chicon 8 to explore this year's Hugo nominees for best fanzine: *The Full Lid*, *Galactic Journey*, *Journey Planet*, *Quick Sip Reviews*, *Small Gods*, and the Unofficial Hugo Book Club Blog. (<https://glasgow2024.org/>)

I learned about a new club recently: Humber Speculative Fiction, which focuses on science fiction, fantasy, and horror in Yorkshire and the Humber area of England. Near the end of July, the group held an event—their first since the pandemic—featuring Susan Oke, who discussed editing, sf short stories, and young adult fiction; and Carl F. Northwood, a fantasy self-publisher. Future meetings are planned for Sept. 25 and Nov. 27. The group's Facebook page focuses mostly on club business. (<https://humbersff.wordpress.com/>)

The Kansas City Science Fiction & Fantasy Society held its general meeting in mid-July. In the club's Facebook group, members discussed the death of Eric Flint, the Marvel Cinematic Universe, self-published books, and the importance of reading. (<http://kacsffs.blogspot.com/>)

The Los Angeles Science Fantasy Society rescheduled Karl Lembke's memorial gathering for Aug. 7. Members tabled at the San Diego Comic-Con, hosting Jennifer A. Middleton for a book signing of *The Forgotten Ones*. Patron Saints recognized during the month of July included local fen Alan Frisbie, Doug Abe, Marc Schirmeister, and Bill Curry. The club continues publishing *APA-L* weekly and *LASFAPA* monthly. The club's after-meeting hangouts also continue online. The club offers at least two active Facebook groups. (<http://www.lasfs.org/>)

Throughout the month of August, the Minnesota Science Fiction Society will hold a number of game parties and an in-person picnic at the end of the month. The group will also hold a TAFF-On-A-Stick event at the Minnesota State Fair, featuring 2022 Transatlantic Fan Fund Delegate Fia Karlsson, who's visiting from Sweden. Early in August, the Minicon 56 committee met face to face to discuss general organization, the guest of honor, marketing, and department heads. The club offers a Facebook group that was relatively quiet this month. (<https://mnstf.org>)

The Montreal Science Fiction and Fantasy Association postponed its expected early July picnic to the end of August. In mid-August, members will participate in Convention 42 and the Aurora Awards, which will also stream events online. Near the end of July, members gathered online for a summer e-picnic to catch up, discuss sf entertainment, and otherwise socialize online. Members shared photographs documenting the club's June trip to the Exporail Museum. About a dozen Montreal-area fans explored the museum's exhibits. The photos are wonderful! The club still plans to return to in-person meetings soon and offers an active Web site and Facebook group. (<http://www.monsffa.ca>)

The Nashville Science Fiction Book Club gathered Aug. 4 for a book discussion. The Meetup meets the first Thursday of every month at Bonfire Mongolian Grill in Hermitage, Tenn. (<https://tinyurl.com/NashvilleSFBC>)

The New England Science Fiction Association's Reading Group discussed Hank Green's *An Absolutely Remarkable Thing* in early August. Upcoming events include screenings of a Hugo-nominated TV series and a picnic in Brookline near the end of the month. At the end of July, the group held Boskone and NESFA business meetings. (<http://www.nesfa.org/>)

The North Alabama Science Fiction Association met July 16. The group meets on the third Saturday of each month in Huntsville, Ala. (<https://tinyurl.com/NASFA-club>)

The Northwest Science Fiction Society in Seattle held an online social in mid-July. The club offers a somewhat active Facebook group. (<http://www.nwsfs.com/>)

The Scandinavian SF Association held a picnic in mid-July and discussed Clifford D. Simak's *City*. The two-day convention O-kon 3 will be held in Sickla, just outside Stockholm, in mid-August. Guests of honor include Boel Bermann and Torill Kornfeldt. (<https://tinyurl.com/SFSF-club>)

Science Fiction and Fantasy South Africa met online in mid-July to discuss information technology and ethics with Cedric Abrahams. A recording is available at <https://tinyurl.com/sfsa-recordings>. Aug. 20, the group will gather with Chris Engelbrecht to explore the songs of the heavenly spheres. Online, members discussed new book releases, the death of Eric Flint, movies, and TV shows. The club offers an active Facebook group. (<https://www.sfsa.org.za/>)

Last month, members of the New Jersey Science Fiction Association of Bergen County's gathered for events with steampunk author and voice actor Elizabeth Chatsworth (*The Brass Queen* and a forthcoming sequel *The Brass Queen 2: The Grand Tour*); to discuss the 1942 movie *Cat People* and genre films of the 1950s; to explore islands and archipelagos in sf, fantasy, and horror works; and to consider relevant books, movies, and TV shows. At the end of July, Lonny Buinis previewed astronomical phenomena to expect in August. In mid-August, the group will gather with author and screenwriter Arthur Sellers (*Light Harvesters*). (<https://tinyurl.com/sfabcc-club>)

The Somerville Sci-Fi/Fantasy Book Club in Massachusetts will gather Aug. 16 to discuss Emma Bull's novel *War for the Oaks*. The group meets monthly. (<https://tinyurl.com/SomervilleSFFBC>)

Last month, I incorrectly reported titles selected by the Worcester Public Library Science Fiction Book Club in

Massachusetts. (My apologies!) In mid-July, the group gathered to discuss Robert J. Sawyer's novel *Wake*. Organizer—and National Fantasy Fan Federation member—Melody Friedenthal emailed a brief report on the event: "Mr. Sawyer himself attended that meeting from his home in Canada. The feedback I've received so far from my membership was overwhelmingly positive, with everyone agreeing what a spectacular book *Wake* is and how great a speaker Sawyer is. While our average attendance is about seven or eight people, this meeting attracted 25." Sounds like a wonderful event! Aug. 16, the group will gather again to discuss Elizabeth Moon's novel *The Speed of Dark*. Friedenthal has invited the author to participate. (<https://tinyurl.com/WPLSFBC>)

Want to find a local club near you? Let us know; maybe we can help.

Active in a local club? Let us know what you've been up to!

Fanfaronade 25

Having stumbled coming out of the gate before my last column (which was written some weeks prior to its publication), I feared I might never catch up—until I decided to take a different approach to the substantial number of fanzines which have piled up since that ill-fated return to print. Instead of looking at individual zines, I thought it might be interesting to consider a larger picture: what it is that makes particular zines what they are, and what this implies from a critical standpoint. My apologies to readers, if any, who may prefer my individualized approach; I will return to it in ensuing columns.

But there are a couple of zines, seldom enough seen these days, which do deserve to be treated on their own. So, for example—

Jomp, Jr. 39 (June 7, 2022) Edited by Richard A. Dengrove, 2651 Arlington Drive, #302, Alexandria, Virginia 22306. richd22426@aol.com).

All Knowledge, or so we are told, is Found in Fanzines. If more of that knowledge is not found in the zines of Richard Dengrove, this is only because they appear both irregularly and infrequently. But when they do, as here, there is always something interesting, unexpected, and unlikely to have been previously known to the average reader.

Here we have a lengthy, and slightly satiric, essay on Mary Shelley's *The Last Man*, the first post-apocalyptic novel, a survey of the much-celebrated, and little understood, career of the United States naval hero John Paul Jones, and an odd but intriguing examination of Preston Dennett's *UFOs Over New York*, a bizarre book about putative UFO abductions which makes some unexpected connections between "alien greys" and a variety of other sources and writings, including the covers of several sf magazines. This is the most thoroughly researched of the three articles, but wears its research lightly. An extended lettercol rounds off the issue. *Jomp, Jr.* will never win any awards for design, but its contents remain consistently intriguing, and often surprising, from issue to issue; Dengrove has a lively and wide-ranging set of interests, and it's always a pleasure when he decides to share those interests with his readers.

Askance 53 (July 2022). Edited & published by John Purcell, 3744 Marielene Circle, College Station, TX 77845-3926 USA askance73@gmail.com. "Copies of this fine, thrice a year appearing fanzine can be had for The Usual, which means expressed interest, submission and eventual inclusion of articles and artwork, letters of comment, and cold hard cash in the amount of \$3.00 USD if you want a printed copy mailed to you. Bribes are also accepted. Of course, if you send in locs, articles, and artwork, you just earned a life-time free subscription. Consider yourself lucky, indeed. This fanzine is also available on <https://efanzines.com/>."

A typically flamboyant Alan White cover launches the zine in fine style, followed by an article on rescuing feral cats and a reprint (from 1987) of article on, well, John's digestive and excretory tracts. It may be a bit more information than many reads want, but it is well-written. Another reprint, this one by Geri Sullivan, celebrates the life and character of the late Robert Lichtman; it is followed by a briefer comment by Purcell himself. A review of *Daangerous Visions: A Faanfiction Faanthology* (1939-2008) leads into the admittedly

rather sparse lettercol. A convention schedule, eleven pages out of thirty-two total, wraps things up.

Guy Lillian III: *The Zine Dump*; *Spartacus*; *Hand Shake*. (There is also *Challenger*, a seldom issued genzine, of which I have never seen a copy). Available from Guy at 1390 Holly Avenue, Merritt Island, Florida, 32952-5883, or at efanzines.com.

No single title of Guy Lillian's collection of fanzines has reached the extended numbers of *Vanamonde*, but collectively he's not far off; the most recent of these is publication 1328 (and his are considerably longer). He is one of the few fanzine editors who covers the complete range: one-shots, a perzine, a review zine, and a genzine. Each is quite distinct; each is heartfelt in its sincerity (especially under both the present political situation and Guy's own developing Parkinson's Disease). As might be imagined, the perzine, *Spartacus*, has taken a rather dark tone lately, albeit one leavened with touches of humor; the result is a deepening of Guy's prose and a general sense of thoughtfulness. Of the zines listed here, *The Zine Dump* is probably the best known; it is the only independent review of "every generally distributed fanzine, paper or pixel, published in English and devoted to science fiction and/or its fandom." It has slimmed down over the years, but enough fanzines remain to keep it from becoming a pamphlet. Guy's earlier tendency toward superficial readings, often accompanied by a plethora of typographical errors, is, as with *Spartacus*, deepening, and he often has interesting things to say about the mechanics of fanzine production ("Why don't some fan-ed's believe in colophons any more?"). It may also be noted that *The Zine Dump* received this year's N3F Laureate Award for Best non-N3F fanzine.

John Hertz: *Vanamonde*; Although this is an APA-L zine, it is also available 236 S. Coronado St., No. 409, Los Angeles, Cal. 90057, presumably for the traditional usual.

A monthly column will invariably fall behind the schedule of a weekly zine, so I often feel that I've shortchanged *Vanamonde* in the regular reviews. It manages to cram a great deal into its single double-sided page; Hertz knows much about many things, and he delights in sharing it with his readers. Under a Brad W. Foster masthead (the design changes every year) and with occasional contributions from Tim Kirk (including a particular charming illo celebrating issue 1500, Hertz ranges over topics fannish and mundane, usually several per issue, in his urbane and often witty prose. A quotation, usually attributed to Sydney Smith, regarding the nineteenth century English historian Thomas Babington Macaulay, noted for his learning and his superb writing—"He not only overflowed with learning but stood in the slops"—might well apply to Hertz. But if indeed he has stood in the slops of learning, you may be certain that he was impeccably dressed for the occasion.

Catherine Groves: *Christian Age Quarterly* (Volume 25, #3+; Summer, 2022); four issues, and plenty of extras, for USD 12.50, to PO Box 276, Clifton, New Jersey, 07015-0276).

I have had more than one occasion to praise this slim zine for its sense of calm discussion and openness to varying viewpoints. It is, in the very best sense, a gentle publication, one in which all the contributors, none more so than Catherine herself, are looking for genuine dialogue rather than to score rhetorical points. A substantial portion of sf fans are, and often not without reason, deeply suspicious of religion, seeing it, in all or most of its manifestations, as authoritarian and downright harmful; this fanzine at least offers alternate possibilities. It deserves consideration by thoughtful readers.

Nic Farey: *This Here...* published on efanzines.com by the Grace of Burns. Locs & that to: 2657 Rungsted Street, Las Vegas NV 89142, or Email fareynic@gmail.com

There are plenty of impressive genzines out there, ranging from lengthy and sumptuous ones such as William Breiding's *Portable Storage* and Ulrika O'Brien's and Nic's *Beam* to less flamboyant yet still wide-ranging and engaging ones such as Jerry Kaufman and Suzle Tompkins's *Littlebrook* or Bob Jennings's *Fadeaway*. There are fewer really striking perzines (*Vanamonde* is one such). One of the best is *This Here...*, in part because it verges on being a genzine without ever quite becoming one. Most of the articles, excepting always Dave Hodson's 'Footy' column, which is about many more things than its title would suggest, are written by Nic, whose interests are many and whose life experiences, often freely shared, are rather different than those of most fans. The lettercol is always packed with vigorous discussions—even arguments—and usually occupies about half the zine's length. Nic keeps a firm, but rarely heavy, editorial hand on matters, but he's

not afraid to give as much as he gets (or, get as much as he gives). The design is very much in the manner of a print fanzine, with the advantage that all but the best printers lack, of doing justice to the regular appearances of Ulrika O'Brien's delightful, and frequently haunting, watercolors.

This is one of the indispensable fanzines; if you haven't already investigated it, you should. You will find much to enjoy, and doubtless a few comment hooks to which to respond.

Editors desiring reviews: If you have a print zine, send it to me at 308 Prince St., #422, St. Paul, Minn. 55101; if you have an e-zine, send a PDF to jeab@musician.org. My deadline is the 15th of each month; it would be helpful if zines have arrived by the 10th of each month. Anything sent close to the deadline makes the review more likely to be based on a quick skim of the contents. If the zine is new to me, or seems to require more extensive consideration, I may hold it over for a month.

Rabid Ears: Ravings of a TV Fiend

By Cathode Ray

Turn on and tune in for this month's edition of "Rabid Ears: Ravings of a TV Fiend." This is an occasional column about the newest and most notable science fiction, fantasy, horror, and other genre television programming options. Let's see what's what—now, and next—on the old boob tube, shall we?

It's been a good month for fan-friendly TV Guide covers—and issues of TV-related magazines in general. The Aug. 15-28, 2022, issue of TV Guide—the Fall Sneak Peek—features GAMES OF THRONES and HOUSE OF THE DRAGON on the cover, with a cover line of "Return to Westeros!" The cover image showcases Matt Smith, whom you might also remember from his stint on DOCTOR WHO, despite his long white hair. The Aug. 29-Sept. 11, 2022, issue—the Fall Preview—promotes THE LORD OF THE RINGS: THE RINGS OF POWER and includes a photo of Ismael Cruz Cordova, Morfydd Clark, and Robert Aramayo. If that's what this fall has in store for us, methinks Neffers will be literally glued to their televisions. Just don't sniff the TV now, you hear?

The Aug. 21-27, 2022, issue of TV Weekly also featured HOUSE OF THE DRAGON on the cover, which also included a LITTLE DEMON cover line. The Aug. 28 to Sept. 3, 2022 cover promises a Fall Preview and includes a QUANTUM LEAP cover line accompanied by a small photograph. (Similarly, the September 2022 issue of Channel Guide also features QUANTUM LEAP on the cover of its Fall TV Preview, which pledges "over 50 new shows.")

Inside the Aug. 15-28 edition of TV Guide, the editors recognized Nichelle Nichols's death with a brief obituary. The text comments on her role as Lieutenant Uhura, her onscreen kiss with William Shatner's Captain Kirk, and her later work with NASA. Nichols died in July, and director Judy Carroll's memorial in the August issue of The National Fantasy Fan is worth reading. As of this writing, I haven't seen any memorial bookazines on the newsstands yet; we'll see if she's recognized like Leonard Nimoy was when he died in 2015. (Centennial Entertainment does currently offer a Hollywood Spotlight bookazine titled The Complete Guide to HOUSE OF THE DRAGON on better newsstands everywhere, however.)

That issue of TV Guide also included a one-page cover story on HOUSE OF THE DRAGON as part of the magazine's Fall Sneak Peek. That feature also highlighted GHOSTS, which will air a new season premiere on CBS on Sept. 29. The Aug. 21-27 TV Weekly includes a HOUSE OF DRAGON half-page feature. That new program also earned a Best Bet callout in that issue. (As did ARCHER, LITTLE DEMON, the series finale for MOTHERLAND: FORT SALEM, and TITANS.)

In the Aug. 29-Sept. 11 issue of TV Guide, there is a two-page spread of items showcasing genre programming titled “Comic-Con Scoop!” The article highlights programs featured at Comic-Con International in San Diego in July. Shows included ARCHER, GHOSTS, THE LORD OF THE RINGS: THE RINGS OF POWER, RESIDENT ALIEN, THE SANDMAN, STAR TREK: PICARD, TALES OF THE WALKING DEAD, and THE WALKING DEAD. While I’m sure the event was fun and exciting, the article indicates that Comic-Con is increasingly a media con rather than a comic book convention.

The magazine’s 70th annual Fall Preview features THE LORD OF THE RINGS: THE RINGS OF POWER in an article just short of two pages, including brief character and cast profiles. Other programs showcased in the Preview include ANDOR, which will premiere on Disney+ on Sept. 21; WEDNESDAY, a new spin-off of THE ADDAMS FAMILY expected to reach Netflix this fall; KINDRED, an adaptation of Octavia E. Butler’s 1979 novel expected to premiere on FX this fall; and ANNE RICE’S INTERVIEW WITH THE VAMPIRE, a new adaptation series airing on AMC and AMC+ this fall. That half-page article also includes a sidebar featuring other forthcoming vampire-related shows: VAMPIRE ACADEMY (Peacock, Sept. 15), REGINALD THE VAMPIRE (Syfy, Oct. 5), and LET THE RIGHT ONE IN (Showtime, Oct. 9). THE MIDNIGHT CLUB will also premiere on Netflix on Oct. 7.

The TV Guide Preview also showcases DISENCHANTED, which will premiere on Disney+ on Nov. 24; and TRANSFORMERS: EARTHSPARK, expected to premiere on Paramount+ in November, as well. But there are also additional, intriguing genre-related options hidden in the two-page Fall Calendar at the end of the Preview. SUPER/NATURAL (not to be mistaken with SUPERNATURAL, natch) debuts on Disney+ on Sept. 21. Animated series ENTERGALACTIC will premiere on Netflix on Sept. 30. British production SHERWOOD will come to BritBox on Oct. 4. THE WINCHESTERS, a SUPERNATURAL prequel, will premiere on the CW on Oct. 11. GUILLERMO DEL TORO’S CABINET OF CURIOSITIES will debut on Netflix on Oct. 25. THE PERIPHERAL will premiere on Prime Video in October, as well. The animated KRAPOPOLIS will premiere on Fox on Nov. 27. WILLOW will premiere on Disney+ on Nov. 30. And time-travel series KINDRED will premiere on FX some time this fall.

Channel Guide’s “Fall 2022 Preview” showcases QUANTUM LEAP (NBC, Sept. 19), KINDRED (FX, November), LET THE RIGHT ONE IN (Showtime, Oct. 9), ANNE RICE’S INTERVIEW WITH THE VAMPIRE (AMC, Oct. 2), THE WINCHESTERS (The CW, Oct. 11), GHOSTS (CBS, Sept. 29), LOS ESPOOKYS (HBO, Sept. 16), and KRAPOPOLIS (Fox, Nov. 27). The Preview also highlights ENTERGALACTIC (Netflix, Sept. 30), THE MIDNIGHT CLUB (Netflix, Oct. 7), THE CURSE OF BRIDGE HOLLOW (Netflix, Oct. 14), THE SCHOOL FOR GOOD AND EVIL (Netflix, Oct. 21), Season 5 of THE HANDMAID’S TALE (Hulu, Sept. 14), LAST LIGHT (Peacock, Sept. 8), VAMPIRE ACADEMY (Peacock, Sept. 15), CENTRAL PARK (Apple TV+, Sept. 9), and MYTHIC QUEST (Apple TV+, this fall).

That magazine’s Best Bets this month include ROSWELL, NEW MEXICO, on the CW on Sept. 5; QUANTUM LEAP on NBC on Sept. 19, and the premiere of Season 2 of LA BREA on NBC on Sept. 27. There were also other noteworthy premieres, finales, and cancellations in recent weeks. TALES OF THE WALKING DEAD aired its series premiere on AMC on Aug. 14, earning a feature by Matt Roush in “The Roush Review.” LEONARDO premiered on the CW on Aug. 16. SHE-HULK: ATTORNEY AT LAW debuted on Disney+ on Aug. 17. ARCHER returned to FXX on Aug. 24. STAR TREK: LOWER DECKS resumed airing new episodes on Paramount+ on Aug. 25. LITTLE DEMON premiered on FXX on Aug. 25. Recent N3F Laureate Award recipient DC’S STARGIRL returned with a premiere on the CW on Aug. 31. RICK AND MORTY will resume new episodes on Adult Swim on Sept. 4. The finale of MOTHERLAND: FORT SALEM aired on Freeform on Aug. 23. WHAT WE DO IN THE SHADOWS will air a finale on FX on Sept. 6. AMERICAN HORROR STORIES will do the same on Hulu on Sept. 8. And the CW plans to cancel THE FLASH after a shortened ninth season.

The Aug. 15-28 TV Guide gave a Cheer to THE SANDMAN, describing the Neil Gaiman adaptation as

“gorgeous,” “fantastical,” and “a triumph of visual creativity and world-building.” In the same column, the magazine gave a Jeer to AMERICAN HORROR STORIES for continuing to connect itself to AMERICAN HORROR STORY instead of focusing on “original, short-form frights.” In the Aug. 29 to Sept. 11 installment of “Cheers & Jeers,” TV Guide gave a Jeer to the WarnerMedia-Discovery merger for cutting back on TBS, TNT, and HBO Max shows—and canceling the Batgirl movie.

The Aug. 28 to Sept. 3 issue of TV Weekly included a half-page feature focusing on the QUANTUM LEAP reboot, which will premiere on NBC on Sept. 19. That edition’s Fall Preview doesn’t break genre programs into its own listing—neither does Channel Guide—but does recognize THE WINCHES-TERS. Best Bet recommendations include ROSWELL, NEW MEXICO; EXPEDITION BIGFOOT, TITANS, and DC’S STARGIRL. And Rick Gables’s “Did You Know?” column focuses in part on Season 3 of the EPIX WAR OF THE WORLDS adaptation, which will air starting Sept. 12.

In recent days, you might have missed some quality television. THE UNDECLARED WAR debuted on Peacock on Aug. 18. Limited animated series LOST OLLIE started streaming on Netflix on Aug. 24. Season 3 of STAR TREK: LOWER DECKS returned to Paramount+ on Aug. 25. Animated drama PANTHEON debuted on AMC+ on Sept. 1. The third and final season of LOCKE & KEY is now available on Netflix. And SURFSIDE GIRLS is also newly available on Apple TV+.

Pencil these in your calendar, fen and fellow freaks: In addition to all of the genre goodness above, other notable programs are scheduled to air soon. CARS ON THE ROAD, a Cars spin-off, will premiere on Disney+ on Sept. 8. And animated comedy CENTRAL PARK will become available on Apple TV+ on Sept. 9. I might have even mentioned them above. Seriously, review the fall preview goodies above. It’s an amazing fall season, and there is plenty to see in the weeks and months ahead.

The September 2022 issue of Remind is stellar, one of the best in recent memory. Focusing on “Super Spies of the Sixties,” the edition features photographs from and commentary on genre-adjacent programs such as THE AVENGERS, GET SMART, THE GIRL FROM U.N.C.L.E., I SPY, THE MAN FROM U.N.C.L.E., MISSION: IMPOSSIBLE, and THE PRISONER, as well as the James Bond franchise, and related collectibles. Spies from the 1950s to the 1980s are also featured, including HONEY WEST (ABC, 1965-1966) and the animated DANGER MOUSE (Nickelodeon syndication starting in 1984). A “Back in 1991” feature also highlights notable TV premieres and finales such as DINO-SAURS (ABC, 1991-1994), THE REN & STIMPY SHOW (Nickelodeon, 1991-1995), HERMAN’S HEAD (Fox, 1991-1994), OUT OF THIS WORLD (1987-1991), TWIN PEAKS (1990-1991), and MUPPET BABIES (1984-1991). Noteworthy birthdays this month include that of Adam West (Sept. 19, 1928).

The December 2022 edition of Otaku USA features short pieces on the anime DANCE DANCE DANSEUR (Crunchyroll), INITIAL D: FIRST STAGE (Crunchyroll), KOMI CAN’T COMMUNICATE (Netflix)—a recent N3F Laureate Award recipient—ORIENT (Crunchyroll), SAKURA TRICK—COMPLETE COLLECTION (Sentai Filmworks), SHIKIMORI’S NOT JUST A CUTIE (Crunchyroll), and YUKI YUNA IS A HERO (Sentai Entertainment). Longer feature stories concentrate on REVUE STARLIGHT, SPRIGGAN, YA BOY KOMGMING!, and YUKI YUNA IS A HERO. The “Tokyoscope” column addresses the 1978 animated TV series GODZILLA, Mighty Peking Man, and Tetsuo II: Body Hammer.

From across the Big Pond, a few recent British magazines included articles of potential interest to Nef-fers. Infinity #52 includes news items on DOCTOR WHO spin-off show DOCTOR WHO: UN-LEASHED, which will feature interview segments, and a new TORCHWOOD audio adventure from Big Finish. James Rose also offers an article on the SAPPHIRE & STEEL comic strip in the children’s magazine Look-In.

SFX #356 (September 2022) offers brief articles focusing on the I AM GROOT animated shorts, LITTLE DEMON, LOCKE & KEY, RED ROSE, RESIDENT ALIEN, THE SANDMAN, and TALES OF THE WALKING DEAD. Longer features cover ANDOR, HOUSE OF THE DRAGON, THE LORD OF THE RINGS: THE RINGS OF POWER, and STRANGER THINGS. Reviews include THE MAN WHO FELL TO EARTH, MS. MARVEL, PAPER GIRLS, RESIDENT EVIL, THE SANDMAN, STAR TREK: STRANGE NEW WORLDS (including a drinking game), and STRANGER THINGS. There's also a memorial for STAR TREK and Close Encounters of the Third Kind model maker Greg Jein. And Total Film #328 (September 2022) includes material on ANDOR; the 1991-1992 program EERIE, INDIANA; and the animated HARLEY QUINN. The Aug. 29 TV Guide crossword, Puzzle #1446, offered the following fandom stumpers: 23 Across is "Red Muppet." 36 Across is "Bart and Lisa's bus driver." 46 Across is "Margo on LOST." 3 Down is "Half of Mork's greeting." 4 Down is "Bullwinkle is one." 5 Down is "The Little Mermaid princess." 10 Down is "RIPLEY'S BELIEVE ____ NOT! (2 wds.)" 19 Down is "Dr. Frankenstein's helper." 27 Down is "THE ADDAMS FAMILY cousin." 32 Down is "STAR TREK: VOYAGER actress Jennifer." 38 Down is "Rapunzel's place." 40 Down is "ONCE UPON A TIME star Parilla." 42 Down is "THE TWILIGHT ____." And 45 Down is "GAME OF THRONES' Bean." Send in your best guesses care of this clubzine.

TV Guide Magazine Puzzler Vol. 3 #1 focuses on "'70s and '80s miniseries" this issue. In addition to the wealth of non-genre fare, the puzzle magazine also includes word games drawing on AROUND THE WORLD IN 80 DAYS (NBC, 1989) and V (NBC, 1983)—including V: THE FINAL BATTLE (NBC, 1984). Until next time, this is "Cathode Ray," your guide to the best of what's hidden in the grids. Turn on, tune in, and blast off!

Celluloid Sentiences

By Cathode Ray

This column, "Celluloid Sentience," is a periodic listing focusing on upcoming movie and DVD (including Blu-ray and 4K) releases of potential interest to fans of science fiction, fantasy, and horror—as well as upcoming Turner Classic Movie and Svengoolie screenings.

Release dates occasionally change, and we will do our best to update them in this listing. (Movies labeled with an * are particularly recommended.) Please check your local listings before you go to the movie theater. And tell 'em Ray sent you! (That's got to be good for a free box of Spree, at least!)

If you become aware of any movie or DVD release dates, send them in care of this clubzine, and we'll do our best to verify and include your submissions. And if you see any of these fantastic flicks, consider writing a review to share with other Neffers.

Movie Release Dates

All Eyes (Horror, streaming, Sept. 1)

The Alternate (Science Fiction, streaming, Sept. 6)

* *Avatar (Re-Release, Science Fiction, theatrical, Sept. 23)*

Barbarian (Horror, theatrical, Sept. 9)

Barbie Mermaid Power (Animated/Fantasy, streaming, Sept. 1)

Batman: The Long Halloween Deluxe Edition (Animated/Fantasy, streaming, Sept. 20)

Blank (Science Fiction, theatrical, Sept. 23)

* *Brahmastra Part One: Shiva (Fantasy, theatrical, Sept. 9)*

Control (Science Fiction, streaming, Sept. 27)

Dark Harvest (Horror, theatrical, Sept. 23)

Distant (Science Fiction, theatrical, Sept. 16)
Don't Worry Darling (Science Fiction, theatrical, Sept. 23)
Drifting Home (Animated/Fantasy, streaming, Sept. 16)
Enemy Unknown (Science Fiction, streaming, Sept. 23)
Folded in Gray (Horror, theatrical, Sept. 30)
Goodbye, Don Glees (Animated, theatrical, Sept. 16)
Goodnight Mommy (Horror, streaming, Sept. 16)
The Harbinger (Horror, streaming, Sept. 2)
Hocus Pocus 2 (Fantasy, streaming, Sept. 30)
** The Horror Crowd (Documentary, streaming, Sept. 2)*
House of Darkness (Horror, streaming, Sept. 9)
** Jaws (Imax re-release, Horror, theatrical, Sept. 2)*
Jepers Creepers: Reborn (Horror, theatrical, Sept. 19)
** Jikirag (Horror, streaming, Sept. 2)*
Jurassic World Dominion (Science Fiction, streaming, Sept. 2)
Killer Poop 2: Amityville Poo (Horror, streaming, Sept. 1)
Kingdom of the Dinosaurs (Science Fiction/Horror, streaming, Sept. 6)
The Legend of Hawes (Horror, streaming, Sept. 13)
LEGO Star Wars Summer Vacation Movie (Animated/Fantasy, streaming, Sept. 23)
** The Munsters (Fantasy, streaming, Sept. 27)*
My Best Friend's Exorcism (Fantasy, streaming, Sept. 30)
Nix (Horror, theatrical, Sept. 27)
Occult (Horror, streaming, Sept. 16)
** Petrov's Flu (Fantasy, theatrical, Sept. 23)*
Pink Rabbit (Fantasy/Horror, streaming, Sept. 12)
** Pearl (Horror, theatrical, Sept. 16)*
Pinocchio (Fantasy, streaming, Sept. 8)
Raven's Hollow (Horror, streaming, Sept. 22)
The Red Book Ritual (Horror, streaming, Sept. 13)
The Retaliators (Horror, theatrical, Sept. 14)
Sissy (Horror, streaming, Sept. 29)
Smile (Horror, theatrical, Sept. 30)
Speak No Evil (Horror, streaming, Sept. 15)
Thor: Love and Thunder (Fantasy, streaming, Sept. 8)
Tiny Cinema (Horror, streaming, Sept. 6)
Under Wraps 2 (Fantasy, streaming, Sept. 25)
Vampire Academy (Fantasy, streaming, Sept. 15)
** Vesper (Science Fiction, streaming, Sept. 30)*
We Found Something (Horror, streaming, Sept. 27)
Welcome to the Club (Animated, streaming, Sept. 8)
Who Invited Them (Horror, streaming, Sept. 1)
Wicked Ones (Horror, streaming, Sept. 13)
** The Woman King (Action, theatrical, Sept. 16)*

DVD Release Dates

Dragon Ball Super (Animated, DVD, Sept. 20)
** Eli Roth's History of Horror: Season 3 (TV, DVD and Blu-ray, Sept. 13)*
** Evil Dead (Horror, 4K, Sept. 27)*
** The Fog (Horror, 4K, Sept. 13)*
** Friday the 13th (Horror, 4K, Sept. 13)*
The Funhouse (Horror, 4K, Sept. 6)
Halloween Kills (Horror; DVD, Blu-ray, and 4K; Sept. 6)

I Know What You Did Last Summer (Horror, 4K, Sept. 27)
Legacies—Season 4 (TV, DVD, Sept. 20)
 * *Lightyear* (Animated/Fantasy; DVD, Blu-ray, and 4K; Sept. 13)
 * *The Lost Boys* (Horror, 4K, Sept. 19)
Lucifer: The Sixth and Final Season (TV, DVD and Blu-ray, Sept. 13)
Minions: The Rise of Gru (Animated/Fantasy; DVD, Blu-ray, and 4K; Sept. 6)
 * *The Munsters* (Fantasy, DVD and Blu-ray, Sept. 27)
Outlander—Season 6 (TV, DVD and Blu-ray, Sept. 20)
 * *Poltergeist* (Horror, 4K, Sept. 20)
 * *Real Genius* (Science Fiction, 4K, Sept. 13)
The Reef: Stalked (Horror, DVD and Blu-ray, Sept. 20)
 * *Star Trek: The Motion Picture* (Science Fiction, 4K, Sept. 6)
 * *Star Trek II: The Wrath of Khan* (Science Fiction, 4K, Sept. 6)
 * *Star Trek III: The Search for Spock* (Science Fiction, 4K, Sept. 6)
 * *Star Trek IV: The Voyage Home* (Science Fiction, 4K, Sept. 6)
 * *Star Trek V: The Final Frontier* (Science Fiction, 4K, Sept. 6)
 * *Star Trek VI: The Undiscovered Country* (Science Fiction, 4K, Sept. 6)
Superman & Lois: The Complete Second Season (TV, DVD and Blu-ray, Sept. 27)
Thor: Love and Thunder (Fantasy; DVD, Blu-ray, and 4K; Sept. 27)

The following movies, shorts, serials, and cartoons are scheduled for broadcast on Turner Classic Movies in September, according to TCM's Web site. All times listed are Pacific Time. Please check your local listings before tuning in.

Sept. 1—1 a.m.: *The Fiendish Plot of Dr. Fu Manchu* (1980), 7:30 a.m.: *Heaven Can Wait* (1943)
Sept. 2—11 p.m.: *Day of the Dead* (1985)
Sept. 3—1 a.m.: *I Was a Teenage Zombie* (1987), 5 a.m.: MGM Cartoons—*The Mad Maestro* (1939), 6:30 a.m.: *Flash Gordon Conquers the Universe—The Pool of Peril* (1940), 7 a.m.: *Popeye—Ancient Fistory* (1953), 7:08 a.m.: *Tarzan Triumphs* (1943)
Sept. 4—10:30 a.m.: *Around the World in 80 Days* (1956)
Sept. 6—5 a.m.: *House of Wax* (1953), 6:45 a.m.: *Hands of a Stranger* (1962), 5:30 p.m.: *Dead of Night* (1945), 7:30 p.m.: *Magic* (1978), 9:30 p.m.: *Shanks* (1974)
Sept. 9—1:30 a.m.: *The Return of Dr. X* (1939)
Sept. 10—5 a.m.: MGM Cartoons—*One Droopy Knight* (1957), 6:30 a.m.: *Flash Gordon Conquers the Universe—The Death Mist* (1940), 7 a.m.: *Popeye—Floor Flusher* (1953), 7:08 a.m.: *Tarzan's Desert Mystery* (1943)
Sept. 13—3:15 a.m.: *Spook Chasers* (1957), 4:30 a.m.: *Night of Dark Shadows* (1971), 9 a.m.: *The Canterville Ghost* (1944), 12 p.m.: *The Haunting* (1963), 2 p.m.: *The Smiling Ghost* (1941), 5 p.m.: *The Muppets Take Manhattan* (1984), 6:45 p.m.: *Thunderbirds Are Go* (1968), 8:30 p.m.: *Thunderbird 6* (1968), 10:15 p.m.: *Attack of the Puppet People* (1958)
Sept. 14—1:15 a.m.: *The Great Rupert* (1950)
Sept. 15—4:30 a.m.: *Doctor X* (1932), 6 a.m.: *The Most Dangerous Game* (1932), 7:15 a.m.: *King Kong* (1933), 9:15 a.m.: *Mystery of the Wax Museum* (1933), 10:45 a.m.: *The Vampire Bat* (1933)
Sept. 16—11:45 p.m.: *Puppet Master* (1989)
Sept. 17—1:30 a.m.: *The Devil-Doll* (1936), 5 a.m.: MGM Cartoons—*The Prospecting Bear* (1941), 6:30 a.m.: *Flash Gordon Conquers the Universe—Stark Treachery* (1940), 7 a.m.: *Popeye—Shaving Muggs* (1953), 7:08 a.m.: *Tarzan and the Amazons* (1945)
Sept. 19—11:15 a.m.: *Dead Men Walk* (1943)
Sept. 20—1:15 a.m.: *The Next Voice You Hear* (1950), 5 a.m.: *More Than a Miracle* (1967), 9:15 a.m.: *Ghosts—Italian Style* (1969)
Sept. 21—5 a.m.: *The Lodger* (1927), 6:50 p.m.: *Cabin in the Sky* (1943)
Sept. 22—3 a.m.: *Bomba the Jungle Boy—African Treasure* (1952), 5:30 a.m.: *Bomba the Jungle Boy—The*

Lion Hunters (1951)

Sept. 23—11:30 p.m.: *The Beast Must Die (1974)*

Sept. 24—1:15 a.m.: *House on Haunted Hill (1958)*, 5 a.m.: *MGM Cartoons—Seal Skinners (1939)*, 6:30 a.m.: *Flash Gordon Conquers the Universe—Doom of the Dictator (1940)*, 7 a.m.: *Popeye—Baby Wants a Battle (1953)*, 7:08 a.m.: *Tarzan and the Leopard Woman (1946)*, 5 p.m.: *It Came from Outer Space (1953)*, 6:30 p.m.: *When Worlds Collide (1951)*

Sept. 28—8:45 a.m.: *Two Hearts in Wax Time (1935)*

Sept. 29—8 a.m.: *Haxan (1922)*, 11 a.m.: *The Phantom Carriage (1921)*, 1 p.m.: *The Lodger (1927)*, 3:30 p.m.: *Grandma's Boy (1922)*, 5:30 p.m.: *Before Mickey Mouse: A History of American Animation (1982)*, 6:45 p.m.: *Century of Animation Showcase: 1922 (2022)*

Neffers might also be interested in the movies screened by Svengoolie on MeTV. Airing Saturdays at 8 p.m. ET (7 p.m. CT), September's features include *Frogs*, *It Came from Outer Space*, *House of Dracula*, and *Gargoyles*. Also airing at 11 a.m. CT Saturdays on the CW 26, Svengoolie is featuring *Killer Shrews*, *Frogs*, *It Came from Outer Space*, and *House of Dracula*. For an excellent article about Svengoolie, be sure to check out *Captain Flashback #44*. (<https://tinyurl.com/h8wfpt9a>) He also recently appeared in the *Wall Street Journal*. (<https://tinyurl.com/yk448rft>)

Until next time, double feature creatures, this is “Cathode Ray,” your guide to the best of what’s crawling in the aisles and on the big screen. Ticket, please!

Science Fiction Pro and Fan Birthdays

This list of fandom-related birthdays was first published by Bruce Pelz in the *Fantasy Amateur Press Association*. Andrew Porter published and updated the list for *Science Fiction Chronicle*. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

October

Donald A. Wollheim, 10/1/14; Martha Beck, 10/1/29; Rick Katze, 10/1/44; Mike Ashley, 10/1/48; Willy Ley, 10/2/06; Edmund Crispin, 10/2/21; Phil Harbottle, 10/2/41; Vernor Vinge, 10/2/44; Ira Lee Riddle, 10/2/46; Mike Wood, 10/2/48; Seth Goldberg, 10/2/52; John Boyd, 10/3/19; Donald R. Bensen, 10/3/27; Ray Nelson, 10/3/31; Bruce Henstell, 10/3/45; Al Ashley, 10/4/08; Donn Brazier, 10/4/17; Anne Rice, 10/4/41; Harry Andruschack, 10/4/44; Val Ontell, 10/4/46; Dena Benatan, 10/4/51; Gary Plumlee, 10/4/54; Tetsu Yano, 10/5/23; H.F. Heard, 10/6/1899; Arthur Hlavaty, 10/6/42; Blake Maxam, 10/6/44; David Brin, 10/6/50; D. Alexander Smith, 10/6/53; Wendy Van Arnam, 10/6/67; Jane Gallion, 10/7/38; Lee Gold, 10/7/42; Rick Foss, 10/7/56; Penny Frierson, 10/8/41; Beverly Kanter, 10/8/48; Harry Bates, 10/9/20; Cheryl Brigham-Brin, 10/9/60; Max Ehrlich, 10/10/09; Jack Jardine, 10/10/31.

G.C. Edmondson, 10/11/22; Doris Piserchia, Thomas Burnett Swann, 10/11/28; Sharman DiVono, 10/11/49; Sharan Volin, 10/11/69; Ben Schilling, 10/13/52; Sandy Meskys, 10/14/46; Crispin Burnham, 10/14/49; James H. Schmitz, 10/15/11; Ted Tubb, 10/15/19; Ray D. Fisher, 10/15/34; Don Simpson, 10/15/38; Lon Atkins, 10/15/42; Jeff D. “Freff” Cochrane, 10/15/54; Chester D. Cuthbert, 10/16/12; Jim Caughran, 10/16/40; Paul Edwin Zimmer, 10/16/43; Glenn Glazer, 10/16/63; Lawrence Schimel, 10/16/71; Michael Walsh, 10/17/50; Jo Fletcher, 10/17/58; Katherine Kurtz, 10/18/44; Jeff Schalles, 10/18/51; Henry Eichner, 10/19/09; Stan Burns, 10/19/47; L.P. Davies, 10/20/14; Frank Herbert, 10/20/20; Erle M. Korshak, 10/20/23; Douglas Adams, 10/20/55.

Edmond Hamilton, 10/21/04; Ursula K. Le Guin, 10/21/29; Richard Meredith, 10/21/37; Lola Ann Center,

10/21/51; Tim Marion, 10/21/58; Lee Jacobs, 10/22/27; Suzy McKee Charnas, 10/22/39; Cyn Mason, 10/22/52; Dafydd ab Hugh, 10/22/60; Roy Lavender, 10/23/19; Jean Barnard, 10/24/18; Jerry Boyajian, 10/24/53; Charles Platt, 10/25/45; Bill Plott, 10/26/42; J.W. Donnelly, 10/26/59; George H. Smith, 10/27/22; Alina Chu, 10/27; Brad Strickland, 10/27/47; Charles V. DeVet, 10/28/11; Dave Garcia, 10/28/52; Amy Thomson, 10/28/58; Fredric Brown, 10/29/06; Beryl Mercer, 10/29/25; Walter A. Willis, 10/30/19; Mike McInerney, 10/30/43; Tim Kirk, 10/30/47; Art Saha, 10/31/23; Larry McCombs, 10/31/39; Dan Alderson, 10/31/41.

To update this list, contact Heath Row at kalel@well.com via email with the subject "Science Fiction Pro and Fan Birthdays" or something similar.

October 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 International Coffee Day
2 Name Your Car Day	3 Virus Appreciation Day	4 National Frapppe Day	5 National Kale Day	6 Mad Hatter Day	7 Bald & Free Day	8 American Touch-Tag Day
9 Moldy Cheese Day	10 Columbus Day	11 It's My Party Day	12 Moment of Frustration Day	13 International Skeptics Day	14 Be Bald and Free Day	15 Sweetest Day
16 Dictionary Day	17 National Pasta Day	18 National Meatloaf Appreciation Day	19 Elevate Your Life Day	20 Braided Fruit Day	21 Count Your Buttons Day	22 National Nut Day
23 Mother In Law Day	24 National Balogna Day	25 Howl At the Moon Night	26 National Mincemeat Day	27 Black Cat Day	28 Frankenstein Friday	29 Hermit Day
30 National Candy Corn Day	31 All Hallows Eve					

OCTOBER 2022

The October 1912 issue of *The All-Story* introduced one of the most significant characters of fantastic fiction ever created: Tarzan of the Apes, written by Edgar Rice Burroughs.

Tarzan wasn't the first stf character created by Burroughs. "Under the Moons of Mars" had appeared as a serial beginning with the February 1912 issue of *All-Story* relating the adventures of John Carter on Barsoom, as the natives called planet Mars. He had also written a historical novel titled "The Mad King", but it was rejected by the editors of *All-Story*, who wanted Burroughs to concentrate on the fantastic fiction which had made such an impression on the magazine's readers. "Tarzan of the Apes" was his next novel, and the most important novel he ever wrote.

Sporting a dynamic cover painting by Clinton Pet-tee, "Tarzan of the Apes" ran as a complete novel in that October *All-Story* issue, and was a tremendous success with the readers who flooded the magazine with demands for more Tarzan stories. Burroughs was happy to comply, especially after the editors offered him rates that were higher than they had been paying other writers for the magazine. He became a full time author, and turned out a new Tarzan novel every year in addition to the other stories he was writing, almost all of which were science fiction.

Despite the success of Tarzan with the magazine's readers, the novel did not come out as a hardback book until 1914, and only after serious lobbying efforts by Burroughs himself. The A.C. McClurg 1st edition of 2,000 copies sold out rapidly, to the astonishment of the publisher, who issued a second printing at Burroughs' urging. That one sold out in a few months too, and so did a third. It took longer for the fourth printing to sell out, but by that point McClurg was as enthusiastic about Tarzan as his readers, and happily published the next novels in the series as well as the John Carter of Mars novels Burroughs was turning out.

Burroughs was a dedicated promoter of his own material. One of the things he didn't like about the writing business was that after an author sold a story to a magazine or a book publisher, he pretty much lost all control over it. One of the things he demanded from the Munsey Publication publisher and editors as a condition to offering them first look at all his new material, was that they purchased the first magazine rights to his stories, but that he himself held the copyrights and final ownership of his material. This was a remarkable achievement for an unknown author, but the editors and publisher readily agreed because a Burroughs story in their magazines always meant a huge jumps in sales.

Burroughs immediately began merchandising his new property. Despite warnings from other writers and people in the publishing business that movies and newspaper reprints would blunt the impact of his character, Burroughs believed that the public wanted more Tarzan, any way they could get him. Tarzan appeared in 1918 as a silent serial starring Elmo Lincoln, the first of a long series of very successful Tarzan movies and serials. Burroughs incorporated himself to maximize his efforts to promote his characters, especially Tarzan. In addition to movies Tarzan was spun off into a syndicated comic strip that runs to this very day, radio adaptations, comic books, television, toys, product endorsements, animated cartoons, games, clothing, artwork and more, becoming one of the most heavily merchandised characters in history.

Today Tarzan, the human raised by African apes to magnificent manhood has become one of the most popular and widely recognized fantasy figures in the world, and the public's continuing fascination with Tarzan will likely never diminish.

