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Comments

FanoMatic #1  
Vol. 1, No. 1  
15-16 Jul 64

Yes, gang, I have decided not to put Apa F mailing comments into FIRST DRAFT; it would just be too easy for me to start filling up the whole issue with m/c material, and I wouldn't be fulfilling FIRST DRAFT's proper function, which of course is [ok, gang, let's hear it!]

"Writing Up The Subway Incident!"

Right, gang.

However, there is another and more subtle reason for the appearance of FanoMatic at this time and in this format. Like, we've got in a test IBM Selectric in the office, and, well, gee, I don't know how to tell you, but...this is a test stencil.

And the first thing I'm going to test is the little gadget on the left that moves the carriage back-and-forth. At the beginning of this paragraph I moved it from all the way away from me to all the way towards me, and after I run this off I will know whether or not this was a Good Thing to Do.

Ah, but on to mailing comments.

THE AMATEUR EFFER :: McInerney/brown      Shouldn't you have also credited Steve Stiles on this, for contributing the heading? And I also notice that nowhere in the entire Official Organ do either of you bums mention APA F !!

OPO #1 :: Pat & Dick Lupoff      A slight inaccuracy in your colophon: APA F has been around for a long time; this is or was merely the first mailing under the new system of organization. ][ It does count out as LupPub #30 exactly, except for your one-copy zines, which might not really count. ][ Thanx for kind words about FIRST DRAFT, which I have always thought of as the true spiritual successor to XERO...

TONIGHT'S THE NIGHT TO GO TO THE MOVIES :: Steve Stiles      You bring up an interesting point, namely, [yes, I know my format isn't coming out uniform, but this is sort of a Son Of First Draft type thing, after all] how many Fanoclasts meetings have there been? I would say around, oh, I don't know, somewhere in the early 100s? More? Oh, well. ][ Your sketches of the assembled membership seemed quite accurate.

DEGLER #1 :: Andy Porter      Just possibly, this was the most enjoyable zine in the whole mailing. You got a mean surrealistic style on you, man! Unfortunately I can't say anything more about the issue because you made it DNQ...

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GAMBIT 49 :: Ted White      We need a referee -- who has the first APA F mailing comments? I know that at FISTFA, with the apa in full conclave, you claimed to be first since you wrote yours before rich wrote his; but of course "first" is as of receipt by the Unofficial Editor, and rich got his to Mike before you did, so... ][ Actually, FanoMatic is an undeniable APA F first, since these are the first m/c's I've ever done... ][ Procedural question: does a zine handed out at a meeting of Triple F automatically become a part of either the Official Mailing, or of the old Unofficial Mailings, just by virtue of having been handed out?

FIRST DRAFT #19 :: Dave Van Arnam      It occurs to me that I won't m/c here on my other APA F zine, since it would just make it that much harder for me to write it when the time came.

THE CRUZINE QUARTERLY #4 :: rich brown      I think I asked at the meeting, but -- but just how the hell can this be Whole Number Four, when it's already #2 of Vol. 4??? ][ A 50,000% Libel Suit? Can't seem to think of anything to say about that. ][ I hereby put myself on record as not really feeling that you were the first to get m/c's into APA F. Or maybe you were. Do reviews in other zines handed out at previous meetings also handed out in zines at past meetings count as mailing comments? Does anybody find himself able to parse that last sentence?

THE FANOCLAST WEAKLY #2 :: Arnie Katz      Yes, I think that with a little work, Pat & Dick could make Zero (Arnie, you gotta watch those typos) into a pretty good fmz. ][ \*sigh\* "Voyage To The Bottom Of The Sea" on TV? First Goldwater, and now this...

AN ANNOUNCEMENT OF FABULOUS FANTASTIC FANAC #5 :: Mike McInerney      You seem to think that the real FISTFA Meeting coming up next will be held in Newport, R.I. I move that official FISTFA Meetings be established by majority vote of all attendees that have perfect records as of the first mailing, namely you, me, and Steve. Hey, Steve?

BAYING AT THE MOON # 3 :: Mike McInerney      I still think you should have called it BAYING AT PILATI... ][ Ref: Tom Perry's letter, consider the case of SPECTRUM and JARGON: There is not only the series of books edited by Amis, but a series of paperbacks of the same name put out by Prentice-Hall (collections of essays on each of a number of famous or otherwise writers); and there is a Jargon Press, which irritated me a little since I didn't find this out until after JARGON #1 was on-stencil. ][ Yours being the largest zine in the mailing, I can find almost nothing to say about it; ain't that a shot in the head?

Well, gang, that's APA F Mailing Comments for this issue. A 16 page mailing; gee. I'm really impressed. How long before we hit a hundred pages a mailing? Every week? ... Tho now that I think of it, all it would take is for a couple or three of our genzines to hit the same mailing. The First Annish of JARGON will be out, next month, somehow. Of course, it'll only be the second issue, but...

Now, I hope that you all won't start letting this thing slide, just because the first mailing was such a success. We've all got to Dig In, and Keep Pitching, and Get With It, and Go Down Swinging, and Get The Mailings Out On Time, and So Forth. Hoping you are the sane,