

OFFICIAL ORGAN OF THE FANTASY AMATEUR PRESS ASSOCIATION. Published quarterly at 2391 Bedford Avenue, Brooklyn, N. Y. Frederik Pohl, Official Editor, John B. Nichol, Associate Editor and Mailing Manager.

OFFICERS OF THE FAPA FOR 1937-38 : - Donald A. Wollheim, President; Daniel MacPhail, Vice President; John V. Baltadonia, Secretary Treasurer; Frederik Pohl Official Editor.

---

THE PRESIDENT'S MESSAGE by Donald A. Wollheim, President, FAPA

When the FAPA was started a limit was set of fifty members. The reason being that hectographed publications could not be expected to turn out more than that number of copies. It is not yet a year since the founding of the association and we are within six members of our limit. There are still a number of outstanding fantasy amateur publishers not yet enrolled. Let us make every effort to sign them up and close our membership books by July.

Elsewhere in the FA is published a request for fan magazines from the librarian of the National, United, and American APA's. Mr. Smith is undoubtedly the foremost collector of amateur publications in the world. The library he has amassed has become the joint heritage of all amateur journalism. By sending him free copies of all fan magazines both FAPA and subscription (including back numbers), the fan is assuring for himself permanent recording in the public records, so that perhaps years later, when even his private collection may have been lost, and his friends drifted away, he may be assured that his youthful expressions will always be available for his perusal and enjoyment. Mr. Smith binds and files these items at his own expense. In sending him copies of all fan magazines, you are not doing him a favor, HE is doing YOU a favor.

Our organization, though small compared to the national groups, is actually the most active of the lot. I have received the mailings of the three big societies whose memberships range from 200 to 500, and will state with accuracy that our FAPA Mailings invariably are superior to every one of the others both in size, quantity, and quality. I urge all members to continue to support the mailings. If you disagree with something some one has said in an FAPA paper, write an article and publish it yourself (or get a friend to publish it) opposing it. The mailing is open to all. The life of an amateur press association depends upon two things - first loyalty to the organization regardless of whether the administration is to your liking or not, and second controversy between the members on literary criticism, politics, personalities, etc. The first requirement is to guarantee that regardless of the heat of intellectual strife or political squabble, the club itself will be held sacred to all contestants and the existence of it assured. Under such conditions, an organization of this sort can wax powerful.

---

OFFICIAL APPOINTMENTS : -

Official Editor Pohl, with consent of President Wollheim, has appointed John B. Nichol (2391 Bedford Ave., Brooklyn, NY) Mailing Manager to handle the sending out of the FAPA mailings.

President Wollheim has appointed Robert W. Lounds of Greenwich, Conn. Chief of the Bureau of Critics whose duties shall be to prepare a critical report upon all FAPA publications ~~which~~ which report is to appear in the FANTASY AMATEUR.

These appointments expire June 30, 1938.

## OFFICIAL ELECTION RETURNS for Term covering January to June 1938

FOR PRESIDENT:- Donald A. Wellheim 15 votes, John B. Michel 3, James V. Taurasi 1, Sam Moskowitz 1, Clon F. Wiggins 1, Richard Wilson Jr 1.

WELLHEIM ELECTED PRESIDENT

FOR VICE-PRESIDENT:- Daniel McPhail 11 votes, Robert A. Madlo 10 votes.

McPHAIL ELECTED VICE-PRESIDENT

FOR SECRETARY-TREASURER:- John V. Baltadonis 16 votes, Donald A. Wellheim 2, Richard Wilson Jr 2, Harry Dockwoiler 1, James V. Taurasi 1.

BALTADONIS ELECTED SECRETARY-TREAS.

FOR OFFICIAL EDITOR:- Frederick Pohl 12 votes, John B. Michel 9 votes.

POHL ELECTED OFFICIAL EDITOR

AMENDMENT :- For - 20 votes, Against - 1 vote, Indeterminate - 1 vote.

AMENDMENT CARRIED.

Ballots counted and rechecked by the Elections Committee --  
(Signed) Frederick Pohl, Richard Wilson Jr., John B. Michel.

## FINANCIAL STATEMENT - February 15, 1938

From:- Donald A. Wellheim, Acting Secretary-Treasurer

To:- John V. Baltadonis, Secretary-Treasurer Elect.

## RECEIPTS

Membership dues - August 1937 to February 1938 -- 28 members @ 50%.....	\$ 14.00
Donations to Mailing Bureau .....	.40
	<u>Total Receipts. \$ 14.40</u>

## EXPENDITURES

Printing Membership Cards .....	\$ .50
Postage, First Mailing .....	1.50
Postage, Second Mailing.....	1.50
Postage, Secretary's Office.....	.50
	<u>Total Expenditures. \$ 4.00</u>

BALANCE ON HAND ..... \$ 10.40

A money order for this amount (\$10.40) was accordingly mailed to John Baltadonis and receipted by him. Respectfully submitted, Donald A. Wellheim.

## FANTASY PAPERS WANTED by Edwin Hadley Smith

The Library of Amateur Journalism comprises 30,000 papers which I collected, catalogued, and bound. They date from 1750, were published in 17 countries besides America, and in 1934 were placed in the Benjamin Franklin Memorial Institute in Philadelphia, Penna.

The Library would like to preserve, for exhibition and reference, all the amateur papers, printed or hectographed, which are published by members of the Fantasy Amateur Press Association and by other fantasy devotees. Mail them to me at 524 North Kommore Street, Arlington, Va.

The late H.P. Lovecraft, the famous writer of fantasy, was an active member and president of the National Amateur Press Association, of which I am librarian.

Through Secretary Wellheim, I have joined the Fantasy A.P.A., so that I have put its membership on my mailing list to be remembered with future numbers of the Boys' Herald and the Library News, which I publish occasionally.

(I urge all members to co-operate with Mr. Smith. - daw)

## FAPA MEMBERSHIP LIST - May 10, 1938

John B. Nichol, 2391 Bedford Avenue, Brooklyn, N.Y.  
 Donald A. Wellhoim, 801 West End Avenue, New York City, N.Y.  
 Edward J. Carnell, 17 Burwash Road, Plumstead SE 18, London, England.  
 Fredorik Pohl, 677 Lincoln Place, Brooklyn, N.Y.  
 David A. Kyle, Monticello, N.Y.  
 Julius Schwartz, 255 East 188 Street, New York, N.Y.  
 Robert W. Lowndes, c/o Greenwich Hospital Ass'n, Greenwich, Conn.  
 H.C. Koonig, 540 East 80th Street, New York City, N.Y.  
 Daniel McPhail, Comanche, Oklahoma.  
 Jack Spoor, Comanche, Oklahoma.  
 Alex Osheroff, 478 - 18th Avenue, Newark, N.J.  
 Robert G. Thompson, 44 Norgate Road, Manhasset, N.Y.  
 James V. Taurasi, 137-07 32nd Avenue, Flushing, N.Y.  
 Vodoso, 688 Shatto Place, Apt 32, Los Angeles, Calif.  
 Richard Wilson Jr., 86-10 117th Street, Richmond Hill, N.Y.  
 Olon F. Wiggins, 512 - 29th Street, Denver, Colorado  
 John V. Baltadonia, 1700 Frankford Avenue, Philadelphia, Penna.  
 Thomas Whitosido, 1958 East Elkhart Street, Philadelphia, Penna.  
 Sam Moskowitz, 603 So. 11th Street, Newark, N.J.  
 J. Michael Rosenblum, 4 Grange Terrace, Leeds 7, England.  
 Jack Gillespie, 89 Wadsworth Terrace, New York City, N.Y.  
 Robert A. Madlo, 333 East Bolgrado Street, Philadelphia, Penna.  
 Litterio B. Farsaci, 48 Max Lewis Street, Rochester, N.Y.  
 Jack Rubinson, 51 Humboldt Street, Brooklyn, N.Y.  
 Leslie Perri, 4009 Glenwood Road, Brooklyn, N.Y.  
 Jack Agnow, 2308 East Bolgrado Street, Philadelphia, Penna.  
 Harry Dockwoiler, 89-17 215th Street, Queens Village, N.Y.  
 Daniel C. Burford, 17 West 108 Street, New York City, N.Y.  
 Dale Hart, Box 1361, Highlands, Texas.  
 R. D. Swisher, 15 Lodyard Road, Winchostor, Mass.  
 Louis Kuslan, 170 Washington Avenue, West Haven, Conn.  
 William S. Sykora, 31-51 41st Street, Long Island City, N.Y.  
 Oswald Train, 3507 N. Sydonham Street, Philadelphia, Penna.  
 Walter E. Marconotto, 2120 Porshing Blvd., Dayton, Ohio.  
 Russell J. Hodgkins, 1903 West 84th Place, Los Angeles, Calif.  
 Edwin Hadley Smith, 524 North Komoro ~~Street~~ Street, Arlington, Va.  
 Milton A. Rothman, 2113 N. Franklin Street, Philadelphia, Penna.  
 Morejo, Box 6475, Metropolitan Station, Los Angeles, Calif.  
 Bernard Quinn, 2567 Tulip Street, Philadelphia, Penna.  
 Herbert E. Gaudkot, 707 Jackson Avenue, New York, N.Y.  
 John Giunta, 1355 - 80th Street, Brooklyn, N.Y.  
 Russell A. Loadabrand, Route 2, Box 264A, Dinuba, Calif.  
 Forrest J Ackerman, 236 1/2 N. New Hampshire, Hollywood, Calif.

A PETITION - To the FAPA administration, past, present, and future:-

The FAPA constitution says that members shall be entitled, among other things, to receive the official mailings; the inference is that it is a right of members only. It may be that in recruiting activities it will be advisable to send mailings to eligible fans who have not yet joined the Association where such action would influence them to join. But in the case of most members of the National Amateur Press Association and others, no such reason exists.

So, the undersigned, therefore feel that extra copies of the FAPA mailings should

BE KEPT ASIDE for the convenience of future members. These extra mailings may be sold to future members as "back-date mailings" for 15¢ each. Quarterly, that sum would amount to 60¢ a year, which is a fair price. The income from these would of course go into the Association treasury.

A strict accounting of all copies above those necessary for the membership and recruiting should be kept and reported in the FANTASY AMATEUR, the official FAPA organ. Non Fans might be allowed to purchase back-date mailings for a minimum price of 25¢ each.

We do not believe a constitutional amendment necessary to secure these rules.

SIGNATORIES: - Daniel Peñail, Jack Speer, Robert A. Madle, John V. Maltadonis, James V. Taurasi. (March 15th, 1938)

FANTASY AMATEUR PRESS ASSOCIATION (Office of the Vice-President)

To the membership in general : -

As Vice-President of the Fantasy Amateur Press Association-it is one of my duties to "judge over disputes" and as a result I have been asked to hand down a decision in the following matter.

CHARGE : - ((by member Sam Moskowitz of Newark N. J.)

(Quoting from a letter by him to DA.A. Wellheim) ..... "You are using the FAPA as a cover for your activities against me. What I asked in my conditions was not anything elaborate, nor anything requiring great sacrifice, neither were the demands preposterous....No where in the Constitution of the FAPA does it state that the FAPA is to be used as a medium of slander by any fan whatsoever. Until such a clause is instituted you are definitely being unconstitutional when you enclose any material whatsoever derogatory to my character. Only at election time is mud-slinging of that sort even to be endured.....The President of the FAPA certainly has no authority to formulate his own rules of conduct in FAPA activities. That is what you are doing now. Because you might be deprived of a chance to slam me you are deliberately withholding from the FAPA members my services in the capacity of Manuscript Director of the FAPA.....To sum up the situation, I ask that no further literature involving the running down of my character be included in the FAPA. I am within my rights according to the constitution for there is no clause stating the permissibility of slanderous statements in the FAPA." (end of quote)

DEFENSE : - (by President Donald A. Wellheim of New York)

(Quote) : - "The non existence of a clause barring libelous (not slanderous) statements on the part of members does not constitute a breach of the constitution. The constitution does not say what may not be permitted. It defines the duties of the officers and general nature of FAPA activities. Such an interpretation as Moskowitz "reads" into the constitution is essentially an un-American one since it would effectually bar the freedom of the press to FAPA members. The interpretation of the FAPA Constitution wherein it defines the duties of officers is left to those officers themselves in the execution of their duties. As such the President definitely has a right to formulate his own rules of conduct, just so long as they do not specifically infringe on the rights of other officers or the mechanical functioning of the FAPA. In my own case I, more than any other, being first President of the FAPA must create the precedents for the office by formulating rules of conduct. "I regard Moskowitz charges as being utterly unfounded, utterly without logical backing, basically fascist, etc. I feel myself under no iron obligation to make him

Ms. Manager and hence am depriving nobody of anything if I do not choose to create a Manuscript Bureau. I reassert that it is constitutionally impossible for me to comply with his three demands were I to want to appoint him to such an office."

## DECISION

First, to clear up in the minds of readers what the "conditions" and "demands" are, that are mentioned by the two men in their quotations, I would like to say a few words by way of explanation.

Sam Moskowitz conducts, as you are aware, a private manuscript bureau, in which he does admirable service for fan magazines in the so-called 'commercial' field, providing them with material free of charge.

Now one of the paramount departments in all amateur press groups is the Manuscript Bureau, and due to Mr. Moskowitz being the only fan to have any experience to speak of on the matter of conducting such a plan, President Wohlheim contacted him on the possibility of his forming a Ms. Bureau for the FAPA.

Moskowitz replied and set forth an ultimatum, which demanded three things before he would take over the office. I understand the three demands (or conditions) were: (1.) no further anti-Moskowitz comment in any FAPA Mailing from anyone, (2) guaranteed co-operation of all members, and (3) permission to maintain his own independent bureau side by side with that of the FAPA. - - - - \* \* \*

Section 4, Article 10 of the Constitution says, in part: "The President shall... appoint auxiliary offices to fulfill duties not provided for elsewhere..."

It is to be admitted that the FAPA does need an Manuscript Bureau, and it is admitted that Mr. Moskowitz is undoubtedly the outstanding man for the position in our organization today, but the fact that he is conducting a private bureau of the same nature bars him from such a post in the FAPA.

The existence of two bureaus run by the same person would be mutually destructive and otherwise irrational.

Non-existence of any clause barring libelous statements to appear in reading matter of the FAPA Mailings does not constitute a breach of the Constitution.

To bar any printed reference to the character of anyone, be it critical or otherwise, is distinctly a curb on the traditional freedom of the press.

The President cannot be accused of dishonesty when he does not appoint Mr. Moskowitz as Ms. Director.

Mr. Moskowitz back-treads when he says 'only at election time can mud-slinging-- be endured.' I fail to see where any certain time can change the character of any such action as what he terms 'slander'.

Careful search on my part of the three Mailings to-date fail to reveal any slander against Mr. Moskowitz's name. If he is referring to the article titled "Manuscript Bureau" in the March issue of the F.A.P.A. FAM, he is without doubt wrong in his accusations. To my mind, the President makes a very clear picture of everything that has transpired between Moskowitz and himself, and it would seem that he is very sporting in his offer of aid, and co-operation if Sam will but take charge of an FAPA Ms. Bureau unhindered by outside connections. Which is as it should be.

In a small and compact organization such as is ours, we must all work towards a common goal of progressive achievement. Dissention over ~~it~~ such matters as Constitutional interpretation could very easily divide us into two camps, each pulling against the other. Such ~~ix~~ a thing has happened in the general amateur press clubs, with disastrous results. To prevent such a course, we must be willing to accept the decisions of the judges, and thereafter work in harmony.

In arriving at this decision, the first serious question arising in the FAPA, I have spent much thought and study. For two days I have delved into rules and evidence offered by each side, and the result I believe is a fair and unbiased opinion.

For Mr. Moskowitz I hold nothing but amonity and I trust he feels the same, not only towards me, but to Mr. Wohlheim as well. The FAPA needs men like him and I hope we shall see much of his work and co-operation in the future.

Faternally yours, Daniel Mc Phail (Vice-President)

## REPORT ON THE FIRST HALF OF THE THIRD FAPA MAILING \* by Robert W. Lowndes

For the sake of convenience, reports will be divided into three sections:  
 (1) printed matter (2) mimeographed matter (3) hektographed matter.

1. "The World Gone Mad" by Robert Forsythe. Inasmuch as this booklet, distributed by the CPASF, was not printed by an FAPA member, we shall not go into the matter of its technical composition. We can and shall, however, take up the question of its content. This is a text of vital import to every conscious and intelligent fan and we say to those: pause, even if but for a moment, and ask yourself these questions: "What is the actual state of things in the world today? Are the forces now prevalent here antagonistic to my dreams and ideals? What are present day conditions leading to? Will those near-future conditions be antagonistic to my interests? Is there any force in the world or trend toward any force, which is not antagonistic to lovers of beauty; is there any state where the fantasy fan would be allowed to pursue his interests unmolested, granting that he gave to the state such services as were fair and proper for him to give for the mutual benefit of all?" Mr. Forsythe has, in this pamphlet, pointed out, briefly but with startling clarity and force, the actual state of affairs, showing whither we drift; whether or not we fans agree with him, it is certainly well that we look into this matter of reality and actual conditions very carefully, that we discover for ourselves just how the several states stand and find a reasonable and practical answer to these questions.

2. "Bulletin of the Leeds Science Fiction League". This speaks for itself, being entirely clear and concise; the copy I received was somewhat off-centered from the middle of page one downwards, but if, as I suspect, mine was but one which had slipped in, then we can say this is a most commendable piece of printing.

3. "The FAPA Fan" by Donald A. Wollheim. An cut and out news sheet this. The most interesting item herein, to our minds, is the question of the manuscript bureau, and we commend President Wollheim's example of putting the welfare of the FAPA above personal misalliances to our members as one worthy of emulation. As a whole the "FAPA Fan" is well-done, as to mimeographing, though more scientific compositry work would improve its general appearance.

"The Rocket" Edited by Daniel McPhail. The second issue of the "Rocket" shows improvement over the first, we think, though there are still a few technical flaws; copy is not quite clear as a whole, but it is still at least readable, through-out, which is more than can be said of many mimeographed sheets. Only a few defects as to spelling and grammar this time. Wollheim's article, "This Thing Called the FAPA" is rightly described as a message of import to every member.

Drawing by Vedoso. A certain painter once replied, when asked to explain her pictures: "If I could put my feelings into words, I would not have to paint them." We would, notwithstanding, appreciate a few words of general comment by artist Vedoso on the basis of the mode she uses for expression. Then perhaps, using this as a guide, we could determine whether or not her contribution was a good example of its type. But, devoid as we are of any knowledge concerning the motif, we can only look blank, blush slightly, and and say we don't understand it. Our apologies to Vedoso; we hope she will find time to explain matters to a poor critic at sea.

4. United Publications' "Interplanetary Tales" and "Solor", numbers three and four of volume one; Editor James V. Taurasi. The first is fairly-well hektographed; at least one can read it in its entirety, but the art work varies, not being as good this time as other drawings we have seen by Taurasi. The best is the illustration for "Shevala". Neither stories in this issue were very well done, being deficient as to grammar, spelling, and style. It is hoped that future appearances of authors Bryant and Vincent will have benefited by adverse criticism here. Nor can we commend the poem "Pioneers". The same criticism holds for issue number three of "Solor". Issue number four, however, was much better, having a good cover, being well-hekto-graphed, and being much better in content. The series "It Can't Happen" is an amusing

case, which we hope, will not languish for lack of ideas in future issues.

Comet Publications' "Fantasy Herald" number 2 of vol. 1; Editor, John V. Baltadonis. This second issue shows considerable improvement over the initial issue, being much larger, and has an excellent cover. Baltadonis' art work in this issue is universally pleasing. As to content: "Dan McPhail's "Kows in Names" is of interest, as well as commendably brief, and shows definitely that such a column must not necessarily be slanderous to go over. Jack Spoor's article "My Science-Fiction", as well as Moskowitz's "Science-Fiction in Poetry", raises a number of interesting points which heretofore have been more or less neglected and gives a fair lead for follow-up articles, both by Messrs Spoor and Moskowitz and any other fan who wishes to plunge in. We would suggest that both Spoor and Moskowitz, however, take a little time to look more carefully into the matter of grammar and general article-construction. Both of these writers show evidence of becoming no mean analysts in time and a faulty style and grammar is quite a large handicap at the moment.

Ghu Publications' "Strange" initial issue; As I am myself author and editor of "Strange" we will have to turn criticism of this publication over to other hands. Suffice to say that "Strange" would have made a better appearance had I had a better grasp of the compository art at the time of publication.

"Galaxy", second issue; Editor Olen F. Wiggins. "Galaxy" is excellently helctographed and has some neat art work of Rogers who is improving constantly. We cannot compliment the contents of this issue, however, outside of a very sportsmanlike editorial editorial by Editor Wiggins.

"Scientificinomagginextraordinary", Editor, "John Bolin and P.E. Graves". Here we have a puzzle. Supposedly an obituary for the as-far-as-we-know-not-late Mr. Ackerman, it could have been very good had the publishers taken more care in their helctography. It still takes some sort of prize as a curio.

The ~~xxx~~ awards for this half of the mailing seems to be, to our minds, as follows: Best cover - Baltadonis' bit on "Fantasy Herald"; best interior decoration - Rogers' illustration for "Galaxy", best appearing helctographed magazine-"Galaxy", best in content "Fantasy Herald", most significant article in the mailing - the booklet "World Gone Mad".

In conclusion, let me say that the most heartening thing about this mailing is that its very bulk has made this division advisable. While quantity does not rhyme with quality, it still shows life and vigour.

Robert W. Lowndes, Critic FAPA

#### NOTICES

The next mailing will go out the first or second week in June - shortly after this second half of the third mailing. Send everything for that mailing as soon as possible to John B. Michel, 2391 Modford Avenue, Brooklyn. Send all election notices, handbills, etc. in time for this mailing.

This coming Fourth Mailing cannot be delayed as it will carry the ballots for the next election of officers. We hope to have the results by July 1st.

If you plan to be a candidate for any office, don't fail to notify the president, Donald A. Wollheim, if you want your name on the ballot. Otherwise your name will not be on the ballot.