

FANNEWS LETTER TWENTY ONE

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A SPECIAL ISSUE: Wish ing to get more people to know that the little news fanzine called FANNEW SLETTER exists this special issue is being produced at SYNCON '75. More normal issues appear fortnightly and hopefully contain more interesting news.

DITMAR NOMINATIONS: Best-Australian SF

The Bitter Pill - A. Bertram Chandler

The Soft Kill - Colin Free

The Ark of James Carlyle - Cherry Wilder

(One of the nice things about this list is, to be subjective, that we have two of the authors here at the convention.)

Best International Fiction

Frankenstien Unbound - Brian Aldiss

The Dispossessed - Ursula K Le Guin

The Protector - Larry Niven

(Naturally we don't have any of these authors here but on the other hand we will have Ursula Le Guin and maybe Niven at AUSSIECON next August so that's something.)

Best Australian Fanzine

Chao - John Alderson

Forerunner - Sue Clarke

Fanew Sletter - U-Boat Publications

SF Commentary - Bruce Gillespie

Gegenschein - Eric Lindsay

Osiris - Dennis Stocks

The Mentor - Ron & Sue Clarke

NOT WISHING TO INFLUENCE THE DECISION: (The Fanew Sletter Hot Tips)

Best Australian SF: "The Soft Kill"

Best International SF: "The Protector"

Best Australian Fanzine: "Osiris"

SYNCON HIGHLIGHTS: Let's be blunt, the highlights of any SF convention are the writers that attend on this occasion we have the pleasure of the company of A. Bertram Chandler and Cherry Wilder, Not

to forget the ubiquitous Lee Harding... there may be others in the woodwork but I haven't noticed them waving flags.

Unusual for Australian conventions has been the number of folks selling various things in the long side room. Mervyn Hinns seemed to bring up half of the Space Age Bookshop from Melbourne and did a roaring business as well as a lot of other people taking in the money selling off wargames, books, movie posters, comix and fanzines. In the main hall the programme items have been going on to reasonable audiences but your reporter, who has been selling various things trying to make money for DUFF hasn't seen much of it.

Maybe we'll

have a better coverage in the next issue,

As of the time of typing this

there were 94 members.

OTHER NEWS: The Down Under Fan Fund has collected \$120.47 which will help to pay for getting an American fan to AUSSIECON. So far sixteen people have voted, this is not a bad figure but we really should have more. The Australian Administrator, Leigh Edmonds (who is also the publisher of this) will most likely be found about the convention and he will be very glad to accept your votes (which will cost you a dollar) and he has some interesting little fanzines and things that he is also selling for DUFF.

SHORT STORY COMPETITION: The Canberra Science Fiction Society is running a short story competition later in the year. There will be a prize of \$100 will be awarded and the deadline for entries will be the 1st Nov. Watch this space for further information when it is released.

CONVENTIONS TO COME: The biggest thing to happen to Australian SF since the discovery of Ayers Rock will be happening in Melbourne between August 14 and 17 when that city is the host city to the 33rd World Science Fiction Convention. For that time Melbourne will be the centre of the SF world and if you aren't there you will be missing the event of the century! There is a little sheet floating about SYNCOM which will tell you everything that you need to know.

In 1976 the next Australian SF Convention will take place, so far as we know the only possible bid will eventuate from a couple of Melbournites, John Foyster and Leigh Edmonds. If it happens it should be good... not as good as AUSSIECON but that's only to be expected.

(Postscript) FANW SLETTER usually doe sn't look or read as strangely as this one does but stems from the lack of modern duplication aids and my inexperience with the strange little typer at my disposal. If you want to see what a real issue looks like ask me for issue 20 which contains more material and looks much prettier. Meanwhile... enjoy what's left of the convention.