

FANTASY FICTION FIELD

Founded by Julius Unger

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The National Fantasy Review

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FANTASY PRE-VUE

Through the courtesy of the editors, here is the lineups for the April, 1963 issues:

Amazing Stories

April, 1963, Vol. 37, No. 4

Novel

BEACON TO ELSEWHERE
by James H. Schmitz

Short Stories

CIRCE HAS HER PROBLEMS
by Roger Zelazny

SOMEBODY UP THERE HATES US
by David R. Bunch

FOR SERVICE RENDERED
by J. P. Bone

THE STAINLESS STEEL LEECH
by Harrison Denmark

Articles

THE COSMIC WRECKER
by Frank Tinsley

SF PROFILE: LESTER DEL REY
by Sam Moskowitz

plus the usual features

Cover by Virgil Finlay
illust. BEACON TO ELSEWHERE

Fantastic

April, 1963, Vol. 12, No. 4

Novelets

SOME FABULOUS YONDER
by Philip José Farmer

RAIN MAGIC (Fantasy Classic)
by Erle Stanley Gardner

Short Stories

THE MALATESA COLLECTION
by Roger Zelazny

A FATE WORSE THAN...
by Robert H. Rohrer

THE CASKET DEMON
by Fritz Leiber

SURVIVAL PACKAGES
by David R. Bunch

A THING OF TERRIBLE BEAUTY
by Harrison Denmark

POSSIBLE TO RUE
by Piers Anthony

plus the usual features

Cover by Frank Bruno
illust. SOME FABULOUS YONDER

FANTASY FICTION FIELD is edited and published bi-weekly by Harvey Inman, 1029 Elm Street, Grafton, Ohio. Associate Editor, Paul Scaramazza. Subscription price; 13 issues for \$1.00 or 26 for \$2.00. All checks or money orders should be made payable to Harvey Inman.

EDITORIAL COMMENTS There is not too much to gripe about this issue. Of course, there is the usual problem of getting enough news on time. Which is the reason each issue has been reaching you several days late. Seems the best way to get news is to go ahead and get FFF ready to mail; then by the next issue a lot of it is outdated or otherwise not suitable to use. We'll scoop STARSPINKLE yet! A word in regard to money would also seem to be in order. Many people have received every issue of FFF to date without bothering either to subscribe or to even acknowledge receipt. This leaves me with the conclusion you are not particularly interested in receiving FFF, and each issue several people are lopped off the list. If you belong to this category and do want to continue receiving FFF, I would advise you to prove it in a more convincing manner.

Fan - Dango

Sam Russell announces that his new fanzine, HAUNTED, will be out about the end of February. Among material lined up for the first issue will be an article by Robert Bloch and a cover by Charles W. Stewart, professional artist in Scotland. Price for HAUNTED is 25¢ each, or five for a dollar.

For those who have been wondering why Harry Warner, Jr., has not been answering his mail lately, we have the explanation in a letter received about two weeks ago. It seems that on January 9 Harry was walking home from work when he either fainted and fell or was struck by a hit-run driver, fracturing his hip and injuring his head. He reports he is recovering well and hopes to be back at work by the end of February. His memory, which came and went for a while, is now OK. At the time of the accident, he was carrying a pile of old FFF's, from which he was doing research for his fan history project, and a camera valued at \$350. As he was alternately blacking out and coming to after the accident, he maintained a death grip on the fanzines and ignored the camera on a strap around his neck--which should prove his subconscious was brought up right.

From Mike Deckinger, the news that William Castle (MACABRE, HOUSE ON HAUNTED HILL, THE TINGLER, etc.) has signed Robert Bloch to write the original screenplay for a shocker titled STRAITJACKET. Castle is responsible for producing the film HOMOCIDAL two years ago. Mike also reports that old time sf writer Oscar J. Friend died in New York about a month ago.

There is now a science fiction club in Baltimore. The Baltimore Science Fiction Society meets every even (2nd and 4th) Friday. The present roster contains only six member, but they hope to expand.

MORE FAN-DANGO AND OTHER ITEMS - - -

Jack L. Chalker, 5111 Liberty Heights Avenue, Baltimore 7, Maryland, will be doing IN MEMORIAM: CLARK ASHTON SMITH, mimeo and offset 100 page memorial symposium, with Smith reprints and a bibliography. Introduction will be by Ray Bradbury, with contributions by such authors and people as Ted Sturgeon, L. Sprague deCamp, Fritz Leiber, George F. Haas, Donald Fryer, Larry Farsacco, and Ethel Hoiple, as well as the obituary from THE AUBURN JOURNAL by novelist and JOURNAL writer, Robert Elder. Prosser and Douthwaite will do the illustrations, as usual with Chalker publications. Numbered edition, the price will be \$3.00. Jack wants especially to point out that publication is not expected before late spring. Jack already has out and ready for sale a first edition, autographed and numbered, of the newest David H. Keller novella, "A Figment of a Dream," at \$2.00. Not too many of the 175 copy edition left.

NEW FANZINE ARRIVALS

DOUBLE-BILL #3, edited by Bill Bowers, 3271 Shelhart Road, Barberton, Ohio, and Bill Mallardi, 214 Mackinaw Avenue, Akron 13, Ohio. 20¢ each or six for a dollar. Subs and material should go to Bowers, and trades and letters of comment should go to Mallardi. This is a general interest fanzine, containing 34 pages this issue. In addition to Robert Coulson's usually competent fanzine review column, there is fiction by Don Anderson, a sf and fantasy quiz by Clay Hamlin, an article on space warfare by Mike Shupp, and the usual editorials and letter section. Recommended for those who are not looking for discussion of "deep significience."

DYNATRON #15, edited by Roy Tackett, 915 Green Valley Road NW, Albuquerque, New Mexico. 15¢ each, 8 for a dollar. DYNATRON seems to be a general interest zine, 20 pages this time. The first thing which caught my attention and interest is the attitude of the editor; here is a fan who is still interested in science fiction and proclaims it at the slightest provocation. As one feeling the same way, I immediately developed a prejudice for DYNATRON. The makeup is simple, Roy apparently has no use for lettering guides, and if you go for the amateurish little drawings which most fanzines use, you will be disappointed. Contents nothing special, but fairly interesting.

KNOWABLE #2, edited by John Boardman, Box 22, New York 33, N. Y. 5 for a dollar. The first thing meeting the eye when you look at this spirit-duplicated zine is a quotation by Joseph Stalin. On the back of my copy is a cartoon sticker bearing the imprint of the "Sane Nuclear Policy, Inc." In the way of material, there is the first two chapters of a round-robin story, which strikes me as innocent fun. There is news of fan cons, both future and past, and another installment of "Science Made Too Easy," which does not quite come off for me.

G², edited by Joe Gibson, 5380 Sobrante, El Sobrante, Calif. 3 for 25¢, 6 for 50¢, 12 for a dollar. This is a "personality" fanzine, with very neat makeup, and well worth trying at the asking price.

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