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**DUFF:** Apart from the news published last issue that Leigh Edmonds has won the 1974 Down Under Fan Fund to the Washington DC World Science Fiction Convention I'm afraid that there is nothing more to report. From the American Administrator of the Fund, Lesleigh Luttrell, I have a letter referring to an earlier letter which contained all sorts of information, but that letter hasn't reached me yet so I hope we will have more details next issue.

**SPACE AGE TO MOVE:** On the 21st of July Space Age Books will be moving from their current shop four doors down to much larger premises at what is at the moment the Carr Camera Company. Anybody who has been into Space Age will know that it is crammed from floor to ceiling with books, magazines and posters and the move to the larger shop will allow much more stock to be carried in a less chaotic manner and I'm sure that we all wish the shop well in its new position.

To help with the move Mervyn Binns would appreciate as much help as possible so that if you've any spare time on Saturday 21st July please try to make it along to lend a hand.

**JOHNSON AXES NORSTRILIAN NEWS:** Norstrilian News (NN) was a newszine that John Foyster and I produced fortnightly for twenty-one issues in 1970. After that it passed to Bruce Gillespie who edited some issues and then to Robin Johnson who edited it on an increasingly irregular basis up until the last issue which appeared so long ago that most have forgotten when that was. Robin is discontinuing NN mainly because FANEW SLETTER has taken over the position that NN used to occupy in Australia and also because his work as Chairman of AUSSIECON has been consuming so much of his time.

**FOYSTER ON THE RADIO YET AGAIN:** John Foyster who seems to be a regular on the ABC "Lateline" program whenever something in the science fiction or fantasy line comes up (not to mention his most recent appearance when he debated interstellar contacts) was heard giving a fifteen minute talk about Tolkien at about 7.15pm on 15th June on the ABC Second Network. Unfortunately I was in the country at the time and the talk was not on the Third Network so I had to put up with bad reception from 3AR. However what I did hear through the static was very interesting and well thought out and well worth hearing.

**THE NEWSPAPER REPORTER PAUL STEVENS WOULD MOST LIKE TO SEE DESTROYED:** In the Melbourne Sunday Observer on 25th June there appears an article entitled "Sex To Be Out Of This World" by Geoffrey Radcliffe. This article originated from an interview with Paul Stevens after which some interesting distortions occurred so that Paul comes out of it sounding as if he's got the hots for any extra-terrestrial beings which might happen to exist. There is a picture of Paul posed next to a Vampirella poster with the caption "Paul Stevens.... believes in establishing a new race through interplanetary relationships". Apart from making it seem that Paul takes his major delight from raping Green Slime Monsters there are a few other unfortunate errors and the standard of reporting is evident in the misspelling of Asimov as Aznov who, it was reported, had declined the invitation to be Guest of Honour at AUSSIECON whereas such a thing was never considered by the committee and Paul reckons he said nothing like it. Paul is very unhappy with a certain reporter and all in all it was a highly unfortunate article.

**PUBLISHING BOOZE UP:** Anne Sydenham, Paul Stevens and Mervyn Binns got boozed at a reception for the Managing Director of Granada Publishing (Panther and Mayflower), Mr Alwyn Birch who was visiting the Colonies. Many nice compliments were directed towards Space Age for flogging so much lovely SF.

**CoA:** Michelene Tang & Stephen Campbell, 4/82 Blessington St, St. Kilda, Victoria 3183.

Bernie Bernhouse, 62 Military Road, Avondale Heights, Vict. 3034.

URSULA K LE GUIN COMMEMORATIVE PUBLICATION: Brian Lombard and Nick Shears of South Africa are planning a special commemorative publication for AUSSIECON devoted to Ursula LeGuin and her works. They urgently need new material (articles, reviews, poetry, letters, and artwork, especially artwork) as well as details of previously published material by or about Mrs LeGuin. Details of where to find it or offers of sale or loan of the relevant fanzines or magazines would be appreciated. The address to write to is: Brian Lombard, PO Box 4490, Cape Town 8000, SOUTH AFRICA. (Checkpoint)

APA CORNER: SAPS (B) 4 - 13pp. SAPS (B) is the Sydney Amateur Press Society, an apa which you can apparently take part in by becoming a member of the SSFF and sending stencils to be run off to somebody, but I've no idea who. I get the impression that Eddie Lee is in charge of SAPS(B) but I've no idea of his address which is a pity because this apa isn't doing too well and probably needs support.

ANZAPA 38 - 118pp. of which 65 are MITHRIL 7 (see FANZINES below) and the other 53 pages are by the other members, not a good show. But with John Foyster at the helm this mailing gives off an optimism that ANZAPA hasn't seen in a while and it's headed for better things. John's address is; 6 Clowes Street, South Yarra, Victoria 3141, if you are at all interested.

FANZINES: MITHRIL 7: Del & Dennis Stocks, PO Box 235, Albion, Brisbane, Queensland 4010/75c per issue or for the usual/65pp. This issue begins with a long article on the probabilities of finding alien artifacts in the Solar System and is followed by a Jack Wodhams story and a couple of short articles about Cryogenics, an article on the possible form a starship might take and another long article about the possibilities of life elsewhere in the universe and contact with them. Finally John Ryan (who we don't hear much from these days) writes about his life as a comix fan and the issue closes with a few letters. All in all an absorbing fanzine even if I, personally, found the Jack Wodhams story a little difficult and dull. I know of no other fanzine that is like MITHRIL and I'm glad to see it back.

ENIGMA Vol 4 No 4 & Vol 5 No 1:  
Sydney University Science Fiction

Association, Box 126, Old Union, Sydney University, NSW 2006/free to SUSFA members or 20c a copy/28 pp each. A standard issue of ENIGMA has a couple of short stories which aren't too bad; reviews of books, films and fanzines and a couple of short articles which are usually interesting. ENIGMA is a pretty average fanzine if you only want to read it but to look at it's far from average since Van Ikin (the editor) knows a lot about ditto reproduction and you might say that Vol 4 No 4 has a five colour cover. Some of the art (especially by Dane Ikin) is excellent.

DEGRAZINE 4: Derrik Ashby, 7 Sinclair Lane, Edithvale, Vict 3196/ for people at Degraives Tavern and a few other lucky souls/4pp. The feature of this issue is a paper Derrik wrote for his course about the Future of Libraries. Also he reprinted one of the songs from "Joe Phaust" without knowing what it was and there is the continuing saga of the VFL league ladder for 1978 covering the first two divisions and Derrik promises divisions three and four next issue. That's something to look forward to.

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