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BIG BANGSUND WEDDING: John and Sally Bangsund were married last Friday in what was said to be a simple registry ceremony. Though the decision came as a shock to most interstate friends it was welcomed and everybody wishes John and Sally well. John is reported as having said that "the wedding ceremony went without a hitch."

FANS ON THE RADIO: John Foyster and Damien Broderick occupied half of the ABC Lateline program on Monday 25th March when they discussed "The Sociological Role of Science Fiction" amongst other things. John had only 48 hour notice of the discussion so that the word didn't get passed around Melbourne fandom and the only people who heard the talk were Lee Harding and Bruce Gillespie (though Bruce heard it quite by accident). Lee made a cassette recording of the talk and the result is quite interesting, especially when John took "Stranger in a Strange Land" and described it pretty fully in a couple of sentences.

PROFESSIONAL NEWS: David Boutland, also known as David Rome, the author of some science fiction stories but mainly script writer for the local TV series is supposed to be writing the script for a full length Kung Fu film. (I wonder what that's got to do with stf).

Arthur C. Clarke was in Brisbane over the weekend of 15th & 16th March where he stayed with Frank Bryning. From various reports he seems to have spent a lot of his time propped up in front of TV cameras and talking with other media people but various Brisbane fans saw a lot of him and a decent minicon evolved on the Sunday when about 30 people were present and everybody had a good time and Arthur Clarke showed Dennis Stocks his portable HAL. (DS)

Frank Bryning has sold a story to Harlan Ellison for **THE LAST DANGEROUS VISIONS**. It's called **ACCIDENTS OF BLOOD** and took three years to get an acceptance notice from Ellison. (DS)

THE CSFS: An informal mid-monthly meeting of the Canberra SF Society was held at Barbara & Arthur Davies place on the 22nd March. About 20 attended. Leigh Hyde is attending a course in SF at the Australian National University and we'd all like to know whether this is the first such course in Australia. (JB)

THE BFSFA: Del & Dennis Stocks are trying to pump some life into the Brisbane Fantasy and Science Fiction Association so they are producing a bimonthly newsletter called **OSIRIS** and held a meeting on Tuesday 26th March where it is rumored they intended to discuss Arthur C. Clarke (naturally) and look at slides from Apollo. (DS)

ROB GERRAND arrived back in Melbourne on March 7th after a jaunt overseas. **WHERE IS:** the Great Pumpkin Award for 1974 which John Foyster has usually made before now in the progress of a year?

Also where is the other Australian Newszine, **Norstrillian News** which is in the care of a certain Robin Johnson and hasn't appeared for at least three months?

COA: David Grigg, Flat 2/36 Princes Street, StKilda, Victoria 3182.

PARTY FUN: Melbourne fandom really exhausted itself last weekend with a party at Ken Fords place on Saturday night and a festivity at John Bangsunds sisters place (the home of Vern & Joy Warren) on Sunday afternoon, stretching into evening. On the first party Ken was heard to say that it went very well, "it was subtly different".

The Sunday do was very well catered for by the Warrens and it was good to meet John and Sally and congratulate them and so on. It was noted that at the event there were three of the four **DUFF** candidates (who resisted the temptation to punch each other), the two **ANZAPA** OBE candidates (who showed similar fortitude) and the Chairman and two Vice-chairmen of **AUSSIECON**. John also mentioned that all the Bangsunds in Australia were also present.

Vast amounts of liquid refreshments were consumed at both parties and many hangovers created, but it's the price you pay.

CONVENTIONS: The Easter Convention (if it can be called that) looks like taking the form of a couple of days of films on Good Friday and Saturday, a party of some sort at the home of John Breden on Sunday and some diverse entertainment on Monday. The reason for the lack of publicity so far is because the organisers have been unsure of the status of the venue but this has finally been settled so you may take it that the Convention will be on. (PJS)

FANZINES: (Australian faneds seem to have gone bananas in the last fortnight by producing 161 pages of fanzines.)

ARK 2: Ronl & Suep Clarke, 2/159 Herring Road, North Ryde, NSW 2113/75c per copy or 3 for \$2 or the usual/41pp. Full of all sorts of excellent material from John Alderson, Bert Chandler and Del & Dennis Stocks. Max Taylor (who reads exactly the way he sounds on the ABC) reviews all kinds of books interestingly and there is the second part of the "Australian Fan History" as seen by Vol Molesworth.

THE WEDDING: Suep & Ronl Clarke, address above/a one-shot/9pp. Interesting enough, a write up of their wedding. The funniest line was "I didn't even have time to cry or do any of the typical bride activities"; she didn't miss out on one of them judging from the write-up.

SPACE AGE NEWSLETTER 11: Space Age Bookshop, 317 Swanston Street, Melbourne, Victoria 3000/free to good customers but \$1 per year to others/16pp. All sorts of diverse information for book lovers and compulsive readers. If this can be called a fanzine it's the best produced one in Australia and well worth getting. PS, Lee Harding edits it.

OSIRIS 1: Del & Dennis Stocks, PO Box 235, Albion, Brisbane, Qld 4010/Bimonthly to BFSFA members or \$1.50 p.a./26pp. A very interesting fanzine and much appreciated since the demise of MYTHRIL. There are articles on numerous topics in which most fans are interested and a couple of pages reporting Arthur C. Clarkes stay in Brisbane.

GEGENSCHHEIN 13,14 & 15: Eric Lindsay, 6 Hillcrest Avenue, Faulconbridge, NSW 2776/35c each or \$1 for 4 or the usual/17pp, 19pp & 16pp. Book reviews, fanzine reviews, letters and articles with comments by the editor scattered throught. There are some interesting comments on fanzine production costs and the "library rip-off". GEG 15 is folded foolscap aa opposed to the usual quarto and it's quite nifty. I find the more recent issues of GEG very readable and recommend them highly.

Bruce Gillespie reports that Ed Cagle says he isn't posting SFC 41-Kwatsit 11. Bruce wants to know why then did this fanzine get reviewed in LOCUS and Dick Geis get a copy?

APA CORNER: RAPS 38 47 and SAPS 3 - 17. SAPS is the Sydney Amateur Press Society and is a Sydney fandom combozine with some interesting comments and a lot of crud.

NEAR MISS: Remember the aeroplanes that ran into each other over Sydney the other week, well Shayne McCormack reports that the carcass of one of them landed in the back yard of a house only four from hers.

P R I N T E D M A T T E R

IF YOU ARE READING THIS it indicates that you got this wrapped up with some other pieces of paper from Mervyn Binns and I thank him muchly for leting me send this with his material. Anyhow, FANEW SLETTER is a biweekly newszine which is supposed (and does) to tell science fiction fans in Australia what is going on in their fandom. This means writing up the conventions that are to come, notable events as they occur, interesting things that fans get themselves involved in, fanzine reviews and a few other things that usually have some relevance. So if this issue of FANEW SLETTER intersts you you can make sure that you get the next few issues by sending me a subscription (in the form suggested on the other side). Also if you have anything that you think might be news-worthy I'd appreciate it if you wrote to me about it.

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