

The FANTASY AMATEUR

Volume 48 Number 2

Mailing Number 190

February 1985

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Total: 285

(*) tentative

President: Art Widner, 231 Courtney Lane, Orinda, CA 94563
 (415) 254-2646
Vice-President: Dave Rike, Box 11, Crockett, CA 94525
 Phone: (415) 787-2676
Secretary-Treasurer: Elish eva Clare Barsabe, 368 2nd Avenue, San Francisco, CA
 94118 Phone: (415) 386-1768 wk-(408) 864-2922
Official Editor: Seth Goldberg, P.O. Box 7309, Menlo Park, CA 94026
 for UPS, 1418 Gordon St. #7, Redwood City, CA 94061
 Phone: (415) 365-7223

9-3pm

Deadline for the May mailing: May 11, 1985
Copy Count: 68 copies, no less, more is acceptable, less is not

LAST MINUTE CONTENTS OF THE MAILING:
and a few corrections

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Corrected total: 365

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More OE Notes:

I will not bore you with too many of the details, but a series of events starting with broken mimeos, last minutes changes in work schedule for Dave Rike, broken printers Shay went to, and so on leads to a delay in my getting the Egoboo Poll from the Vice-President. (Maybe there is an argument for aiming to have the poll in the November mailing.) Meanwhile today (Mon., Feb. 11) produced many of the delayed zines (the Burbee zine is a story in itself), so to help out the historians I list these above. I hope to get the poll tomorrow.

As I noted before my free time schedule is not particularly open, so this mailing will not be posted till Thursday I suspect but it will be sealed up Tuesday night (this is known as couple hours here, couple there method of getting stuff done). Items arriving Tuesday will be added but not listed till next time (in yet another corrections).

As a reminder to all officers doing their own reproduction, the copy count is 110 for the FA. The larger total is to allow for overseas people to get an airmail copy as required by consitution and copies for waitlisters and few more to help recruiting. The overseas people seem to greatly appreciate getting the second seammil copy with their mailing.

Art did deliver his President's message which I hope everyone will take to heart. Calkins did deliver wonderful looking certificates for the Top Ten placers in last year's Egoboo Poll which will go out to them with this mailing. The Egoboo Poll is here again. There is an official copy in this FA and an "it is not really there so you can use it" second one placed in the bundle so you can use one without ruining your mailing. (As a side note, I will say that not everyone gets these second copies, so they truly are not part of the mailing. If this is not good enough for you, then photocopy it.) Now after all this delay and running around (if FAPA allowed for mileage charges like the government, we would truly be broke), I hope everyone sits back and takes the hour or two to vote in the Egoboo Poll. You do not have to vote the entire ballot, just what you think worthy and can remember.

OE Notes:

The OE would like to thank David Bratman, Art Widner, and Shay Barsabe for showing up to November's collation. The OE thanks volunteers Shay Barsabe, Dave Rike, and Art Widner for the February collation. If all continues to go according to plans, collations will be held Saturday afternoon at 2 pm at 1418 Gordon St. #7 in Redwood City, CA. (415) 365-7223.

Official Editor's Report

The call for appreciations of Chuck Hanson, Sam Martinez, and Dan McPhail has not resulted in many delivered for printing in the FA. However, there have been several mentions in member's zines, which has been quite nice. In addition there was the impressive Charles Martinez memorial issue of Sambo. Louise McPhail sent an excellent last and memorial issue of The Phantasy Press for this time. (Louise and Charles will get a copy of this mailing, another use of surplus stock.) Norm Metcalf has an issue of Hanson's Damballa on its way which as of now seems postal delayed, and thus will probably be in the May mailing. If you would like to see your appreciation grace the pages of the FA, please send them to me for publication next mailing.

Harry Warner makes a suggestion in his zine that I have thought of some time, namely to take the dues out of the constitution and leave it up to the Sec.-Treas. I am considering an amendment to this affect with the stipulation that the Sec.-Treas. can only raise the dues once a year. In case that does not pass I will propose an increase in the waitlister fee to \$2/year to cover postal increases. Most FA's weigh around 2 oz.

The meaning of "tentative" on the ToC is for zines that I have been told will be delivered at collation or know were in the mail in time to arrive. Essentially it means that when I type the ToC on Saturday morning that it is a zine not in hand and could potentially not appear in the mailing. If you are worried that your zine may be postal delayed, drop me a note or call and I will consider holding the mailing a day extra if convenient (no guarantees). If a zine is delivered on collation day without my being told, it will still go into the mailing but not be listed in the ToC.

For this mailing I still plan to mail on Monday (barring last minute catastrophes on the part of the Sec.-Treas. like in August) since I will not have a chance to get to the post office until Thursday otherwise. Unfortunately for now this means that Metcalf's Damballa, Gregg Calkins's 22 page Rambling Fap 100, and Burbee's 8 pages will not make it. Peggy Rae's FAPA index looks very lost since it was mailed a couple of weeks ago and has yet to arrive. Also delayed in the mail is newcomer Bill George's 6 pages.

People phoning me may be pleased to know I have an answering machine so there is a 95% chance you will at least be able to leave a message if you call. If you call about a zine being sent, tell me title and number of pages (for the ToC). If you want to speak to me in person, try calling late (10 pm to midnight my time give best chances of finding me home).

Once again I remind people to please send at least 68 copies and preferably a few more to make the collators' life easier. I consistently make use of at least one extra copy each time to replace destroyed or lost copies in the mail. Please remember that the Sec.-Treas. can not count for renewal credentials any zine that sent 65 instead of 68 copies. For the November mailing I used up the entire surplus stock.

I will mention again that any mail sent via the postal service (including express mail) should go to the PO Box. Only use my street address for mail that requires one and keep in mind there will be at least a day's delay as I have to leave my signature on the door after receiving first notice. The problem is that I am not home during usual mail delivery times. I have made an agreement with the UPS person so that on Fridays before the deadline I will just leave a blanket signature on my door.

The surplus stock sale continues as a regular and apparently popular feature. Cost will be for recent mailings \$4 each complete mailing and \$2 for each incomplete plus \$2 postage for the first one and \$1 for each beyond that. Preference will be given to waitlisters. The most recent mailing will always not be available so that those bundles can remain for their primary use, replacement for copies lost in the mail. Currently available mailings are 181 postmailing (\$1 plus \$1 postage, 1 copy) and 187 (1 copy). While at Worldcon Ed Cox gave to me a batch of surplus stock from his time as OE. For these I will be charging \$6 each (considered more valuable due to age). Available are 176 (August, 1981, 3 copies), 177 (2 copies), 178 (4 copies), 179 (1 copy), and 180 (2 copies).

--- Seth Goldberg

Sam Martinez Memorial Page

When Sam wrote about his numerous roles in *The Drunkard*, my immediate impulse was to drive up to Tulsa and audition. But other priorities demanded my time and money and the impulse was defused. Sam's enjoyment of his theatrical involvement leaking through every word about the production *The Drunkard* was the impetus I needed last winter to accept a role in a small acting company here in Houston. He was right. It was fun.

When Sam mentioned his tech writing and then responded to my inquiries so generously, my impulse to call to say thank you and possibly ask more questions was smothered with my pennypinching games and I didn't call and didn't make the drive to Tulsa.

I looked forward to every publication of Sam's knowing that in it there would be something so easy for me to identify with that it was almost as if he were writing about me as well as himself. I feel badly that inertia, procrastination and an attack of a very negative type of depression kept me from ever telling him how much his writings meant to me. Now that I am feeling better, it's too late to tell Sam but I am telling you.

Charles, thank you very much for SAMBO - 25. You have the same touch with words as your father. Sam was one of the bright ones and I will always feel lucky and honored to have known him even if only through the pages of FAPA.

-- Rosemary B. Hickey

P R E S I D E N T ' S M E S S A G E

or

Tales from the Fapocrypha -- # 2

As the Great Pink Spot slowly rolled over the horizon, and Jupiter itself passed the window with the rotation of Space Station FAPA, Jophan turned to his companion.

"It's beautiful, Suphan," he said. "I'm such a lucky guy."

She put a hand on his shoulder and gazed at him fondly. "Don't be so modest," she murmured. "You pubbed your ish--and on time, too. You deserve it."

He started to reply, but gave a start as an elderly gentleman carrying a stoolcane drifted by the door to the central corridor. "What-who was that?" he blurted.

"That's Ghod, the last of the Elder Ghods. Death would not release him, so he came out here. Haven't you read your history? We owe him a great debt."

Jophan shuffled and looked down at the floor. "I only arrived from Earth yesterday. I just didn't have time. Please fill me in."

"Well, way back in 1991, after the exhilaration of the 200th mailing and the golden anniversary had subsided, FAPA resumed its slow decline toward an ordinary apa, with nothing but mailing comments about mailing comments and natter about natter. Then Uncle Elmer rared back and passed a miracle..."

"Uncle Elmer?"

She frowned at him. "My, you are a neo, aren't you? That was one of Ghod's 9×10^9 names. Anyway, even the mighty Yhos in his second incarnation was unable to halt the slide. It was his ineffable uffish thought to return FAPA to its condition before the Big Bang when it theoretically encompassed and distributed all the fanzines in fandom, or at least the best genzines."

"Oh."

"But the Ephless One did something about it," she went on. (Jophan didn't ask). Singlehandedly, one by one, he used his magic Powers of Persuasion and herded the wandering sheep into the Holy Fold. First, of course, was *Holier Than Thou*, which nestled comfortably beside *Mad Scientist's Digest* and *Fantasy Commentator* and *Horizons* and *Yhos*, which were already there."

"But I thought they were perzines."

"Well, they were, but they did real essays, too. Then *Rambling Fap* turned back into *Oopsla*, and Ghod boggled Boggs mind and *Skyhook* was born again." Suphan's eyes glowed with divine light. "Then two by two they began to come: *Telos* and *Boonfark*, *Mainstream* and *Trap Door*, *Beardmutterings*, *Genre Plat*, *Warhoon*, *Hyphen*, *Lighthouse*, *Quandry*, *Rataplan*, *Q36*, *SFCommentary*... oh, I tell you, the bleating and the baaing were wonderful..."

Then I woke up.

THE 1985 FAPA EGOBOO POLL

This covers items that appeared in Fapa mailings 186-87-88-89 for the calender year 1984. Read the category descriptions first to determine best where to vote for your favorites. You do not have to vote in every spot and/or every category.

BEST REGULAR PUBLICATION

- 1.
- 2.
- 3.
- 4.
- 5.

BEST SINGLE ISSUE

- 1.
- 2.
- 3.
- 4.
- 5.

BEST EDITOR-PUBLISHER

- 1.
- 2.
- 3.
- 4.
- 5.

BEST MAILING COMMENTS

- 1.
- 2.
- 3.
- 4.
- 5.

BEST SERIOUS WRITING

- 1.
- 2.
- 3.
- 4.
- 5.

BEST PERSONAL WRITING

- 1.
- 2.
- 3.
- 4.
- 5.

BEST ARTIST

- 1.
- 2.
- 3.
- 4.
- 5.

FAVORITE FAPAN

- 1.
- 2.
- 3.
- 4.
- 5.

FAVORITE UNSUNG FAPAN

- 1.
- 2.
- 3.
- 4.
- 5.

I object to the following waiting-listers under the provisions of Sec. 9.2 of the Fapa Constitution.

I wish to give preferential admission to the following waiting-listers under the provisions of Sec. 9.3 of the Fapa constitution.

CATEGORIES . . .

Best Regular Publication: a recurring title or zine which appears as some sort of continuing series however irregular the schedule.

Best Single Issue: usually a one-time title but it may be a significantly special issue of a regular publication.

Best Editor-Publisher: reflects recognition of the fanzine producer's work for the visual appearance of the zine by use of layout, presentation of material, format, composition, use of artwork, legibility of reproduction besides the selection & use of material.

Best Mailing Comments: grading material that focuses on items which had appeared in previous Fapa mailings.

Best Serious Writing: formal belle lettre/essay-type material, whether fiction, non-fiction, poetry or drama.

Best Personal Writing: narrative composition reflecting the writer's attitudes and experiences with the context of an informal presentation.

Best Artist: drawings, cartoons and other visual material.

Favorite Fapan: persons whom you feel added to the ambience of Fapa regardless of their activity during the last year. These choices may have scored high in your voting in other categories.

Favorite Unsung Fapan: someone who, even tho not ranking high in any of the other categories, nevertheless deserve some egoboo points because Fapa somehow wouldn't be the same without them.

Other Rules: all voters get 10 points but you may not vote for yourself, no matter how much you deserve it. How you vote will remain a secret but we do need to know who you are since this poll is open only to current members of Fapa, so sign this somewhere. After voting return this ballot to Dave Rike, Box 11, Crockett, CA 94525. Every vote will be appreciated so send it in even if it is incomplete.

THE DEADLINE IS APRIL 30, 1985.

* * * * *

from

First Class Mail

To: Dave Rike

PO Box 11

Crockett, CA 94525

Secretary-Treasurer's Report
February, 1985

The Roster

The roster follows. Please note that the codes after your name have meaning:

Month Feb, May, Aug, Nov: your 'FAPA' year is counted from this month.

Pages A number from 0 to 8, inclusive, that indicates the number of pages you owe.

Activity A You owe some pages by May 11, 1985. Please note that I've not counted pages included in the February, 1985 mailing.

ATM The pages you owe must be in this February mailing or in a postmailing that I have yet to receive.

ANov or AFeb or AMay or AAug: for first-year members--you owe your first activity by the month indicated.

Dues D Your dues are due. Please send them to me by May 11th, 1985. Dues are now \$16.00.

\$ Your dues were due by February 9th, 1985. As of today, which is February 9, 1985, your dues have not arrived. If your dues don't turn up postmarked by February 9, they are in arrears and you must petition to retain your membership.

Deposit The dollar amount of the funds you have on deposit.

Misc # This member's name or address have changed since the last mailing.

AIR You requested that your mailings be sent airmail. The extra postage will be deducted from your funds on deposit.

FIR You requested that your mailings be sent first class. The extra postage will be deducted from your funds on deposit.

Names typed in all caps belong to new members.

COAs--please send me a notice. Thank you.

The Roster

1	Anni Ackner 10 Hillside Ave #8 Englewood NJ 07631	May 0	D		17	Russ Chauvenet 11 Sussex Rd Silver Spring MD 20910	Aug 0		33	Arthur D Hlavaty 819 W Markham Ave Durham NC 27701	Aug 2	
2	Bruce D Arthurs 3421 W Poinsettia Phoenix AZ 85029	May 8	A	\$12.00	18	Ed Cox 14524 Filmore St Arleta CA 91331	Aug 8		34	Fred Lerner 5 Worcester Ave White River Junction VT 05001	Nov 8	
3	John Bangsund PO Box 80 Brunswick West Victoria 3055 Australia	Nov 8			19	Howard DeVore 4705 Weddell St Dearborn Heights MI 48125	Feb 8	ATM \$	35	Guy Lillian III 4217 Fontainebleau Drive Apt E New Orleans LA 70125	Nov 8	
4	Elisheva Barsabe 368 Second Ave San Francisco CA 94118	May 8	A	D	20	Yale Edeiken 4537 Spruce St Apt A-8 Philadelphia PA 19131	May 8	AFeb ATM	36	Eric Lindsay 6 Hillcrest Faulconbridge NSW 2776 Australia	Nov 8	
5	Anders Bellis Vanadivagen 13 S-113 46 Stockholm Sweden	Nov 8			21	Leigh Edmonds PO Box 433 Civic Square Canberra ACT 2608 Australia	May 0	\$24.00	37	Robert Lichtman PO Box 30 Glen Ellen CA 95442	Aug 4	AMay
6	Redd Boggs Box 1111 Berkeley CA 94701	Aug 8		\$15.00	22	Dick Eney 5400 Gallatin St Hyattsville MD 20781	Aug 4		38	Norm Metcalf Box 1368 Boulder CO 80306	Feb 8	ATM
7	Bernadette Lynn Bosky 819 W Markham Ave Durham NC 27701	May 8	A	D	23	Ahrvid Engholm Maskinistgatan 9 ob S-117 47 Stockholm Sweden	Feb 4	ATM \$	39	Len and June Moffatt Box 4456 Downey CA 90241	Feb 8	ATM
8	David Bratman PO Box 662 Los Altos CA 94023	May 0	D		24	Bill Evans 14100 Canterbury La Rockville MD 20853	Feb 8	ATM	40	Sam Moskowitz 361 Roseville Newark NJ 07101	Nov 8	
9	Greg Bridges 266 Garland Place Memphix TN 38104	Nov 8		\$12.00	25	R Alain Everts PO Box 864 Madison WI 53701	Nov 8		41	Marc Ortlieb GPO Box 2708X Melbourne Vict 3001 Australia	Aug 2	
10	Brian Earl Brown 20101 W Chicago #201 Detroit MI 48228	May 0	D		26	Kenneth Faig, Jr 1111 Church St #705 Evanston IL 60201	Feb 8	ATM	42	Bill Patterson 537 Jones St No 9943 San Francisco, CA 94102	Aug 0	
11	Charles Burbee PO Box 1128 Garden Grove CA 92642	Feb 8	ATM		27	Moshe Feder 142-34 Booth Memorial Ave Flushing NY 11355	Nov 8		43	Peggy Rae Pavlat 5709 Goucher Drive College Park MD 20740	Nov 8	
12	Gregg Calkins Box 508 Jackson CA 95642	Feb 0			28	John Foyster 21 Shakespeare Grove St Kilda Victoria 3182 Australia	Aug 0		44	Bruce Pelz 15931 Kalisher St Granada Hills CA 91344	May 8	A D
13	Marty Cantor 11565 Archwood St North Hollywood CA 91606	Aug 8			29	Bill George PO Box 444 Westfield NY 07091	Aug 8	AMay	45	Elmer Perdue 2125 Baxter St Los Angeles CA 90039	Feb 8	ATM
14	Stven Carlberg 3907 Fredonia Drive Hollywood CA 90068	Aug 8	AMay #		30	Bruce Gillespie GPO Box 5195AA Melbourne Vict 3001 Australia	May 0	D	46	Andy Porter Box 4175 New York NY 10163	May 8	A D
15	Terry Carr 11037 Broadway Terrace Oakland CA 94611	Aug 8	AMay		31	Seth Goldberg PO Box 7309 Menlo Park CA 94025	May 2	A	47	Pete Presford 'Ty Gwyn' Maxwell Close Buckley North Wales UK	Aug 8	
16	Jack Chalker & Eva Whitley 4704 Warner Dr Manchester MD 21102	Feb 8	ATM		32	Rosemary Hickey 9850 Meadowglen Lane Apt 153 Houston TX 77042	Feb 0		48	Boyd Raeburn 189 Moxome Willowdale Ontario M2M 3L1 Canada	Feb 8	ATM \$

49 Dave Rike Nov 8
Box 11
Crockett CA 94525

50 Robert Runte Nov 8
PO Box 4655
Edmonton Alberta T6E 5G5
Canada

51 Joe Sanders May 8 A D
6354 Brooks Blvd
Mentor OH 44060

52 Joyce Scrivner Feb 0
2732 14th Ave South Lower
Minneapolis MN 55404

53 Bob Silverberg Aug 8
Box 13160 Station E
Oakland CA 94661

54 Roger Sjolander May 0 D
Balugervagen 18
125 41 Alvsjo
Sweden

55 Richard HE Smith II Feb 0
2007 W Howard St #3D
Evanston IL 60202

56 RON SALOMON Nov 8 AAUG
1014 Concord St
Framingham 01704

57 Jack Speer Nov 8
2416 Cutler NE
Albuquerque NM 87106

58 Graham Stone Aug 8 AIR \$32.00
Box 4440 GPO
Sydney NSW 2001
Australia

59 Joni & Jon Stopa Nov 8
Wilmot Mountain
Wilmot WI 53192

60 Megret Stull May 8 AFeb
54349 O'Keefe Rd
Dowagiac MI 49047

61 Roy Tackett Aug 0
915 Green Valley Rd NW
Albuquerque NM 87107

62 Keith Walker May 8 A D
6 Vine St Greaves
Lancaster Lancs LA1 4UF
UK

63 Harry Warner Jr May 0 D
423 Summit Ave
Hagerstown MD 21740

64 Helen V Wesson Feb 3 ATM \$
1003 N Vail St
Alexandria VA 22304

65 Art Widner Nov 8
231 Courtney Lane
Orinda CA 94563

Dropped from the roster: Teresa and Patrick Nielsen Hayden (no activity), and
Greg Hills (no activity). Added are Bill George and Ron Solomon.

The Waitlist

Added to the waitlist is Charles Martinez—credentials: SAMBO 25.

Congratulations to Liz Schwarzin and Jeff Copeland on the birth of their
daughter.

1 Jeff Copeland
329 W Ave 42
Los Angeles CA 90065

2 Liz Schwarzin
329 W Ave 42
Los Angeles CA 90065

3 Ben P. Indick
428 Sagamore Ave
Teaneck NJ 07666

4 Gregg Trend

5 Michael Hall
14534 37th St
Edmonton
Alberta T5Y 2K2
Canada

6 Janice Morningstar
49 Leland Drive *
Novato CA 94947

7 Vanessa Schnatmeier
6520 Dover St
Oakland CA 94609

8 Charles Martinez
1003 East 18th Street
Tulsa OK 74120

The Money

Mailing 189

Previous balance \$231.56

Debits 189 (\$199.93)

Balance \$ 31.73

Income \$208.00

Current balance \$239.73