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AND THE DUFF WINNER IS.....LEIGH EDMONDS: Yes, Leigh Edmonds is the winner of the 1974 DUFF race which was organised to get an Australian fan from Australia to the World Science Fiction Convention in Washington DC (DISCON II) over the last weekend of August. The only figures that are known in Australia at the moment is that Leigh got 128 votes and Paul Stevens 102 but whether this was the result after counting out Sue Clarke we don't know and we also don't know what happened to John Bangsunds votes. In other words all the news we have it that you should stand by for the next issue of FANEW SLETTER to find out what the news is - we hope it will be in the next issue, postal strife willing.

If you are interested in the personal details you might like to know that Valma and I intend to be away for about seven weeks, from about the 19th August until the 5th or 6th of October. Apart from attending the WorldCon and BUBONICON VI the weekend before we really don't have too much planned yet. With OZCON '74 the weekend before we leave it will mean that we are attending three conventions on consecutive weekends. I reckon we'll have to go into training.

And thanks to all the people who supported me and also those who didn't but helped to make this years DUFF race such a success.

THE CLUBHOUSE: Susan Wood (Glicksohn) reports that the proposed Australian installment of "The Clubhouse" in AMAZING has been put back two months due to some mix up in printing so you've got an extra two months to get your fanzines to her if you would like them reviewed or mentioned. Susan also has a new address which is: Susan Wood, 2920 Victoria Ave, Apt 12, Regina, Sask S4T 1K7, CANADA.

FAN ZINDEX: Keith & Rosemary Walker, 2 Daisy Banks, Quernmore Road, Lancaster, Lancs, ENGLAND are indexing every British fanzine published since the beginning of time up to 1974 but beyond that they intend to attempt to correct and update the Pavlat/Evans Fanzine Index (1952-9) which will be a massive undertaking if they can manage it. To help this along they'd like as much publicity as possible and also would appreciate any copies of and all fanzines produced everywhere which will be reviewed in their FANZINE FANTASTIQUE and will act as trades for the British Index.

FANZINES: OSIRIS 4: Del & Dennis Stocks, PO Box 235, Albion, Brisbane, Queensland 4010 for the BFSFA/free to BFSFA members, \$1.50 to subscribers or trade or contribution/20pp. A good review of Paul H. Kocher's MASTER OF MIDDLE EARTH: THE FICTION OF J.R.R. TOLKIEN, some other smaller reviews and notes on various happenings in science fiction overseas which you'll probably find interesting if you don't subscribe to LOCUS, a list of Australian agents of overseas fanzines. Also there is a lengthy review of THE EYE OF THE OVERWORLD and in the peculiar reviewing style you find in OSIRIS it is very interesting, but then the whole of OSIRIS is invariably interesting. There is also a short story and some poetry and a little section called "A MECHANICAL ALTERNATIVE: if our computers began reviewing films:" and I can't resist reprinting a couple. THE DIRTY DECIMALS: a group of military computers is parachuted behind German lines to miscalculate artillery, send V-2s into the Baltic and wreak havoc in the Wermacht payroll office. CURSE OF THE AMPERS: Supervisory units investigate tell tale plug marks on the consoles of shorted-out hardware. This issue also carries the news that MITHRIL is back, the next issue has an original story by Jack Wodhams entitled "The World Revisited".

The BFSFA: The next meeting of the Brisbane Fantasy and Science Fiction Association will be held in Room 6, 2nd Floor, ANZ Bank Chambers, 134 Adelaide Street at 8.00pm on Tuesday 18th June.

PARTY FUN: David Grigg held a house warming on Saturday 25th May but your humble reporter was suffering from a bout of the flu

and was unable to attend. Reporters report that the event was highly enjoyable all the same.

On Saturday 1st June Valma and I held a small party in honour of Gary and Lyn Mason who were staying with us for a couple of days on their way from Sydney to Adelaide and also because it was my birthday the following day. Only about a dozen people attended but the evening was enjoyable and we were all treated to the spectacle of the party game known as charades, mainly from Ken Ford who is good at them and Gary Mason who is good at guessing what they are.

If Degraeves Tavern might be considered a party then last Wednesday evening was very enjoyable, especially since Paul Stevens, a good DUFF loser, paid for all the drinks. I'm pretty sure that no more than usual was drunk but it seemed like more than usual, probably because we didn't have to pay.

OZCON '74: At a meeting of the committee yesterday a great many details for this convention were tidied up. The main concern of the meeting was to settle on a program and though the convention is still a three day affair it was decided to hold off starting the convention program proper until Friday evening to allow for the members who are not able to get there because of work of travel from interstate. The program, therefore, will run from about 7pm Friday evening until about 5pm Sunday to be followed by the Great Wall of China and then a closing party hosted by Lee Harding and Irene Pagram.

A full attending membership is \$8, a Student attending membership is \$5 and a non-attending membership is \$3. Money should be sent to the Treasurer, Bill Wright, 53 Celia Street, Burwood 3125 and you should write to Ken Ford, 11 Mandall Street, Ivanhoe, Victoria 3079 for any information.

The second Progress Report for OZCON '74 will be printed in a couple of weeks and will contain all the things that you need to know.

NEBULA AWARDS: The Nebula is an award given by the Science Fiction Writers of America and appears to be very similar to the Hugo except that anybody can vote for the Hugo and only science fiction writers who are members of the SFWA can vote for the Nebula. The 1973 Awards were:

Best Novel:	Rendezvous with Rama - Arthur C Clarke
Best Novella:	The Death of Dr Island - Gene Wolf
Best Novelet:	Of Mist, and Grass and Sand - Vonda McIntyre
Best Short Story:	Love is the Plan, the Plan is Death - James Tiptree
Best Dramatic Presentation:	Soylent Green - (MGM)

It is interesting to note that on the recent list of items nominated for the Hugos to be awarded at DISCON II you will find all the Nebula winners except the James Tiptree short story. Past experience has shown the Hugo and Nebula awards to be so similar that it wouldn't be surprising to find atleast half of the works listed above also listed in the Hugo winners for this year when the time comes.

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