

FAREWELL LETTER NINETY - EIGHT

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LEE HARDING WINS AWARD: Last Friday evening at the Dallas Brooks Hall the Victorian Fellowship of Australian Writers announced the winners of sixteen literary awards. One of the most important of the awards is the Alan Marshall Award and it was won by Lee Harding for his novel *DISPLACED PERSON*. With this award comes \$1,000 and an option for publication from Thomas Nelson. Last year George Turner came second for the award and because of that the novel he entered was accepted for publication.

Needless to say, Lee was thrilled by the award and the money. Beverly Monger, a fan and another FNS subscriber received an honourable mention in the John Shaw Nelison Potery Award. Congratulations to both Lee and Bev.

AUSTRALIA IN '83: Ken Ozanne, Chariman of the "Australia in '83" bid writes:

"We have completed contacting all members of the old 'Sydney Cove in '88' bid asking them to transfer to AUSTRALIA IN '83! All the replies we have had so far have been favourable, several have been enthusiastic.

"We have placed an ad in the final IGUANACON progress report, and reserved space for another in the program book. We are planning to advertise in a SEACON progress report later in the year.

"We are planning to have an agent in every fan centre - thus Minneapolis will have its own agent and so will Winnipeg and so will Chicago and so on instead of having just one for the whole of the Midwest area. We think this will help us to keep in better touch with our overseas supporters. There should be some representatives confirmed by the date of UNICON, though we are waiting to find first class agents and not just asking anyone we know in each city.

"We are contacting overseas faneditors in search of publicity. I'm sure we will have contacted over 100 by UNICON, indeed we may have contacted that many now. There are announcements being made in various apas around the world. Those I know of include ANZAPA, FHAPA, ALARUMS AND EXCURSIONS and N'APA. Probably others, in fact certainly others, we would like to infiltrate every apa in fandom.

"Anyone reading this should be spreading the word by any means open to them. We will accept publicity from anywhere or anyone. The bidding-committee currently has thirty-six members, we are still recruiting, and there will probably be a few more members yet.

"As a serive to fandom generally, and to NSW fandom in particular, the bidding committee is producing a directory of NSW (and ACT) fans. The first edition will probably be out before you can print this."

The AUSTRALIA IN '83 Committee is headed by Ken Ozanne- Chariman, Keith Curtiss and Eric Lindsay, Vice-Chairmen and Warren Nicholls, Secretary-Treasurer. The current address is: AUSTRALIA IN '83, c/ PO Box J175, Brickfield Hill, NSW 2000

DITMAR NOMINATIONS AND OTHER STUFF: As hoped, the final UNICON progress report arrived on 14th March. Included in it is a one sheet piece of paper which, in sketchy detail, tells about the Auction, Masquerade, Banquet, Accomodation, a Simulation Game, Art Show and Food. This report assumes that you have not lost the previous sheets of paper they have sent, without reference to them

a lot of the information on this sheet makes little sense. Most basic of all, one is not reminded where the con is or what the dates are or even when the programme items for the day starts.

The Ditmar voting form is one of the badest jobs of layout and organisation you can imagine, it has to be read right to the end before you can even find out how you are supposed to fill it out. The Australian Fiction category has been chopped into a Best Novel and a Best Short Fiction, all very nice but somewhat against the convention constitution. Also, the previously announced "jury" system of Australian category awards has lapsed and the voting has reverted to the old "popularity" system. The nominations are:

AUSTRALIAN SCIENCE FICTION - BEST NOVEL

<i>THE RIGHT HAND OF DEXTRA</i>	David Lake	<u>DAW paperback</u>
<i>THE WILDINGS OF WESTRON</i>	David Lake	<u>DAW paperback</u>
<i>THE WEEPING SKY</i>	Lee Harding	<u>Cassell Australia hc</u>
<i>THE LUCK OF BRINS FIVE</i>	Cherry Wilder	<u>Atheneum hc (USA)</u>

AUSTRALIAN SCIENCE FICTION - BEST SHORT FICTION

Albert's Bellyfull	Francis Payne	<u>Yggdrasil, Feb '77</u>
Ignorant of Magic	Phillipa c. Maddern	<u>View From the Edge</u>
The Two Body Problem	Bruce Barnes	<u>View From the Edge</u>
The Long Fall	A. Bertram Chandler	<u>Amazing, July '77</u>

BEST INTERNATIONAL SCIENCE FICTION

In The Hall Of The Martain Kings	John Varley	<u>F&SF, Feb '77</u>
<i>THE SILMARILLION</i>	J.R.R. Tolkien	<u>Allen & Unwin hc</u>
<i>OUR LADY OF DARKNESS</i>	Fritz Leiber	<u>Berkely Putnam hc</u>
a.k.a <i>The Pale Brown Thing</i>		<u>F&SF, Jan & Feb '77</u>
<i>A DREAM OF WESSEX</i>	Christopher Priest	<u>Faber hc</u>
<i>The House of Compassionate Sharers</i>	Michael Bishop	<u>Cosmos 1</u>
<i>THE SILVER IN THE TREE</i>	Susan cooper	<u>Chatto & Windus hc</u>
<i>GATEWAY</i>	Frederick Pohl	<u>Gollancz hc &</u> <u>Ballantine pb</u>

BEST AMATEUR AUSTRALIAN PUBLICATION

YGGDRASIL	Dennis Callegari & Alan Wilson - MUSFA
ENIGMA	Van Ikin - SUSFA
MINARDOR	Marc Ortlieb
FANEW SLETTER	Leigh Edmonds
EPSILON ERIDANI EXPRESS	Neville J, Angove

WILLIAM ATHELING AWARD FOR EXCELLENCE IN SF CRITICISM

The Martial Art of SF Criticism	George Turner	<u>Yggdrasil, Feb,</u> <u>May & August '77</u>
The Novels of D.G. Compton	Andrew Whitmore	<u>SF Commentary 52</u>
Science Fiction: History-Science-Vision	Robert Ncholes & Eric S. Rabkin	<u>Oxford University pb</u>
The Silverberg Phenomenon	George Turner	<u>SF Commentary 51</u>
review of "Going"	Van Ikin	<u>Science Fiction 1</u>

CONTRIBUTION TO THE FIELD OF AUSTRALIAN SCIENCE FICTION

Kitty Vigo	science fiction workshops
Norstrilia Press Team	for maintaining a high standard of SF publishing in Australia
MUSFA	for encouraging the writing of sf
NOUMENON	Australasian sf newspaper/trade magazine
Paul Collins	for remarkable courage/VOID magazine
Van Ikin	reviews, fiction "Enigma", "Science Fiction"
Peter Darling	science fiction workshops
Bruce Gillespie	"SF Commentary"
Lee Harding	Australian SF writer and editor

David J Lake
Carey Handfield
Cherry Wilder
John Bangsund
Dick Jensen
other

"without whom nothing would ever be done"

DITMAR Awards

EDITORIAL COMMENT After typing out the above list I cannot refrain from making some comments on it.

Already (FNS 97) I've commented that under the constitution by which UNICON operates "Members of the current convention committee and publications closely connected with them (are) excluded for an award". This means that the fanzine YGGDRASIL should not have appeared in the list since it is edited by MUSFA, the body which is sponsoring the convention. Likewise MUSFA should clearly be ineligible in the "Contribution to the Field Category". It is debatable whether the story by Francis Payne which was published in YGGDRASIL and the articles by George Turner should have been made eligible.

Another part of the constitution regarding awards states "no less than three and no more than six" nominations should be included on the Voting form and you will notice that there are seven nominations in the "Best International Fiction" category and fourteen in the "Contribution To The Field" category. Also the constitution states that "No Award" will be also a choice in each category and it does not appear in any category. One other small thing, it is not made clear whether the second "Australian SF" category or the "Contribution to the Field" is the fourth Ditmar award allowed by the constitution. Best guess is that "Contribution to the Field" is an award from the convention committee separate from the DITMARS.

I note that Bruce Gillespie is listed as the Returning Officer for the awards. Under the old traditional arrangement for the DITMARS this meant that MUSFA would still have been eligible for the awards, but with the new constitution this is no longer the case.

Anyhow, the date by which voting forms must be returned is 21st March, six days off, so those who are going to vote will have to move quickly.

TERRA AUSTRALIS AWARDS: Another award which will be given at UNICON is the Terra Australis Award. It will be given for Services to Science Fiction Fandom. There are two awards, a Retrospective one and a Current one. Those nominated for the Retrospective Award are: Mervyn Binns, Leigh Edmonds, John Foyster, Dick Jenssen (correct spelling) and Robin Johnson. Nominated for the Current Award are: Don Ashby, Peter Draling, Leigh Edmonds, Carey Handfield, Chris Johnston, Roman Orszanski, Kitty Vigo and Roger Weddal.

The voting form is fairly well laid out with an explanation on what the award is, how you vote and all, the only thing missing is some sort of indication as to who you should send the completed form to. Perhaps if you send it along with your DITMAR form when you send them to Bruce Gillespie, he will know what to do with it.

EDITORIAL

COMMENT: I'm flattered to see that I get into both categories, but dismayed to see that a fan of much greater stature than myself has made it onto neither lists, and if there is a person who should be on both lists it is John Bangsund. And the number of people who should be in the

THE STEVENS CONFIDENTIAL FILE

Moomba has just finished and... what's that? What's a MOOMBA? Oh... sorry... uh... a Moomba is this sorta Australian Madi-gras type of festival and it's supposed to be Abbo for "meeting place" or "get together and have fun". Actually a cynical friend told me it's real meaning is obscene and the Abbos are having a laugh at us white-fellas.

Anyway, a Moomba is a festival and its tradition dates back to the early days of Melbourne history about the early 1950's, I think. The idea is to promote the concept of a swinging Melbourne. An idea that renders me and just about everyone else speechless with laughter. The festival is not a religious one (unless your religion is money) and takes place over a ten day period, finishing on a long holiday weekend. It has become something of a success with people waterskiing on the Yarra river, a carnival on the river banks, fireworks, lots of cultural activities and a parade on the last day.

The parade interest me. Lots of people dress up as clowns and accompany lots of other people on floats and mobile displays and cavort for a huge crowd of one hundred and fifty thousand. The tv stations broadcast it (they get it free, I think) and parade their tv stars and people cheer them and that's usually that. Two hours of it. This year I got thinking, there's a science fiction convention coming on in a few weeks so why aren't the organisers out there in the parade, dressed up as sf characters, publicising the convention? The truth is that nobody thought of it. It is a project I have mentioned a few times before over the past couple of years and the reaction has been lukewarm. I usually get a couple of grunts, a "Good idea," and am "I'll be in it, mate" from Don Ashby and that's as far as it goes.

Well I'm serving notice now, 1979 Moomba will be a science fiction Moomba and all of you have just been drafted. I want alien costumes and there are to be no excuses. The theme will be STAR WARS and Stephen Bates will be Darth Vader (since he has the costume already) the other roles are unassigned but I am open to suggestions and bribery. John Breden is in charge of costumes and Carey Handfield and Don Ashby have been drafted as my off-siders. This time I MEAN BUSINESS! All enquiries can be directed to Paul Stevens, 305 Swanston Street, Melbourne, Vict 3000.

The Australian National Convention, UNICON IV, approacheth lurching somewhat drunkenly but still making good time. By the time you read this the convention will very likely be over and the hotel will be getting the painters and decorators in to cover up the damage done over Easter. Will you have enjoyed the convention? Well, I hope so. Conventions can always be enjoyable no matter how bad the programming. A convention is a chance to meet old friends, a chance to make new friends and to indulge in that particular magic that seems to surround every sf convention I have ever been to.

Just where the 1979 Australian National is likely to be is as much a mystery to me as it must be to you. I certainly am not going to bid for it, though stranger things have been known to happen and there are times when I have been known to loose my marbles and bid for a convention. However this time the 1979 con must go interstate and my bet will be on a battle between Sydney and Adelaide for the honour, though I would be prepared to bet on Sydney. It is a pity that Sydney hasn't been more organised. There are more people living in Sydney than Melbourne and yet Melbourne seems to be the biggest fan centre. Perhaps GALAXY Bookshop will do for Sydney what SPACE AGE has done for Melbourne, given a few years, that is.

Adelaide has a small group of dedicated fans who can put on a fair convention and they may get the 1979 bid, though I doubt it. The time for the National Convention will very likely change back to August as Easter, though seemingly the best time for a convention, has a few problems for the unwary. I'd be prepared to go out on a limb and suggest that from now on we fix the possible convention dates as being New Year, Australia Day Weekend, Easter and for the National Convention, August. Well, I guess we will sort all that out at the business session. I do hope they don't schedule it before noon otherwise I'll still be in bed. I never do get up before noon during a convention and that is usually because I haven't got to bed before 4 am. Oh well, life wasn't meant to be easy.

SYDNEY CONVENTIONS: Two conventions are planned to take place in Sydney in the next year and a half. The first, SYNCON '78, will

be held from the 26th to the 28th August at the Wynyard Travel Lodge. Guest of Honour will be Robin Johnson, the Chairman is Keith Curtiss. It is to be a relaxed convention with only light programming, if there is to be a theme to the convention it will be "Humor in SF". The address to contact for information is; PO Box J175, Brickfield Hill, NSW 2000.

The second convention, SYNCON '79, will take place in August '79. Chairman is Peter Toluzzi and apart from rumors about the name of the Big Name Guest of Honour there are no more details yet. One assumes that this con will be put forward as the 1979 National at the business session at UNICON.

CONTENTS OF HARDING ANTHOLOGY REVEALED: THE ROOMS OF PARADISE is the new title for the anthology

Lee Harding has edited for Quartet Books. The hardcover edition, with a wraparound cover by Michael Payne, will be published simultaneously in Australia and England in September. Price will be approximately \$10 - \$11. The contents are:

Novelettes: INDIFFERENCE by *Brian Aldiss*
IN A PETRI DISH UPSTAIRS by *George Turner*
COLLABORATING by *Michael Bishop*

Short Stories: THE ROOMS OF PARADISE by *Ian Watson*
REDEEM THE TIME by *David Lake*
BEQUEST OF THE WINGS by *R.A. Lafferty*
THE ANCIENT SEED by *David Grigg*
OUR NEIGHBOUR by *David Copperfield* by *Gene Wolfe*
A PASSAGE IN EARTH by *Damien Broderick*
THE SAVAGE MOUTH by *Sakyo Komatsu* (trans. *Judith Merril*)
THE FALLDOWN OF MAN by *Cherry Wilder*
IGNORANT OF MAGIC by *Philippa Maddern*

Pip Maddern's story is a revised and expanded version from THE VIEW FROM THE EDGE, which the editor thought so good it deserved a wider audience. Cherry Wilder's story is a follow up to her novel, THE LUCK OF BRIN'S FIVE. George Turner's story contains his own 'future history' with the events set somewhere ahead of his BELOVED SON. (There was to have been included a story submitted by D.G. Compton, but which through a copyright misunderstanding had to be withdrawn at the last moment. Sad.) The 50% Australian content was reached, and the theme of the book is 'Science Fiction For The Eighties - with the emphasis on storytelling'.

CHANGE OF ADDRESS: Marc Ortlieb is on the move again. His new new address is; Marc Ortlieb, 8 Melanto Avenue, Camden Park, SA 5038. The address which he keeps on giving for overseas fans to use is still in operation, only it's so long since I used it I've forgotten what it is. He has a telephone, it's number is 295 7166.

A LETTER IN: Ken Ozanne writes: "I hadn't expected to write again quite so soon. However, I want to draw your attention to some matters relating to UNICON. You may publish this letter in FANEW SLETTER if you so desire.

"Marea and I joined UNICON as attending members on or about 3rd January 1978. At that time we asked if Alexander needed a membership and were informed that the concom would let us know at the same time as they sent us out some information on the committee. We are still waiting for that information. Being an old fan and tired, I was able to find the concom address in TIGHTBEAM, the N3F publication, and wrote to Roger Weddall asking some urgent questions about ten days ago. Among the urgent questions was: "is there going to be a convention?" I have not been favoured with a response to that letter either.

"All this is distressing, but it would be a minor breakdown in Communications if we were the only ones affected. But it appears to be the common experience of Sydney fans. Keith Curtis was moved to 'phone Weddall on Sunday 5th March. He was then assured that the information was 'in the mail'. Apparently he did receive some information

today (14th March). I know of no other Sydney fans who has received anything either.

"Apparently the only people entitled to vote for DITMARS this year live in Melbourne. At least, we have received no list of nominations and it is now doubtful if there is now time for them to reach us and be returned before the deadline. This is a disquiting state of affairs, to say the least. If the problem is as widespread as it appears to be, then the DITMARS will have to be renamed as special UNICON awards (or Melbourne Awards or something of the kind) or else the awards will have to be postponed until a convention later in the year when a representative vote will have been possible. But if Melbourne fans are the only ones able to vote then by no stretch of the imagination can they be called "Australian" awards. I believe something similar probably holds for the TERRA AUSTRALIS awards. But those awards are only a rumor as far as I am concerned. I have seen no solid information on them, not even in TIGHTBEAM.

"To add to this list of gripes, we were also disenfranchised as far as nominating for DITMARS was concerned. I believe the nominations were distributed with FANEW SLETTER so that there were some fans outside Melbourne who had the chance to nominate. But FANEW SLETTER is not a UNICON publication and it is my impression that it is members of the current national convention who are entitled to nominate, as well as vote, for the DITMARS. This is no refelection on you or on FANEW SLETTER of course. My feeling is that the con com action could have been justified only if they had included a subscription to your newsletter among the benefits of convention membership."

EDITORIAL COMMENT: Fortunately, the rest of this letter is DNQ. Ken was, when he wrote this letter, angry at the treatment fans have received at the hands of the UNICON committee. He does raise some interesting points and I gather that he intends to take these up at some time during the convention.

However, a comment on the DITMARS. Firstly, the only reason that there was a nominating form in FANEW SLETTER was because I had the time to copy it out. Copies were included in the UNICON Progress report that went out right at the beginning of January. I assumed that the forms would be given a wide circulation through Australia but apparently only members of the convention at the time of that PR and subscribers to FANEW SLETTER got to see copies. Judging from the items on the ballot belonging to the Melbourne University SF Association it seems likely that the forms also had good distribution within that organisation.

Non Melbourne convention members need not worry that they have been deprived of a vote in the DITMARS this year. Because of several things, including the mail drivers strike in Sydney, the deadline of votes has been put back until the evening of Good Friday. This means that the awards will be given out in a non-engraved state, it also means that poor old Bruce Gillespie, the vote counter, is going to miss an awful lot of good conventioning that evening

FURTHER COMMENT: This issue is, like the couple before it, a week and a half late. Unlike the previous ones, this issue was begun on the date on the front page, but many and various things have kept cropping up to absorb time like a sponge. Anyhow, this issue will now be distributed at UNICON so some of the news in it is going to be a bit stale, sorry about that.

On the phone last night Gary Mason (or was it John Bangsund the day before) commented that if the issues keep coming out a week and a half late then they are always a fortnight apart and that's right on schedule. Gary Mason also told me there will be an issue of NEW FORERUNNER at UNICON and John Bangsund will have an issue of his fanzine carried over to the con as well, as special Aldiss issue I believe.

Which leads me to apologise for all the stuff that is left out of this issue. I've got so many fanzines stacked up to be reviewed it's not funny, and the issue of ANZAPA I have waiting to be reviewed will soon be two months old, not a good thing.

DUFF AUCTION 1978 - Part One Progress Report and Part Two.

The following are offered for auction. Funds raised go to the Down Under Fan Fund. This year one of the following will be Australia's DUFF representative at the Worldcon in Phoenix, IGUANACON: Shayne McCormack, Paul Stevens or Keith Taylor. Please VOTE ! (Ballot forms available from address below.)

AUCTION RULES

All bids in writing unless bidder is known personally to the auctioneer. The closing date for Part One of the auction is March 11th. Closing date for Part Two is March 21st. Winners will be notified by mail and items will be delivered wherever possible by hand, if possible at UNICON in Melbourne. In the event of two or more high bids within small margins of each other, a second round will be held. Winners are advised that payment is required within two weeks of notification, otherwise item goes to next highest bidder at the auctioneer's discretion. All items remaining unsold at close of March 21st will be offered at UNICON.

Please address all bids, howls of rafe, used books and unwanted tormalts to:

DUFF AUCTION, P.O. Box J175, BRICKFIELD HILL NSW 2000.

Good luck.

NB The notation 'HB' following the reserve price means there is a High Bid for that value.

With Thanks.

Keith Curtis.

PART ONE

<u>NO:</u>	<u>AUTHOR/TITLE etc...</u>	<u>RESERVE:</u>
1	Poul ANDERSON: HOMEBREW: NESFA 1976. Signed and numbered copy no.403 of 500 thus. Miscellanea, illustrated by Rick Sternbach.	\$10.00
2.	Ben BOVA: VIEWPOINT : NESFA 1977. Signed, copy no.186 of 800. ANALOG editorials plus the brilliant "Space 1999: marked down from 2001". Illustrated by John Schoenherr.	\$10.00
3	Anne McCaffrey : A TIME WHEN : NESFA 1975. Signed, copy no.734 of 800. The first part of her long-awaited "White Dragon" now announced for mid-year by Del-Rey Books. Includes Wendy Glasser's 'Dragondex' - a 'Who's Who' of the weyrs. Exquisite illustrations by Bonnie Dalzell.	\$31.00 HB
4	Philip Jose FARMER : THE CELESTIAL BLUEPRINT & other stories, coupled with CACHE FROM OUTER SPACE: Ace Double F-165, 1962. G-VG copy of this scarce Farmer title.	\$5.00 HB
5	L.Sprague DE CAMP: DIVIDE AND RULE: Lancer 1964 pa. VG copy of this classic 'UNKNOWN' fantasy. Also contains THE STOLEN DORMOUSE.	\$5.00 HB
6	L.Sprague DE CAMP: SOLOMON'S TONE : (also known as SOLOMON'S STONE). This novel is contained in a bound volume of miscellaneous magazines including three BEE 'UNKNOWN WORLDS'. SOLOMON'S STONE is scarce in any edition and your auctioneer seeks the Avalon edition, himself.	\$6.00HB
7.	Robert A. HEINLEIN: THE GREEN HILLS OF EARTH: Shasta 1950. First Edition. Tape on boards o/w good copy in 1/3 of this important volume.	\$10.00
8.	Robert E. HOWARD: RED SHADOWS: Donald M. Grant 1971. This is a reprint of the very scarce Grant 1968 first edition and contains the complete text which the paperbacks do not. Scarce in any He edition this is a very good copy in slightly marked dust jacket, Illustrated by Jeff Jones.	\$25.00
9.	R2=D2 ; CARDBOARD REPLICA. Own your own two-foot high Artoo-Detoo. Unofficially donated to DUFF via a mythical garbage bin. Due to politics Galaxy were unable to give this to DUFF directly.	\$1.00 HB
10.	STAR WARS POSTER: Full-colour approx 27 1/2" by 40" or 70cm by 100 cm for the metric freaks. Theatrical version <u>not</u> the Hildebrandt's version. (Donated by Paul Stevens)	\$1.00 HB
11.	L.Sprague DE CAMP and Fletcher PRATT: WALL OF SERPENTS. Xerox copy of the rare Avalon edition of this almost legendary book. The third volume of the 'Harold Shea' stories containing the fourth and fifth parts.	

Cont...

- NO: AUTHOR/TITLE etc... RESERVE:
11. DE CAMP/PRATT: WALL OF SERPENTS Cont. As mentioned in the first DUFF AUCTION list sale was subject to De Camp's approval. A photocopy of De Camp's approval and restrictions will be included with the sale. \$20.00 HB
(Donated by KC. Xerox courtesy John Stracade, and L. Sprague De Camp)
12. Patricia WRIGHTSON: THE MARGUN AND THE STARS. Hutchinson 1974 reprint. Inscribed by the author especially to DUFF. Fine copy in dj. Dealer's stamp on front paste-down. \$7.00 HB
(Donated by KC and Galaxy Bookshop)
13. William ROTSLER : SUPERSTUD. The inimitable WR looks at male erotic film stars in this 1975 paperback. This copy, albeit used and well-thumbed, is suitably inscribed to DUFF viz. "This id to certify that the owner of this book is a duly designated technical advisor on 'Deep Throat'" - with a Rotslerton as well, who can resist? (Obviously someone souldn't) \$4.00 HB
14. Robert LORY: The 'DRACULA' series. First nine volumes of this horror series in mixed US/UK paperback editions. Most g-vg copies. \$2.00
(Donated by Diane Southgate)
15. Eric Frank RUSSELL: SENTINELS FROM SPACE: Museum Press 1954. Fine copy in slightly marked dj of this scarce EFR title. \$3.00 HB
(Donated by Ron Grahah)
16. L.Ron HUBBARD : SLAVES OF SLEEP Shasta 1948 First Edition. Worn copy sans jacket. Hinges weak, titling worn, corners bumped, the whole shaken not stirred. Nevertheless, this is a copy of an important fantasy, that Ted Carnell, whose bookplate is on the front pastedown, thought so highly of that he had two copies - one for the shelf and one for reading. Interesting associational item. (Donated by Ron Grahah) \$5.00 HB
17. Bob TUCKER: Le ZOMBIE's. A collection of early issues of Tucker's legendary fanzine. These are mostly single page issues stapled together then the spine covered with binding tape. Issue nos. 2,3,4,5,6,7,8,13, @ 14. \$12.00 HB
(Donated by Robin Johnson)
18. Harry WARNER JR.: SPACEWAYS Vol 4. No.1, December 1941. The Hagerstown boy's fanzine. Contains articles by Art Widner, Larry Farsaci and Leslie Crouch, poetry by Walt Liebscher. \$3.00
19. Harry WARNER JR.: SPACEWAYS Vol 4 No.2, January 1942. 'nother ish. \$3.00
Widner, Crouch, Tucker etc...
(18 & 19 donated by Robin Johnson)
20. James V. TAURASI: FANTASY TIMES Nov'41. Old news but good. \$3.00 HB.

End of Part One
Part Two Begins

BOOKS.

21. Anthony BOUCHER (Editor) : A TREASURY OF GREAT SCIENCE FICTION: Doubleday Book Club edition. Two volumes. A cornerstone anthology containing four novels (STARS MY DESTINATION-Bester, BRAIN WAVE = Anderson, WEAPON SHOPS OF ISHER-Van Vogt & RE-BIRTH - Wyndham.) 12 novelets and 8 short stories. This truly is one of the ten best anthologies of all time. Both very good in jacket. \$5.00
(Donated by Space Age Books)
22. Fredric BROWN : THE LIGHTS IN THE SKY ARE STARS: Doubleday B.C. Also known as 'PROJECT JUPITER' this is a good to very good copy in jacket of this classic Fred Brown novel. \$2.00
(Donated by Space Age)
23. Raymond F. JONES: THIS ISLAND EARTH: Doubleday B.C. Good copy of this scarce novel which was made into a classic of the science fiction film. For some inexplicable reason this novel was never printed in a paperback edition. \$2.50
(Donated by Space Age)

<u>NO:</u>	<u>AUTHOR/TITLE etc...</u>	<u>RESERVE</u>
24.	C.L. MOORE: DOOMSDAY MORNING. Doubleday B.C. Edition. Good copy. (Donated by Space Age)	\$4.50
25.	Eric Frank RUSSELL: THE GREAT EXPLOSION: Doubleday B.C. Good copy in dust jacket of this fun novel. (Donated by Space Age)	\$2,50
	Now for some phan phun. The following phanzines will be offered initially in lots unless there is sufficient interest to warrant individual bids.	
26.	Bruce GILLESPIE'S Bundle: An assortment of zines pubbed by the scribe of Melbn8 town. Comprises 2 issues SFC (Nos. 25 & 28), 2 issues of THE METAPHYSICAL REVIEW (Nos. 4 & 8) and the scarce first (and only?) issue INVISIBLE WHISTLING BUNYIPS. As a lot.	\$2.00
27	GRANFALLOON: Linda Bushyager's Hugo nominated fanzine. Issue nos. 10, 12 (Coffee stained), 14, 16, 17.	\$4.00
28.	GEGENSCHWEIN. Eric Lindsay's zine. Issues 1, 2, 3, 5, & 6. As a lot.	\$2.00
29.	THE MENTOR. One of Australia's foremost fanzines this issue, No. 19 is probably unique in fanzine history. The cover is an offset repro- duction of an unpublished Virgil Finlay original. For Finlay fans it is a must. The illustration ranks with the very best of his astrological work. For the historians among you the design was commissioned by Ron Graham and is, in fact, his bookplate. The reserve reflects the uniqueness and scarcity of this item. Edited by Ron Clarke who, I've been assured, has a new issue of THE MENTOR out now.	\$4.00
30.	THE REALLY INCOMPLETE BOB TUCKER. The zine done by Uncle Hugo's friends to bring him to Aussiecon. This ish, unfortunately, is badly coffee-stained. Now if it was Bean's Choice it would have added to the value. However as is.	\$1.00
31.	Miscellaneous group of US zines. Comprising one each the following: ASH-WING 19 (Denton), JELAP'S F&SF REVIEW Apr '76, HITCH HIKE 21 (Berry), SCIENCE FICTION REVIEW 41 (Geis) and STARLING 34.	\$1.00
32.	Miscellaneous group of Aussie zines. DEGRAZINE % 3 & 4. (Ashby), MEZINE (Ashbys) and MITHERIL 3 (Stocks).	\$0.50
	And now for something completely different...	
33.	Film Poster: THE ADVENTURES OF SHERLOCK HOLMES SMARTER BROTHER. Australian printed colour poster. Approx. 70 cms by 100 cms.	\$2.00
34.	Film Poster: MONTEY PYLTON AND THE HOLY GRAIL. Australian. approx. 50 cms by 80 cms.	\$1.00
35.	Film Poster: YOUNG FRANKENSTEIN. American litho. approx 70 cms by 100 cms.	\$3.00
36.	Film advertising brochure. THE EXORCIST 2: THE HERETIC. Full colour. Printed in the US. Folds out to approx. 60 x 80 cms.	\$1.00
37.	Poster; EUROCON 1. This is one of the series of posters that were sold to assist the first International Fantasy and Science Fiction convention at Trieste in 1972. The one offered here is "ODISSEA" by Attilio Uzzo. Approx. 65 x 45 cms. Full colour. Some crease marks.	NO RESERVE.
38.	L.A. CON Progress Reports Nos. 2 and 4. In original mailing envelope. (Includes con membership card.)	\$1.00
39.	L.A. CON Program Book, film program and all four issues of WABBIT TWACKS, the daily news-sheet put out at this 1972 worldcon - in case you didn't know what LaCon was. In original mailing env.	\$5.00
40.	Terry BROOKS: THE SWORD OF SHANNARA. Random House '77 -illustrated by the hildebrandts. Water Damaged copy. In dj. As is -with all faults.	\$2.00

Rather than waste a page, I'll be using this page for a few scribbled notes to those who have Bids in. Also as a free advertising space for a few things. Notably;

SYNCON'78. 26-28 August. Venue Wynyard Travel Lodge.
GoH: Robin Johnson Chairman; Keith Curtis.

SYNCON'79. August. Date & Venue to be confirmed.
GoH: We have a biggie but it has to be confirmed.
Chairman: Peter Toluzzi.

and the real biggie...

AUSTRALIA IN '83. !!

The Australia in '83 Bidding Committee* requests Australian fans and fan-eds to incorporate this slogan in their logos and LoCs. We have to start now. For further information contact me or any other committee member thru' the same address as DUFT viz.

AUSTRALIA IN '83
C/- P.O. BOX J175
BRICKFIELD HILL NSW 2000

* The AUSTRALIA IN '83 Committee is headed by;
Chairman; Ken Ozanne.
Vice-Chairmen: Keith Curtis, Eric Lindsay
Secretary-Treasurer: Warren Nicholls.

Fuller details on the two Syncons can be found in the flyer SYDNEY - ONE available at UNICON IV FROM those mentioned.

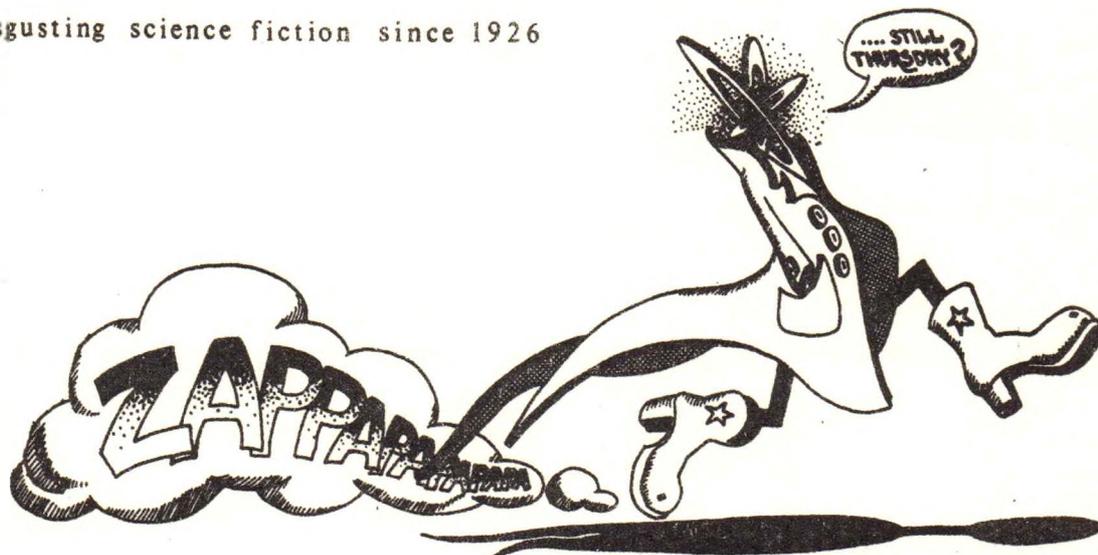
Cheers.

Keith Curtis.

Support your local platypus fandon.

THE NOVA MOB

disgusting science fiction since 1926



No. Tuesday

NOTICE OF MEETING : APRIL MEETING OF THE NOVA MOB

Subject INFLUENCES ON MY SCIENCE FICTION WRITING

Speakers David Grigg
Lee Harding
George Turner

Place 1 Glen Eira Road
Elwood

Date 7.30 pm
Tuesday, April 4, 1978

(To receive further notices of meetings, please send stamped, self-addressed envelopes to THE NOVA MOB, GPO Box 4039, Melbourne, Victoria 3001)