

The FANTASY AMATEUR

Volume 47 Number 2

Mailing Number 186

February 1984

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Total: 389

(*) tentative

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1. The Fantasy Amateur #186	Officialdom	13
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New Total for 185: 379

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Official Editor: Seth Goldberg, P.O. Box 7309, Menlo Park, CA 94026
for UPS, 1418 Gordon St. #7, Redwood City, CA 94061
Phone: (415) 365-7223

Deadline for the May mailing: **May 12, 1984**
Copy Count: **68** copies, no less, more is acceptable

OE Notes:

The OE would like to thank Michele Armstrong, Shay Barsabe (next day), Redd Boggs, David Bratman, Dave Rike, and Art Widner for showing up to November's collation. The OE thanks volunteers David Bratman, Shay Barsabe, Redd Boggs, Dave Rike, and Art Widner for the February collation. Gregg Calkins would have shown up if I have kept to my original date. It looks like FAPA collations are becoming major fannish events for the Bay Area. If all continues to go according to plans, collations will be held Saturday afternoon at 2 pm at 1418 Gordon St. #7 in Redwood City, CA. (415) 365-7223.

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President's Report

The President phoned early last week to see about the state of FAPA and to mention that she was sending in her FAPA index zine Of Members and 'Zines. Peggy also hopes that everyone will vote in the Egoboo Poll. I told her FAPA appeared to have no problems ~~and she believed me.~~

Vice-President's Report

Can last year's successful egoboo poll response be improved upon? I know that I have improved the ballot, thereby doing my part. I expanded a bit on category definition and clarified (I hope) some points. I also made the deadline April 30th this year, which may help those of you who intended to file last year but the 31st never came along.

I really enjoy doing the egoboo poll and I don't mind the time and effort it takes, but it's so much more meaningful if a lot of people vote. Even partially filled-out sheets give egoboo to some...the fact that you feel unable to complete all of the categories or even some of them at all should not give you grounds to deny the recognition you could give. And if you don't do mailing comments on each mailing, this is your chance to make amends and say thanks to some of the people who make FAPA enjoyable to you, even if you failed to say so all year long.

Your poll sheet is stamped (US members...overseas members will get postage refunds from the Secretary-Treasurer in the form of dues credits) and self-addressed and ready to mail. Hopefully Peggy Rae will have her excellent publication in this mailing, so once you dig that out you are ready to begin. Do it first thing, before you even glance through the mailing as February contributions are ineligible and belong in next year's poll. Need another memory prodder? I dig out the FANTASY AMATEUR for the four mailings, which helps a lot.

One copy of this ballot will be stapled with the FA for permanent keeping, the other is loose in the mailing and not listed on the contents page for you to fill out and return. If that doesn't satisfy you purists, Xerox a copy and mail that!

--- Gregg Calkins

Official Editor's Report

Some of you may have tried to call over the collation weekend (which usually is a good time to catch me) and not got an answer. The reason was that I did take a trip out of town then. Thus the collation was not till Tuesday evening and the bundle put in the mail Wednesday. Fortunately Calkins had the sense to write before showing up so he saved himself a useless trip. While I hope never to have to make another trip over collation weekend, it probably is advisable for first time people to call or write in advance. I will try to contact our regulars again if such unexpected scheduling problems do occur. However, you can count 90% on having the collation on deadline Saturday at 2 pm.

One nice part of this office is that members do call now and then to check up on whether their packages made it or not which gives me the rare chance to speak to members. Because of this I will mention some of my strange hours I keep. Because I have totally flexible work times, I go to and come back from work at highly variable times. Most of the time I do leave for work around 10 am (I get up around 8 am) and get back around 8 pm. I am usually up till midnight which means calling after 11 pm is feasible from most places.

I have received several comments on the two amendments I mentioned last time. Several people seem to think that renaming the Egoboo Poll or even just one of the categories was potentially not a good idea, so I will put that one on hold unless I hear an outcry in the other direction. On the issue of dues increase I did get some support. It does turn out that our finances are not as bad as I thought (Shay had not added in recent dues payments when I looked at the report though did for the final version) though we are still losing about \$50 a mailing. Thus I believe we can make it till August, so the amendment will appear in the next FA and be on the regular August ballot. I will propose a dues increase to \$16/year.

Another possibility is the use of bulk mail for the US mailings. There are two problems with this. Though we do qualify (over 50 pounds total) we are in a special category (over 3/4" high) which is not as favorable a price range. Second is that it will take longer for members to get their mailings, from two weeks to a month longer. Does anyone have comments on this? If anyone knows more about bulk mail (like what the exact rates are for large packages) and where is the closest bulk mailing center to Menlo Park/Redwood City, please let me know (and yes at some point I will ask the post office myself).

The meaning of "tentative" on the ToC is for zines that I have been told will be delivered at collation or know were in the mail in time to arrive. Essentially it means that when I type the ToC on Saturday morning (or Monday evening in this case) that it is a zine not in hand and could potentially not appear in the mailing. If you are worried that your zine may be postal delayed, drop me a note or call and I will consider holding the mailing a day extra if convenient (no guarantees). If a zine is delivered on collation day without my being told, it will still go into the mailing but not be listed in the ToC.

Once again I remind people to please send at least 68 copies and preferably a few more to make collators life easier. I consistently make use of at least one extra copy each time to replace destroyed or lost copies in the mail. I make a habit of giving fanzine oriented types and nonFAPA collators the extra copies beyond 68. If anyone wishes me not to do this, let me know and I will not hand out your extras. Anyone wishing to help out this effort (I personally love seducing people into fanzines) please send extras of your zines.

The surplus stock sale continues as a regular feature. Cost will be (for now) \$4 each complete mailing and \$2 for incompletes plus \$2 postage for the first one and \$1 for each beyond that. Preference will be given to waitlisters. The most recent mailing will always not be available so that those bundles can remain for their primary use, replacement for copies lost in the mail. Currently available mailings are 181 postmailing (\$1 plus \$1 postage, 2 copies), 182 (1 copy), 183 (1 copy), and 184 (1 copy, one incomplete), 185 (2 copies, 1 incomplete).

And yes, Engholm's zine is in Swedish. He says he wanted FAPAns to see what a foreign language zine really looked like.

-- Seth Goldberg

1984 EGOB00 POLL

(Covers FAPA mailings 182-185 only--calendar year 1983)

Note: Although this is distributed with the February mailing, the contents of that mailing are not included in the poll year. Please fill this out RIGHT NOW! Thanks. Category descriptions are defined on the other side of this sheet. Please read first.

BEST REGULAR PUBLICATION

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST SINGLE ISSUE

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST EDITOR-PUBLISHER

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST MAILING COMMENTS

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST SERIOUS WRITING

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST PERSONAL WRITING

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

BEST ILLUSTRATOR

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

FAVORITE UNSUNG FAPAN

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

FAVORITE FAPAN

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

I object to the following waiting-listers under the provisions of Section 9.2 of the FAPA Constitution:

I wish to give preferential admission to the following waiting-listers under the provisions of Section 9.3 of the FAPA Constitution:



This poll must be returned to Gregg Calkins not later than April 30, 1984, in order to be counted. Results will appear in the May mailing. This ballot is stamped and self-addressed and has been made as easy to return as possible to encourage a large voter turn-out. DON'T WORRY IF YOUR BALLOT IS INCOMPLETE AND YOU DON'T HAVE A NAME FOR EVERY LINE! The people you do recognize will appreciate it far more than if you don't return the sheet at all because you felt you couldn't fill it out completely. SEND IT IN!

CATEGORIES. In an attempt to help us all mean much the same thing when voting, the following categories are herewith defined for use in this poll.

General - the magazines themselves:

BEST REGULAR PUBLICATION: a recurring title or zine which appears as some sort of continuing series of the same name, however irregular the schedule, judged on the basis of content, appearance, appeal, tone, whatever.

BEST SINGLE ISSUE: usually a one-time title or appearance, but it may (rarely) be a significantly special issue of a regular publication, judged on the same basis as above.

BEST EDITOR-PUBLISHER: reflects recognition of the fanzine producer's work for the general visual appearance of the zine by use of layout, presentation of material, format, composition, use of artwork, legibility of reproduction, as well as use and selection of content, order of appearance of contents, etc.

Contents - what's in the magazines:

BEST MAILING COMMENTS: recognition of the special type of FAPA contribution that pertains to most members, judged on the basis of readability and enjoyment.

BEST SERIOUS WRITING: essay-type material, generally, whether presented as fiction, non-fiction or poetry, which is intentionally written to stand alone and make some sort of statement or serve some purpose.

BEST PERSONAL WRITING: narrative writing, generally, either serious or humorous, which reflects the writer's personal attitudes and experiences, usually distinguished from serious writing by a less-structured nature of tone and presentation.

BEST ILLUSTRATOR: visual contributions as distinguished from written contributions, whether serious in nature, general artwork, cartoons or special titles.

Other - unspecific contributions to FAPA:

FAVORITE UNSUNG FAPAN: the guy you don't seem to rank very highly in any of the specific categories, for one reason or another, sometimes due to minac on his or her part, but for whom you have a special feeling of affection or a wish to grant recognition that you otherwise overlooked. Note: this should not be anyone you ranked in first or second place in any of the first seven categories.

FAVORITE FAPAN: basically, the persons without whom you feel FAPA would be somehow incomplete, regardless of whether they didn't do any serious writing this year, or write mailing comments, or publish legible fanzines on a regular basis. You may have ranked these people highly in some of the previous categories.

Other rules: all voters get 10 points, but you may not vote for yourself otherwise, no matter how richly you may have deserved it. Deadline is April 30 this year, the calendar people having inexplicably left out the 31st this year even as they added a 29th day to February. Please vote. If you enjoyed some FAPAns, let them know it now!
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From: _____

FIRST CLASS MAIL

To: Gregg Calkins
PO Box 508
Jackson, CA 95642

Secretary-Treasurer's Report
February, 1984

The roster follows. Please note that the codes after your name have meaning:

- Month** Feb, May, Aug, Nov: you 'FAPA year' is counted from this month.
- Pages** A number from 0 to 8, inclusive, that indicates the number of pages you owe.
- Activity** A You owe some pages by May 12th, 1984. Please note that I've not counted pages included in the February, 1984 mailing.
- ATM The pages you owe must be in this February mailing or in a postmailing that I have yet to receive.
- ANov or AFeb or AMay or AAug: for first-year members--you owe your first activity by the month indicated.
- Dues** D Your dues are due. Please send them to me by May 12th, 1984. Dues are still \$12.00.
- \$ Your dues were due by February 11th, 1984. As of today, which is February 14th, your dues have not arrivd. If your dues don't turn up postmarked by February 11th, they are in arrears and you must petition to retain your membership.
- Deposit** The dollar amount of the funds you have on deposit.
- Misc** # This member's name or address has changed since the last mailing.
- AIR You requested that your mailings be sent airmail. The extra postage will be deducted from your funds on deposit.
- FIR You requested that your mailings be sent first class. The extra postage will be deducted from your funds on deposit.
- Names typed in all caps belong to new members.
- COA Please send me a notice. Thank you.

Roster

- | | | | |
|---|--|-------|----------|
| 1 | Bruce D Arthurs
3421 W Poinsettia
Phoenix AZ 85029 | May 0 | D \$2.00 |
| 2 | John Bangsund
PO Box 80 Brunswick West
Victoria 3055 Australia | Nov 0 | \$3.21 |
| 3 | Elisheva Barsabe
368 2nd Ave
San Francisco CA 94118 | May 8 | A D |
| 4 | Anders Bellis
Vanadisvagen 13 S-113 46
Stockholm Sweden | Nov 0 | |

5	Redd Boggs Box 1111 Berkeley CA 94701	Aug 0	\$15.00
6	Bernadette Lynn Bosky 819 W Markham Ave Durham NC 27701	May 2 A D	
7	Greg Bridges 266 Garland Place Memphis TN 38104	Nov 0	\$12.00
8	Brian Earl Brown 20101 W Chicago #201 Detroit MI 48228	May 0 D	
9	Charles Burbee PO Box 1128 Garden Grove CA 92642	Feb 8 ATM	
10	Gregg Calkins Box 508 Jackson CA 95642	Feb 0	
11	Marty Cantor 11565 Archwood St North Hollywood CA 91606	Aug 8	#
12	Tom Cardy 137 Richardson St Dunedin New Zealand	Aug 8	
13	Jack Chalker & Eva Whitley 4704 Warner Dr Manchester MD 21102	Feb 8 ATM	
14	Russ Chauvenet 11 Sussex Rd Silver Spring MD 20910	Aug 0	
15	Ed Cox 14524 Filmore St Arleta CA 91331	Aug 8	
16	Howard DeVore 4705 Weddell St Dearborn Heights MI 48125	Feb 0	\$8.00
17	Leigh Edmonds PO Box 433 Civic Square Canberra ACT 2608 Australia	May 8 A D	
18	Dick Eney 5400 Gallatin St Hyattsville MD 20781	Aug 8	
19	Ahrvid Engholm Maskinistgatan 9 o.b. S-117 47 Stockholm Sweden	Feb 2 ATM	
20	Bill Evans 14100 Canterbury Lane Rockville MD 20853	Feb 8 ATM	

The Waitlist

Added to the waitlist: Stven Carlberg who cites Intuition for SFPA, Haircut for Myriad, and genzines Sec and Quantum as his credentials; Terry Carr, who has been here before, but cites Innuendo; Ron Solomon, who cited his credentials to me in the middle of Corflu, so I'll have to get them for you next time; and Jeff Copeland and Liz Schwarzin of LASFAPA.

- | | | | |
|----|---|----|--|
| 0 | Tim Merrigan
12013 San Rio St
El Monte CA 91732 | 5 | Megret Stull
54349 O'Keefe Rd
Dowagiac MI 49047 |
| 00 | Joyce Scrivner (Dep \$4.00)
2732 14th Avenue South
Lower Minneapolis MN 55404 | 6 | Stven Carlberg
329 St. Joseph
Lafayette LA 70506 |
| 1 | Yale Edeiken #
4537 Spruce St Apt A-8
Philadelphia PA 19139* | 7 | Terry Carr
11037 Broadway Terrace
Oakland CA 94611 |
| 2 | Anni Ackner
10 Hillside Avenue #8
Englewood NJ 07631 | 8 | Ron Solomon
Framingham MA |
| 3 | Bill George
PO Box 444
Westfield NJ 07091 | 9 | Jeff Copeland #
329 W Ave 42
Los Angeles CA 90065 |
| 4 | Bruce Gillespie
GPO Box 5195AA
Melbourne
Vict 3001 Australia | 10 | Liz Schwarzin #
329 W Ave 42
Los Angeles CA 90065 |
- * Need to pay \$1.00 waitlist fee.

Dan McPhail Petition

Dan McPhail retains his membership since his petition to do so was signed by 32 Fapans (Barsabe, Bellis, Boggs, Bosky, Bridges, Brown, Burbee, Calkins, Cantor, Chalker, Chauvenet, Cox, Eney, Evans, Faig, Goldberg, Hlavaty, Lillian, Martinez, Moffat, Moskowitz, Nielsen Hayden, Ortlieb, Patterson, Pavlat, Porter, Raeburn, Rowe, Silverberg, Speer, Tackett, Warner).

The Money

Debits

Election Results

Postage	US first class	(48 @ \$.20)	9.60
	International air	(15 @ \$.40)	6.00
			<u>15.60</u>

Mailing 184:

US postage and envelope to waitlisters (Wooster and Sanders) taking retroactive membership offer	(2 @ \$1.99)	3.98
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Mailing 185:

Postage	US fourth class	(43)	97.82
	Overseas surface	(10 @ \$2.76)	27.60
	Canada	(3 @ \$2.76)	8.28
	Overseas air	(2 @ \$13.10)	26.20
	Hand pickup	(6)	0.00
			<u>159.90</u>

FA	to Australia and New Zealand	(6 @ \$1.20)	7.20
	to Europe	(4 @ \$.96)	3.84
	to Canada	(3 @ \$.37)	1.11
	to waitlisters in Australia	(1 @ \$1.20)	1.20
	to waitlisters in US	(7 @ \$.37)	2.59
			<u>\$175.84</u>

Envelopes	Air lite	(43 @ \$.44)	18.92
	Regular #10	(21 @ \$.013)	0.27
			<u>19.19</u>

Printing	FA photocopying		11.50
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TOTAL for Mailing 185			<u>\$206.53</u>
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GRAND TOTAL			\$226.11
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Income

Surplus stock sale	(\$12.00)
Memberships	<u>(\$133.00)</u>
	(\$145.00)

Previous balance	(\$383.68)
Current income	(\$145.00)
Current debits	226.11
Current balance	<u>(\$302.57)</u>