

FANTASY FICTION FIELD

Volume 1 ... BI-WEEKLY ... Number 1

January 15

The National Fantasy Review

Whole Number 1

— spotlight —

by Julius Unger

This is my first SPOTLIGHT column in 20 years. When my co-editor, Harvey Inman, tried to get me interested in co-editing a fanzine with him, he was completely out of touch with the fan world. My own interest in fanzine editing was never lost; it had just foundered in a sea of other activities, business, cardiac trouble, and other similar things of no particular merit. But on the day my doctor ordered me to bed (more cardiac trouble), around December 17 or so, I went and did it. I wrote him (Harvey) that I would be eager to revive FANTASY FICTION FIELD news-weekly as a bi-weekly, complete with indexes, fotos, and what have you. He responded so fast my head swam.

Well, here we are again after a lapse of 20 years or so, with same title, "Triple F," but with new numbering. It seems that quite a few years ago I gave away my own files of FFF. That's how low I had sunken in the graveyard of fandom that seems to prevail amongst all BNF's—and that includes even the great Sam Moskowitz and 4SJ. They'll deny it vehemently, but I am sure that this is true.

We will be a news magazine primarily, same as before, except that (despite Harvey Inman's objection) we will of necessity include comics of all sorts in our news and articles. Coming up by a well-known (not to fans) expert is a thesis on stf, fantasy, and the comics which I hope to present in a very early issue of FFF.

As for news itself—the only news that is real news in 1962 and coming in 1963 is, of course, Burroughs. Most of you know of the eleven Canaveral Press reprints already in the bookstalls, with nine more due in 1963. Also the Dover paperback—three Martian novels containing Thuvia, Chessman, and Mastermind of Mars, all with St. John artwork—and quite a few that never appeared in the reprint editions, only first Burroughs or H. C. McClurg editions. Then, of course, Dover itself is planning early release of the three Pellucidar books: "At the Earth's Core," "Pellucidar," and "Tanar of Pellucidar" in a similar paperback in 1963 at an approximate price of \$1.75, plus two other paperbacks containing one other combination, "Princess of Mars" and "Gods of Mars" (two in one), and one more with no details available at the present time. But besides the Burroughs paperbacks out by Ace—titles available elsewhere—Ballantine has joined in the act (paperback) and will start to reprint the Martian series also at 50¢ each sometime early in 1963.

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FANTASY FICTION FIELD is published bi-weekly by Harvey Inman, 1029 Elm Street, Grafton, Ohio. Co-editors: Harvey Inman and Julius Unger. Associate Editor: Paul Scaramazza. Subscription price: 13 issues for \$1.00 or 26 for \$2.00. All checks or money orders should be made to Harvey Inman.

EDITORIAL COMMENTS As Julie Unger mentions in his column on page 1, we are beginning the new FFF with a new volume number. It had been my wish to resume the numbering at the point where Julie left off when he ceased publication, but considering the fact Julie does not have his files of FFF intact this was not possible. I hope he will be able to come up with this information soon so we can resume the original numbering system if this then seems wise. At any rate, it should prove confusing. Needless to say, I am flattered to be associated with Julie in publishing one of the two best-known newsheets of all time.

As you can see, the news for this first issue is not too plentiful. In future issues we hope to have news of fan activities and news of the pro magazines, in addition to news of the book publishing world. The aid of all fans is solicited in passing along items of fan interest to me, and I echo Julie's request to those in the pro field to send along news of their activities and plans to either Julie or me.

Perhaps one of the most important of the services we plan are the indexes to the pro mags. Those of you who have been in the fan world for a number of years will remember them, and we plan more in essentially the same form. We plan to begin the indexes with about the third issue, and tentatively scheduled to appear first is an index to Gernsback's technical magazines which contained stf or fantasy, Weird Tales, and Thrill Book up through 1925. Our associate editor, Paul Scaramazza, will be doing the real work on the research. I might mention that I envy him, roaming loose through Julie's fabulous collection.

This issue of the new FFF also marks my first fan activity in some ten years. Some of the older fans might remember me as the editor of a couple of ill-reputed fanzines in the 1940's; those who do not are probably more fortunate than they know. The earnest desire of both Julie and me is to maintain a regularity of publication which is all too absent in the fan publishing field. Your support with news and financially will go a long way toward making this possible.

-- Harvey Inman

LATE FANZINE ARRIVALS

BAME -- second ann-ish. Edited by Vic Ryan, Box 308, 2309 Sheridan Road, Evanston, Illinois. 25¢ a copy, or one year for a dollar. A well produced and edited fanzine of general interest, with some mundane discussion and articles. Very good, in this reviewer's opinion.

SPOTLIGHT by Julius Unger (continued from page 1)

But the biggest news of all is that definite steps have been taken by the Burroughs boys (who are now in full command of Burroughs, Inc.) to reprint most all their father's work. Prices, dates, and titles are unknown at present, but this is a definite commitment by the Burroughs boys as reported by Vernell Coriell, who is also doing a Burroughs book, "Girl From Paris" and "Efficiency Expert," two short novels, not fantasy or sf, which have never appeared in book form except for a small pirated edition. This is one that practically no fans except some top Burroughs fans have ever seen in its original form in ARGOSY way back in the twenties.

That's all for now except a plea to my old pro editor friends, Campbell of ANALOG, Fred Pohl of GALAXY, IF, and his new WORLDS OF WONDER, to send in to me or to my co-editor all news pertaining to their respective magazines. Of course, I also refer to Ceil Goldsmith of AMAZING and FANTASTIC, Avram Davidson of F&SF, and to all my old friends for you to send in your various pieces of news interest so that we can get off to a grand start.

what they're doing now -- --

Late word from Harry Warner, Jr. with more word from some of the oldtimers from fandom burying grounds which we are happy to pass along. D. B. Thompson, who was quite active during the first half of the 1940's, is in civil service work, supervising draftsmen in reclamation work in the Southwest. His present address is 1601 South Jackson, Apt. 25, Amarillo, Texas. Jim Avery, Harry's former co-editor of SPACEWAYS, is now a newspaperman handling ship news and lives at 146 Hanover Ave., Hampton, Virginia. Harry reports his present interest in fandom about nil. Roy A. Squires, 1745 Kenneth Road, Glendale 1, Calif., announces publication of a new book of poems by Clark Ashton Smith. Prices range from \$3.75 for a paperback copy to \$25 for cloth binding with a signature by the author. Also, Sam Russell reportedly attended an LASFS meeting for the first time in many years.

WANTED

HARD COVER BOOKS

Princess Of Mars	--	Burroughs
Jungle Girl	--	"
Apache Devil	--	"
Girl From Hollywood	--	"
Eternal Lover	--	"
Outlaw of Torn	--	"
Swords of Mars	--	"
Fighting Man of Mars	--	"

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WANTED -- MAGAZINES -- WANTED

Amazing Monthly -- March, 1929
June, 1941
Feb, March, April, 1942

Amazing Quarterly -- Spring, Summer, 1932

Astounding -- Jan, June, July, Sept, Oct, 1930
April, 1932
Jan, 1933
Aug, 1934
Feb, 1935

Marvel Tales -- December, 1939
May, 1940

Unknown -- May, Sept, 1939
June, Sept, 1940

Weird Tales -- May, June, July, 1924
March, 1925
any 1926
Jan, Feb, March, April, Oct, 1927
Feb, March, May, Aug, Nov, 1928
Jan, 1931

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